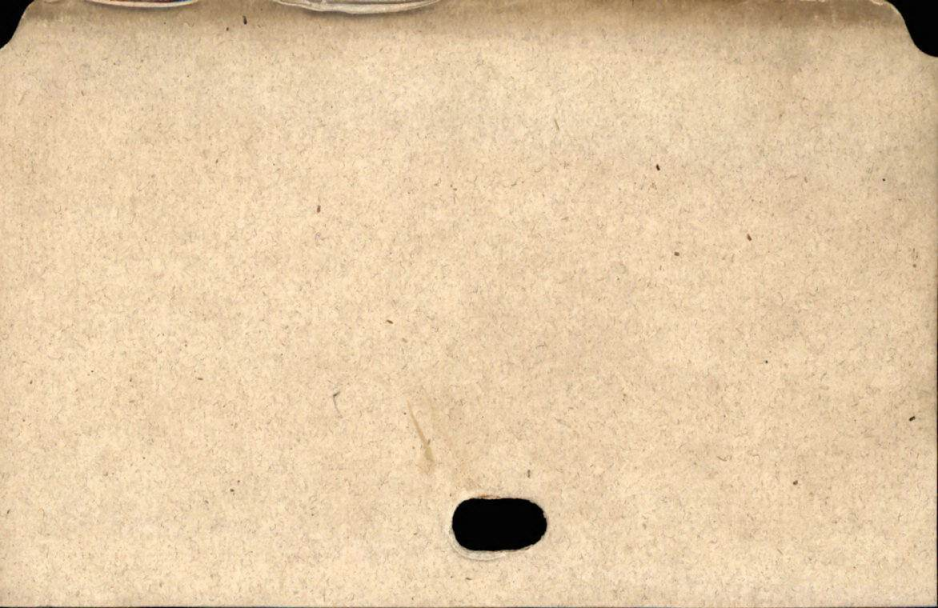


Dryden, surname.



DRYDEN, Anne Richelieu.

P.20.241

Can woman regenerate society? [Anon.]

= London. Parker. 1844. (3), 183 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

of Women. These.

Dryden, Charles.

*"20th".100.180

War in the midst of America; from a new point of view. [Caricatures.]

London. Ackermann & Co. [1864.] 20 plates, size, $3\frac{7}{8} \times 22\frac{5}{8}$ inches, folded, in portfolio, size, $4\frac{3}{8} \times 6$ inches.

The title is on the cover.

Bound in the original board covers.

This card was printed at the Boston

Public Library, May 22, 1935.

D7320 — T.r. — United States. Hist. Civil War. Humor, caricatures, etc.



R-B

XH Dryden, George.
.F The National safety elevator
881 attachments ... -- [Boston] : Wright
.M38A & Potter Printing Co..., [1881].
.248 [1] p. ; 30.5 cm.
 1. Elevators--Maintenance and
 repair. 2. Advertising flyers. I.
 Title.

MRGRRBK

ocm28602537

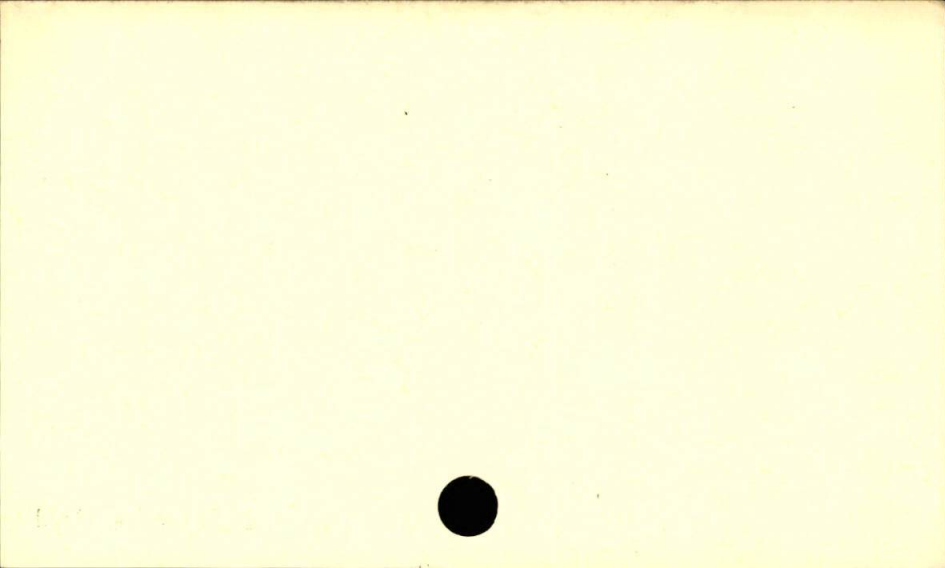
005762



Dryden, John, 1631-1700.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*G.3862

.1

Dryden, John, 1631-1700.

Works, now first collected in eighteen volumes
Illustrated with notes, historical, critical,
and explanatory, and a life of the author by
Walter Scott. London, William Miller, 1808.

18 v. illus. 24 cm.

For analysis of contents, see Barton Catalogue

I. Scott, Sir Walter, 1771-1832, ed.



*Defoe

30 [Dryden, John] 1631-1700.
.681 Absalom and Achitophel. A poem. The 4th ed.;
.D8Af augm. and rev. London, Printed for J. T[onson]
and are to be sold by W. Davis, 1682.

27 p. 22cm.

A satire directed against Shaftesbury and Monmouth.

Wing D2219; Macdonald, Dryden bibl., 12g.

1. Shaftesbury, Anthony Ashley Cooper, earl of, 1621-1683. 2. Monmouth, James Scott, duke of, 1649-1685. 3. Gt. Brit.—Hist.—Charles II, 1660-1685. I. Title.

Hist. Ref.

main



*Defoe

30

[Dryden, John] 1631-1700.

.681

Absalom and Achitophel. A poem, London,

.D8Ah

Printed and sold by H. Hills, 1708.

24 p. 18cm.

A satire directed against Shaftesbury and Mon-

*H.86

mouth.

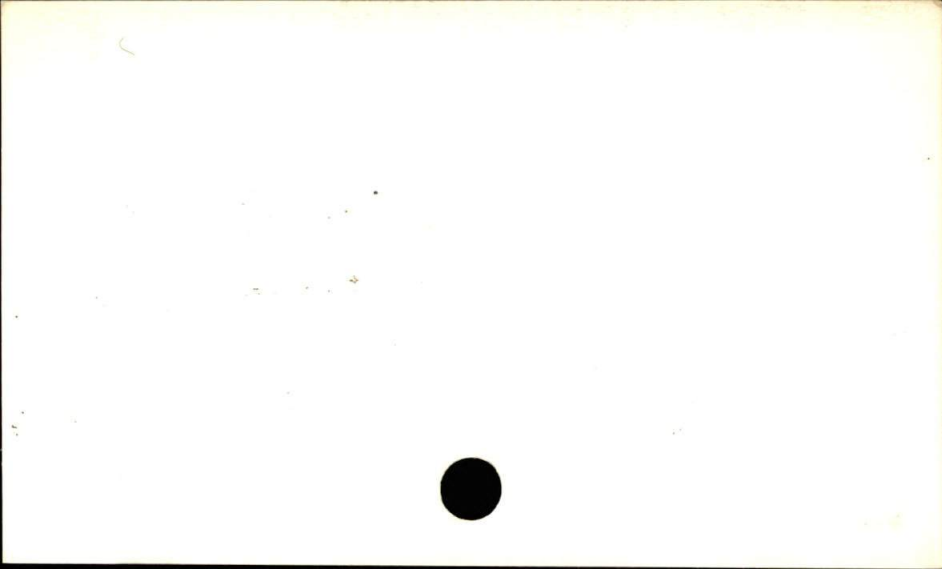
.105

----- [Another copy]

no.4

1. Shaftesbury, Anthony Ashley Cooper, earl of,
1621-1683. 2. Monmouth, James Scott, duke of,
1649-1685. 3. Gt. Brit.--Hist.--Charles II,
1660-1685--Poetry. I. Title.

foesa



Dryden, John, 1631-1700.
Absalom and Achitophel.

*H.86A

.78

[Dryden, John] 1631-1700.

The second part of Absalom and Achitophel. A poem. London, Printed for Jacob Tonson, at the Judges Head in Chancery-lane, near Fleetstreet. 1682.

[1] 1., 34 p. 31cm.

Largely written by Nahum Tate as a continuation of Dryden's "Absalom and Achitophel" at Dryden's suggestion and with his collaboration.

This state is distinguished from others by
(Continued on next card)

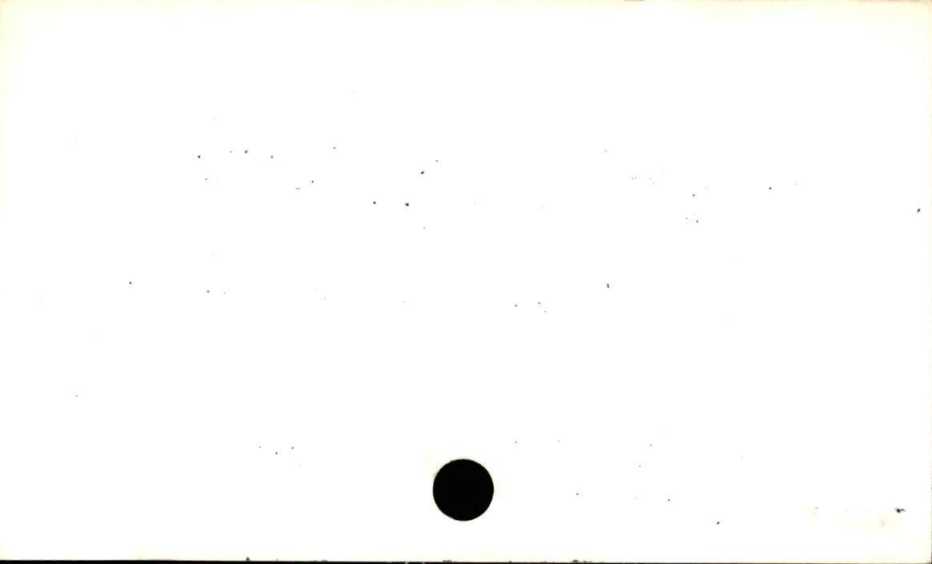


Dryden, John, 1631-1700.
Absalom and Achitophel.

*H.86A

.78 [Dryden, John] 1631-1700. The second part of
Absalom and Achitophel ... 1682. (Card 2)
the absence of a hyphen in "Fleetstreet" in the
imprint.--cf. Macdonald, Dryden bibl., 15a.
Wing D2350; Macdonald, Dryden bibl., 15a.

I. Dryden, John, 1631-1700. Absalom and Achitophel. II. Tate, Nahum, 1652-1715, joint author. III. Title.



*Defoe

30

[Dryden, John] 1631-1700.

.682

Absalon et Achitophel. Poema latino carmine
donatum. Oxon, Typis Lichfieldianis, prostant
apud J. Crosley, 1682.

.D8A3

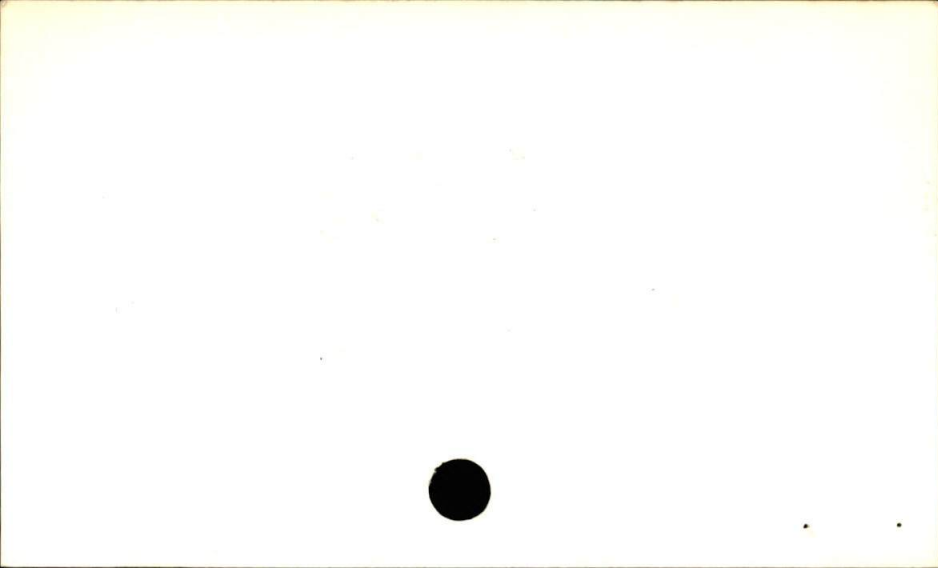
29 (i.s. 39) p. 19cm.

Page 39 misnumbered 29.

Translated by Francis Atterbury, assisted by
Francis Hickman.

A satire directed against Shaftesbury and Mon-
mouth.

(Continued on next card)



*Defoe

30 [Dryden, John] 1631-1700. Absalon et Achito-
.682 phel ... 1682. (Card 2)
.D8A Wing D2222; Macdonald, Dryden bibl., 12 k.

1. Shaftesbury, Anthony Ashley Cooper, earl of,
1621-1683. 2. Monmouth, James Scott, duke of,
1649-1685. 3. Gt. Brit.—Hist.—Charles II,
1660-1685. I. Atterbury, Francis, Bp. of Roch-
ester, 1662-1732, tr.^{II} Hickman, Francis, fl. 1690,
joint tr. III. Title.



DRYDEN, JOHN

ABSALOM AND ACHITOPHEL

Material relating to the above may be found in the off-print file of the Department of Rare Books and Manuscripts, under the following authors:

Chapple, J.A.V.

Please consult Librarian in the Reading Room.



Dryden, John, 1631-1700.

*XG Albion and Albanus: an opera. Perform'd at
.3814 the Queens Theatre in Dorset-Garden. Written
.5.4 by Mr. Dryden ...

no.3 London, Printed for Jacob Tonson, at the
 Judge's Head in Chancery-Lane, near Fleet-
 Street. 1691.

7 p.l., 34 p. 22cm.

Pages 28, 29, 32 & 33 misnumbered 20, 21,
24 & 25.

(Continued

on next card)

MB

May 1873 - Barton lib. -
LC

uncat.

I. Grabu, Lewis, fl. 1666-1690.
II. Title
dis
Music -

Every m. c. & I

Dryden, John, 1631-1700. Albion and Albanus

*XG ... 1691. (Card 2)

.3814 The music, composed by Lewis Grabu, is not
.5.4 given.

no.3 Wing D2226; Woodward & McManaway, 378.

MB

01



Dryden, John, 1631-1700.

**Q.3.15

Alexander's feast. [Poem.]

— [London. Essex House Press. 1904.] 11, (2) pp. Colored plate. Colored tail piece. 18½ cm.

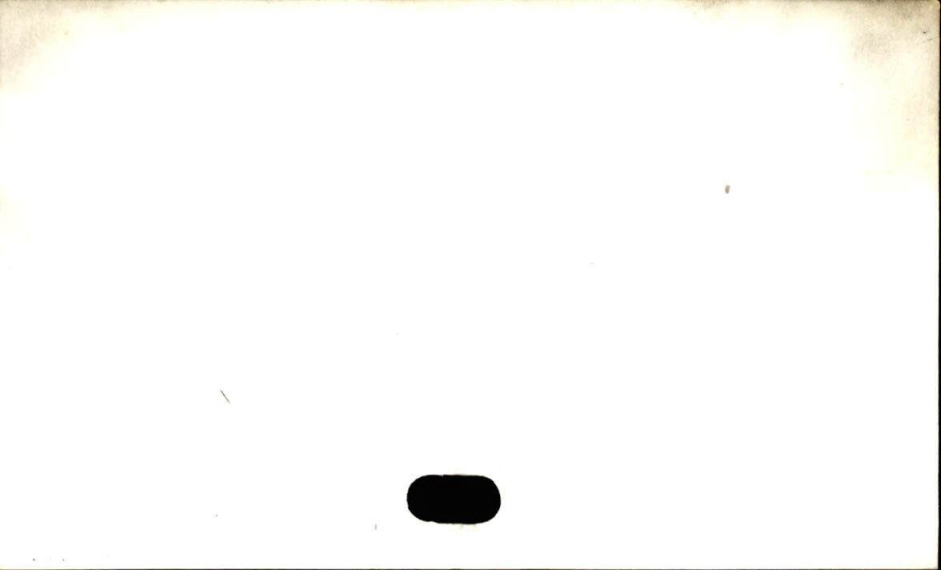
No. 6 of an edition of 140 copies printed on vellum.

There is no title-page.

This card was printed at the Boston

Public Library, April 12, 1933.

D1893 — T.r. made. — Vellum, Books printed on. — Essex House Press. Pubs.



Dryden, John. 1631-1700.

All for love: or, the world well lost. A tragedy, . . . written in imitation of Shakespeare's stile.

In the Savoy: Printed by Tho. Newcomb, for Henry Herringman, . . . 1678. (20), 78, (1) pp. 22 cm., in 4s.

**G.4014.1=No. 1 in **G.4014.2=No. 3 in **G.3814.5.3

Same. London, Printed by Tho. Warren, for Henry Herringman, and sold by R. Bentley, . . . MDCXCVI. (16), 63, (1) pp.

No. 2 in **G.4014.2

Same. London, Printed for J. Tonson, and T. Bennet Sold by R. Wellington, . . . 1703. (16), 63, (1) pp. No. 3 in **G.4014.2

[Continued on the next card.]

Barton

This card was printed at the Boston



Public Library, December 30, 1913.

K828 — T.r. made.



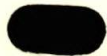
Dryden, J. 1631-1700. All for love. (Continued.)

Same. Bell's edition. London: Printed for John Bell, . . . and C. Etherington, . . . MDCCLXXVI. 88 pp. Portrait. 17 cm., in 6s. ****K.38.81**

Same. (In Modern British drama. Vol. 1, pp. 337-365. London. 1811.) **6570a.78.1=**G.3960.19.1**

Same. (In British drama. Vol. 2, pp. 446-464. Philadelphia. 1832.) **6560a.67.2**

Same. (In Same. 1853.) **6571.4.2**



Dryden, John. 1631-1700.

No. 3 in **G.3964.1.8

All for love: or, the world well lost. A tragedy . . .

London: Printed for W. Strahan; T. Davies; R. Baldwin; T. Lowndes; . . . M.DCC.LXXVI. 75, (1) pp. Portrait. [The new English theatre. Vol. 8.]) 19½ cm., in 12s.

This card was printed at the Boston

Public Library, March 13, 1914.

K1381 — T.r. made. — S.r.



Dryden, John. 1631-1700.

All for love; or, the world well lost. A tragedy, . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 115 pp. Portrait. [British theatre. Bell. Vol. 16.] 14 cm., in 6s.

No. 2 in *B.4179a.1.16

Same. 99, (1) pp. Plate. [British theatre. Bell. Vol. 15.] 19½ cm., in 4s.

No. 1 in **G.3963.1.15

This card was printed at the Boston

Public Library, March 13, 1914.

8
K1381 — T.r. made. — S.r.



Dryden, John. 1631-1700.

No. 1 in **E.229.7.9

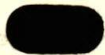
Tragedy of All for love; or, the world well lost . . . With the life of the author, by Dr. Johnson; and a critique, by R. Cumberland . . . Cooke's edition.

London. Cooke. [1817.] lxii, (2), 79 pp. Portrait. [British theatre. Cumberland.] 14 cm., in 6s.

E
This card was printed at the Boston

Public Library, September 23, 1914.

K1294 — T.r. made. — Johnson, Samuel, LL.D., pref. 1709-1784. — S.r.



No. 2 in **G.3966.2.22=No. 2 in 4579a.55.1

Dryden, John. 1631-1700.

All for love; or the world well lost. A tragedy. Correctly given . . .
by Thomas Dibdin, . . .

London. Sherwood, Neely & Jones. 1818. 67, (1) pp. Illus.
[The London theatre.] 12½ cm., in 8s.

9
This card was printed at the Boston

K1589 — T.r. made. — S.r.

Public Library, March 3, 1914.



*PR1243

.L7 Dryden, John, 1631-1700.

vol.3, All for love; or, The world well lost: a
no.42 tragedy, in five acts. By John Dryden.

(In The London stage. London [1824-27]
22 ~~17~~²cm. v.3 [no. 42] 16 p. 1 illus.)

KEPT IN
RARE BOOK
DEPT.

Caption title.

Printed in double columns.

No.42 in *K.45.17.2 — — [Another copy]

1. Cleopatra, queen of Egypt, d. B. C. 30—
Drama. I. Title.

*PR1243.L7 vol.3, no.42



Dryden, John. 1631-1700.

****G.79.14**

All for love: or, the world well lost. A tragedy, acted by Her Majesty's servants. Written in imitation of Shakespear's stile by Mr. Dryden. London. Printed for J. Tonson . . . 1709.

(In Shakespeare, William. Anthony and Cleopatra. New York. 1908.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 18, 1908.

Dryden, John, 1631-1700.

*A.2398.6

All for love; or, the world well lost: a tragedy.

= San Francisco: Printed for William Andrews Clark, Jr., by John Henry Nash. 1929. 2 v. Portraits. Colored plates. 32 cm.; 21 cm., in 4s.

Contents. — [1.] Bibliographical note and prefatory remarks. — Dedication. — Preface. — Text. — Colored plates. [2.] Facsimile text.

No. 52 of an edition of 250 copies.

This card was printed at the Boston

Public Library, January 22, 1930.

N6903 — T.r. made. — Clark, William Andrews, Jr., ed., 1877-



Dryden, John. 1631-1701.

Almanzor and Almahide. See

Dryden, John. 1631-1701.

The conquest of Granada . . .

****G.3971.5=No. 2 in **G.3814.5.2**

[This work is kept on the Special Libraries Floor.]



THE UNIVERSITY OF CHICAGO



Dryden, John. 1631-1701.

Amboyna: a tragedy.

London. Printed by T. N. for Henry Herringman. 1673. (12),
59, (1) pp. Sm. 4°. No. 5 in **G.3814.5.2=No. 1 in **G.3970.45
Same. 1691. (8), 45, (1) pp. No. 2 in **G.3970.45

[This work is kept on the Special Libraries Floor.]

Printed.

E7610 — T.r.

Mar. 9,



1903

THE UNIVERSITY OF CHICAGO



Dryden, John. 1631-1700.

Amphitryon, or, the two Sosias.

For an opera based on this work

See

Dibdin, Charles. 1745-1814.

The masque in Amphytrion.

This card was printed at the Boston

Public Library, September 23, 1914.



Dryden, John. 1631-1700.

Amphitryon; or, the two Sosia's. A comedy. . . .

London, Printed for J. Tonson, . . . and M. Tonson, . . . 1691.

(8), 57, (3) pp. 21½ cm., in 4s. No. 5 in **G.3814.5.4

Same. 2d edition. Printed for Jacob Tonson, . . . 1694. (6), 57,
(1) pp. No. 1 in **G.3970.46=No. 1 in **G.3970.47

Same. 3d edition. Printed for Jacob Tonson; and sold by James
Knapton, . . . George Strahan . . . and Egbert Sanger . . . 1706.
(6), 54 pp. No. 2 in **G.3970.46=No. 2 in **G.3970.47=

No. 4 in **G.3962.11

The title of this edition reads, Amphitryon: or, the two Socia's.

Same. Alter'd from Dryden. . . . Printed: And sold by J. Payne.
. . . MDCCLVI. (8), 56 pp. 20½ cm., in 4s.

No. 1 in **G.3972.5

This card was printed at the Boston

Public Library, February 9, 1914.

6
K1115 — T.r. made.




Dryden, John. 1631-1700.

Amphitryon; or, the two Socias. A comedy, as altered . . . by Dr.
Hawkesworth. . . .

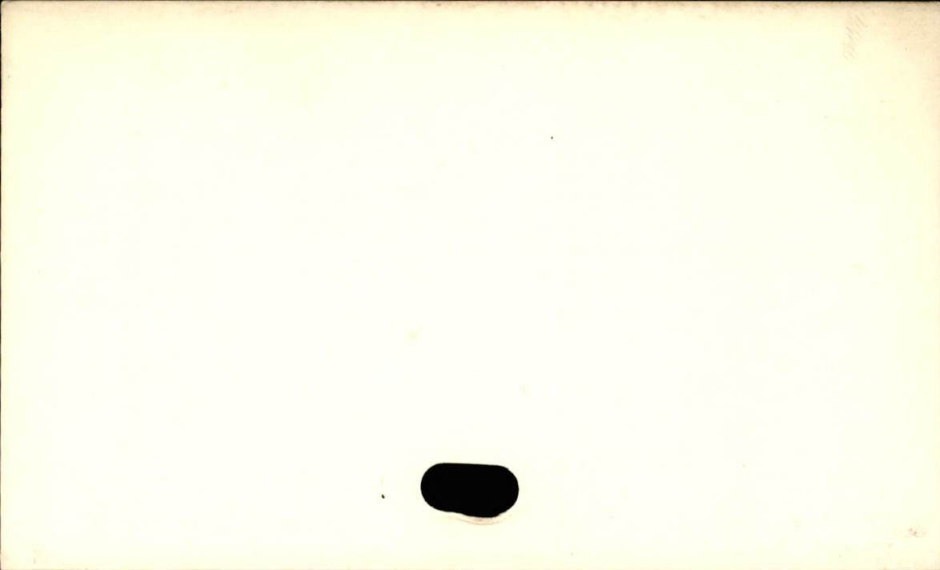
London: Printed for the Proprietors, under the direction of John
Bell, . . . MDCCXCII. 108 pp. Portrait. [British theatre.
Bell. Vol. 21.] 14 cm., in 6s. No. 4 in ***B.4179a.1.21**

Same. 90 pp. Plate. [British theatre. Bell. Vol. 5.] 19½ cm.,
in 4s. No. 1 in ****G.3963.1.5**

9

This card was printed at the Boston

Public Library, March 13, 1914.

K1360 — S.r. — T.r. made. — Hawkesworth, John, adapter. 1716-1773.



Dryden, John. 1631-1700.

No. 1 in **G.3964.1.9

Amphitryon: or, the two Sosias. A comedy, altered . . . by Mr. Woodward . . .

London: Printed for T. Lowndes, T. Caslon, C. Corbett, . . .
M.DCC.LXXVII. 76 pp. Portrait. [The new English theatre.
Vol. 9.] 19½ cm., in 12s.

Bart. This card was printed at the Boston

Public Library, February 18, 1914.

K1179 — S.r. — T.r. — Woodward, Henry, adapter. 1714-1777.



*G.79

.8

[Dryden, John] 1631-1700, comp.

v.4

The annual miscellany: for the year 1694. Being the fourth part of Miscellany poems. Containing great variety of new translations and original copies, by the most eminent hands. London, Printed by R. E. for J. Tonson, 1694.

327 p. 18cm.

Wing D2237; Macdonald, Dryden bibl., 46a.

I. Dryden, John, 1631-1700. Miscellany poems.
II. Title.



*G.3834

.2

Dryden, John, 1631-1700.

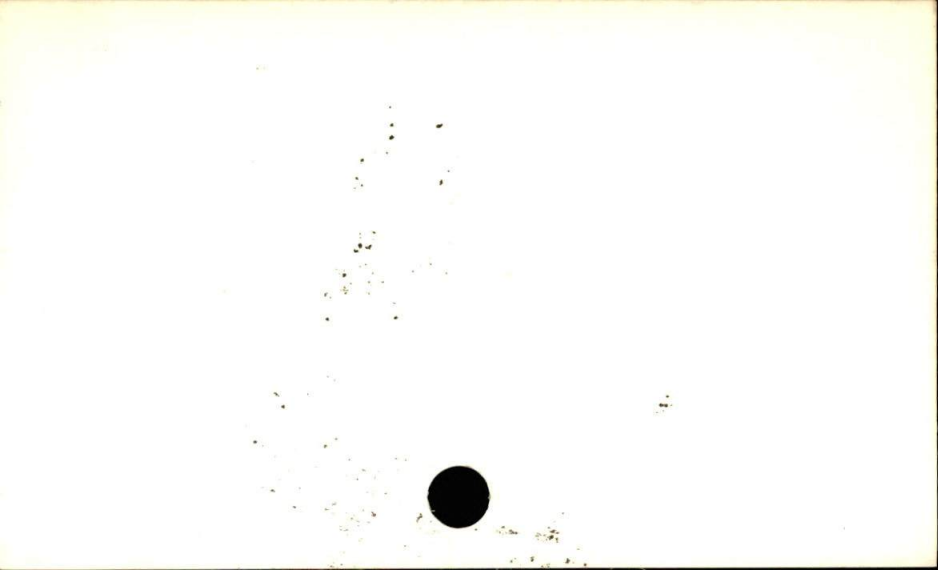
no.5

Annus mirabilis. The year of wonders, M. DC. LXVI. An historical poem. Also A poem on the happy restoration and return of His Late Sacred Majesty King Charles the Second. Likewise A panegyrick on his coronation. London, Printed for H. Herringman, and sold by J. Tonson, 1688.

77 p. 21cm.

Wing D2240; Macdonald, Dryden bibl., 9c.

1. Charles II, King of Great Britain, 1630-1685. I. Title.



Dryden, John. 1631-1700.

No. 8 in *A.7026.1.2

Annus Mirabilis: the year of wonders, 1666. An historical poem.

[London.] 37-97 pp. Portrait. 16½ cm., in 8s.

Cut from vol. 1 of an eighteenth century edition of Dryden's poems.

s

A

This card was printed at the Boston

K1575 — T.r.

Public Library, March 11, 1914.



No. 1 in **G.3970.44=No. 4 in **G.3814.5.2

Dryden, John. 1631-1701.

The assignation: or, love in a nunnery.

London. Printed by T. N. for Henry Herringman. 1673. (12),
75, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barton

Mar. 9,

1903

E7610 — T.r.

[Faint, illegible text, possibly a title or header]



Acc.

87-

78

Dryden, John.

The assigation: or, Love in a
nunnery...The third edition.

London: : Printed for Richard
Bentley, Jacob Tonson, Francis
Saunders, and Thomas Bennet., 1692.



Dryden, John, 1631-1700.

****A.2398.3(**G.389.118)**

Aureng-Zebe: a tragedy Acted at the Royal Theatre.

— London. Printed by T. N. for Henry Herringman . . . 1676.
(12), 86, (2) pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, April 3, 1916.

K7792 — T.r.

Dryden, John, 1631-1700.

- *XG Aureng-Zebe: a tragedy. Acted at the Royal
.3814 Theatre. Written by John Dryden ...
.5.3 London, Printed by T.N. for Henry Herring-
no.2 man, at the Anchor in the Lower Walk of the New
Exchange. 1676.

6 p.l., 86, [2] p. 22cm.

Pages 34, 35, 38 & 39 misnumbered 32, 29, 28
& 25.

- *XG
.3971 Wing D2245; Woodward & McManaway, 391.
.3 Another copy. 22cm.

MB

1) May 1873 - Barton 1lb.

uncat

2) May 1873 - Barton 1lb.

uncat.

***A.2398.3 (G.389.118)

dup ref.

I Title
dis

main

Dryden, John, 1631-1700.

- *XG Aureng-Zebe, a tragedy. Acted at the Royal
.3970 Theatre. Written by John Dryden ...
.48 London, Printed for Henry Herringman; and
no.1 sold by R. Bentley, J. Tonson, F. Saunders,
and T. Bennet. 1694.

6 p.l., 67, cl. p. 23cm.

Wing D2249; Woodward & McManaway, 395.

MB

May 1873 - Barton 11b. - LC

uncat.

I Title
dis

main

6

Dryden, John, 1631-1700.

- *XG Aurenge-Zebe: or, The great mogul. A tragedy.
.3970 As it is acted by His Majesty's Servants. By
.48 John Dryden ...
no.2 London, Printed by Tho. Warren, for Henry
 Herringman; and sold by J. Tonson, F. Saunders,
 and T. Bennet, 1699.

- *XA 6 p.l., 67, [1] p. 23cm.
.2398 Wing D2250; Woodward & McManaway, 396.
.14 Another copy. 21.5cm.

MB

- 1) Barton 11b. - May 1873
uncat.
2) 5 June 1951 - G. Lee
M. Friedman - Acc. 64-593.

stamp
I. Title
dl2s

*A.2398

.4

Dryden, John, 1631-1700.

Britannia rediviva: a poem of the birth of
the Prince. [1st ed.] London, Printed for J.
Tonson, 1688.

14 p. 31cm.

Wing D2251; Macdonald, Dryden bibl., 27a.

1. James, Prince of Wales, the Old Pretender,
1688-1766. I. Title.

Hist. Ref.



*G.3834

.2

no.1

Dryden, John, 1631-1700.

Britannia rediviva: a poem on the birth of
the Prince. London, Printed for J. Tonson,
1688 [i.e. ca. 1691]

20 p. 22cm.

Wing D2253; Macdonald, Dryden bibl., 27c.

I. Title.

main



****G.3971.4=No. 3 in **G.3970.44=No. 8 in **G.3814.5.4**

Dryden, John, 1631-1700.

Cleomenes, the Spartan heroe. A tragedy, as it is acted at the Theatre Royal. To which is prefixt the life of Cleomenes.

London, Printed for Jacob Tonson, . . . 1692. (16), 72 pp. 22 cm., in 4s.

This card was printed at the Boston

Public Library, January 14, 1919.

L5924 — T.r. — Cleomenes III., King of Sparta, 236-220, B.C.



Dryden, John, 1631-1700.

**G.300.6

The comedies, tragedies and operas ; now first collected together and corrected from the originals.

London. Printed for Jacob Tonson . . . Thomas Bennet . . . and Richard Wellington . . . MDCCI. 2 v. Portrait. 35 cm., in 4s.

Contents. — 1. Essay on dramattick poesie. — The wild gallant. — The rival ladies. — The Indian emperor, or, the conquest of Mexico. — Secret love. — Sir Martin Marr-all. — The tempest. — Evening's love. — Tyrannick love. — Almanzor and Almahide. — Marriage à la mode. — The assignation. — Amboyna. — State of innocence. 2. Aurenge-Zebe. — Al!

[Continued on the next card.]

Bart
This card was printed at the Boston

Public Library, April 3, 1916.

K7746



****G.300.6**

Dryden, J., 1631-1700. The comedies, tragedies and operas. (Continued.)

for love. — Limberham. — Oedipus. — Troilus and Cressida. — The Spanish fryar. — The duke of Guise. — Albion and Albanus. — Don Sebastian. — Amphytryon. — Cleomenes. — King Arthur. — Love triumphant.

In The tempest and in Troilus and Cressida, the author has made use of Shakespeare's plots.

This card was printed at the Boston

Public Library, April 3, 1916.

K7746



Dryden, John. 1631-1701.

****G.3971.5=No. 2 in **G.3814.5.2**

The conquest of Granada by the Spaniards.

In the Savoy. Printed by T. N. for Henry Herringman. 1672.
2 parts in 1 v. Sm. 4°.

The title of the second part is Almanzor and Almahide, or The conquest of Granada.

[This work is kept on the Special Libraries Floor.]

Barton

Apr. 6,

1903

E8227 — T.r.

Dryden, John, 1631-1700.

*PR1243

Cymon and Iphigenia.

.L7

Garrick, David, 1717-1779.

v.3, Cymon; a dramatic romance, in three acts. By

no.23 David Garrick.

(In The London stage. London [1824-27]

22 1/2cm. v.3 [no. 23] 8 p. 1 illus.)

Caption title.

"Founded on Dryden's 'Cymon and Iphigenia.'"—

Dict. nat. biog.

KEPT IN
RARE BOOK
DEPT.

No. 23 in *K.45.17.3 — — — [Another copy]

I. Dryden, John, 1631-1700. Cymon and
Iphigenia. II. Title.

*PR1243.L7 vol. 3, no.23



Dryden, John, 1631-1700.

A defence of the third paper.

*Defoe

30

.686

.D7D

A defence of the papers written by the late King of blessed memory, and Duchess of York, against the Answer made to them [by Edward Stillingfleet] London, Printed by H. Hills, 1686.

126 p. 20cm.

On Catholicism and the conversion of the Duchess of York.

"A defence of the third paper" (p.85-126) is by John Dryden.

(Continued on next card)



Dryden, John, 1631-1700.

A defence of the third paper.

*Defoe

30

.686

.D7D

A defence of the papers written by the late
King ... 1686. (Card 2)

Wing D2261; Macdonald, Dryden bibl., 133.

1. Charles II, King of Great Britain, 1630-1685
Copies of two papers. 2. York, Anne Hyde, duch-
ess of, 1637-1671. A copy of a paper. 3. Still-
ingfleet, Edward, Bp. of Worcester, 1635-1699.
An answer to some papers. 4. Converts, Catholic.
I. Dryden, John, 1631-1700. A defence of
the third paper.



Dryden, John, 1631-1700. No. 2 in **G.3970.43=No. 3 in **G.3834.2

A dialogue and secular masque, in the Pilgrim.

London: Printed for Benjamin Tooke, . . . 1700. 12 pp. 22
cm., in 2s.

This card was printed at the Boston

Public Library, December 27, 1918.

L5925 — Masques.



Dryden, John.

Don Sebastian, king of Portugal: a tragedy.

London. J. Hindmarsh. 1690. (16), 132, (4) pp. 40

No. 4 in **G.3814.5.4; No. 1 in **G.3970.49;
**G.3971.6

No. 1 in G.3970.49 wants the epilogue.

Same. London. J. Hindmarsh. 1692. (16), 109,
(3) pp. 40.

No. 2 in **G.3970.49

Same. (In Modern British drama. Vol. 1, pp. 366-408.
London, 1811.)

6570a.78.1=**G.3960.19.1





*G.3862

.3

Dryden, John, 1631-1700.

The dramattick works of John Dryden. London,
J. Tonson, 1735.

6 v. port., plates. 17cm.

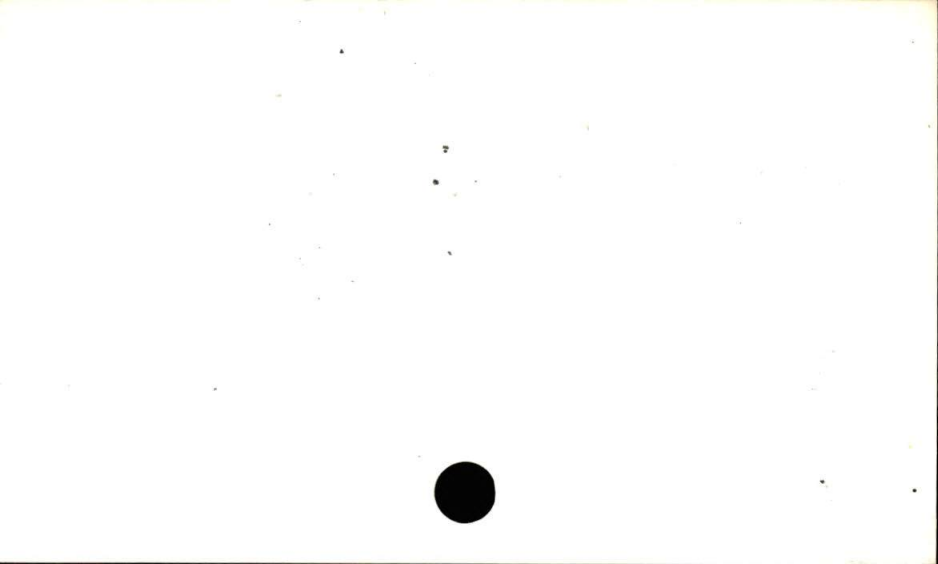
Edited by William Congreve.

Plates engraved by Gerard van der Gucht after
designs by Hubert Gravelot.

Ex libris (bookplate): Thomas Jefferson McKee.

CONTENTS:--v.1. An essay of dramattick poetry.
The wild gallant. The rival ladies. The Indian
(Continued on next card)

Joera

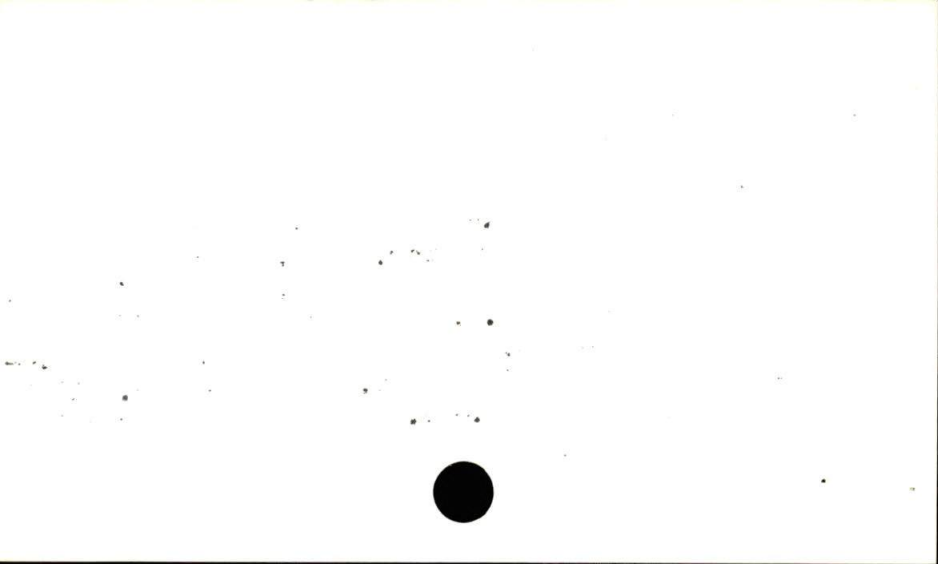


*G.3662 r:...

3 Dryden, John, 1631-1700. The dramattick works
... 1735. (Card 2)

CONTENTS.--Continued.

queen. The Indian ~~emperor~~.--v.2. Secret love.
Sir Martin Mar-all. The tempest. Evening's love.
Tyrannick love.--v.3. Almanzor and Almahide.
Marriage a-la-mode. The assignation. Amboyna.--
v.4. The state of innocence. Aureng-zebe. All
for love. Limberham.--v.5. Troilus and Cressida.
(Continued on next card)



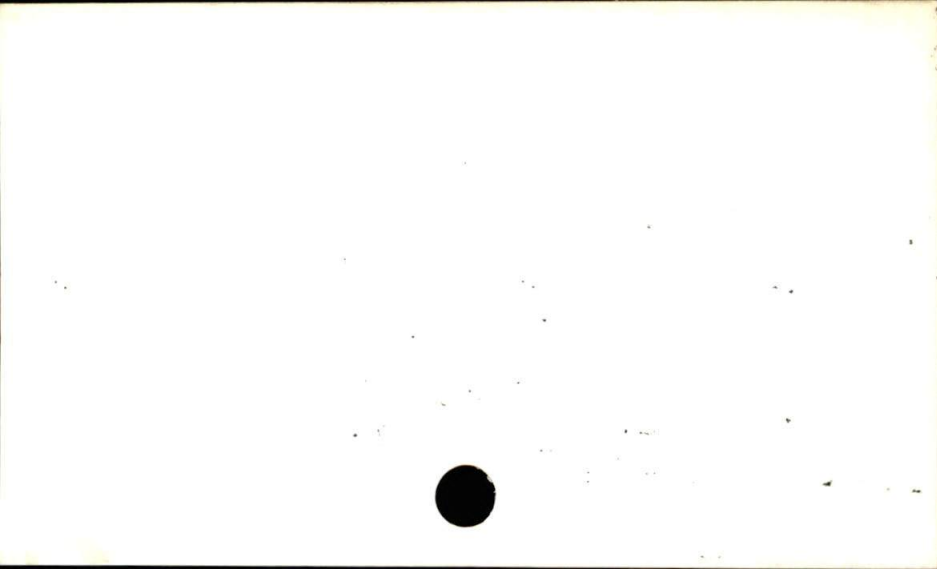
*G.3862

.3 Dryden, John, 1631-1700. The ~~dramatick~~ works
... 1735. (Card 3)

CONTENTS.--Continued.

The Spanish fryar. The duke of Guise. Vindica-
tion of the Duke of Guise. Albion and Albianus.--
v.6. Don Sebastian. Amphytryon. Cleomenes.
King Arthur. Love triumphant.

I. Congreve, William, 1670-1729, ed. II. Gra-
velot, Hubert François Bourguignon, 1699-1773,
illus.



Dryden, John. 1631-1700.

****K.36.17**

The dramatick works of John Dryden, Esq.

London: Printed for J. and R. Tonson . . . M DCC LXII, M D-
CC LXIII. 6 v. Portrait. Plates. 17 cm., in 12s.

Contents. — 1. An essay of dramatick poesy. — The wild gallant. — The
rival ladies. — The Indian queen.—The Indian emperor: or, the conquest
of Mexico. — A defence of an essay on dramatic poesy. 2. Secret love:
or, the maiden queen. — Sir Martin Mar-all: or, the feign'd innocence. —
The tempest: or, the enchanted island. — Evening's loue: or, the mock
astrologer. — Tyrannick love: or, the royal martyr. 3. Almanzor and
Almahide: or, the conquest of Granada. — Marriage à-la-mode. — The

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 13, 1909.

Dryden, J. 1631-1700. Dramatick works. (Continued.) **K.36.17
assignation: or, love in a nunnery. — Amboyna: or, the cruelties of the
Dutch to the English merchants. 4. The state of innocence, and the fall
of man. — Aureng-Zebe: or, the Great Mogul. — All for love: or, the
world well lost. — Limberham: or, the kind keeper. — Ædipus. 5. Troilus
and Cressida: or, truth found too late.—The Spanish fryar: or, the double
discovery. — The Duke of Guise. — Vindication of the Duke of Guise. —
Albion and Albanius. 6. Don Sebastian, King of Portugal.—Amphitryon:
or, the two Sosia's. — Cleomenes, the Spartan hero. — King Arthur: or,
the British worthy. — Love triumphant: or, nature will prevail.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 13, 1909.



Dryden, John, 1631-1700, and Nathaniel Lee, 1653?-1692.

The Duke of Guise. A tragedy. Acted by Their Majesties Servants.
London. Printed by T. H. for R. Bentley . . . and J. Tonson
. . . M.DC.LXXXIII. (8), 60 pp. 21½ cm., in 4s.

No. 1 in **G.3814.5.4=No. 1 in **G.3970.50=

No. 1, 5 in **G.3970.43

Same. (In Lee, Nathaniel. Dramatick works. Vol. 2. 91 pp.
Plate. London. MDCCXXXIV.) **A.5127.Vol.2

For other editions of this tragedy, see various editions of Dryden's works.

A
This card was printed at the Boston

L495 — T.r. — Jt. auth.

Public Library, February 1, 1917.



DRYDEN, JOHN, 1631-1700.
THE DUKE OF GUISE.

Dryden, John, 1631-1700.

*XG The vindication: or The parallel of the
.3814 French Holy-League, and the English League and
.5.4 Covenant, turn'd into a seditious libell against
no.2 the King and his Royal Highness, by Thomas Hunt
and the authors of the Reflections upon the
pretended parallel in the play called The Duke
of Guise. Written by Mr. Dryden ...

London, Printed for Jacob Tonson at the Judges
Head in Chancery-Lane, near Fleetstreet,
MDCLXXXIII. 1683.

(Continued

on next card)

MB



DRYDEN, JOHN, 1631-1700.
THE DUKE OF GUISE.

Dryden, John, 1631-1700. The vindication: or
The parallel ... 1683. (Card 2)

*XG

.3814

.5.4 1 p.l., 60 p. 22cm.

no.2 Wing D2398.

MB



*G.3834

.2

no.2

Dryden, John, 1631-1700.

Eleonora: a panegyric poem: dedicated to the memory of the late Countess of Abingdon. London, Printed for J. Tonson, 1692.

24 p. 21cm.

Wing D2270; Macdonald, Dryden bibl., 29.

1. Abingdon, Eleonora (Lee) Bertie, countess of, 1658?-1691.

I. Title



RARE BOOK

DEPT.

[Dryden, John] 1631-1700.

*XDefoe

.28B Eleonora: a panegyrical poem, dedicated to the
memory of the late Countess of Abingdon.

.39 London: Printed and sold by H.Hills, in Black-
no.31 Fryars, near the water-side, 1709. Price one
penny.

16p. 18.5cm.(8vo)

Dedication signed: John Dryden.

Imperfect: slightly mutilated throughout.

I. Title.

MB

Benton Rd--Acc. 73-126
(31)



L. Attingham, Eleanor (Jae) Berthe, countess
of 2d. 1691-- Poetry dis

9

Dryden, John, 1631-1700.

An epistle.

RARE BOOK

DEPT.

Howard, Sir Robert, 1626-1698.

*XDefoe

.28B

.39

no.10

The duel of the stags, a poem, written by the Honourable Sir Robert Howard. Together with An epistle to the author, by Mr. John Dryden.

London: Printed and sold by H.Hills, in Black-fryars, near the water-side. 1709.

16p. 18.5cm.(8vo)

MB-Rev.



Dryden, John. 1631-1701.

An evening's love, or the mock astrologer.

In the Savoy. Printed for T. N. for Henry Herringman. 1671.

(18), 89, (2) pp. Sm. 4°.

**G.3971.7

Same. [A new impression.]

No. 1 in **G.3814.5.2

[This work is kept on the Special Libraries Floor.]

Printed.

Mar. 9,



1903

E7610 — T.r.

R-B
PR
3415
.E8
1691

Dryden, John, 1631-1700.

An evening's love: : or, The mock-astrologer. As it is acted by their majesties servants. / By Mr. Dryden ... -- London, : Printed for Henry Herringman, and are to be sold by Richard Bentley, at the Post-House in Russel-Street, Covent Garden, 1691.

[16], 63, [1] p. ; 23 cm.

Pages 46 & 47 misnumbered 47 & 46.

OCLC number: ocm02650570.

Wing D2276.

I.T. II.T:The mock-astrologer.

RG91-611377
PR3415.E8 1691

AACR2 MRG91-611377



*A.2398

.12 [Dryden, John] 1631-1700, comp.

Examen poeticum: being the third part of Miscellany poems. Containing variety of new translations of the ancient poets. Together with many original copies by the most eminent hands. London, Printed by R. E. for J. Tonson, 1693.

468, 78 p. 20cm.

Wing D2277; Macdonald, Dryden, 45a 11.

Imperfect: half-title wanting.

I. Dryden, John, 1631-1700, comp. Miscellany poems. II. Title.



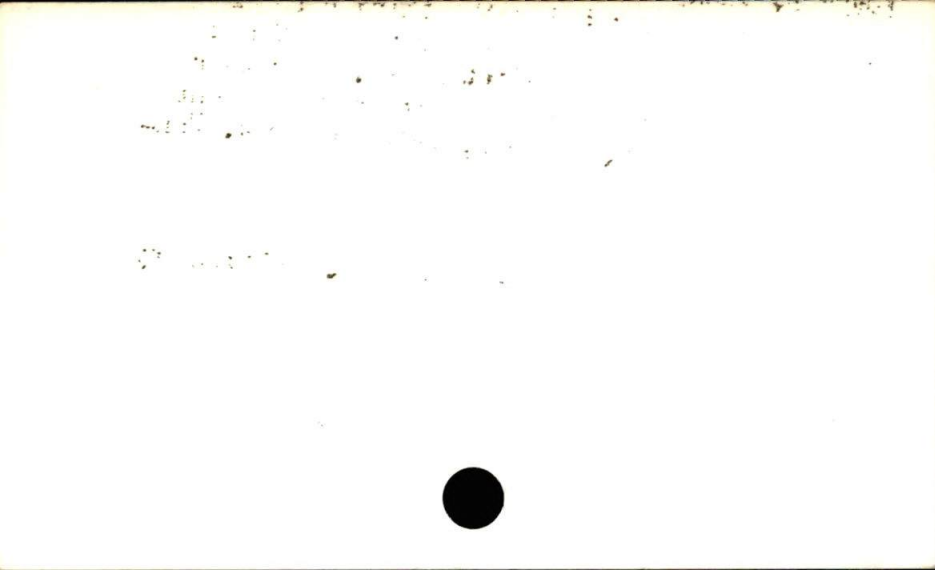
*G.79
.8
v. 3

[Dryden, John] 1631-1700, comp.

Examen poeticum: being the third part of
Miscellany poems, containing variety of new
translations of the angiert poets. Together
with many original copies by the most eminent
hands. The 2d ed. London, Printed for J. Ton-
son, 1706.

448 p. 18cm.

I. Dryden, John, 1631-1700, comp. Miscellany
poems. II. Title.



Dryden, John.

Fables ancient and modern; translated into verse, from Homer,
Ovid, Boccace, & Chaucer: with original poems.

London. Printed for Jacob Tonson. 1700. (40), 646, (2) pp. F°. ***A.2398**

Same. 5th edition. Printed for J. & R. Tonson and S. Draper. 1745.
(57), 345, (2) pp. Plate. Sm. 8°. **6563.89**

Same. 6th edition. 1755. **6563.70**

[The first copy is kept on the Special Libraries Floor.]

arty.

E4107 — Fables.

May 7,



1902

[The history is told on the opposite page.]

Dryden, John, 1631-1700.

Res. Fables ancient and modern ... 5th ed.
PR3418 London : J. and R. Tonson, and S. Draper, 1745.
.F3 lcxxx.
1745



Dryden, John, 1631-1700.

**G.382.47

The fables of John Dryden, ornamented with engravings from the pencil of the Right Hon. Lady Diana Beauclerc.

London. Printed by T. Bensley for J. Edwards . . . and E. Harding . . . MDCCXCVII. (4), xviii, 241 pp. Plates. Vignettes. 36½ cm., in 2s.

Bact

This card was printed at the Boston

Public Library, July 26, 1923.

M6796 — Fables. — Beauclerc, Lady Diana, illus., 1734-1808.

1870/71

The first of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.



1870/71

1870/71

1870/71

No. 4 in **G.3970.36

Dryden, John, 1631-1701, and Colley Cibber, 1671-1757.

The Frenchified lady never in Paris. [Adapted by Henry Dell.]

London. Crowder & Woodgate. 1757. (8), 40 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Barton.

Oct. 3,

1902

E5513 — T.r. — Jt. auth. — Dell, Henry, Bookseller, adapter.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

202

10

R-B

PR
3418
.H66t
1687

Dryden, John, 1631-1700.

The hind and the panther. : A
poem, in three parts.--Antiquam
exquirite matrem. Et vera, incessu,
patuit Dea.--Virg. -- The second
edition. -- London : Printed for
Jacob Tonson...., 1687.

[8], 145 p. ; 21 cm. (4to.)

Signature: A-T4 [U].

MacDonald, 24d.

Wing, D2284.

I. Title. II. Bullard, Edward,
former owner.

MRGRRBK

ocm22935113

004102



*A.2398

.7

[Dryden, John] 1631-1700.

The hind and the panther. A poem, in three parts. London, Printed for J. Tonson, 1687.

145 p. 22cm.


Page 145 contains a 3 line "Errata", with 14 line list of books printed for Tonson on verso.

Wing D2281; Macdonald, Dryden bibl., 24a iii.

Bound in crimson crushed levant morocco, gilt tooled, by Bradstreet.

Ex libris (book label): Cortland F. Bishop.

I. Title.





*Defoe

30. [Dryden, John] 1631-1700.
.687 The hind and the panther. A poem, in three
.D8He parts. The 3rd ed. London, Printed for J. Ton-
son, 1687.
145 p. 22cm.
Wing D2285; Macdonald, Dryden bibl., 24e.

I. Title.

manis



*Defoe

30

Dryden, John, 1631-1700.

.687

The hind and the panther. A poem, in three

.D8Hj

parts. [Dublin] Reprinted in the year, 1729.

70 p. 16cm.

I. Title.



R-B

PR
3418
.H5
1820

Dryden, John, 1631-1700.

The hind and the panther : in
three parts / by John Dryden. -- A
new edition. -- London: : Printed and
published Keating and Brown..., 1820.
vii, [1], 111, [1] p. ; 18 cm.

I. Fryer, William J., Rev. former
owner. II. Rathbone, Joseph, fl.1838,
former owner. III. Title.

MRGRRBK

ocml1713793

004096



DRYDEN, JOHN, 1631-1700

R-B

THE HIND AND PANTHER

Acc

Clifford, Martin, dl677.

87-

39

no.3

Notes upon Mr. Dryden's poems in four letters / By M. Clifford... to which are annexed some reflections upon the Hind and Panther. By another hand. London : [s.n.], Printed in the year.1687.

16, 21 - 39 p. ; 21 cm. (4to.)

Signature: A-B4 D-E4 F2 (C cancelled?)

The ''reflections'' are by Thomas Brown.

Reference: Wing C4706

→ I.Dryden, John, 1631-1700. The hind and panther. II.Brown, Thomas, 1663-1704. Some reflections upon the hind and panther. J.T.

87-530369 r

MRG87-530369

20775



DRYDEN, JOHN, 1631-1700.

THE HIND AND THE PANTHER.

RARE BOOK

DEPT.

*XfG

.3970

.62

A poem, in defence of the Church of England;
in opposition to the Hind and panther. Written
by Mr. John Dryden ...

London: Printed in the year, M DC LXXX VIII.
[1688]

1p.l., 19p. 31cm. (fol.)

Wing P2673; Macdonald, Dryden bibl., 253.

Largely an attack on the Catholic Church.

MB



DRYDEN, JOHN, 1631-1700.
THE HIND AND THE PANTHER.

*Defoe

30

[Prior, Matthew] 1664-1721.

.687



.P7H

The hind and the panther transvers'd, to the
story of the country-mouse and the city-mouse.
London, Printed for W. Davis, 1687.

28 p. 20cm.

A burlesque of Dryden's poem by Prior and
Charles Montague.

Wing P3511; Macdonald, Dryden bibl., 241a.

1. Dryden, John, 1631-1700. The hind and the
panther. I. Hali  fax, Charles Montague,
earl of, 1661-  1715, joint author.
II. Title.



R-B

DA
446
.D7
1681x
FOLIO

Dryden, John, 1631-1700.

His Majesties declaration
defended : in a letter to a friend :
being an answer to a seditious
pamphlet called A letter from a
person of quality to his friend :
concerning the Kings late Declaration
touching the reasons which moved him
to dissolve the two last Parliaments
at Westminster and Oxford. -- London :
Printed for T. Davies, 1681.

20 p. ; 29 cm. (2 p0 s)

Signatures: [A], B-D, E; [A]
unsigned.

(Continued  next card)

MRGRRBK

ocml1664935

005925



R-B

DA
446
.D7
1681x
FOLIO

Dryden, John, 1631-1700. -- His
Majesties declaration defended
... 1681. (Card 2)

Initial.
Wing, D2286.

1. Great Britain--Politics and
government--1660-1688. 2. England
and Wales. Sovereign (1660-1685 :
Charles II) His Majesties declaration
to all his loving subjects. 3. A
letter from a person of quality to
his friend, concerning His Majesties
late declaration. 1681. I. Title.

MRGRRBK

ocml1664935

005926



*G.Cab.

4.4

Dryden, John, jr.

The husband his own cuckold.

London, For J.Tonson, 1696.

W & M 490.

English 1642-1700 microcards.



Dryden, John, 1631-1701.

*XG.3814 The Indian Emperour, or, The conquest of Mexi-
.5.1 co by the Spaniards. being the sequel of the
no.3 Indian Queen. By John Dryden esq; ...

London, Printed by J. M. for H. Herringman at
the sign of the Blew Anchor in the lower walk
of the New Exchange. 1667.

4 p.l., 68, «2» p. 22.5cm.

Macdonald, Dryden bibl., 69a; Woodward & Mc-
Manaway, 414; Wing D2288.

May 1873 - Barton Libr.

1 Montezuma II, Emperor of Mexico, 1480 (ca.)-1520--
Drama
I Title
dls

maine

8

Dryden, John, 1631-1701.

*Defoe

30

.667

.D84 Ib

The Indian Emperour, or, The conquest of Mexico by the Spaniards. being the sequel of the Indian Queen. By John Dryden esq; The second edition ...

London, Printed for H. Herringman, at the sign of the Blew Anchor in the lower walk of the New Exchange. 1668.

4 p.l., 68, =2= p. 23cm.

Dryden's A defence of an essay of dramatique
(Continued on next card)

5 Mar 1965 - Trent/DeJoe
exch. - Acc 65-216

[AJ-K⁴ (K⁴ blank & waiting; A3
signs C) 4-to
no count

I Montezuma II, Emperor of Mexico, 1480 (ca.)-1520--
Drama
I Title
dis

Dryden, John, 1631-1701. The Indian Emper-
our ... The second edition ... 1668.

(Card 2)

poesie, found in some copies, is not present.

Macdonald, Dryden bibl., 69b; Woodward & Mc-
Manaway, 416; Wing D2289.

*Defoe

30

.667

.D84 Ib

8



Dryden, John, 1631-1701.

*XG.3970 The Indian Emperor, or, The conquest of Mexico
.51 no.1 by the Spaniards. being the sequel of the Indian
Queen. By John Dryden, esq; The third edition

...

London, Printed for H. Herringman, at the
sign of the Blew Anchor in the lower walk of
the New Exchange, 1670.

4 p.l., 68 p., 1 l. 23cm.

(Continued on next card)

May 1873 - Barton Libr.

A-K⁴ (A1 blank, wanting)

I Title
dis
maine

8

Dryden, John, 1631-1701. The Indian Emperor

*XG.3970 ... The third edition ... 1670. (Card 2)

.51 no.1 This edition is distinguished from another also designated "third" by the reading "too too late I see" in last line of p.46.

Macdonald, Dryden bibl., 69d; Woodward & McManaway, 418; Wing D2291.

8

Acc.

87-

126

Dryden, John, 1631-1700.

The Indian emperor; or, The
conquest of Mexico by the Spaniards...

London : Printed for H. Herringman,
and are to be sold by Joseph Knight,
and Francis Saunders, at the Sign of
the Blue Anchor in the Lower Walk
of the New Exchange, 1686.

wing D 2293



Dryden, John, 1631-1701.

*XG.3970 The Indian Emperour; or, The conquest of
.51 no.2 Mexico by the Spaniards. being the sequel of
the Indian Queen. By John Dryden, esq; ...

London: Printed for H. Herringman, and are to
be sold by R. Bentley, J. Tonson, F. Saunders,
and T. Bennet, 1692.

4 p.l., 60 p. 20.5cm.; bound to 23cm.

Macdonald, Dryden bibl., 69g; Woodward & Mc-
Manaway, 421; Wing D2294.

May 1873 - Barton Libr.

A. H. I^r I² (4th)

I Title
dis
maine

8

Dryden, John, 1631-1701.

*XG.3970 The Indian Emperour: or, The conquest of
.51 no.3 Mexico by the Spaniards. being the sequel of
the Indian Queen. By John Dryden, esq; ...

London, Printed by T. Warren for Henry Her-
ringman, and are to be sold by R. Bentley,
J. Tonson, F. Saunders, and T. Bennet, 1696.

4 p.l., 55 p. 23cm.

Macdonald, Dryden bibl., 69i; Woodward & Mc-
Manaway, 425; Wing D2296.

May 1873 - Barton Libr.



1 Montezuma II, Emperor of Mexico, 1480 (ca.)-1520--
Drama
I Title
dis

Jose

(10)

Dryden, John, 1631-1700, joint author.
The Indian queen.

Howard, Sir Robert, 1626-1698.

*XfG
.3960
.4
Five new plays, viz. The surprisal, Committee, comedies. And The Indian-queen, Vestal-virgin, Duke of Lerma, tragedies. As they were acted by His Majesty's servants at the Theatre-Royal. Written by the Honourable Sir Robert Howard. The second edition corrected.

London, Printed for Henry Herringman, and are to be sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet. M DC XCII. 1692.

(Continued on next card) MB



Dryden, John, 1631-1700, joint author.
The Indian queen.

Howard, Sir Robert, 1626-1698. Five new
plays ... 1692. (Card 2)

*XfG
.3960
.4

5 p.l., 252, cl. p. front. (port.) 29cm.

Each play has special t.p.

"The Duke of Lerma" has title (p. 201.) The great
favourite, or, The Duke of Lerma.

"The Indian queen" is partly by Dryden.

Portrait engraved by R. White after G. Kneller.
Wing H2993; Woodward & McManaway, 652?

MB



Dryden, John, 1631-1700, joint author.
The Indian queen.

Howard, Sir Robert, 1626-1698.

*XG
.3960
.3
Four new plays, viz. The surprisal, Committee, comedies. The Indian-queen, Vestal-virgin, tragedies. As they were acted by His Majesties Servants at the Theatre-Royal. Written by the Honourable Sir Robert Howard ...

London, Printed for Henry Herringman, and are to be sold at his shop at the Blew-Anchor in the lower walk of the New-Exchange. 1665.

6 p.l., 242 p., 1 l. 27.5cm.(fol.)

(Continued on next card)

MB



*XG
.3960
.3

Howard, Sir Robert, 1626-1698. Four new
plays ... 1665. (Card 2)
Pages 144, 186 & 191 misnumbered 134, 191 &
186.
Each play has special t.p.
"The Indian queen" is partly by Dryden.
Wing H2995; Woodward & McManaway 650.

MB



Dryden, John. 1631-1701.

No. 6 in **G.3814.5.3=**G.3971.8

The kind keeper; or, Mr. Limberham: a comedy.

London. Bentley & Mages. 1680. (9), 65, (1) pp. 4°.

The copy on shelf-no. **G.3971.8 lacks the prologue.

[This work is kept on the Special Libraries Floor.]

Spec.

E1978 — T.r.

Oct. 22,



1901



R-B

PR Dryden, John, 1631-1700.
3415 The kind keeper; : or Mr.
.K5 Limberham: a comedy: as it was acted
1690 at Duke's Theatre by his royal
highnesses servants. / Written by
John Dryden ... -- London, : Printed
for R. Bentley, and M. Magnes, at the
Post-House in Russel Street in Covent-
Garden, 1690.
[6], 65, [1] p. ; 23 cm. (4to.)
Signature: A-I4.
Wing D2298.
I. Title. II. Title: Mr.
Limberham.

MRGRRBK

ocm02652220

001254



Dryden, John, 1631-1700.

*XG King Arthur: or, The British worthy. A drama-
.3814 tick opera. Perform'd at the Queens Theatre
.5.4 by Their Majesties Servants. Written by Mr.
no.7 Dryden ...

London, Printed for Jacob Tonson, at the
Judges-Head in Chancery-Lane near Fleetstreet.
1691.

6 p.l., 51, =1= p. 22cm.
Signatures: =-3², A-G⁴, H².

(Continued on next card)

MB

May 1873 - Barton Lib. -

LC

Bowers, TLS, 10 Apr. 1953
p. 244

I Purcell, Henry, 1658 or 9-1695.
II Title
dis

Music : M. C. & I

Dryden, John, 1631-1700. King Arthur ...
1691. (Card 2)

*XG

.3814 The music, composed by Purcell, is not pre-
.5.4 ent.

no.7 Leaf A3 is a cancel; "The epilogue" is present
on H2v and has reading (line 28) "Inuendo." The
leaf containing the prologue inserted in many
copies after A4 is not present.

Wing D2299; Woodward & McManaway, 429 (vari-
ant)

MB

10.7



Dryden, John, 1631-1700.

King Arthur.

RARE BOOK
DEPT.

Garrick, David, 1717-1779.

XG Arthur and Emmeline. An entertainment of two
.87 acts, abridged from the masque of King Arthur.
.6 As altered from Dryden, by David Garrick, esq.
no.1 marked with the variations in the manager's book,
at the Theatre-Royal in Drury-Lane.

London: Printed for R.Baldwin, S. Bladon, W. Nicole,
A. Strahan, and W. Lowndes. M, DCC, LXXXVI. [1786]

28p. 18cm. (8vo)

Ex libris (signature): Wm. Abrams; Wm. Abrams jr.

MB-Rev.



Dryden, John. 1631-1700.

No. 9 in **G.3814.5.4=**G.3971.9

Love triumphant; or, nature will prevail. A tragi-comedy.

London. Tonson. 1694. (10), 82, (2) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Spall



This card was printed at the Boston

Public Library, February 9, 1906.

G381 -- T.r.

Shout cat 84 3/99

#48

#395



RARE BOOK

DEPT.

Dryden, John, 1631-1700.

*XDefoe

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no.6

Mac Flecknoe: a poem. By J. Dryden. With Spencer's ghost: being a satyr concerning poetry. By J. Oldham.

London: Printed by H.Hills, and sold by the b[ook]sellers of London and Westminster, 1709.

16p. 18.5cm.(8vo)

Satires on Thomas Shadwell.

MB-Rev

Benton fd--Acc.73-
126(6)

/// Trent/Defoe--Defoe
30.682.D8M2b dupl.rej.

1 Shadwell, Thomas, 1642?-1692
I Oldham, John, 1653-1683
Spencer's ghost
II Title
dis

9

Dryden, John. 1631-1701.

**G.3971.1=No. 3 in **G.3814.5.2

Marriage à-la-mode. A comedy.

London. Printed by T. N. for Henry Herringman. 1673. (12),
85, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Bautin

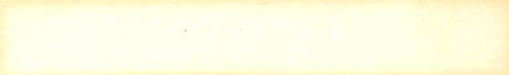
Mar. 9,



1903

E7610 — T.r.

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is headed by the word "List" in a large, bold, serif font.



Acc.

87-

127.

Dryden, John, 1631-1700.

Marriage a-la-mode. : a comedy...

London, In the Savoy : Printed by
Edw. Jones, for Henry Herringham
and are to be sold by R. Bently, at
the Post-House in Russel-street in
Covent-Garden., 1691.

Wing D2309



Dryden, John, 1631-1700.

The medall. A satyre against sedition. By the author of Absalom and Achitophel.

— London. Printed for Jacob Tonson . . . 1682. (12), 20 pp. 20 cm., in 4s. **G.3834.21

On a medal struck by the English Whigs to celebrate the acquittal of the Earl of Shaftesbury on the charge of treason.

Same. 3d edition. 1692. (59)-84 pp. 21½ cm., in 4s.

No. 7 in **G.3834.2

Paged continuously with the poem Absalom and Achitophel, but with a separate title-page.

This card was printed at the Boston

Public Library, March 10, 1923.

M5601 — T.r. — Satires. — Whig Party. Great Britain. — Great Britain. Pol. hist. — Cooper, Sir Anthony Ashley, 1st Earl of Shaftesbury, 1621-1683.



*Defoe

30 [Dryden, John] 1631-1700.

.682 The medal. A satyr against sedition. By the
.D8Ma author of Absalom and Achitophel. London, Printed and sold by H. Hills, 1709.

16 p. 18cm.

A satyr on the Earl of Shaftesbury.

1. Shaftesbury, Anthony Ashley Cooper, earl of, 1621-1683. I. Title.

folded



*A.2398

.11 [Dryden, John] 1631-1700, comp.

Miscellany poems. Containing a new translation of Virgills eclogues, Ovid's love elegies, odes of Horace, and other authors; with several original poems. By the most eminent hands. London, Printed for J. Tonson, 1684.

328, 92 p. 19cm.

Wing D2314; Macdonald, Dryden bibl., 42a i.

Imperfect: p.91-92, wanting, supplied in ms.

I. Title.

main



*A.2398

.11R Dryden, John, 1631-1700.

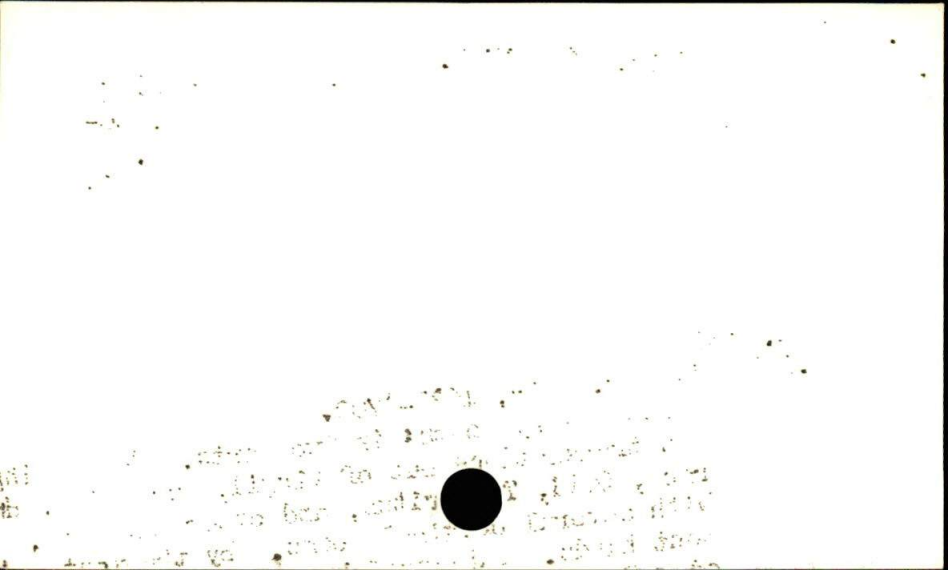
Miscellany poems: in two parts. Containing new translations out of Virgil, Lucretius, Horace, Ovid, Theocritus, and other authours. With several original poems. By the most eminent hands. Published by Mr. Dryden. The 2d ed. London, Printed for J. Tonson, 1692.

2 v. in 1. 19cm.

Vol.2 has title: Sylvae: or the second part of poetical miscellanies. The 2d ed. ... 1693.

Wing D2316; Macdonald, Dryden bibl., 42b i and 43b.

I. Title. II.  tle: Sylvae.



*G.79

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Dryden, John, 1631-1700, comp.

v.1

Miscellany poems: The first part. Containing variety of new translations of the ancient poets. Together with several original poems, by the most eminent hands. The 3d ed. London, Printed for J. Tonson, 1702.

399 p. 18cm.



Dryden, John, 1631-1700.

Miscellany poems.

*G.79

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[Dryden, John] 1631-1700, comp.

v.4

The annual miscellany: for the year 1694. Being the fourth part of Miscellany poems. Containing great variety of new translations and original copies, by the most eminent hands. London, Printed by R. E. for J. Tonson, 1694.

327 p. 18cm.

Wing D2237; Macdonald, Dryden bibl., 46a.

I. Dryden, John, 1631-1700. Miscellany poems.
II. Title.

1. - [illegible] bar [illegible] [illegible] [illegible]
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Dryden, John, 1631-1700, comp.

*A.2398

Miscellany poems.

.12

[Dryden, John] 1631-1700, comp.

Examen poeticum: being the third part of Miscellany poems. Containing variety of new translations of the ancient poets. Together with many original copies by the most eminent hands. London, Printed by R. E. for J. Tonson, 1693.

468, 78 p. 20cm

Wing D2277; Macdonald, Dryden, 45a ii.

Imperfect: half-title wanting.

I. Dryden, John, 1631-1700, comp. Miscellany poems. II. Title.



Dryden, John, 1631-1700, comp.
Miscellany poems.

*G.79
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v. 3

[Dryden, John] 1631-1700, comp.

Examen poeticum: being the third part of
Miscellany poems, containing variety of new
translations of the ~~ancient~~ poets. Together
with many original copies by the most eminent
hands. The 2d ed. London, Printed for J. Ton-
son, 1706.

448 p. 18cm.

I. Dryden, John, 1631-1700; comp. Miscellany
poems. II. Title.

TO THE SECRETARY OF THE ARMY
WASHINGTON, D. C.
FROM THE SECRETARY OF THE ARMY
WASHINGTON, D. C.
SUBJECT: [Illegible]
[Illegible text follows, appearing to be a memorandum or official communication.]



Dryden, John, 1631-1700, comp.
Miscellany poems.

*G.79


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v.5

[Dryden, John] 1631-1700, comp.

Poetical miscellanies: the fifth part. Contain-
ing a collection of original poems, with several
new translations. By the most eminent hands.
London, Printed for J. Tonson, 1704.

616 p. front. 18cm.

I. Dryden, John, 1631-1700, comp. Miscellany
poems. II. Title. 

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Dryden, John, 1631-1700.

*G.79

Miscellany poems.

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[Dryden, John] 1631-1700, comp.

v.6

Poetical miscellanies: the sixth part. Containing a collection of original poems, with several new translations. By the most eminent hands. London, Printed for J. Tonson, 1709.

751 p. front. 18cm.

I. Dryden, John, 1631-1700. Miscellany poems.
II. Title.

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into three columns, with the names in the first column, the addresses in the second column, and the names in the third column. The list is headed by the name "John Doe" and the address "123 Main Street, New York, N.Y. 10001".

2. The second part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into three columns, with the names in the first column, the addresses in the second column, and the names in the third column. The list is headed by the name "John Doe" and the address "123 Main Street, New York, N.Y. 10001".

3. The third part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into three columns, with the names in the first column, the addresses in the second column, and the names in the third column. The list is headed by the name "John Doe" and the address "123 Main Street, New York, N.Y. 10001".



Dryden, John, 1631-1700, comp.
Miscellany poems.

*G.79

.8

[Dryden, John] 1631-1700, comp.

v.2

Sylvae: or, The second part of Poetical miscel-
lanies. London, Printed for J. Tonson, 1685.

494 p. 18cm.

Wing D2379; Macdonald, Dryden bibl., 43ai.

I. Dryden, John, 1631-1700, comp. Miscellany
poems. II. Dryden, John, 1631-1700, comp.
Poetical miscella nies. III. Title.

WIFE, MARY ANN (1870-1940)

Daughter of John Brown

1870, born at New Bedford, Mass.

1890, married John Brown

1900, moved to New York
1910, moved to New York
1920, moved to New York

1930, moved to New York
1940, moved to New York

DRYDEN, JOHN, 1631-1700. MISCELLANY POEMS.

*A.2398A

.6

Boys, Richard Charles, 1912-

Some problems of Dryden's Miscellany and A finding-list of English poetical miscellanies, 1700-48, in selected American libraries. A portion of English poetical miscellanies, 1700-25 ... By Richard Charles Boys. Baltimore, 1940.

3 p. l., p. 130-162, 1 l. 22^{cm}.

Thesis (PH. D.)—Johns Hopkins university, 1939.

Vita.

Contains list of contents and summary of complete thesis, and reprint from ELH, a journal of English literary history, v. 7, no. 2, June, 1940.

1. English poetry—18th cent.—Hist. & crit. 2. English poetry (Collections)—Bibl. 3. Dryden, John, 1631-1700. Miscellany poems. i. Title.

40-30259

Library of Congress
Johns Hopkins Univ. Libr.

PR562.B6 1939

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*G.3971

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Dryden, John, 1631-1700.

Oedipus: a tragedy. As it is acted by His Royal Highness the Duke's Theatre. The authors Mr. Dryden, and Mr. Lee. London, Printed for R. Bentley and M. Magnes, 1679.

78 p. 22cm.

Wing D2322; Macdonald, Dryden bibl., 83a;

Woodward & McManaway 436.

— — [Another copy]

I. Lee, Nathaniel. 1653?-1692, joint author.
II. Title.

*G.3814

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#Defoe

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Dryden, John, 1631-1700.

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Oedipus: a tragedy. As it is acted at His
Royal Highness the Duke's Theatre. The authors
Mr. Dryden, and Mr. Lee. The 2d ed. London,
Printed for R. Bentley, 1682.

71 p. 22cm.

Wing D2323; Macdonald, Dryden bibl., 83b;
Woodward & McManaway 437.

I. Lee, Nathaniel, 1653?-1692, joint author.
II. Title.

manis



*G.3970

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Dryden, John, 1631-1700.

no.1

Oedipus: a tragedy. As it is acted at His
Royal Highness the Duke's Theatre. The authors
Mr. Dryden, and Mr. Lee. The 3rd ed. London,
Printed for R. Bentley, 1687.

71 p. 23cm.

Wing D2324; Macdonald, Dryden bibl., 83c.;
Woodward & McManaway 438.

I. Lee, Nathaniel, 1653?-1692, joint author.
I. Title.

manis



R-B
PR
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.O4
1692

Dryden, John, 1631-1700.

Oedipus: : a tragedy. As it is acted
at His Royal Highness the Duke's
theatre. / The authors, Mr. Dryden,
and Mr. Lee. -- The 4th ed. --

London, : Printed for Richard Bentley
in Russell-Street in Covent-Garden.,
1692.

[6], 71, [1] p. ; 22 cm. (4to.)

Signature: A-I₄K₃.

OCLC number: ocm02690610.

Reference: Wing D2325.

I.Lee, Nathaniel, 1653?-1692, joint
author. II.T.

RG90-611645 r
PR3415.O4 1692

AACR2 47-39596

16980



*G.3970

.54 Dryden, John, 1631-1700.

no.2 Oedipus: a tragedy as it is acted at His Royal
Highness the Duke's Theatre. The authors, Mr.
Dryden, and Mr. Lee. The 5th ed. London, Print-
ed for T. Chapman [1696]

65 p. 23cm.

Wing D2326; Macdonald, Dryden bibl., 83e;
Woodward & McManaway 440.

I. Lee, Nathaniel, 1653?-1692, joint author.
II. Title.



Dryden, John, 1631-1700, and Nathaniel Lee, 1653?-1692.

Oedipus. A tragedy . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCI. 123 pp. Portrait. [British theatre. Bell. Vol. 15] 14 cm., in 6s.

No. 3 in *B.4179a.1.15

Same. 107 pp. Plate. [British theatre. Bell. Vol. 6.] 19½ cm., in 4s.

No. 3 in **G.3963.1.6

This card was printed at the Boston

Public Library, March 13, 1914.

K1381 — T.r. made. — S.r.



*A.2398
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Dryden, John, 1631-1700.

Of dramatick poesie, an essay. London, Printed
ed by T. Warren for H. Herringman, and are to be
sold by R. Bentley, J. Tonson, F. Saunders, and
T. Bennet, 1693.

48 p. 23cm.

Wing D2329; Macdonald, Dryden bibl., 127c.

I. Title.



*A.2398

.10

Dryden, John, 1631-1700.

Of dramattick poesie, an essay, 1668; preceded by a Dialogue on poetic drama by T. S. Eliot. London, Frederick Etchells & Hugh Macdonald, 1928.

xxvi, [1], 83, [1] p. 31 cm. [Half-title:
The Haslewood books]

"Notes on the text" signed: Hugh Macdonald.

I. Drama. I. Eliot, Thomas Stearns, 1888-
II, Macdonald, Hugh, ed. III. Title.



Dryden, John.

fAcc. Of dramattick poesie. An essay 1668.

78-423 Preceded by a dialogue on poetic drama by
(653) T.S. Eliot.

London, Frederick Etchells & Hugh Macdonald,
1928.

R-B

PN
1631
.D7
FOLIO

Dryden, John, 1631-1700.

Of dramattick poesie : an essay,
1668 / by John Dryden ; preceded by A
dialogue on poetic drama by T.S.
Eliot. -- London : Frederick Etchells
& Hugh Macdonald, 1928.

xxvi, [2], 83, [1] p. ; 31 cm.

(The Haslewood books)

"Notes on the text" signed: Hugh
Macdonald.

"Of this edition ... 580 numbered
copies are for sale, of which numbers
1 to 55 have been printed on
Millbourn hand-made paper. This is

(Continued on next card)

28018161

MRGRRBK
PN1631.D7 FOLIO

001364



R-B

PN Dryden, John, 1631-1700. -- Of
1631 dramattick poesie ... 1928.
.D7 (Card 2)
FOLIO

number 522."--Verso of t.p.
Gallup, D.C. Eliot (rev. ed.), B7
1. Drama. I. Eliot, T. S.
(Thomas Stearns), 1888-1965. II.
Macdonald, Hugh, 1885- III. Title.
IV. Series.

MRGRRBK
PN1631' .D7 FOLIO

28018161

001365



DE7

Dryden, John, 1631-1700.

.P5

Plutarchus. Vitae parallelae. English.

1859

Plutarch's lives. The translation called Dryden's, cor. from the Greek and rev. by A. H. Clough ... Boston, Little, Brown and company, 1859.

5 v. 23^{cm}.

KEPT IN
RARE BOOK
DEPT.

**K.196.1

— — [Another copy]

1. Greece—Biog. 2. Rome—Biog. i. Dryden, John, 1631-1700.
II. Clough, Arthur Hugh, 1819-1861, ed.

19—12452

Library of Congress

DE7.P5 1859

— — Copy 2.

[37m1]



*G.3834

.2 Dryden, John, 1631-1700.

no.4 A poem upon the death of His late Highness,
Oliver, Lord Protector of England, Scotland, &
Ireland. London, Printed for W. Wilson, 1659
[i.e. ca. 1691]

12 p. 23cm.

Wing D2330; Macdonald, Dryden bibl., 3f.;

For the probable date of this edition, see
Macdonald.

1. Cromwell, Oliver. 1599-1658.

Hist. Ref.



R-B

PR
3412
.1753

Dryden, John, 1631-1700.

Poems and fables. / By John
Dryden ... ; Now first published
together. In two volumes ... --
Dublin: : Printed by A. Reilly ...
for William Smith ..., MDCCLIII
[1753].

2 v. : ill., port. ; 17 cm. (12mo)
Title page transcription taken
from: MacDonald, H. Dryden, 63.
Life of Dryden: v. 1, p. v-xli.
MacDonald, H. Dryden, 63.
ESTC t122304.
I. Title.

MRGRRBK

ocml1010451

001736



*G.79

.8

v.5

[Dryden, John] 1631-1700, comp.

Poetical miscellanies: the fifth part. Contain-
ing a collection of original poems, with several
new translations. By the most eminent hands.
London, Printed for J. Tonson, 1704.

616 p. front. 18cm.

I. Dryden, John, 1631-1700, comp. Miscellany
poems. II. Title. ●



*G.79

.8

v.6

[Dryden, John] 1631-1700, comp.

Poetical miscellanies: the sixth part. Containing a collection of original poems, with several new translations. By the most eminent hands. London, Printed for J. Tonson, 1709.

751 p. front. 18cm.

I. Dryden, John, 1631-1700. Miscellany poems.
II. Title.

1897-1898

1897-1898



Dryden, John, 1631-1700, comp.
Poetical miscellanies.

*G.79

.8

[Dryden, John] 1631-1700, comp.

v.2

Sylvae: or, The second part of Poetical miscellanies. London, Printed for J. Tonson, 1685.

494 p. 18cm.

Wing D2379; Macdonald, Dryden bibl., 43ai.

I. Dryden, John, 1631-1700, comp. Miscellany poems. II. Dryden, John, 1631-1700, comp. Poetical miscellanea. III. Title.

[Faint, illegible text from bleed-through]

*PR3410

1854a

Dryden, John, 1631-1700.

The poetical works of John Dryden.

RARE BOOK

DEPT.

Boston, Little, Brown, 1854.

5 v. port. 18cm. (The British poets.)

*K.309

————— [Another copy]

.2

RARE BOOK

DEPT.

*K.87

————— [Another copy]

.11

I. Mitford, John, 1781-1859.

LCA



KEPT IN
RARE BOOK
DEPT.

*G.3727 Dryden, John, 1631-1700.

.9

The poetical works of John Dryden,
with a memoir. Boston, Little, Brown,
1866.

5 v. port. 21cm. (The British
poets.)

One hundred copies printed. No. 84.

I. Mitford, John, 1781-1859.

LCA

mains & set Rare Book

Do not make peace

*A.2398

.5

Dryden, John, 1631-1700.

Religio laici, or A laymans faith. A poem.

London, Printed for J. Tonson, 1682.

28 p. 21cm.

Signatures: A⁴, b², (c)², B-D⁴, E².

First edition, 2d issue, with reading "Then",
leaf bly, line 3, etc.

Wing D2342; Macdonald, Dryden bibl., 16a ii.

I. Title.



*Defod

30 Dryden, John, 1631-1700.

.682 Religio laici, or A layman's faith. A poem.

.D8Rb London, Printed for J. Tonson, 1683.

28 p. 22cm.

Signatures: A⁴, a⁴, B-D⁴, E².

*G.3834 Wing D2345; Macdonald, Dryden bibl., 16c.

.2 — — [Another copy]

no.8

I. Title.

man's



RARE BOOK

DEPT.

Dryden, John, 1631-1700.

*XDefoe Religio laici: or, A layman's faith. A poem.

.28B Written by Mr. Dryden ...

.39 London. Printed and sold by H.Hills, in Black-
no.12 fryars near the water-side. 1710.

24p. 18.5cm.(8vo)

MB

Benton fd--Acc. 73-
126(12)



I Title
dis

7

Dryden, John. 1631-1701.

The rival ladies. A tragi-comedy. [Anon.]

London. Printed by T. N. for Henry Herringman. 1664. (5),
68 pp. Sm. 4°. No. 1 in **G.3970.55

Same. Written by John Driden. **G.3971.11

Same. 1669. No. 2 in **G.3970.55

Same. 1675. 68, (2) pp. No. 2 in **G.3814.5.1

Same. 1693. 54 pp. No. 3 in **G.3970.55

Same. 1693. [Same ed. as no. 3] No. 4 in **G.3970.55

The copy on shelf-number No. 1 in **G.3970.55 lacks the dedicatory letter
to the Earl of Orrery.

[This work is kept on the Special Libraries Floor.]

Barton

Mar. 3,

1903

E7586



*H.86A

.78 [Dryden, John] 1631-1700.

The second part of Absalom and Achitophel. A poem. London, Printed for Jacob Tonson, at the Judges Head in Chancery-lane, near Fleetstreet. 1682.

[1] 1., 34 p. 31cm.

Largely written by Nahum Tate as a continuation of Dryden's "Absalom and Achitophel" at Dryden's suggestion and with his collaboration.

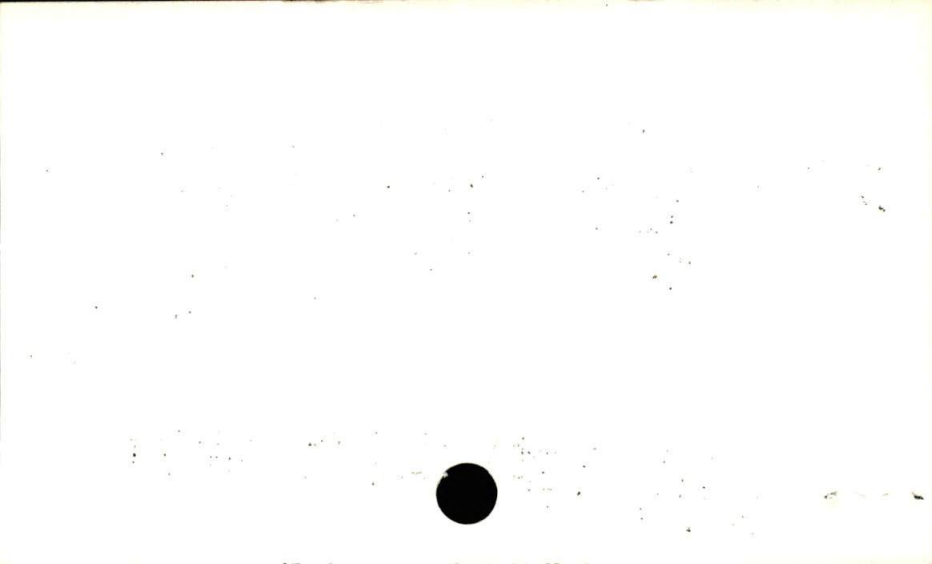
This state is distinguished from others by
(Continued on next card)



*H.86A

.78 [Dryden, John] 1631-1700. The second part of
Absalom and Achitophel ... 1682. (Card 2)
the absence of a hyphen in "Fleetstreet" in the
imprint.--cf. Macdonald, Dryden bibl., 15a.
Wing D2350; Macdonald, Dryden bibl., 15a.

I. Dryden, John, 1631-1700. Absalom and Achi-
tophel. II. Tate, Nahum, 1652-1715, joint au-
thor. III. Title.



Dryden, John. 1631-1701.

Secret love, or the maiden-queen.

London. Henry Herringman. 1668. (11), 66, (2) pp. Sm. 4°.
No. 4 in **G.3814.5.1

Same. 1679. (8), 57, (2) pp.

No. 3 in **G.3970.43=No. 2 in **G.3970.44

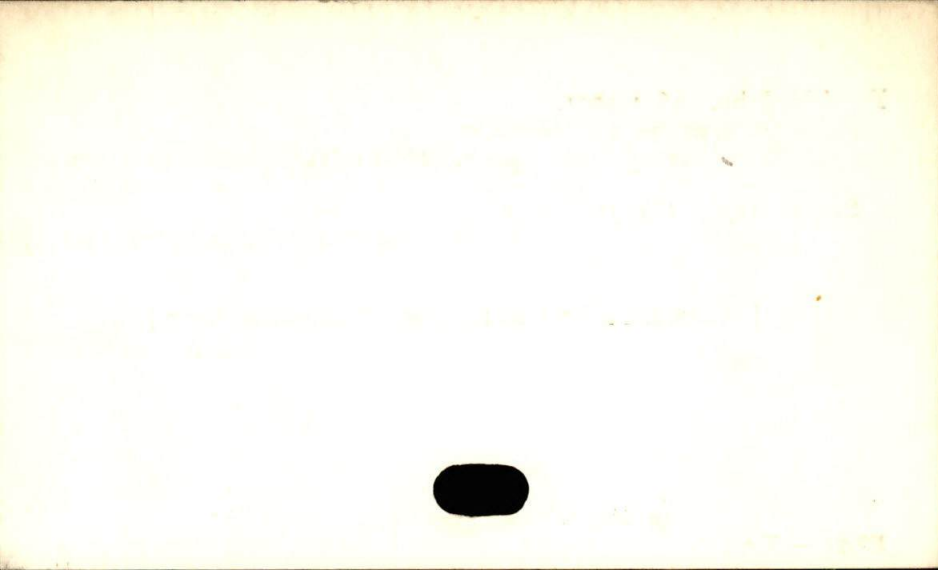
[This work is kept on the Special Libraries Floor.]

Barlin

May 7,

1903

E8271 — T.r.



R-B
PR
3415
.S4
1669

Dryden, John, 1631-1700.

Secret-love : or The maiden-queen:
as it is acted by his majesties
servants at the Theater-Royal. /

Written by John Dryden ... -- [Second
edition] -- London, : Printed for
Henry Herringman, at the Sign of the
Anchor, on the lower walk of the New-
Exchange, 1669.

[10], 66, [2] p. ; 22 cm.

OCLC number: ocm04027851.

Wing D2354.

I.T. II.T:The maiden queen.

RG91-611380
PR3415.S4 1669

AACR2 MRG91-611380



Dryden, John. 1631-1701.

S^r. Martin Mar-all, or, the feigned innocence: a
comedy ...

London. Printed for H. Herringman ... 1668.

(4), 70, (1) pp. Sm. 4^o.

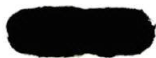
No. 1 in **G.3970.52=No. 2 in **G.3970.53

Same. 1678. (4), 59, (1) pp.

No. 2 in **G.3970.52=No. 1 in **G.3970.53

Same. 1691.

No. 3 in **G.3970.52



Dryden, John. 1631-1700.

No. 6 in **G.3814.5.4

The songs in Amphitryon, with the musick.

London, Printed by J. Heptinstall for Jacob Tonson . . . MD-CXC. (1), 13 pp. Music. 21½ cm., in 2s.

Amphitryon was written by John Dryden.

This card was printed at the Boston

Public Library, June 23, 1914.

K1955 — Double main card. — Purcell, Henry. 1658-1695. (M1) — Dryden, John. 1631-1700. (M2) — Music. Incidental. (1)



Dryden, John. 1631-1700.

The Spanish fryar, or, the double discovery. . . . [Comedy.]

London, Printed for Richard Tonson and Jacob Tonson, . . .

1681. (10), 83, (1) pp. 21½ cm., in 4s. No. 7 in **G.3814.5.3

Same. 2d edition. 1686. (8), 78, (2) pp. No. 1 in **G.3970.56

Same. 2d edition. Printed for J. Tonson, and T. Bennet: and sold
by J. Knapton . . . , G. Strahan and W. Davis . . . 1704, (8),
63, (1) pp. No. 2 in **G.3970.56

Same. (In Modern British drama. Vol. 3, pp. 547-578. London.
1811.) 6570a.78.3=**G.3960.19.3

This card was printed at the Boston

Public Library, March 3, 1914.

K1592 — T.r. made.



Dryden, John. 1631-1700.

No. 1 in **G.3964.1.3

The Spanish fryar: or, the double discovery. A comedy . . .

London: Printed for W. Strahan; T. Davies; T. Lowndes; . . .

M.DCC.LXXVI. 88, (2) pp. Portrait. [The new English theatre.

Vol. 3.] 19½ cm., in 12s.

8.
This card was printed at the Boston



Public Library, March 13, 1914.

K1381 — T.r. made. — S.r.



Dryden, John. 1631-1700.

The Spanish fryar; or, the double discovery. A comedy. . . .

London: Printed for the Proprietors, under the direction of John
Bell, . . . MDCCXCI. 136 pp. Portrait. [British theatre.
Bell. Vol. 2.] 14 cm., in 6s. No. 1 in ***B.4179a.1.2**

Same. 113, (2) pp. Plate. [British theatre. Bell. Vol. 13.] 19½
cm., in 4s. No. 4 in ****G.3963.1.13**

This card was printed at the Boston

Public Library, March 3, 1914.

K1589 — T.r. made. — S.r.

Acc.

87-

128

Dryden, John, 1631-1700.

The Spanish fryar, or, The
double discovery...

London : Printed for Richard
Tonson and Jacob Tonson, within
Gray's-Inn-Lane, and at the Judge's-
Head in Chancery-Lane., 1690.



R-B
PR
3415
.S7
1695x

Dryden, John, 1631-1700.
The Spanish fryar: : or, the double
discovery... / written by Mr. Dryden.
-- London, : Printed for E. [!]
Tonson..., and Jacob Tonson..., 1695.
[8], 63, [4] p. ; 21 cm. (4to.)
Signature: A-I4.
MB (R-B) copy is ex libris
(signature on prologue): Richard
Hammerton, ca.1690?
Wing D2371.
I.T.

RG91-535057
BPL RB

AACR2 MRG91-535057

12473



Dryden, John, 1631-1700.

*XG The state of innocence, and fall of man:
.3971 an opera. Written in heroique verse, and dedi-
.12 cated to Her Royal Highness, the Dutchess. By
John Dryden ...

London: Printed by T.N. for Henry Herringman,
at the Anchor in the Lower Walk of the New Ex-
change. 1677.

11 p.l., 45 p. 22cm.

Pages 42 and 43 misnumbered 43 and 42.

(Continued on next card)

MB

May 1873 - Barton Lib. -

recat.

E-J 1 A⁴ G⁴ C² B-F⁴ G³

I Title
dis
Music

Maria

LC

7

*XG
.3971
.12

Dryden, John, 1631-1700. The state of in-
nocence ... 1677. (Card 2)

The music (composer not known) is not given.
Wing D2372; Woodward and McManaway, 465.

MB

L



Dryden, John, 1631-1700.

*XG The state of innocence, and fall of man: an
.3814 opera. Written in heroick verse; and dedicated
.5.3 to Her Royal Highness the Dutchess. By John
no.1 Dryden ...

London: Printed by H.H. for Henry Herringman,
at the Anchor in the Lower Walk of the New Ex-
change. 1678.

10 p.l., 44 p. 23cm.

Page 23 misnumbered 12.

(Continued on next card)

MB

uncat

Barton Lib. - May 1873

LC

I. Title
dis
Music

stand

8

*XG
.3814
.5.3
no.1

Dryden, John, 1631-1700. The state of in-
nocence ... 1678. (Card 2)
Wing D2374; Woodward and McManaway, 466.
The music (composer not known) is not given.

MB

8



R-B

PR

3415

.S78

1692x

Dryden, John, 1631-1700.

The state of innocence, and fall of
man: : an opera... / By Mr. John
Dryden... -- [Sixth edition.] --

London, : Printed for Henry
Herringman, and are to be sold by Abel
Roper..., 1692.

[16], 38, [2] p. ; 21.5 cm. (4to.)

Page [39] publisher's ads; p. [40]
is blank.

Signature: A-G4.

An adaptation of Milton's Paradise
lost.

Wing D2377.

1..Operas--Librettos. 2..Milton,
John, 1608-1674. Paradise lost. I.T.

RG91-535052

BPL RB

AACR2 MRG91-535052

12439



*G.79

.8

v.2

[Dryden, John] 1631-1700, comp.

Sylvae: or, The second part of Poetical miscel-
lanies. London, Printed for J. Tonson, 1685.

494 p. 18cm.

Wing D2379; Macdonald, Dryden bibl., 43ai.

I. Dryden, John, 1631-1700, comp. Miscellany
poems. II. Dryden, John, 1631-1700, comp.
Poetical miscella nies. III. Title.



Dryden, John 1631-1700.

Three poems upon the death of the late usurper Oliver Cromwel.

Written

By { Mr. Jo. Drydon.
Mr. Sprat, of Oxford.
Mr. Edm. Waller.

London: Printed by William Wilson, in the Year, 1659. And
Reprinted for R. Baldwin, 1682.

1 p. l., 26 p. 19^{cm}.

A surreptitious edition.

I. Cromwell, Oliver—Poetry. I. Sprat, Thomas, bp. of Rochester,
1635-1713. II. Waller, Edmund, 1606-1687. III. Title.

27-13198



*G.389B

.23

Dryden, John, 1631-1700.

Threnodia augustalis: a funeral-pindarique poem sacred to the happy memory of King Charles II. London, Printed for J. Tonson, 1685.

25 p. 21cm.

Wing D2383; Macdonald, Dryden bibl., 20a.

Imperfect: foot of t.p. cropped.

1. Charles II, King of Great Britain, 1630-1685. I. Title.

maine



*G.3834

.2 Dryden, John, 1631-1700.

no. 9 Threnodia augustalis: a funeral-pindarique poem
sacred to the happy memory of Charles II. The 2d
ed. London, Printed for J. Tonson, 1685.

25 p. 22cm.

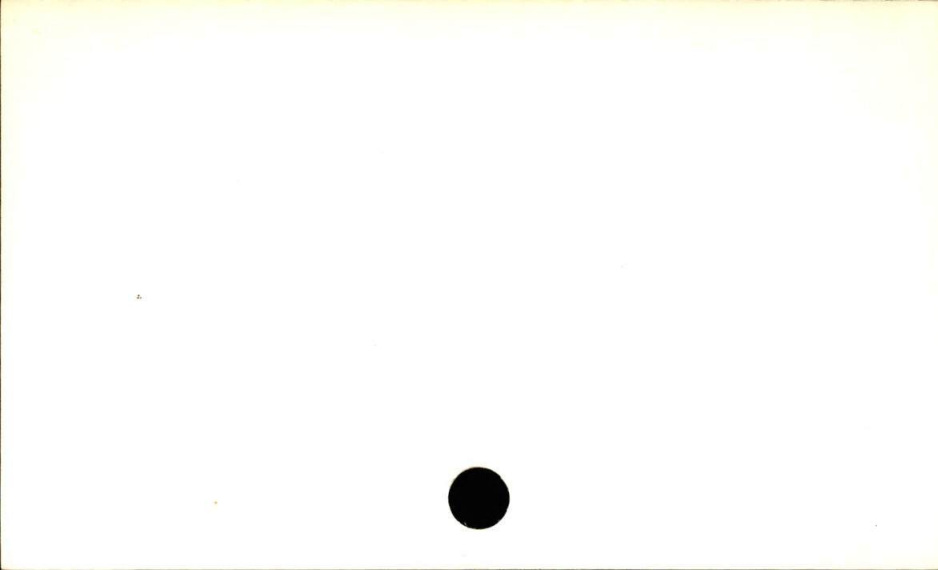
Wing D2384; Macdonald, Dryden bibl., 20b.

*Defoe

30 — — [Another copy]

.685

.D8Tb 1. Charles II, King of Great Britain, 1630-1685.
I. Title.



R-B

PR
3415
.T7
1679

Dryden, John, 1631-1700.

Troilus and Cressida, : or, Truth
found too late. A tragedy as it is
acted at the Dukes theatre. To which
is prefix'd, a preface containing the
grounds of criticism in tragedy. /
Written by John Dryden servant to his
Majesty. [Two lines in Latin.] --
London, :b Printed fo Abel Swall at
the Unicorn at the West-end of St.
Pauls and Jacob Tonson at the Judges
Head in Chancery lane near Fleet-
street, 1679.

[24], 69, [3] p. ; 23 cm.

(Continu on next card)

MRGRRBK

PR3415 .T7 1679

27013199

022032



R-B

PR
3415
.T7
1679

Dryden, John, 1631-1700. -- Troilus
and Cressida, ... 1679. (Card 2)

Signatures: A
I. Title. II. Title: Truth found
too late. III. Shakespeare, William,
1564-1616. Troilus and Cressida.

MRGRRBK
PR3415 .T7 1679

022033

27013199



Dryden, John. 1631-1701.

Tyrannick love: or, the royal martyr. A tragedy . . .

London, printed for H. Herringman . . . 1670. (8), 67, (1) pp.

Sm. 4°.

No. 7 in **G.3814.5.1

Rome, time of Maximinus.

Same. 2d edition.

No. 1 in **G.3971.2

Same. 3d edition. 1677. (10), 69, (1) pp.

No. 2 in **G.3971.2

Same. 1695. (10), 58, (1) pp.

No. 3 in **G.3971.2

[This work is kept on the Special Libraries Floor.]

Barton.

Feb. 19,



1903

E7528 — T.r.



R-B
PR
3416
.T8
1686

Dryden, John, 1631-1700.
Tyrannick love; : or, The royal
martyr. A tragedy. As it is acted by
his majestie's servants at the Theatre
Royal. / By John Dryden ... --
London, : Printed for H. Herringman,
and are to sold by Joseph Knight, and
Francis Saunders, at the Sign of the
Blue Anchor in the Lower Walk of the
New Exchange, 1686.
[10], 59, [3] p. ; 22 cm.
Signature: A-I⁴.
OCLC number: ocm02653657.
Wing D2396.
I.T. II.T:The royal martyr.

RG91-609241
PR3416.T81686

AACR2 MRG91-609241



Dryden, John, 1631-1700.

*XG The vindication: or The parallel of the
.3814 French Holy-League, and the English League and
.5.4 Covenant, turn'd into a seditious libell against
no.2 the King and his Royal Highness, by Thomas Hunt
and the authors of the Reflections upon the
pretended parallel in the play called The Duke
of Guise. Written by Mr. Dryden ...

London, Printed for Jacob Tonson at the Judges
Head in Chancery-Lane, near Fleetstreet,
MDCLXXXIII. c1683.

(Continued

on next card)

MB

BM

May 1873 - Barton 11b. -

uncat

172 A-G + H2

1. Shadwell, Thomas, 1642?-1692, supposed author.
Some reflections upon the pretended parallel,
2. Dryden, John, 1631-1700.
The Duke of Guise.
3. Hunt, Thomas, 1627?-1688.
A defence of the Charter.

dis

9

Dryden, John, 1631-1700. The vindication: or
The parallel ... 1683. (Card 2)

*XG

.3814

.5.4 1 p.l., 60 p. 22cm.

no.2 Wing D2398.

MB

9



Dryden, John, 1631-1700.

RARE BOOK
DEPT.

XpfG
.697
.V58W

Vergilius Maro, Publius.

The works of Virgil: : containing his
pastorals, georgics and Aeneis. / Trans-
lated into English verse; by Mr. Dryden ;
Adorned with a hundred sculptures...

London, : Printed for Jacob Tonson,
MDCXCVII. [1697]

[44],48,[12],49-147,[49],201-640p.,[100]
leaves of plates : ill. ; 46cm.(fol.)

Title page in red and black.

(see next card)

MB.



Dryden, John, 1631-1700.

RARE BOOK

DEPT.

Vergilius Maro, Publius. The works of
Virgil... 1697. (Card 2)

XpfG

.697

.V58W

References: Wing V616.

Ex libris(engraved memorial bookplate):

Robert Montagu.

Ex libris(label): Graham Pollard.



Dryden, John. 1631-1701.

The wild gallant. A comedy.

In the Savoy. Printed by Tho. Newcomb, for H. Herringman.

* 1669. (8), 78, (2) pp. Sm. 4°. **G.3971.13=No. 1 in **G.3814.5.1

Same. London. 1694. (vi), 47, (3) pp. No. 4 in **G.3970.44

* Same. London. Printed by H. Hills, ... 1684.

(8), 56 pp. 21 cm., in 4s. *A.2398.2 (**G.339.116)

Barton.

Mar. 9,

1903

THE END OF THE WORLD



RARE BOOK
DEPT.

Dryden, John, 1631-1700, ed.

Boileau-Despréaux, Nicolas, 1636-1711.

*XDefoe The art of poetry, written in French by the
.710 Sieur de Boileau. In four canto's. Made English,
.B63A by Sir William Soames. Since revis'd by John
Dryden, esq;

London: Printed and sold by H.Hills, in Black-
fryars near the Water-side. 1710. (Price three
pence.)

40p. 17.5cm.(8vo);bd.to 20cm.

MB



Dryden, John, 1631-1700, tr.

*G.401

.65 Juvenalis, Decimus Junius. Satirae. English.
The satires of Decimus Junius Juvenalis.
Translated into English verse. By Mr. Dryden,
and several other eminent hands. Together with
the satires of Aulus Persius Flaccus. Made
English by Mr. Dryden. With explanatory notes
at the end of each satire. To which is pre-
fix'd a discourse concerning the original and
progress of satire ... By Mr. Dryden. Lon-
don, Printed for J. Tonson, 1693.

(Continued on next card)



*G.401

.65

Dryden, John, 1631-1700, tr.

Juvenalis, Decimus Junius. Satirae. English.

The satires ... Translated into English
verse ... 1693.

2 v, in 1. 33cm.

Wing J1288.

I. Satire. I. Persius Placcus, Aulus. Sa-
tirae. English. II. Dryden, John, 1631-1700,
tr.

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Dryden, John, 1631-1700, tr.

Lucretius Carus, Titus.

*XDefoe Lucretius: A poem against the fear of death
30 [translated by John Dryden]. With An ode in
.709 memory of the accomplish'd young lady Mrs. Ann
.L95P Killigrew [by John Dryden] ...

London: Printed and sold by H. Hills, in
Black-Fryars, near the water-side, 1709. Price
one penny.

16 p. 18cm. (8vo)

MB



*H.86
.143

Dryden, John, 1631-1700, ed.

Ovidius Naso, Publius. Epistolae heroidum. Eng-
lish.

Ovid's Epistles, translated by several hands.
London, Printed for J. Tonson, 1680.

280 p. front. 18cm.

Preface signed: J. Dryden.

Wing O 659; Macdonald, Dryden bibl., 11a.

Ex libris (autograph and annotations): Rush
C. Hawkins.

I. Dryden, John, 1631-1700, ed.



Dryden, John, 1631-1700.

*Defoe

30
.699
.P5E

Pittis, William, 1674-1724.

An epistolary poem to John Dryden, esq; occasion'd by the much lamented death of the Right Honourable James earl of Abingdon, London, Printed for H. Walwyn, 1699.

9 p. 30cm.

Wing P2319; Macdonald, Dryden bibl., 294.

1. Abingdon, James Bertie, earl of, 1653-1699.
I. Dryden, John, 1631-1700.



Dryden, John, editor. 1631-1700.

Shakespeare, William. Othello.

****G.4013.23**

Othello, the Moor of Venice. A tragedy, as it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theater Royal, by His Majesties Servants. [Edited by John Dryden.]

London. Printed for W. Weak, and are to be sold by Richard Bentley and M. Magnes . . . 1681. (4), 76 pp. 21 cm., in 4s.

This copy has been trimmed in rebinding.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 14, 1911.

H6292 — Dryden, John, ed. 1631-1700.



Dryden, John, editor. 1631-1700.

Shakespeare, William. Othello.

****G.4013.24**

Othello, the Moor of Venice. A tragedy. As it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by his Majesties Servants. [Edited by John Dryden.]

London. Printed for Richard Bentley and S. Magnes . . . 1687.
(4), 76 pp. 21 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 3, 1911.

H6293 — Dryden, John, ed. 1631-1700.

THE UNIVERSITY OF CHICAGO



Dryden, John, editor. 1631-1700.

Shakespeare, William. Othello.

****G.4013.25**

Othello, the Moor of Venice. A tragedy. As it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by His Majesties Servants. [Edited by John Dryden.]

London. Printed for Richard Bentley . . . 1695. (4), 76 pp.
21½ cm., in 4s.

This copy has been trimmed in rebinding.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 3, 1911.

H6293 — Dryden, John, ed. 1631-1700.

Insert your name in the space provided



Dryden, John, editor, 1631-1700.

Shakespeare, William. Tempest. **G.4013.34=No. 6 in **G.3814.5.1
The tempest, or the enchanted island. A comedy. As it is now
acted at his Highness the Duke of York's Theatre. [Altered by
Dryden and Davenant.]
London, Printed by J. M. for Henry Herringman . . . MDC-
LXX. (8), 82, (1) pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, April 11, 1923.

M5654 — Davenant, Sir William, ed., 1605-1668. — Dryden, John, ed., 1631-1700.



Dryden, John, editor, 1631-1700.

Shakespeare, William. Tempest.

**G.4013.35

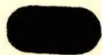
The tempest, or the enchanted island. A comedy: As it is now acted at his Highness the Duke of York's Theatre. [Altered by Dryden and Davenant.]

London, Printed by J. Macock, for Henry Herringman . . .
M.DC.LXXVI. (8), 81, (1) pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, April 11, 1923.

M5654 — Davenant, Sir William, ed., 1605-1668. — Dryden, John, ed., 1631-1700.



Dryden, John, editor. 1631-1700.

Shakespeare, William. The Tempest.

****G.4013.56**

The tempest, or, the enchanted island. A comedy. [5th quarto edition, with alterations by Sir W. Davenant and Dryden.]

— London. Printed by Tho. Warren for Henry Herringman. 1695.
(6), 60, (1) pp. 4°.

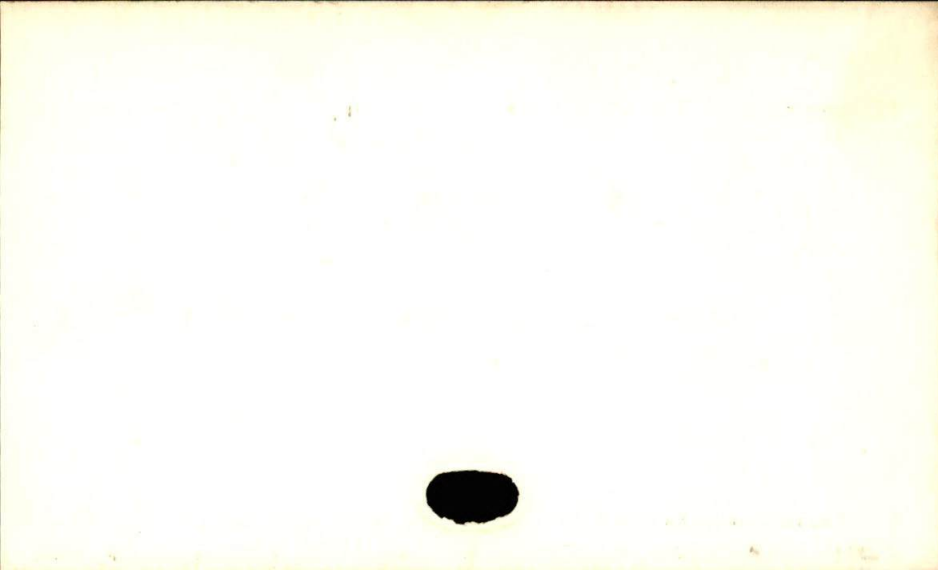
The text follows the edition of 1676.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 8, 1904.

F4244 — Dryden, John, ed. 1631-1700 — Davenant, Sir William, ed. 1605-1668.



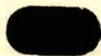
Dryden, John, editor, 1631-1700.

Shakespeare, William. Tempest. **G.4013.36=No. 1 in **G.4010.8
The tempest; or the enchanted island. A comedy. As it is now
acted at their Majesties Theatre in Dorset-Garden. [Altered by
Dryden and Davenant.]
London, Printed by J. M. for H. Herringman; and sold by R.
Bentley, . . . 1690. (6), 62 pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, April 11, 1923.

M5654 — Davenant, Sir William, ed., 1605-1668. — Dryden, John, ed., 1631-1700.



Dryden, John. 1631-1701.

No. 1 in **G.4013.40

Shakespeare, William. Tempest.

The tempest; or, the enchanted island . . . With additions from Dryden: as compiled by J. P. Kemble, and first acted at the Theatre Royal, Drury Lane.

London. Debrett. M.DCC,LXXXIX. (3), 56 pp. 21½ cm., in 4s.

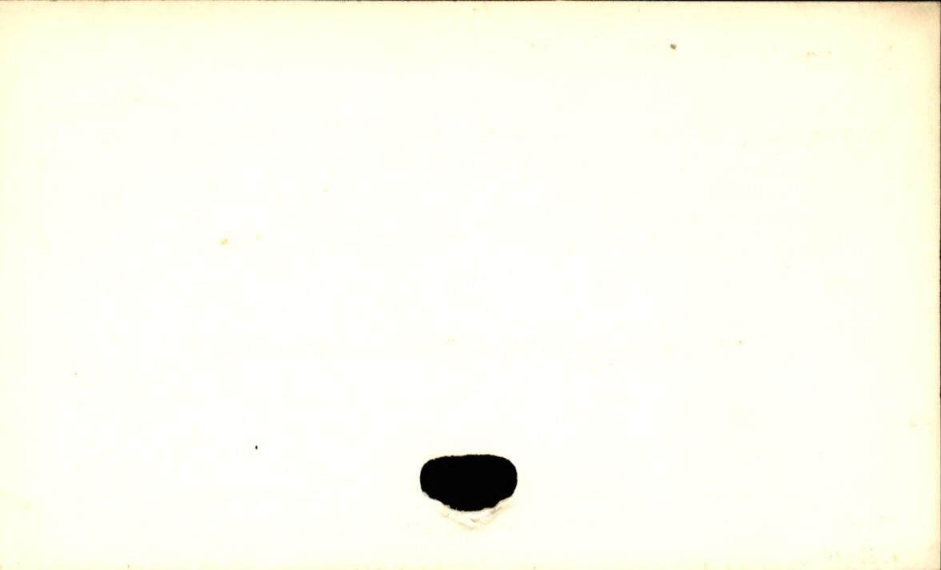
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 18, 1910.

H2476 — Dryden, John. 1631-1701. — Kemble, John Philip, actor, adapter.
1757-1823.

BARTO



Dryden, John, editor, 1631-1700.

Shakespeare, William. Tempest.

****G.4013.37**

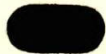
The tempest: or, the enchanted island. A comedy: as it is now acted, by His Majesties Servants. [Altered by John Dryden and Sir William Davenant.]

London. Printed for J. Tonson . . . MDCCI. (6), 60, (1) pp. 20 $\frac{1}{2}$ cm., in 4s.

This card was printed at the Boston

Public Library, June 23, 1914.

K2578 — Dryden, John, ed. 1631-1700. — Davenant, Sir William, ed. 1605-1668.



Dryden, John, editor. 1631-1700.

Shakespeare, William. Tempest.

****G.300.6.1**

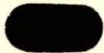
The tempest, or, the enchanted island. [Altered by Dryden and Sir William Davenant.]

(In Dryden, John. Comedies, tragedies, and operas. Vol. 1, pp. 226-274. London. MDCCI.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2577 — Dryden, John, ed. 1631-1700. — Davenant, Sir William, ed.



Dryden, John. 1631-1701.

No. 2 in **G.4013.40

Shakespeare, William. Tempest.

Shakespeare's Tempest; or, the enchanted island, a play, adapted to the stage, with additions from Dryden and Davenant, by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden.

London. Longman, Hurst, Rees & Orme. 1806. 62 pp. 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 18, 1910.

H2481 — Kemble, John Philip, actor, adapter. 1757-1823. — Dryden, John. 1631-1701. — Davenant, Sir William. 1605-1668.

BAR



Dryden, John. 1631-1701.

No. 1 in **G.4013.41

Shakespeare, William. Tempest.

The [tempest;] or, the enchanted island; a play . . . Adapted to the stage, with additions from Dryden and Davenant, by J. P. Kemble. As performed at the Theatre Royal, Covent Garden. Printed . . . from the prompt book. With remarks by Mrs. Inchbald.

London. Longman, Hurst, Rees, & Orme. [1807?] 71 pp. Plate. 15½ cm., in 6s.

The word tempest has been cut from the title.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 18, 1910.

H2477 — Kemble, John Philip, actor, adapter. 1757-1823. — Dryden, John. 1631-1701. — Davenant, Sir William. 1605-1668.

BART



Dryden, John, editor. 1631-1700.

Shakespeare, William. Tempest.

**G.3862.1.3

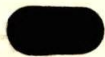
The tempest; or, the enchanted island. A comedy. [Altered by
Dryden and Sir William Davenant.]

(In Dryden, John. Works. Vol. 3, pp. 95-205. London. 1808.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2577 — Dryden, John, ed. 1631-1700. — Davenant, Sir William, ed.



Dryden, John. 1631-1701.

No. 3 in **6558.6.5 = No. 3 in **G.4011.1.5

Shakespeare, William. Tempest.

The tempest; or, the enchanted island; a play . . . Adapted to the stage, with additions from Dryden and Davenant, by J. P. Kemble. As performed at the Theatre Royal, Covent Garden. Printed . . . from the prompt book. With remarks by Mrs. Inchbald. London. Longman, Hurst, Rees, Orme, & Brown. [1811?] 16½ cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 18, 1910.

H2477 — Kemble, John Philip, actor, adapter. 1757-1823. — Dryden, John. 1631-1701. — Davenant, Sir William. 1605-1668.

BART



Dryden, John, editor. 1631-1700.

Shakespeare, William. Troilus and Cressida.

Troilus and Cressida, or truth found too late. A tragedy . . . [With alterations by Dryden.] Prefixed, a preface containing the grounds of criticism in tragedy . . . By John Dryden.

London. Printed for J. Tonson & A. Swall. 1679. (26), 69, (1) pp. 4°.

No. 5 in ****G.3814.5.3**=No. 1 in ****G.4015.22**

Same. Printed by I. Dawks for J. Tonson. 1695.

No. 2 in ****G.4015.22**

Same. (In Dryden. Comedies, tragedies, and operas . . . Vol. 2, pp. 199-256. London. 1701.)

****G.300.6.2**


Same. (In his Works. Vol. 6, pp. 227-363. London. 1808.)

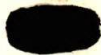
****G.3862.1.6**

Same. (In Same. Edinburgh. 1821.)

***4607.1.6**

[The lettered copies are kept on the Special Libraries Floor.]





Acc.

87-

77

Dryden, John.

Troilus and Cressida, or, Truth
found too late.

London : Printed for Abel Swall at
the Unicorn at the Westend of S.
Pauls. and Jacob Tonson at the Judges-
Head in Chancery Lane near Fleet-
street, 1679.



Dryden, John, 1631-1700

R-B
Acc. Theatre-Royal, Norwich.
88- All for Love; or, the world will
290 lost : [playbill]... [Norwich,
fol. England : W. Stevenson, 1791.]
1 leaf ; 31.5 cm.
Imprint information from dealer.
At head of title: For the benefit of
Mrs. Sharp.
I.Dryden, John, 1631-1700. All for
love. II.T.

RG88-531277

MRG88-531277

26685



Dryden, John, translator, 1631-1700.

Virgilius Maro, Publius. Works. English.

The works of Virgil translated into English verse, by John Dryden.

(In Dryden, John. Works. Vol. 13, pp. 279-421; 14; 15, pp. 1-195. London. 1808.) **G.3862.1.13-15

Same. (In Same. 2d edition. Edinburgh. 1821.) *4607.1.13-15

Same. (In Same. Revised and corrected. Vol. 13, pp. 273-400; 14; 15, pp. 1-195. Edinburgh. 1887-1892.) *4602.50.13-15

This card was printed at the Boston

Public Library, March 10, 1917.

L822 — Dryden, John, translator, 1631-1700.



Dryden, John, 1631-1700, tr.

*Q.99
.163

Vergilius Maro, Publius.

... The Aeneid, translated by John Dryden, with Mr. Dryden's introduction. Illustrated by Carlotta Petrina. New York, The Limited editions club, 1944.

2 p.l., vii-lxviii, 397 p., 1 l. incl. plates.
31cm.

At head of title: Virgil.

I. Dryden, John, 1631-1700, tr. II. Petrina, Carlotta, 1901- illus. III. Limited editions club, inc., New York

44-51084

PA6807.A5D7 1944



Dryden, John, 1631-1700, tr.

*Q.99

.222 Vergilius Maro, Publius. Georgica. English.

... The Georgics; translated into English
verse by John Dryden. Verona, Printed for the
members of the Limited Editions Club at the
Officina Bodoni, MCMLII. 1952.

xv, 151 p. illus. 31cm.

Wood-engravings by Bruno Bramanti.

No. 73 of 1500 copies, signed by engraver and
printer.



Dryden, John, 1631-1700.

*Defoe

30 Waller, Edmund, 1606-1687.
.655 A panegyrick on Oliver Cromwell, and his vic-
.W21Pm tories. With three poems on his death. Written
by Mr. Dryden, Mr. Sprat, and Mr. Waller. Lon-
don, Printed by H. Hills, 1709.
24 p. 19cm.

1. Cromwell, Oliver, 1599-1658—Poetry.
I. Dryden, John, 1631-1700. II. Sprat, Thomas,
Bp. of Rochester, 1635-1713.



*PR3326 DRYDEN, JOHN, 1631-1700.

.B93C6 Brown, Thomas, 1663-1704.

A collection of all the dialogues written by Mr. Thomas Brown ... To which are added, his translations and imitations of several odes of Horace, of Martial's epigrams, etc.

London: Printed and sold by John Nutt near Stationers-Hall, 1704^o.

70, lxxi-xciv, 95-198, cxcix-cci, 203-256, cclvii-cclxvi, 267-311, cccxiii-cccxv, 317-349, cccxlix (i.e. cccli)-ccclii, 353-388 p.

(Continued on next card)

MB



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⋮

Brown, Thomas, 1663-1704. A collection of
all the dialogues ... 1704. (Card 2)
20cm. (8vo)

Pages cccli, 362 & 379 misnumbered cccxlix,
263 & 279; nos. 342-343 & 346-347 omitted and
nos. 340-341 & 344-345 repeated in paging.

Dialogues I-III include as speaker Mr. Bays,
*XDefoe i.e., John Dryden.

30 Another copy 20cm.

.704
.B82C

1. Dryden, John, 1631-1700.

MB



DRYDEN, JOHN, 1631-1700.

*Defoe

30 [Brown, Thomas] 1663-1704.

.688 The reasons of Mr. Bays changing his religion.

.B8R Considered in a dialogue between Crites, Eugenius,
and Mr. Bays. London, Printed for S. T., 1688.

32 p. 21cm.

A satiric attack upon John Dryden.

Wing B5069; Macdonald, Dryden bibl., 248a.

1. Dryden, John, 1631-1700. I. Title.



DRYDEN, JOHN, 1631-1700.

*PR1121

.A65 Buckingham, George Villiers, duke of, 1628-1687.
no.10 ... The rehearsal. First acted 7 Dec. 1671.
Published <? July> 1672. With illustrations
from previous plays, etc. ... London, A. Murray
& son, 1868.
136 p. 17^{cm}. (English reprints ... Ed. by
Edward Arber. [no. 10])
"Illustrations, etc." and text on opposite
pages.

(Continued on next card)

*PR1121.A65 no.10



DRYDEN, JOHN, 1631-1700.

*PR1121

.A65 Buckingham, George Villiers, duke of, 1628-1687.
no.10 ... The rehearsal ... 1868. (Card 2)

With reproduction of original t.-p.

"Life and times of George Villiers" (from contemporary sources), bibliography, and keys to the "Rehearsal", prefixed.

Assisted by Martin Clifford, Thomas Sprat and others. cf. Camb. hist. Eng. lit., v.8,

(Continued on next card)

*PR1121.A65 no.10



DRYDEN, JOHN, 1631-1700.

*PR1121

.A65 Buckingham, George Villiers, duke of, 1628-1687.

no.10 ... The rehearsal ... 1868. (Card 3)

p. 28-29, and Dict. nat. biog.

An attack on Dryden and other contemporary dramatists.

KEPT IN
RARE BOOK DEPT.

**T.36.34 — — Large paper edition.

1. Dryden, John, 1631-1700. I. Clifford, Martin, d. 1677, joint author. II. Sprat, Thomas, bp. of Rochester, 1635-1713, joint author. III. Title.

*PR1121.A65 no.10



Dryden, John. 1631-1701.

Clifford, Martin.

**G.405.2

Notes upon Mr. Dryden's poems in four letters. Annexed, some reflections upon the Hind and panther. By another hand [Thomas Brown].

— London, 1687. 35 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Apr. 1,
E3547 — Dryden, John. 1631-1701.

1902

[The text in this block is extremely faint and illegible, appearing as a single line of characters.]



Dryden, John, 1631-1700.

Eliot, Thomas Stearns, 1888-

John Dryden: the poet, the dramatist, the critic. Three essays by
T. S. Eliot.

— New York. Holliday. 1932. 67, (1) pp. 20 cm.

*A.2398A4

Same. (1), 67, (1) pp. Portrait. Tail-piece.

4557.279

No. 53 of an autographed edition of 110 copies.

This card was printed at the Boston

Public Library, July 25, 1933.

D2521 — Dryden, John, 1631-1700.



Dryden, John.

Hardinge, George.

**G.3936.37

The essence of Malone, or, the "Beauties" of that
fascinating writer, extracted from his work ...
entitled "Some account of the life and writings
of John Dryden." 2d edition.

London. T. Becket. 1800. (1), iv, 3-6, 142
pp. 80.

The dedication is signed "Minutius Felix."





Dryden, John. 1631-1701.

Heyrick, Thomas.

****G.404.7**

The New Atlantis. A poem. With some reflections upon the Hind
and the panther. [Anon.]

— [London.] The author. 1687. (4), 66 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 24,

1902.

E3433 — Dryden, John. 1631-1701.

DRYDEN, JOHN, 1631-1700.

*H.86A

.45

The loyal medal vindicated [!]. A poem.
London, Printed for R. Janeway, 1682.


12 p. 29cm.; bd. to 31cm.

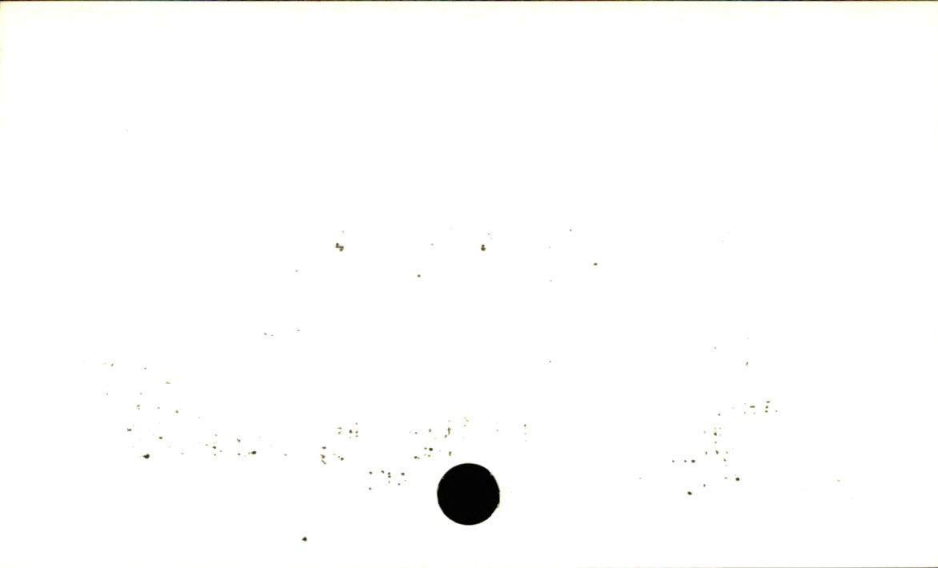
Caption title (p. 1): The loyal medal vindicated.

Contains references to John Dryden.

Wing L3354 ("vindicated"); Macdonald, Dryden
bibl., 209 ("vindicated")

1. Dryden, John, 1631-1700. I. The loyal
medal vindicated.





DRYDEN, JOHN, 1631-1700.

*Defoe

30

.691

.A10R

Rabshakeh vapulans: or, An answer to The tribe
of Levi [by John Tutchin?]; in vindication of
the clergy. A poem. London, Printed, and are to
be sold by R. Taylor, 1691.

26 p. 20cm.

Includes an attack on Dryden.

Wing R117; Macdonald, Dryden bibl., 265.

1. Tutchin, John, 1661?-1707. The tribe of
Levi. 2. Dryden, John, 1731-1700.



Dryden, John. 1631-1701.

No. 2 in **G.3962.10

Revolver, The. A trage-comedy, acted between the Hind and panther,
and Religio laici, &c.

London, 1687. (1), 32 pp. Sm. 4°.

A satire on John Dryden's change in religion.

[This work is kept on the Special Libraries Floor.]

Dec. 17.

1901

E2226 — Dryden, John. 1631-1701.

[This work is kept on the Special Libraries floor.]

Dryden, John. 1631-1700.

Rosbund, Maximilian. 1860 -

No. 9 in ****G.75.23**

Dryden als Shakespeare-Bearbeiter. Inaugural-Dissertation . . .

Halle-Wittenberg . . . von Max Rosbund.

Halle a. S. Plötz. 1882. 72, (1) pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, August 26, 1914.

K2150 — Dryden, John. 1631-1700. — Shakespeare, William. Editors.



Dryden, John. 1631-1700.

Scott, Sir Walter, Baronet. 1771-1832.

The life of John Dryden.

(In Dryden, John. Works. Vol. 1. London. 1808.)

6561.10.1==**G.3862.1.1

Same. (In Same. 2d edition. Edinburgh. 1821. Vol. 1.)

*4607.1.1

Same. (In Scott, Sir Walter, Baronet. Prose works. Edinburgh. 1834. Vol. 1.)

**G.3866.1.1

Same. (In Same. Miscellaneous prose works. 1848. Vol. 1.)

2577.5.1

Same. (In Dryden, John. Works. Edinburgh. 1882. Vol. 1.)

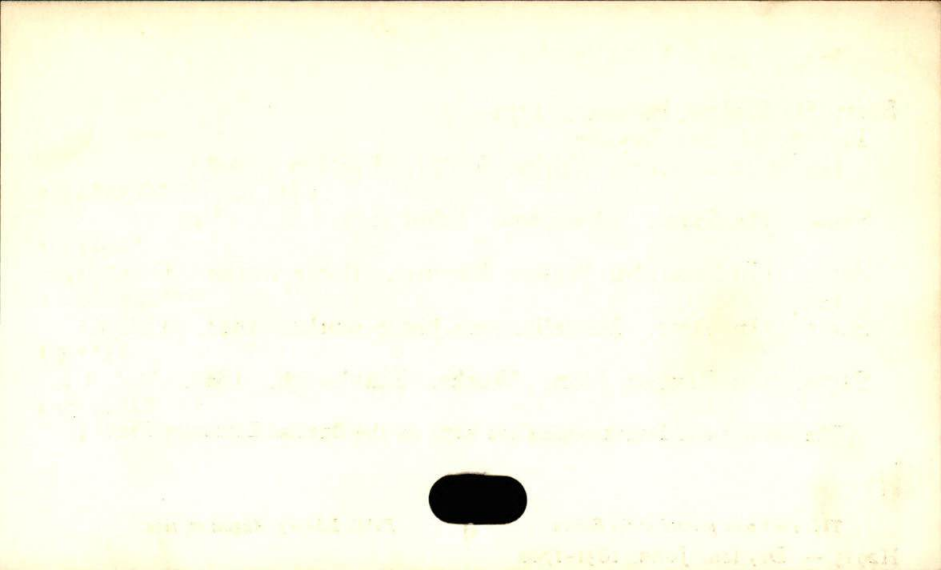
*4602.50.1

[The second and fourth copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 23, 1910.

H2925 — Dryden, John. 1631-1700.



DRYDEN, JOHN, 1631-1700.

*PR5301

1829

Scott, Sir Walter, bart., 1771-1832.

Miscellaneous prose works. Boston,
Wells and Lilly, 1829.

6 v. 21cm.

Added t. p. for each volume.

CONTENTS.—v. 1. Life of Dryden.—
v. 2. Life of Swift.—v. 3-4. Biograph-
ical memoirs.—5. Paul's letters to his
kinsfolk, & c..—v. 6. Chivalry, romance
the drama.

(Continued on next card)

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1865. It is a very important document, as it is the first time that the President has addressed the Congress since the Reconstruction era.

DRYDEN, JOHN, 1631-1700.

*PR5301

1829

Scott, Sir Walter, bart. 1771-1832.

KEPT IN
RARE BOOK
DEPT.

Miscellaneous prose works ... 1829.
(Card 2)

*K.87

——— [Another copy]

.2

1. Dryden, John, 1631-1700. 2. Swift,
Jonathon, 1667-1745.

154



Dryden, John, 1631-1700.

Settle, Elkanah, 1648-1724.

**G.3960.28

Absalom senior: or, Achitophel transpros'd [sic]. A poem.

[Anon.]

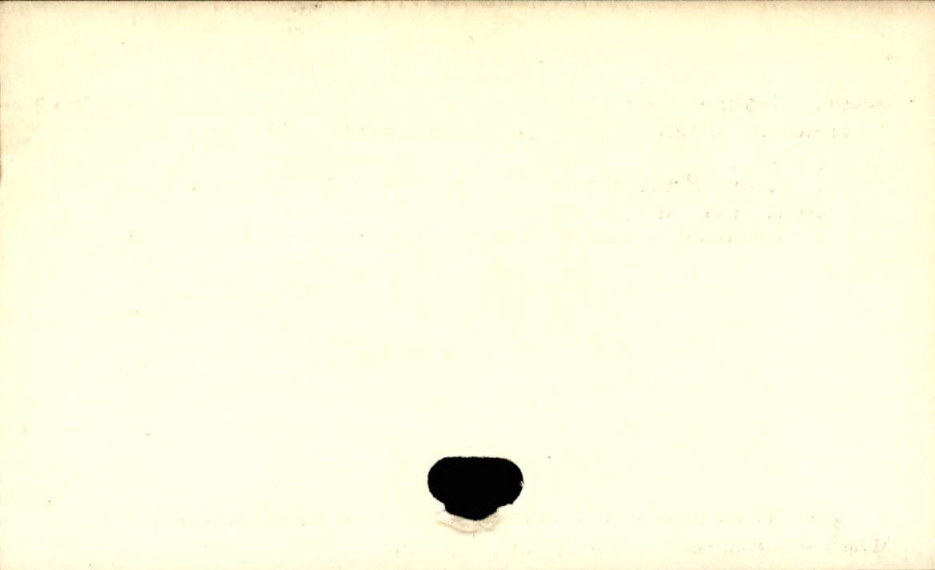
London: Printed for S. E. and sold by Langley Curtis . . .
1682. (4), 38 pp. 29½ cm., in 2s.

A reply to the first part of Dryden's Absalom and Achitophel [**G.3962.9].

This card was printed at the Boston

Public Library. November 1st, 1923

M7406 — Anon. ref. — Dryden, John, 1631-1700.



Dryden, John. 1631-1700.

Settle, Elkanah. 1648-1724.

****G.3822.5**

Reflections on several of Mr. Dryden's plays. Particularly, the first and second part of the Conquest of Granado. By E. Settle Gent. London, Printed for William Whitwood, . . . 1687. (4), 94, (2) pp. 23 cm., in 2s.

This card was printed at the Boston

Public Library, March 31, 1915.

K4668 — Dryden, John. 1631-1700.



DRYDEN, JOHN, 1631-1700.

*G.3976

.65

[Shadwell, Thomas] 1642?-1692.

Satyr to his muse. By the author of Absalom & Achitophel. London, Printed for D. Green, 1682.

18 p. 21cm.

An attack on John Dryden.

Wing S2870; Macdonald, Dryden bibl., 212a.

1. Dryden, John, 1631-1700. I. Title.

Handwritten text, possibly a signature or name, located in the upper left quadrant of the page.

Handwritten text, possibly a signature or name, located in the middle left quadrant of the page.



Dryden, John, 1631-1700.

Van Doren, Mark. *A.2398A.1=2559.134

The poetry of John Dryden.

New York. Harcourt, Brace & Howe. 1920.

vi, (1), 361 pp. 20 1/2 cm.

Bent



Dryden, John, 1631-1700. Bibliography.

Dobell, Percy J.

*A.2398A.2

John Dryden. Bibliographical memoranda.

- London. [The Author.] 1922. (7), 30 pp. 22 cm., in 4s.
One of an edition of 100 copies.

This card was printed at the Boston

Public Library February, 17, 1932.

N9799 — Dryden, John, 1631-1700. Bibl.



Dryden, John. 1631-1700. Bibliography.

Grolier Club, New York.

*Q.16.29

Exhibition of first and other editions of the works of John Dryden (1631-1700), together with a few engraved portraits and two oil paintings — commemorative of the 200th anniversary of his death. New York. 1900. 88 pp. 17 cm.

This card was printed at the Boston

Public Library, March 11, 1914.

K1664 — Dryden, John. 1631-1700. Bibl.



Dryden, John, 1631-1700. Bibliography.

Grolier Club, New York.

Exhibitions of first and other editions of the works of John Dryden (1631-1700), together with a few engraved portraits and two oil paintings—commemorative of the 200th anniversary of his death.

New York. 1900. 88 pp. 17 cm., in 4s.

*Q.16.29

=Same. 101 pp. Portrait. 23½ cm., in 4s., 1. p.

*Q.16.29R

The title reads: Catalogue of an exhibition of first and other editions. . .

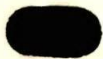
One of an edition of 200 copies.

Includes addenda.

This card was printed at the Boston

Public Library, November 22, 1927.

N3929 — Dryden, John, 1631-1700. Bibl.



RARE BOOK

DRYDEN, JOHN, 1631-1700--BIBLIOGRAPHY.

DEPT

Macdonald, Hugh.

^xXZ John Dryden; a bibliography of early editions and of Drydeniana, by Hugh Macdonald. Oxford, The Clarendon press.
.23 1939.
.D84M

4 p. l., [vii]-x p., 1 l., [2], 358 p., 1 l. front. (port.) 26 cm.

1. Dryden, John, 1631-1700--Bibl.

39—21174

Library of Congress

Z8244.M14

[40e2]

012



DRYDEN, JOHN, 1631-1700—BIBLIOGRAPHY.

*Z8244

.M3

Macdonald, Hugh.

John Dryden; a bibliography of early editions and of Drydeniana, by Hugh Macdonald. Oxford, The Clarendon press. 1939.

4 p. l., [vii]-x p., 1 l., [2], 358 p., 1 l. front. (port.) 26 cm.

RARE BOOK
DEPT.

*A.2398A.5—— —[Another copy]

1. Dryden, John, 1631-1700—Bibl.

39—21174

Library of Congress

Z8244.M14

[40e2]

012



Dryden, John, 1631-1700. Bibliography.

Wise, Thomas James, 1859-

***A.2398.A3**

A Dryden library. A catalogue of printed books, manuscripts and autograph letters by John Dryden.

— London. Printed for private circulation only. 1930. xxiv, 89, (2) pp. Portrait. Facsimiles. 25½ cm., in 8s.

This card was printed at the Boston

Public Library, May 17, 1933.

D2061 — Dryden, John, 1631-1700. Bibl. — Catalogues. Private libraries.



DRYDEN, JOHN, 1631-1700--CRITICISM & INTERPRETATION

R-B

PR

3424

.E5

Eliot, T. S. (Thomas Stearns), 1888-
1965.

John Dryden : the poet, the
dramatist, the critic : three essays /
by T.S. Eliot. -- New York : Terence
& Elsa Holliday, 1932.

67, [1] p. ; 20 cm.

First ed. (ordinary, without port.)

OCLC number: ocml3624895.

Donald Gallup. T.S. Eliot, a
bibliography (rev. ed.) A22

1..Dryden, John, 1631-1700--
Criticism and interpretation. I.T.

RG89-616127

PR3424.E5

AACR2

MRG89-616127



DRYDEN, JOHN, 1631-1700--POETRY.

*H. 86A

.42

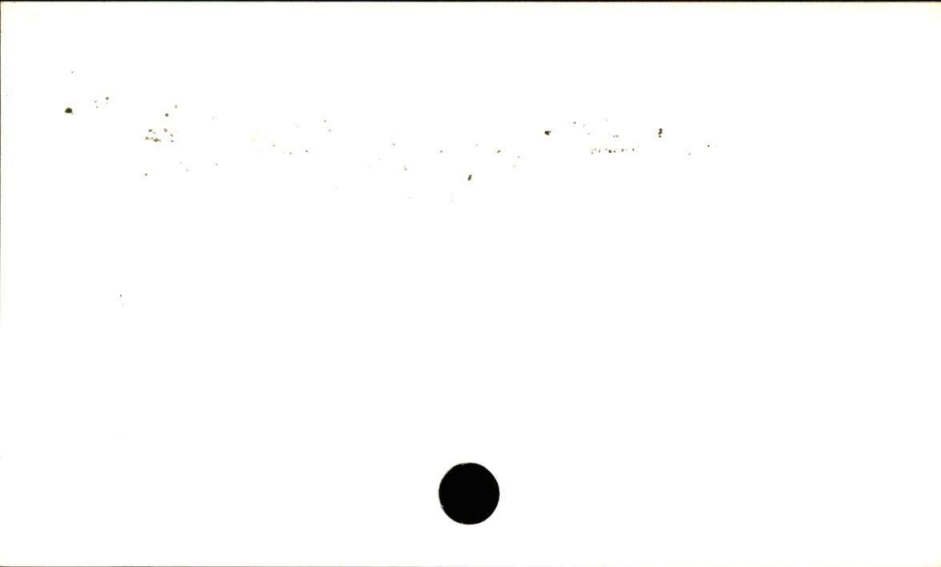
A new session of the poets, occasion'd by the death of Mr. Dryden. By a person of honour. London, Printed for A. Baldwin, 1700.

10 p. 31cm.

Wing N753; Macdonald, Dryden bibl., 307.

Verse.

1. Dryden, John, 1631-1700--Poetry.



Dryden, John, Jr., 1668-1701.

No. 4 in **G.3970.43

The husband his own cuckold. A comedy. As it is acted at the theater in Little Lincolns-Inn-Fields, by His Majesty's Servants. London, Printed for J. Tonson, . . . 1696. (10), 56 pp. 21 cm., in 4s.

Pages 3-6, 9-12, 51, 52 are missing.

This card was printed at the Boston

Public Library. December 27, 1918.

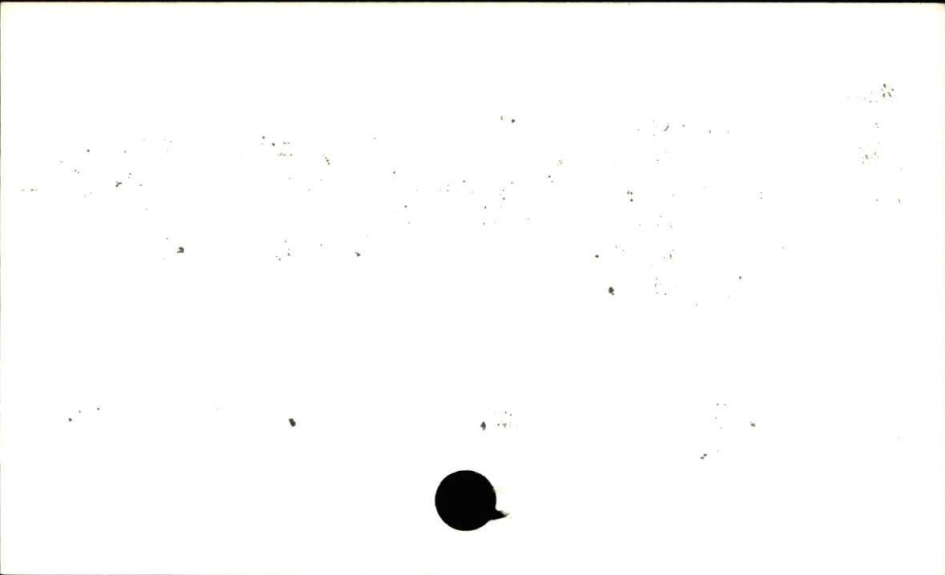
L5925 — T.r.



*Defoe

- 30 Dryden, John, 1668-1701.
.776 A voyage to Sicily and Malta, written by Mr.
.D84V John Dryden, Junior, when he accompanied Mr. Cecil in that expedition, in the years 1700 and 1701. London, Printed for J. Bew, 1776.
xii, 113 p. 21cm.

1. Sicily--Descr. & trav. 2. Malta--Descr.
& trav.



Dry-points. Catalogues.

Cameron, David Young, 1865—

*Q.16.63

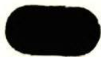
A catalogue of etchings and dry-points by D. Y. Cameron. Exhibited at the Grolier Club from April 24th to May 16th, 1908.

[New York.] 1908. viii, 46, (1) pp. 18 cm.

This card was printed at the Boston

Public Library, December 1, 1920.

M496 — Dry-points. Cats. — Etchings. Cats. — Grolier Club, New York.



Dry-points. Catalogues.

Haden, Sir Francis Seymour, 1818-1910.

*Q.16.56

A catalogue of [his] etchings, dry-points and mezzotints. Exhibited at the Grolier Club . . . from April 17 to May 10, 1902. [New York.] 1902. xi, 112 pp. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, December 1, 1920.

M496 — Etchings. Cats. — Dry-points. Cats. — Mezzotints. Cats. — Grolier Club, New York.



Dry-points. Catalogues.

Whistler, James Abbott McNeill, 1834-1903.

*Q.16.102

Catalogue of etchings and dry-points, exhibited at the Grolier Club,

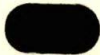
. . . April 15 - May 7, 1904.

[New York. 1904.] 72 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, December 9, 1920.

M498 — Etchings. Catalogues. — Grolier Club, New York.— Dry-points. Cats.



DRY-POINTS--EXHIBITIONS.

*8156

.08-807 Grolier Club, New York.

Catalogue of etchings and dry points
by Rembrandt, selected for exhibition
at the Grolier club of the city of New
York, April--May, 1900. New York, The
Grolier club, 1900.

49 p. port. 24cm.

"One of an edition of 310 copies on
hand-made paper."

*Q.16

Bibliography: p. 10-12.

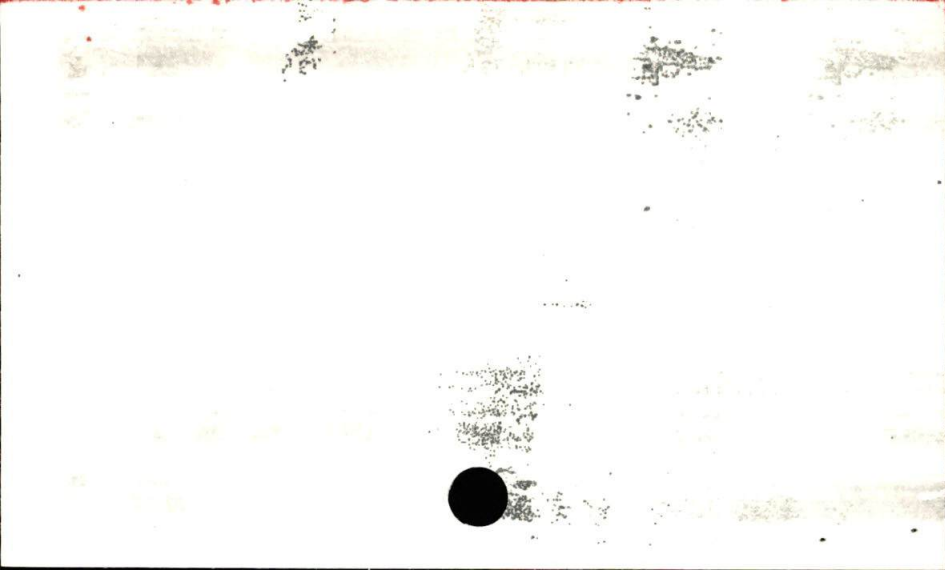
.10

— [Another copy]

(Continued on next card)

LC

KEPT IN
RARE BOOK
DEPT.



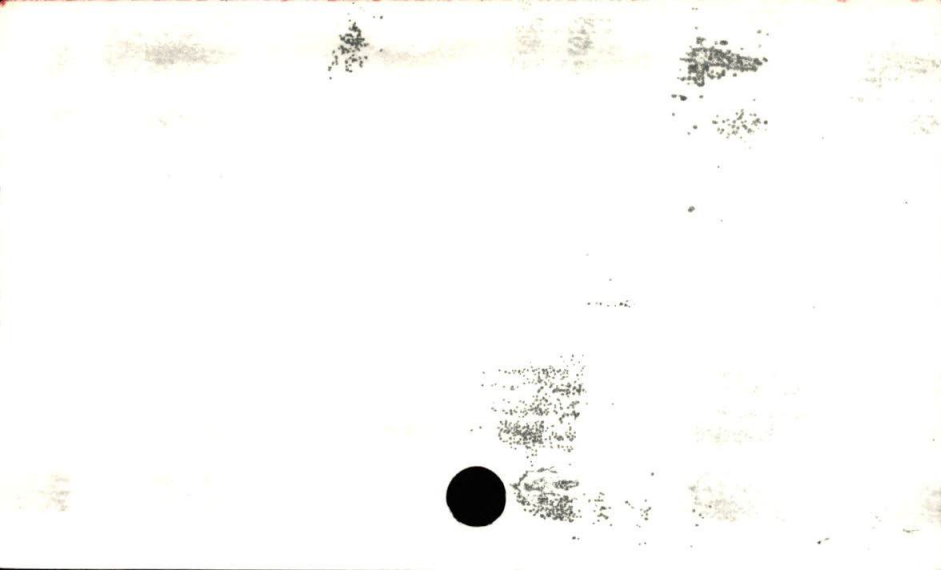
DRY-POINTS—EXHIBITIONS.

*8156

.08-807 Grolier Club, New York. Catalogue of
etchings and dry points by Rembrandt
... 1900. (Card 2)

1. Rembrandt, Hermanszoon van Rijn,
1607-1699.
2. Etchings—Exhibitions.
3. Dry-points—Exhibitions.

LC




Drysdale, Charles Vickery.

*P.50.240.1

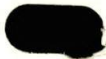
The small family system, is it injurious or immoral? Revised and enlarged edition, with . . . prefatory notes by Dr. B. Dunlop and Dr. William J. Robinson.

= New York. Huebsch. 1917. x, 196 pp. Diagrams. 19 cm.

Back
This card was printed at the Boston

 *Public Library, June 6, 1918.*

L4290 — T.r. — Birth-rate. — Robinson, William Josephus, pref., 1869-. — Dunlop, Binnie, pref.



Drysdale, Thomas, 1770-1798.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Dselstaley, Eugene

donor (ca. 1988?)

group of printed maps, various
places. 1 Box shelved top
of map case next to Photocopy desk.

12/14/2000

R-B
MS
WAD
B72
(35)

Hall, Alvin W., 1888-1969.

Correspondence to [3...

(card 2)

1..Currency--United States.

I.Dwiggins, William Addison, 1880-
1956. II.Morgenthau, Henry, 1891-1967.
III.T.

RG90-533042

MRG90-533042

27119

R-B

THEATRE Dublin Gate Theatre. -- [S.l. : s.n.]
FILES 1936.

1 v. : ill. ; 23 cm.

Program from the Dublin Gate
Theatre for Dark Waters by Dorthy
Macardle.

1. Dublin Gate Theatre--Archives.
I. Macardle, Dorothy. Dark Waters.

MRGRRBK

ocm37345214

001546



R-B

E
185.5
.D81
1903

Du Bois, W. E. B. (William Edward
Burghardt), 1868-1963.
The souls of black folk : essays
and sketches / by W.E. Burghardt Du
Bois. -- Second edition. -- Chicago :
A.C. McClurg, 1903.
viii, [i], 264, [1] p. : music ;
22 cm.
"Published April 18, 1903 Second
edition June 1, 1903" -- verso of t.-
p.
Gift inscription from Mr.
Dillingham to Mr. Lemon, Dec. 25,
1903.

(Continued on next card)

MRGRRBK

ocm42394797

001074



R-B

E Du Bois, W. E. B. (William Edward
185.5 Burghardt), 1868-1963. -- The
.D81 souls of black folk ... 1903.
1903 (Card 2)

CONTENTS: Of our spiritual
strivings -- Of the dawn of freedom --
Of Mr. Booker T. Washington and
others -- Of the meaning of progress --
- Of the wings of Atalanta -- Of the
training of black men -- Of the black
belt -- Of the quest of the golden
fleece -- Of the sons of master and
man -- Of the faith of the fathers --

(Continued on next card)

MRGRRBK

ocm42394797

001075



R-B

E
185.5
.D81
1903

Du Bois, W. E. B. (William Edward
Burghardt), 1868-1963. -- The
souls of black folk ... 1903.
(Card 3)

Of the passing of the first-born --
Of Alexander Crummell -- Of the
coming of John -- The sorrow songs --
The after-thought.

1. Afro-Americans--Economic
conditions. 2. Afro-Americans--
Social conditions. I. Title.

MRGRRBK

ocm42394797

001076



Du Cantique des Cantiques au chemin de la Croix

Godoy, Armand.

*A.3450.1

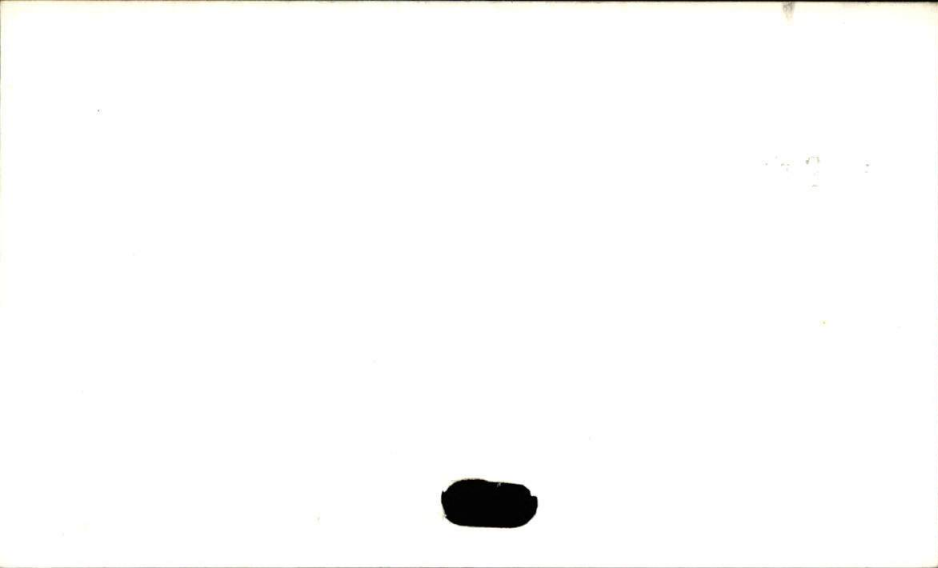
Du Cantique des Cantiques au chemin de la Croix. [Poésies.]

= Paris. Grasset. [1934.] 201, (3) pp. 19 cm., in 8s.

One of an edition of 134 copies.

This card was printed at the Boston

Public Library, November 20, 1934.



RARE BOOK
DEPT.

Du Cercle constitutionnel et des clubs en gé-
néral.

[Lenoir-Laroche, Jean Jacques, comte de]

Du Cercle constitutionnel et des clubs en gé-
néral.

[Paris] De l'imprimerie de Lemaire, rue d'Enfer.
N^o.141. [1797]

7p. 21.5cm.(8vo)

Caption title; imprint from p.7.

Signed at end: Lenoir-Laroche.

I. Title.

MB



RARE BOOK

DEPT.

*XG

.322

.8

no.5

Du choléra-morbus.

Auzoux, Louis, 1797-1880.

Du choléra-morbus, son siège, sa nature et son traitement. Par L. Auzoux ...

Paris, Chez Baillière, libraire, place de l'Ecole de médecine, n^o 13 bis. A Londres, même maison, 219.--Regent street. 1832.

31p. 21.5cm.



R-B

DL Du Chaillu, Paul Belloni, 1831-1903.
9 The land of the midnight sun :
.D82 summer and winter journeys through
1882 Sweden, Norway, Lapland and Northern
Finland / by Paul B. Du Chaillu . . . --
New York : Harper & Brothers...., 1882
[1881].
2 v. : fronts., ill., plates,
fold. map. ; 23 cm.
Binding by Edwin Austin Abbey.
1. Scandinavia--Description and
travel. I. Abbey, Edwin Austin, 1852-
1911, binder. II. Title.

MRGRRBK
DL9 .D82

04016675

005921



R-B

JN
2344
1677
.H32

Du Chastelet, Paul Hay, marquis, b.
ca. 1630.

The politicks of France. / By
Monsieur P.H., Marquis of C. With
reflections on the 4th and 5th
chapters, wherein he censures the
Roman clergy, and the Hugonots, by
the Sr. l'Ormegregny. -- London, :
Thomas Sharpe..., 1680.
[8], 196, [6], 99 p., [1] leaf of
plate ; 16.5 cm.

Contemporary panelled calf;
marbled edges.

1. Political science. 2. France--

(Continued on next card)

MRGRRBK

ocml6996542



R-B

JN
2344
1677
.H32

Du Chastelet, Paul Hay, marquis, b.
ca. 1630. -- The politicks of
France. ... 1680. (Card 2)

Politics and government--1643-1715.
3. France--Church history. I. Du
Moulin, Peter, 1601-1684. II. Title.

MRGRRBK

ocml6996542

001150



Du culte des dieux fétiches. [Anon.]

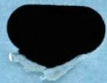
See

Brosses, Charles de, 1709-1777.

This card was printed at the Boston

Public Library, December 9, 1919.

L8323



RARE BOOK

DEPT.

*XG

.3657

.18

no.9

Du devoir de la France et de la position de
la Russie vis-à-vis de la Pologne.

[Holinski, Alexander] 1816-

Du devoir de la France et de la position
de la Russie vis-à-vis de la Pologne ...

Paris, Chez tous les libraires. 1848.

44p. 22.5cm.

Printed tan paper wrappers.

I. Title.

MB



RARE BOOK

DEPT.

*XG

.194

.52

Du festin du roi-boit.

[Bullet, Jean Baptiste] 1699-1775.

Du festin du roi-boit.

A Besançon, De l'imprimerie de Jean-Felix
Charmet. M. DCC. LXII. [1762]

2p.ℓ.,12p. 21cm.(8vo)

Title within border of type ornaments; title
vignette.

I. Title.

MB



RARE BOOK
DEPT.

Du flux et reflux de la mer.

Arcons, César d', d.1687.

*XE

.667

.Ar2D

Dv flvxet[!] reflvx de la mer, et des long-
itvdes par Cesar d'Arcons. Devxiesme edition.
Corrigée & augmentée par l'auteur. Avec ses ob-
servations sur la ionction des mers, la naviga-
tion des rivieres, la construction des ports de
mer, l'artillerie navale & les mines metalliques
de France.

Imprimé à Bourdeaux, & se vend a Paris, Chez
Iacques Cottin, dans la grands sale du Palais, au
cinquième pilier, à l'Ecu de France. M.DC. LXVII.
[1667]

(See next card)

MB



RARE BOOK

DEPT.

Arcons, César d', d.1687. Dv flvxet[!] reflvx
*XE de la mer ... 1667. (Card 2)
.667 11p.f., 200, 199-358p. illus.(diags.) 23cm.
.Ar2D (4to)

Title vignette: Bourbon arms.

Contains references to America.



RARE BOOK
DEPT.

Du gouvernement de tous.

Caunes, Auguste.

*XG
.3657
.21
no.3

Du gouvernement de tous, ou De la république
sans anarchie, sans déchirements et sans fac-
tions ... par le citoyen Auguste Caunes ...
Paris, Chez Garnier, frères, au Palais-national.
[1848]

35p. 19cm.

Printed yellow wrappers preserved.

MB



Du hachisch et de l'aliénation
mentale.

R-B

Acc.

86-

266

Moreau, Jean Jacques, 1804-1884.

Du hachisch et de l'aliénation
mentale : études psychologiques / par
J. Moreau... Paris : Librairie de
Fortin, Masson et Cie..., 1845.
viii, 431 p. ; 21 cm.

I.T.

RG87-530079



MRG87-530079

39726



Du mariage.

RARE BOOK

DEPT.

Uzanne, Louis Octave, 1852-1931.

XP

Du mariage, par un philosophe du XVIII^e

.877

siècle; avec préface par Octave Uzanne. Paris:

.Uz1D

Librairie ancienne et moderne Édouard Rouveyre,

1,Rue des Saints-Pères,1, M.D.CCC.LXXVII [1877]

xii,91,[1]p. 14cm.

No. 241 of 550 copies.

Printed tan wrappers preserved.

I. Title.

MB



RARE BOOK

DEPT.

*XDefoe

.711

.Sala

no.2

Du pouvoir des souverains.

Noodt, Gerard, 1647-1725.

Du pouvoir des souverains, et de la liberté de conscience. En deux discours, traduits du latin de mr. Noodt ... par Jean Barbeyrac ...

A Amsterdam. Chez Thomas Lombrail, marchand libraire dans le Beurstraat. MDCCVII. [1707]

1p.ℓ.,xx,186p. 15.5cm.(16mo)

Title page in red & black; publisher's monogram device on t.p.



Du prêtre, de la femme, de la famille.

**G.3551.13

Michelet, Jules, 1798-1874.

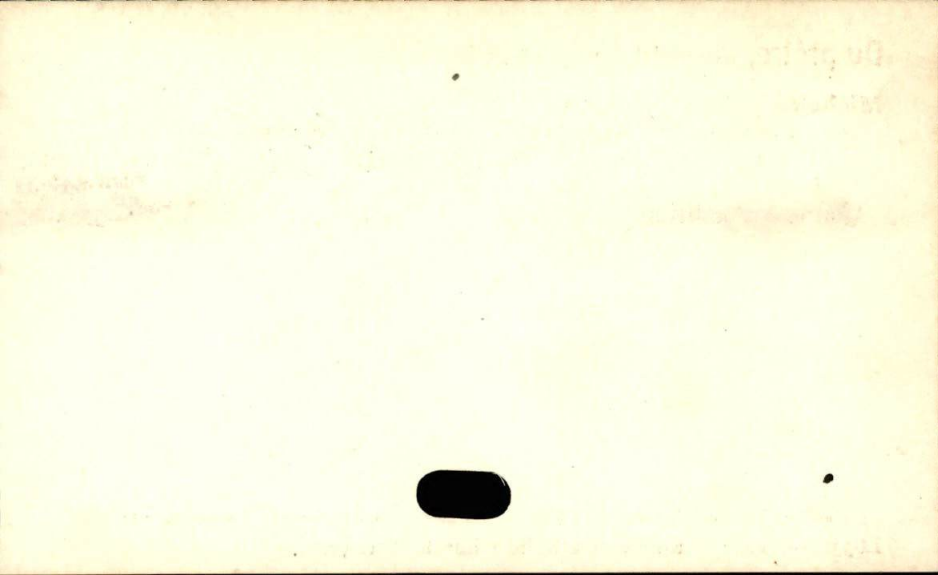
Du prêtre, de la femme, de la famille. 4^e édition.

Paris. Comptoir des imprimeurs-unis. 1845. 379 pp. 18 cm.,
in 8s.

This card was printed at the Boston

Public Library, January 16, 1920.

L8532 — T.r. — Roman Catholic Church. Clergy.



RARE BOOK
DEPT.

Du projet de loi sur la police de la presse.

*XG

Chateaubriand, François Auguste René, vicomte
de, 1768-1848.

.827

Du projet de loi sur la police de la presse.

.C39D

Lettre adressée par m. de Chateaubriand au
rédacteur du Journal des débats, et insérée
dans le numéro du 4 janvier 1827.

[Paris] Imprimerie de Jules Didot aîné, rue du
Pont-de-Lodi, n^o 6. [1827?]

12p. 20cm.(8vo)

Caption title; imprint from p.12.



Du public, de l'autorité et du théâtre, en 1821.

Simonnin, Antoine Jean Baptiste. 1780-1856. No. 10 in ****G.3562.1**
Du public, de l'autorité et du théâtre, en 1821. Par M. J. Simonnin.
Paris. Ladvocat. [1821?] viii, 43 pp. 21 cm., in 8s.
On the theatre in France, particularly the Comédie française.

This card was printed at the Boston

Public Library, May 12, 1915.

K4896 — T.r. — France. Theatres. — Paris. Theatres. Comédie française.



RARE BOOK

DEPT.

*XG

.842

.A10D

Du service des avant-postes et des reconnaissances en Afrique. [Paris?] 1842.

cover-title, 15p. 21cm.

MB

Knapp fd--1975--
Carvalho

1 Desert warfare
dis



7

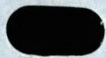
Du théâtre, ou nouvel essai sur l'art dramatique. [Anon.]

See

Mercier, Louis Sébastien. 1740-1814.

This card was printed at the Boston

Public Library, March 7, 1914.



Duane, James, 1733-1797.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Duane, James Chatham.

Manual for engineer troops.

New York. Van Nostrand. 1862. 275 pp. Illus. 12°.

Same. 3d edition. 1864.

* $20^{th} 91.14 = 3958.88$

3958.127

[The first copy is kept on the Special Libraries Floor.]

20th



Jan. 9,

1901

*D8150 — Engineering, Military.

Quincy, Mass. 1888

Friend for ever

My dear friend

1888

1888

1888

The first copy is sent to the Special Librarian



1888 - Engineering Library

Duane, James T.

*"20th".254.101.1

Dear old "K".

= Boston. 1922. (9), 210 pp. Portraits. Plates. Map. Auto-graph facsimile. 23 cm.

Deals with Co. K, 101st Regiment, A. E. F.

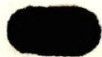
The author's name is signed to the preface.

26th

This card was printed at the Boston

Public Library, December 8, 1922.

M5110 — United States. A. & n. Army. American Expeditionary Forces. European War. 101st Regiment. Infantry. Company K. — T.r.



Duane, William, 1760–1835.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Duane, William

R-B
E265
.B65

Blanchard, Claude.

The journal of Claude Blanchard... /
By William Duane... Albany, : J.
Munsell., 1876.

xvi, 207 p. ; 22 cm.

Special collection -- Munsell
imprints.

Printer's ornament.

I.T.

RG89-531569

MRG89-531569

18632



R-B

Z
997
.D85
1866x

Duane, William J.

Catalogue of a collection of
books from the Private Library of the
Late William J. Duane... : To be sold
on Tuesday afternoon, Jan. 30th, 1866.
.. -- [S.l.] : W.B. Selheimer, Book
and Job Printer..., 1866.

24 p. ; 22 cm.

Cover title.

At head of title: Sale of a
Private Library.

I. Catalogs--Libraries, Private--
auctions. I. M. Thomas & Sons,
auctionneers. II. Title.

MRGRRBK

ocm33436897

001577



*H.88

.51

[Duane, William] 1760-1835.

A letter to George Washington, President of the United States: containing strictures on his address of the seventeenth of September, 1796, notifying his relinquishment of the presidential office. By Jasper Dwight, of Vermont [pseud.] Philadelphia, For the author, Dec. 1796.

48 p. 20cm.

Not in Evans.

(Continued on next card)

Hist. Ref.



*H.88

.51 [Duane, William] 1760-1835. A letter to
George Washington ... 1796. (Card 2)

*W.32.9

L58.3 — — [Another copy]

no.3 From the Walter Updike Lewisson Collection of
Washingtoniana.

1. Washington, George, Pres. U. S. Farewell
address, 1796. 2. U. S.—Pol. & govt.—1789-
1797. I. Dwight, Jasper, of Vermont, pseud.
II. Title.



Duane, William.

7955.30=“20th”.90.5

A military dictionary; or, explanation of the several systems of discipline of different kinds of troops, infantry, artillery, and cavalry; the principles of fortification, and all the modern improvements in the science of tactics [etc.].

Philadelphia. Duane. 1810. xi, 748 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

20th

Jan. 9,

1901

*D8151 — Military art and science. Dict.

During the year 1901, the
Library has received a number of
new books, and the number of
volumes in the collection has
increased to 1,200.

[The second copy is kept on the Special Libraries floor.]

R-B

E

333

.D8364

Duane, William, 1760-1835.

Mississippi question: Report of a
debate in the Senate of the United
States on the 23d, 24th, & 25th
February, 1803, of certain
resolutions concerning the violation
of the right of deposit in the Island
of New Orleans / by William Duane. --
Philadelphia : Printed by W. Duane,
1803.

[2], 198 p. ; 20 cm.

Shaw & Shoemaker 4112

Sabin 20990

1. Mississippi River--Commerce.

(Continued on next card)

MRGRRBK

ocm01819482

001118



R-B

E Duane, William, 1760-1835. --
333 Mississippi question ... 1803.
.D8364 (Card 2)

2. Louisiana--Politics and government--
To 1803. 3. New Orleans (La.)--
Commerce. 4. United States--Foreign
relations--Spain. 5. Spain--Foreign
relations--United States. 6. Florida--
History--Spanish colony--1784. I.
Title.

MRGRRBK

ocm01819482

001119



R-B

JK
528
.D77

Duane, William, 1760-1835.

Report of a debate in the Senate of the United States, : on a resolution for recommending to the legislatures [!] of the several states, an amendment to the third paragraph of the first section of the second article of the Constitution of the United States, relative to the mode of electing a president and vice president of the said states. / By William Duane. -- [Philadelphia] : Printed by William Duane, no. 106, Market Street., 1804.

(Continued on next card)

MRGRRBK
JK528 .D77

09032173

001094



• • •

R-B

JK Duane, William, 1760-1835. -- Report
528 of a debate in the Senate of the
.D77 United States, ... 1804. (Card 2)

158 p. ; 22.5 cm.

Sabin 20992.

Shaw & Shoemaker 6195.

1. Presidents--United States--
Election. I. Title.

MRGRRBK
JK528 .D77

09032173

001095



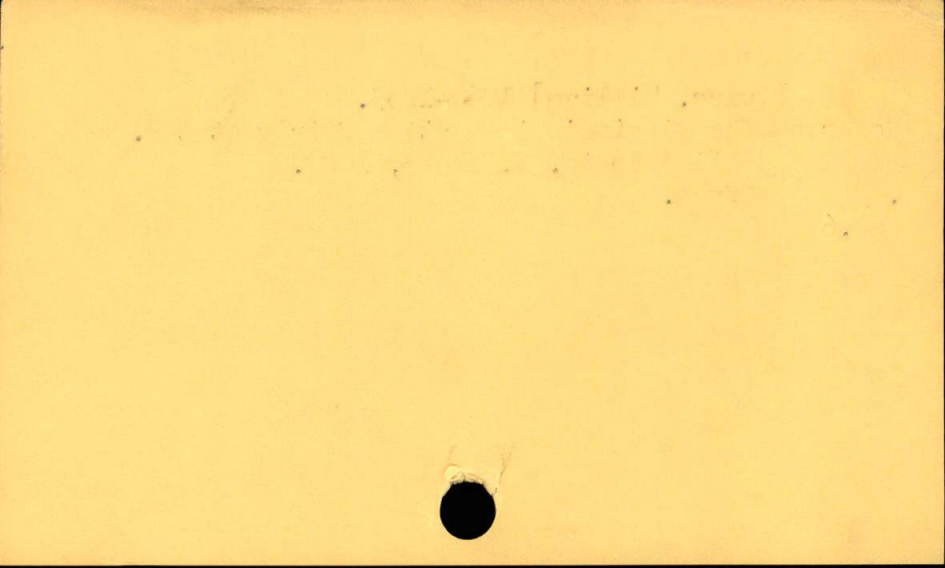
[Duane, William] 1760-1835.

*Reserve The Mississippi question fairly stated.

4427 Philadelphia, W. Duane, 1803.

.52 LCxxx.

no.5



RARE BOOK

DEPT.

*XG

.322

.17

no.1

Duane, William, 1760-1835, supposed author.

Sampson against the Philistines.

[Sampson, William] 1764-1836, supposed author.

Sampson against the Philistines, or The reformation of lawsuits; and justice made cheap, speedy, and brought home to every man's door: agreeably to the principles of the ancient trial by jury, before the same was innovated by judges and lawyers. Compiled for the use of the honest citizens of the United States. To whom it is dedicated. The second edition. A large allowance made to those who purchase a number of

(See next card)

MB



RARE BOOK

DEPT.

[Sampson, William] 1764-1836, supposed author.

x XG

Sampson against the Philistines ... (Card 2)

.322

copies.

.17

Philadelphia: Printed by B.Graves, for W.

no.1

Duane. 1805.

iv,[5]-96p. 22.5cm.

Also ascribed to William Duane and Jesse
Higgins.

Shaw/Shoemaker '8348 & 9307.

(See next card)



RARE BOOK

DEPT.

*XG

.322

.17

no.1

[Sampson, William] 1764-1836, supposed author.

Sampson against the Philistines ... 1805.

(Card 3)

I. Duane, William, 1760-1835, supposed author. Sampson against the Philistines.

II. Higgins, Jesse, b.1763, supposed author. Sampson against the Philistines. III. Title.



[Duane, William] 1760-1835.

X20 The system of infantry discipline: according to
.814 the regulation established for the army of the
.D85S United States, 19 March, 1813. I. The elementary
instruction of the soldier: II. The discipline of
the platoon: III. The discipline and evolutions of
the battalion: IV. The manoeuvres of the line.
With an appendix, forming a fifth part, containing
the elements of war: or, the means and mode of
preparation for war, and conducting military
operations.

(See next card)

MB

Phillips fd--Acc 77-451

orig blue paper bds

1 Infantry drill and tactics
2 U.S. Army. Infantry--Drill and tactics
dis

[Duane, William] 1760-1835. The system of
X20 infantry discipline ... (Card 2)
.814 [Philadelphia?] 1814.
.D85S

viii, 284p. diagrs. 22.5cm.
Shaw/Shoemaker 31365.

I. Title



RARE BOOK

DEPT.

[Duane, William] 1760-1835.

X^xXH The two Americas, Great Britain, and the
.824 Holy Alliance.
.D85T Washington: Edward de Drafft, printer. 1824.

37p. 21.5cm. (8vo)

RARE BOOK

DEPT.

Shaw/Shoemaker 16007.

X^xXG Inscribed: The Hon. James Lloyd. Boston ...
.321 with the respects of A.B. Woodward.
.16 Another copy. 22cm.
no.2 Inscribed: [Edward]. Livingston ...

I. Title.

MB

LCxxx

1) (37.548)--1892--tr.fr.

4416.116

2) Barton coll

1 U.S.--For rel--Latin America


2 Latin America--For rel--U.S.

3 Gt. Brit.--For rel--Latin America

4 Latin America--For rel--Gt Brit

5 Holy Alliance

dis

red s : XD.L824.D85  ex libris (2)

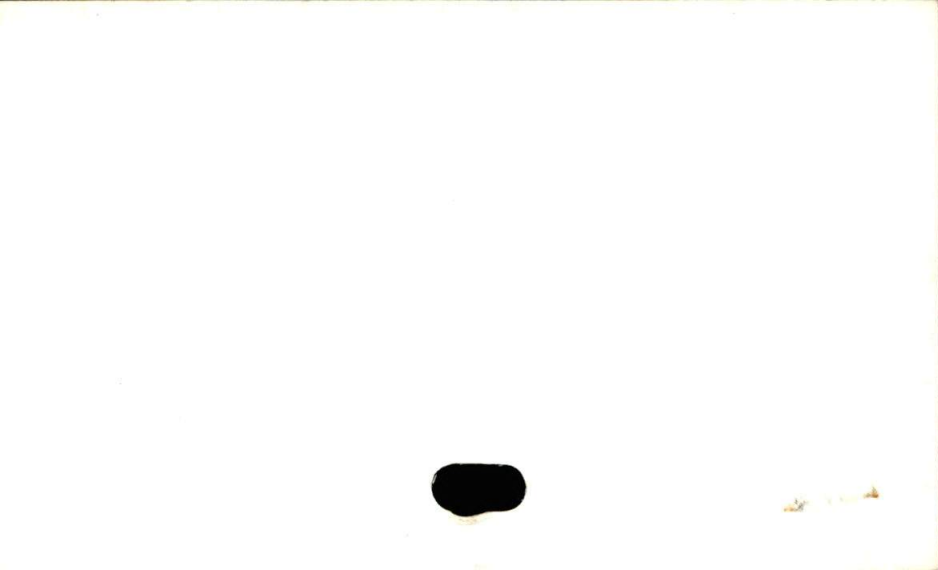
18

Duane, William, translator, 1760-1835.

*4317.101=**H.89.239

Fauchet, Jean Antoine Joseph, Baron.

A sketch of the present state of our political relations with the United States of North-America. Translated by the editor of the Aurora [W. Duane]. Philadelphia. B. F. Bache. 1797. 31 pp. 8°. Two or more copies on call-number *4317.101.



*E302

•6

•F8D7

[**Duane, William**] 1807-1882, *ed.*

Letters to Benjamin Franklin, from his family and friends.
1751-1790. New York, C. B. Richardson, 1859.

195 p. 2 port. (incl. front.) 26^{cm}.

"250 copies printed octavo. 10 copies printed quarto."
Introduction signed: W. D.

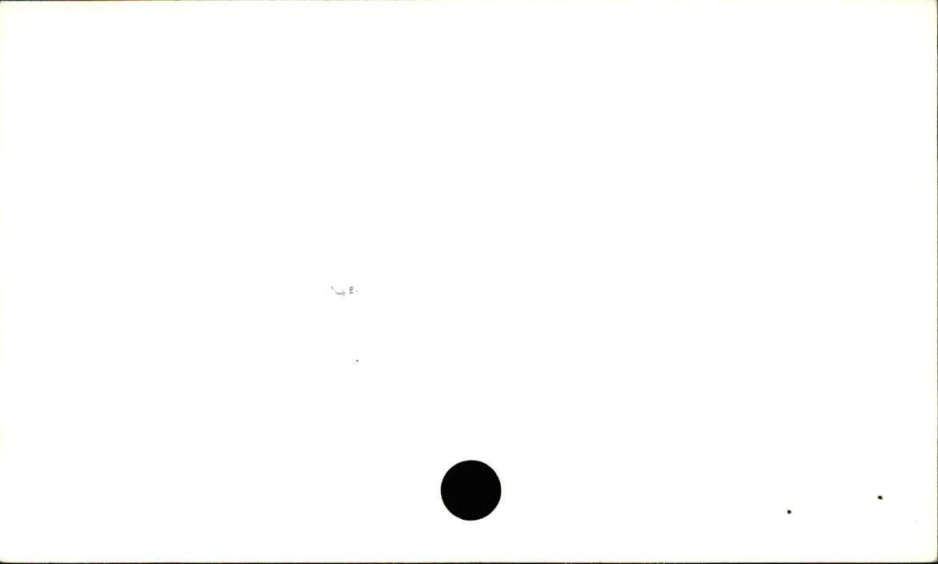
(Continued on next card)

Library of Congress

*E302.6.F8D7

[33b1]

16—5359



*E302


.6 [Duane, William] 1807-1882, ed. Letters to
.F8D7 Benjamin Franklin ... 1859. (Card 2)

*B.6026.50 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*G.3633.1 — — [Another copy]

(Continued on next card)

 *E302.6.F8D7



*E302

.6 [Duane, William] 1807-1882, ed. Letters to
.F8D7 Benjamin Franklin ... 1859. (Card 3)

KEPT IN
RARE BOOK
DEPT.

*K.22.40 — — [Another copy]

1. Franklin, Benjamin, 1706-1790. I. Title.

*E302.6.F8D7



[Duane, William] 180~~8~~-1882.

*Reserve Shones and the bones.

4403 [Philadelphia] 1861.

.100 LC xxx.

no.2



Duane, William, editor. 1807-1882.

Franklin, Benjamin. 1706-1790.

****K.13.48**

Memoirs. Written by himself, and continued by his grandson and others. With his . . . correspondence, . . . and essays, and his diplomatic transactions as agent at London and minister plenipotentiary at Versailles. Augmented by much matter not contained in any former edition. With a postliminious preface [by William Duane].

— Philadelphia. M'Carty & Davis. 1834. 2 v. Illus. Portrait. Plate. Engraved title-pages. Facsimile. 22½ cm., in 6s.

Same. 1840. Portrait. 23 cm., in 6s.

2343.40

Same. Jones & Co. 1852. Illus. Portrait. Plates. Engraved title-pages. Facsimile.

****K.21.13**

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 20, 1913.

H8500 — Duane, William, ed. 1807-1882.



RARE BOOK Duane, William John, 1780-1865, tr.

DEPT. Fauchet, Joseph, baron, 1761-1834.

*XH A sketch of the present state of our political
.797 relations with the United States of North-America.

.F27S By Joseph Fauchet, ex-minister of the French
republic at Philadelphia. Translated by the edi-
tor of the Aurora [W.J.Duane].

Also Philadelphia: Printed by Benj. Franklin Bache.
avail- No.112,Market-street. M,DCCXCVII. [1797]
able

in 31p. 22cm.(8vo)

micro- "Errata": p.31.

text. Evans 32115.

Ex libris (signature): John Pickering.



Duane, William N.

A.2401

Poems of the Mohawk valley, and on scenes in
Palestine, together with an essay on the origin
of poetry, with miscellaneous poems and sketches,
by Phineas Camp [pseud.] .

Utica. Curtiss & White. 1859. 204 pp. 12^o.



R-B

BJ
1555
.D8
1842
FOLIO

Duarte, King of Portugal, 1391-1438.
Leal conselheiro, o qual fez Dom
Duarte : seguido do Livro da
ensinanca de bem cavalgar toda sella..
. / Precedido d'uma introduccão,
illustrado com varias notas, e
publicado debaixo dos auspicios do
Excellentissimo Senhor Visconde de
Santarem. Fielmente tr. do manuscrito
contemporaneo que se conserva na
Bibliotheca real de Paris, revisto,
addicionado com notas philologicas e
um glossario das palavras e phrases
antiquadas e obsoletas que nelle se

(Continu on next card)

MRGRRBK

ocm29204784

005202



R-B

BJ
1555
.D8
1842
FOLIO

Duarte, King of Portugal, 1391-1438.
-- Leal conselheiro, o qual fez
Dom Duarte ... MDCCCXLII [1842].
(Typ. De Fain e Thunot.) (Card 2)

encontrão, por J.-I. Roqueytte. --
Pariz [i.e. Paris] : Em casa de J.P.
Aillaud..., MDCCCXLII [1842]. (Typ.
De Fain e Thunot.)

xxvii, 672 p., [1] leaf of plate
(fold.) : facsim. ; 30 cm.

MB (R-B) has large paper copy
bound in contemporary quarter calf
with marbled edges.

(Continuation on next card)

MRGRRBK

ocm29204784

005203



R-B

BJ
1555
.D8
1842
FOLIO

Duarte, King of Portugal, 1391-1438.
-- Leal conselheiro, o qual fez
Dom Duarte ... MDCCCXLII [1842].
(Typ. De Fain e Thunot.) (Card 3)

1. Conduct of life. 2.
Horsemanship. I. Roquete, J.I.
(José Ignacio), 1801-1870. II.
Title.

MRGRRBK

ocm29204784

005204



R-B

BJ
1555
.D8
1852x
FOLIO

Duarte, King of Portugal, 1391-1438.
Leal conselheiro, o qual fez Dom
Duarte, seguido do Livro da
ensinança de bem cavalgar toda sella
... / precedido d'uma introduccão,
illustrado com varias notas, e
publicado debaixo dos auspicios do
Excellentissimo Senhor Visconde de
Santarem. Fielmente tr. do
manuscrito contemporaneo que se
conserva na Bibliotheca real de Pariz,
revisto, addicionado com notas
philologicas e um glossario das
palavras e phrases antiquadas e

(Continued on next card)

MRGRRBK

ocm07092358

008646



R-B

BJ
1555
.D8
1852x
FOLIO

Duarte, King of Portugal, 1391-1438.
-- Leal conselheiro, o qual fez
Dom Duarte ... 1854. (Card 2)

obsoletas que nelle se encontram,
por J.-I. Roquette. -- Pariz [i.e.
Paris] : Em casa de J.P. Aillaud...,
1854. (Typ. De Fain e Thunot.)
xxvii, 672 p., [1] leaf of plate
(fold.) : facsim. ; 30 cm.

MB (R-B) has large paper copy
bound in contemporary quarter calf
with marbled edges.

(Continued on next card)

MRGRRBK

ocm07092358

008647



R-B

BJ
1555
.D8
1852x
FOLIO

Duarte, King of Portugal, 1391-1438.
-- Leal conselheiro, o qual fez
Dom Duarte ... 1854. (Card 3)

Innocencio II, p. 203-4.
1. Conduct of life. 2.
Horsemanship. I. Roquete, J. I.
(José Ignacio), 1801-1870. II.
Title.

MRGRRBK

ocm07092358

008648



R-B

F

2273

.D8

1981

FOLIO

Duarte French, Jaime.

Las Ibañez / Jaime Duarte
French. -- Bogotá : Fondo Cultural
Cafetero, 1981.

309, [13] p. : ill. (some col.),
port. ; 28 cm.

Includes index.

Date and place from verso of
title page.

Each ill. has a protective tissue
page; the first ill. is printed on
the tissue and is not counted in
pagination.

Bibliography: p. [303]- 309.

(Continued on next card)

MRGRRBK

ocml2715214

0010-1



R-B

F
2273
.D8
1981
FOLIO

Duarte French, Jaime. -- Las Ibáñez
... 1981. (Card 2)

1. Ibáñez, Nicolasa. 2.
Ibáñez, Bernardina. 3. Women--
Colombia--Biography. 4. Colombia--
History--1810- . I. Title.

MRGRRBK

ocml2715214

001022



Acc. Duas tentativas. En saios theatraes
79-130 representados com publico applauso no-
(74) Thearo-Circo-em S.Miguel.
 Ponta Delgada, Typ. da Persuasão, 1863.

Ainsley fd.

RARE BOOK
DEPT.

[Duban, Alexandre]

*XG Lettre d'un grenadier du bataillon des Petits-
.3656 pères, à m. Chabot, député, sur la dénonciation
.20 qu'il a faite à l'Assemblée nationale, le 28
no.18 juillet dernier, contre la Garde nationale.
 [Paris, 1792]

7p. 21.5cm.(8vo)

Caption title.

Signed, p.7: Alexandre Duban.

I. Title.

MB

Barton coll--1873

Mansell xxx



Arrivée.

1 France-Garde nationale.

II Chabot, François, 1759-1794.

11

dis

Du Barry, Marie Jeanne Gomard de Vaubernier, Comtesse. P.80.240

Catalogue des livres de Madame Du Barry avec les prix à Versailles, 1771. Réproduction du catalogue manuscrit original avec des notes et une préface par P. L. Jacob, bibliophile [pseud.].

— Paris. Fontaine. 1874. xvi, 149 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Galatea

July 6,


1900

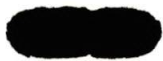
*D6081 — Lacroix, Louis Paul Benoît Philippe, ed. — Catalogues. Private libraries.

P.11.2408

Du Barry, Marie Jeanne Gomard de Vaubernier, comtesse.
Précis historique de la vie de la comtesse du
Barry.

Paris, 1774. 88 pp. Portr. 8o.





Du Barry, Marie Jeanne Gomard de Vaubernier, Comtesse.

Ford, James Lauren, 1854-

****T.46.72**

The story of Du Barry. Mrs. Leslie Carter edition.

— New York. Frederick A. Stokes Co. [1902.] 15, ix, 289 pp. Portraits. Plates. Vignettes. 20½ cm., in 8s.

No. 88 of a limited edition, privately distributed at the opening of the Belasco Theatre, containing a description of the theatre.

Inserted is a magazine article.

This card was printed at the Boston

Public Library, April 12, 1917.

L1155 — New York, City. Theatres. Belasco Theatre. — Du Barry, Marie Jeanne Gomard de Vaubernier, Comtesse.



**G.3736.20

Du Bartas, Guillaume de Salluste, seigneur, 1544-1590.

Bartas his deuine weekes & workes translated . . . by Iosvah Sylvester.

[*Colophon*: At London, Imprinted by Humfrey Lownes. 1608.]
2 v. in 1. Sm. 8°.

Contents. — Dedications, epigrams, etc. — Du Bartas his first week, or birth of the world. — His second week, 1st-4th dayes. — Vrania. — The trivmph of faith. — The historie of Ivdth . . . Englshe by Tho. Hudson.

[This work is kept on the Special Libraries Floor.]

Bartas

This card was printed at the Boston

Public Library, April 8, 1909.

G9871 — Sylvester, Joshua, tr. 1563-1618. — Hudson, Thomas, tr. Fl. 1610.

RARE BOOK

DEPT.

Du Bartas, Guillaume de Salluste, seigneur,
1544-1590.

XfA

.2405

Du Bartas his Diuine weekes and workes with a
complete collectiō of all the other most delight-
.1 full workes translated and written by [†]y famous

Also

Philomusus, Iosvah Sylvester gent:

avail-

London printed by Humphray Lownes [1621]

able in

micro-

15p.℔., 1215p. 30.5cm.(fol.)

text.

Engraved pictorial t.p., signed by R. Elstracke
as engraver.

(See next card)

MB-Rev.

1) 2002--1853--tr.fr.

2690.10 res.

2) Prince coll.--not T.P.'s

I Sylvester, Joshua, 1563-1618, tr.

II Sylvester, Joshua, 1563-1618

Tobacco battered

III Pibrac, Guy du Faur, seigneur de, 1529-1584

IV La Noue, Odet de, seigneur de Tilly, d. 1618

V Hudson, Thomas, fl. 1610, tr.

dils

ex libris (9)

Stamped

1) BpA brown mar

2) old red col, repaired;
initials D. H.

RARE BOOK

DEPT.

Du Bartas, Guillaume de Salluste, seigneur,
1544-1590. Du Bartas his Diuine weekes ...
[1621] (Card 2)

XfA
.2405

.1

Includes Sylvester's translations of Du Bartas' Semaine, Seconde semaine, Uranie, and other poems, of Du Faur's Quatrains, La Noue's Paradoxe; also dedications and poems by translator and others, incl. Sylvester's Tobacco battered.

Du Bartas' Historie of Ivdith ... Englished by Tho. Hvdson (p.[677]-755) has special t.p. dated 1620.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Du Bartas, Guillaume de Salluste, seigneur,
1544-1590. Du Bartas his Diuine weekes ...
[1621] (Card 3)

.2405

.1 Numerous errors in paging.

RARE BOOK

STC 21653.

DEPT.

Ex libris (armorial bookplate): Parks.

XfH

.00 Another copy. 29cm.

.9

Imperfect: 1st-8th & 13th prelim. leaves, p.605-
608 and p.875-878 wanting.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XfH 1544-1590. Du Bartas his Diuine weekes ...
.00 [1621] (Card 4)
.9 Ex libris: Rev. Richard Gibons, of Waltham,
Eng. (inscription); Daniel Hovey (1618-1692)
(ms annotations, signature); Daniel Hovey (b.1666)
(ms annotations, signature); Francis Wainwright
(ms annotations, signature); Joseph Sewall (ms
annotations, signature); Mary Wise (signature);
Daniel Hodgkin (signature); John Westcame
(signature).



RARE BOOK

DEPT.

XfG

.3730

.9

Du Bartas, Guillaume de Salluste, seigneur,
1544-1590.

Du Bartas his Diuine weekes and workes with a
compleate collectiō of all the other most delight-
full workes translated and written by ^ty famous
Philomusus, Iosvah Sylvester gent:

London printed by Robert Young with additons.
1641.

15p.℔.,345,351-425,425-670p. front.(port.)
illus.,fold.tab. 36.5cm.(fol.)

(See next card)

MB-Rev.

1) estate of Abram E. Cutter

--1907

2) gift of Anna Eliot

Ticknor--1885--tr. fr.

2700.2

cont. free sheep, gift; hangings appraised

ditto
ex libris (3)

RARE BOOK

DEPT.

XfG 1544-1590. Du Bartas his Diuine weekes ...
.3730 1641. (Card 2).

.9 Engraved pictorial t.p., signed by R. Elstracke
as engraver.

Includes Sylvester's translations of Du Bartas' Semaine, Seconde semaine, Uranie, and other poems, of Du Faur's Quatrains, La Noue's Paradoxe; also dedications and poems by translator and others, incl. Sylvester's Tobacco battered.

Numerous errors in paging.

Wing D2405.

(See next card)

MB-Rev.

21



RARE BOOK

DEPT.

XfA 1544-1590. Du Bartas his diuine weekes ...
.2405 1641. (Card 3)
.2

Another copy. 36cm.

Imperfect: front., prelim. leaves, p.1-4, 49-50, 79-80, 177-178, 361-366, 385-386, 403-404, 407-410, 585-586, 603-604 and 613-670 wanting; p.5-6, 31-32, 35-56, 89-92, 119-120, 159-160 and 353-356 mutilated with loss of text.

Ex libris: Elijah White (inscription); Edward Bromfield (inscription); Anna Eliot Ticknor (accession information)

21



Du Bartas, Guillaume de Salluste, seigneur, 1544-1590.

Du Bartas his Diuine weekes and workes with a compleate collectiō of all the other most delight-full workes. Translated and written by y^t famous Philomusus, Iosvah Sylvester, Gent. [Verse.]

= London printed by Humphray Lownes. [1621.] (28), 1215 pp. Portraits. Engraved title-page. Vignettes. 30½ cm., in 6s, (with one 8). *2690.10=**H.00.9

Contents. — Corona dedicatoria, etc. — Du Bartas his First week, or birth of the world . . . — Du Bartas his Second weeke [1st-4th day]: Adam, Noah, Abraham, David. — Vrania. Or the heauenly muse. [By Du Bartas, translated by Sylvester.] — The trivmph of faith. [By Du Bartas,

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, December 12, 1910.

H4450 — Sylvester, Joshua, tr. 1563-1618. — Hudson, Thomas, tr. Fl. 1610.

[illegible]

1544-1590.

DuBartas, G. de Salluste, seigneur, Du Bartas his Diuine weekes
and workes . . . (Continued, 1.) *2690.10=**H.00.9

translated by Sylvester.] — Tetrasticha. Or the quadrains of Gvy de Favre,
Lord of Pibrac. Translated, by Iosuah Sylvester. — Scennets vpon the late
miracvlovs peace in France. [Anon.] — A dialogve vpon the troubles past:
betweene Heraclitus and Democritus, the weeping and laughing philoso-
phers. [Anon.] — An ode of the love and beavties of Astræa. [Anon.] —
Epigrams & epitaphes vpon warre and peace. [Anon.] — A l'honneur de la
paix, chantée par Monsieur du Nesme, & rechantee en anglois par Moun-
sieur Sylvestre. — The profit of imprisonment. A paradox, by Odet de
La Noue, Lord of Teligni. Translated by Iosuah Sylvester. — Of the

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, December 12, 1910.

1544-1590.

DuBartas, G. de Salluste, seigneur, Du Bartas his Diuine weekes
and workes . . . (Continued, 2.) *2690.10=**H.00.9

vvorke, avthor, and translater. [By Iohn Davies, of Hereford.] — A briefe
index, explaining most of the hardest words scattered through this whole
work. [By Sylvester.] — The history of Ivdith . . . by . . . Bartas. Eng-
lished by Tho. Hvdson. — Little Bartas: or briefe meditations, on the
power, providence, greatnes and goodnes of God . . . Translated . . . by
Iosvah Sylvester. — Micro-cosmo-graphia: the little-worldes description:
or the map of man (from Latin Saphiks of . . . Henry Smith). Translated
. . . by Iosvah Sylvester. — The maidens blvsh . . . From the Latin of
Fracastorius, Translated . . . by Iosvah Sylvester. — The parliament of
vertves royall: (summoned in France: but assembled in England) for

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

1544-1590.

DuBartas, G. de Salluste, seigneur, Du Bartas his Diuine weekes
and workes . . . (Continued, 3.¹) *2690.10=**H.00.9
nomination, creation, and confirmation of the most excellent prince
Pauaretyvs. [Anon.] Translated . . . by Iosuah Sylvester. — The second
session of the Parliament . . . : A diuine & true tragi-comedy, Iob triumph-
phant . . . [Anon.] Transcribed . . . by Iosuah Sylvester. — Bethvlians
rescue [by Du Bartas] . . . Translated . . . by Iosuah Sylvester. — A
hymn of alms . . . by Iosuah Sylvester. — Memorials of mortalitie . . . by
Piere Mathiev . . . Translated . . . [by] Iosuah Sylvester. — A hymn of
St. Lewis. [Anon.] — Henrie the Great . . . of France. By Piere Mathiev.
[Translated by Sylvester.]—The battail of Yvry . . . by Du Bartas: trans-

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, December 12, 1910.

1544-1590.

DuBartas, G. de Salluste, seigneur, Du Bartas his Diuine weekes
and workes . . . (Continued, 4.) *2690.10—**H.00.9

lated . . . by Iosuah Sylvester.—Simile non est idem . . . Or all's not gold
that glisters. [By Sylvester.] — A glimse [sic] of heavenly ioyes: or
New-Hiervsalem. In an old hymne extracted from . . . St. Avgvstine.
[Translated by Sylvester.] — Avtomachia: or the self-conflict of a Chris-
tian. From the Latin of Mr. George Goodvvin. Translated . . . [by] Iosuah
Sylvester.—A cup of consolation for the Christian in his conflict. [Anon.]
— Tobacco battered. [By Sylvester.] — Lacrymæ lacrymarvm: or the
spirit of teares, distilled for the vn-timely death of . . . Henry (late) Prince
of Wales. By Iosuah Sylvester. — An elegiac-epistle consolatorie. Against

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, December 12, 1910.

1544-1590.

DuBartas, G. de Salluste, seigneur, Du Bartas his Diuine weekes
and workes . . . (Continued, 5.)

*2690.10=**H.00.9

immoderate sorrowe for th' immature decease of Sr. William Sidney. By
Iosvah Sylvester. — Honor's farwel . . . or the Ladie Hay's last will. [By
Iosvah Sylvester.] — A fvneral elegie to . . . M. D. Hill: in pious memory
of . . . his . . . wife. [By Sylvester.] — To Gods glory. In piovs memory
of . . . Margarite, wife of Robert Hill. [By Sylvester] — A brief cate-
chism. [By Sylvester.] — Spectacles. [By Sylvester.] — Mottoes. [By
Sylvester.] — The woodmans bear. A poeme by Iosvah Sylvester. — Epi-
thalamion. [By Sylvester.] — A holy preparation to a ioifull resurrection.
[By Sylvester.]

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, December 12, 1910.

1544-1590.

DuBartas, G. de Salluste, seigneur, Du Bartas his Diuine weekes
and workes . . . (Continued, 6) *2690.10=**H.00.9

Du Bartas his Second weeke was never finished.

Poems not by Du Bartas, unless anonymous, are catalogued separately.

Inserted in the copy on shelf number *2690.10 is a Parks coat of arms; p.
1197 of this copy is mutilated.

Missing from the copy on shelf-number **H.00.9 are the engraved title-
page, pp. (1)-(14), (25), (26), 605-608, 875-878; pp. 1011-1018 are bound
upside down; and p. 1149 is mutilated.

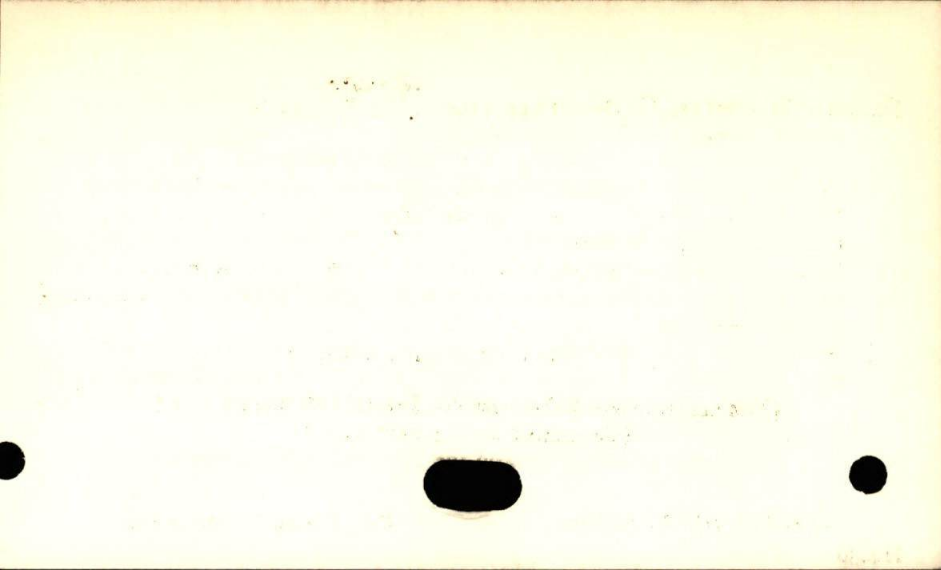
Same. Printed by Robert Young with additions. 1641. (27), 670
pp. 35½ cm. *2700.2=**G.3730.9

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, December 12, 1910.



1544-1590.

DuBartas, G. de Salluste, seigneur, Du Bartas his Diuine weekes
and workes . . . (Continued, 7.) *~~2700.2~~**G.3730.9

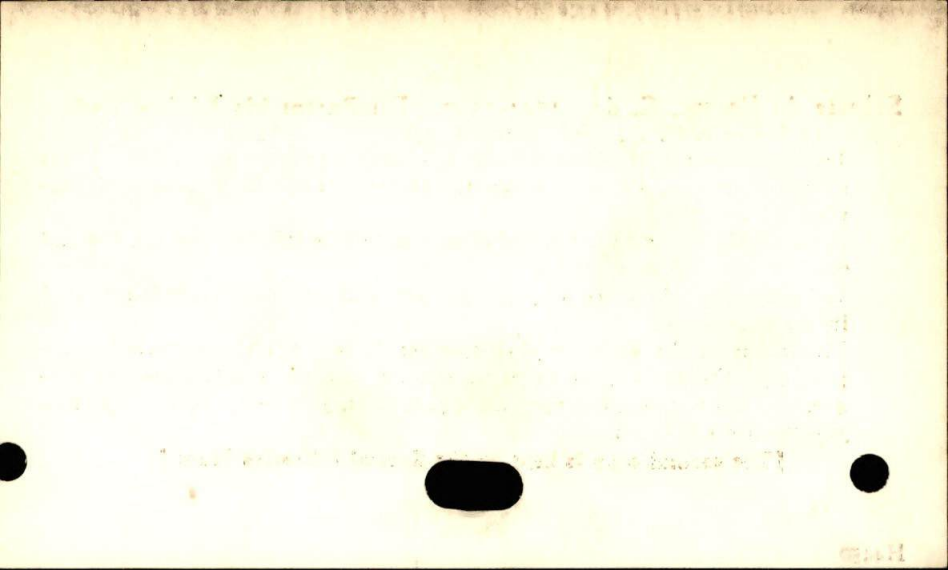
Pp. 621-670 contain: Posthumi. Or Sylvesters remains: contayning diuers
sonnets, epistles, elegies, epitaphs, epigrams, and other delightfull de-
vises . . .

A broadside bearing the printed direction, "Place this betwixt fol. 620 and
621," is inserted as specified.

In both copies, there are no pages 347-350, and the number 425 is repeated
in the pagination.

Missing from the copy on shelf-number *2700.2 are the engraved title-
page, pp. (1)-(27), 1-4, 49, 50, 79, 80, 177, 178, 279-286, 385, 386, 403, 404, 407-
410, 585, 586, 603, 604, 613-670; and pp. 5, 6, 31, 32, 89-92, 119, 120, 159, 160,
353-356 are mutilated.

[The second copy is kept on the Special Libraries Floor.]



RARE BOOK

DEPT.

xXG

.601

.D85S

no.4

Du Bartas, Guillaume de Salluste, seigneur,
1544-1590.

La Ivdith, L'Vranie, Le triomphe de la foy,
L'hymne de la paix, Les nevſ mvses, de Guillavme
de Sallvste sievr dv Bartas. Avec argumens, som-
maires & annotations de S[imon]. G[loulart]. S[en-
lisien].

[Genève] Pour Iaques Chouét. M. DCI. [1601]

168p. 14.5cm.(12mo)

Publisher's device on t.p.

Verse.

MB

(16,808)--1890--tr.fr.
6699a.4 res. no.4

Mansell xxx (MB copy)

I Goulart, Simon, 1543-1628, ed.
II Title: *La Judith*
dis

8

RARE BOOK

DEPT.

X⁺XG

Du Bartas, Guillaume de Salluste, seigneur,
1544-1590.

.601 Seconde partie de la suite de La ii. semaine
.D85S de G. de Salvste sievr du Bartas: contenant
no.2 1. La vocation. 2. Les capitaines. 3. Le schis-
me. 4. La decadence.

[Genève] Pour Iaques Chouët. M. DCIV. [1604]

168p. 14.5cm.(12mo)

Title vignette.

Verse.

MB

(16.808)--1890--tr.fr.
6699a.4 res. no.1

I Du Bartas, Guillaume de Salluste, seigneur, 1544-1590.
La seconde semaine
dis

7

RARE BOOK

DEPT.

*XG

.601

.D85S

no.1

Du Bartas, Guillaume de Salluste, seigneur,
1544-1590.

La seconde sepmaine de Gvillavme de Salvste,
seigneur dv Bartas. Reueuë, augmentee, & embel-
lie en diuers passages, par l'auteur mesme. En
laquelle ont esté adioustez argument general,
amples sommaires au commencement de chascun
liure, annotations en marge, & explications des
principales difficultez du texte, par S[imon].
G[oulart]. S[enlisien].

[Genève] Pour Iaques Chouët. M. DCI. [1601]

(See next card)

MB

(16.808)--1890--tr.fr.
6699a.4 res. no.1

Mansell xxx (MB copy)



I Goulat, Simon, 1543-1628, ed.
II Title
dis

8

RARE BOOK

DEPT. Du Bartas, Guillaume de Salluste, seigneur,

X XG 1544-1590. La seconde sepmaine ...

.601 1601. (Card 2)

.D85S 12p.ℓ.,583,[17]p. 14.5cm.(12mo)

no.1 Publisher's device on t.p.

Verse.

8



Du Bartas, Guillaume de Salluste, seigneur,
La seconde semaine. 1544-1590.

RARE BOOK

DEPT.

*XG Du Bartas, Guillaume de Salluste, seigneur,
1544-1590.

.601 Seconde partie de la suite de La ii. semaine
.D85S de G. de Salvste sievr du Bartas: contenant
no.2 1. La vocation. 2. Les capitaines. 3. Le schis-
me. 4. La decadence.

[Genève] Pour Iaques Chouët. M. DCIV. [1604]

168p. 14.5cm.(12mo)

Title vignette.

Verse.

MB



RARE BOOK

DEPT.

*XG

.601

.D85S

no.3

Du Bartas, Guillaume de Salluste, seigneur,
1544-1590.

Suite des oeuvres de G. de Salvste sievr dv
Bartas: contenant Les peres. La loy. Les tro-
phee. La magnificence. L'histoire de Ionas.
Ces cinq pieces sont une partie de ce qui defaut
aux cinq derniers iours de la Seconde sepmaine.
Plus, Vn fragment ou commencement de preface.
La Lepanthe. Cantique de la victoire d'Yury.
Auec les prefaces, sommaires, & annotations de
S[imon]. G[oulart]. S[enlisien].

(See next card)

MB

(16.808)--1890--tr.fr.
6699a.4 res. no.3

Mansell xx



I Goulart, Simon, 1543-1628, ed.
dis

7

RARE BOOK

DEPT.

X
XG

.601

.D85S

no.3

Du Bartas, Guillaume de Salluste, seigneur,
1544-1590. Suite des oeuvres ...

(Card 2)

[Genève] Pour Iaquès Chouët. M. DCI. [1601]

12p.ℓ.,213p. 14.5cm.(12mo)

Page 174 misnumbered 147.

Verse.



RARE BOOK
DEPT.

XG

.623

.D85U

Du Bartas, Guillaume de Salluste, seigneur,
1544-1590.

L'Uranie. La Judith: La Lepanthe: La victoire
d'Yvry, &c. de Guillaume de Saluste, seigneur
du Bartas. Das ist: Die himmlische Musa: Die
History von Judith in 6. Büchern: Die Wasser-
Schlacht und Sieg der Christen wieder die Türck-
en vor Lepantho/ &c. Die Schlacht und sieg vor
Ivry/ so im jahr 1590. von I. Kön M. in Franck-
reich &c. wieder ihre Feinde die Ligisten/ er-
halten worden/ &c. Aus dem Frantzösischen

(See next card)

MB

350.806-1884--tr.fr.
4694.18

Mansell xxx

I Hübner, Tobias,
II Title
dis

8

x from Saluste, Guillaume de, seigneur du Bartas
(for oc pc rb)

RARE BOOK

DEPT.

*XG

.623

.D85U

Du Bartas, Guillaume de Salluste, seigneur,
1544-1590. L'Uranie ... (Card 2)

gegenübersetzten [von Tobias Hübner] in
teutsche Reime/ mit ebenmässigen und gleich-
lautenden Endungen/ auch nicht mehr oder weniger
Sylben/ gebracht/ und so viel immer möglich/
und nach art teutscher Sprache zulässiglich/
fast von wort zu worten rein teutsch gegeben.

Getruckt zu Cöthen im Furstenthumb Anhalt/
Im Iahr Christi M.DC.XXij. [1623]

(See next card)

8



RARE BOOK Du Bartas, Guillaume de Salluste, seigneur,
*XG^{DEPT.} 1544-1590. L'Uranie ... 1623. (Card 3)
.623 4p.l., 234(i.e., 304)p. 19cm. (4to)
.D85U French & German on facing pages.
Errors in paging, incl. 297-304 misnumbered
227-234.
"Fautes ... à corriger" & "druckfehler ...
zu verbessern": p.296-277 (i.e., 297)

8



Du Baudrier, -----, Sieur, pseud.

see

Swift, Jonathan, 1667-1745.



RARE BOOK

DEPT.

XG

.757

.Ar3D

Dubbii amorosi, altri dubbii.

Aretino, Pietro, 1492-1556, supposed author.

Dubbii amorosi, altri dubbii, e sonetti
lussuriosi di Pietro Aretino.

Nella stamperia del Forno: alla Corona de Cazzi.
[Paris, Grangé, c.1757]

1p.l., 82p. 13cm. (24mo)

For imprint cf. Brunet.

Authorities believe that this is wrongly
attributed to Aretino.

MB-Rev.



RARE BOOKS

DEPT.

Du Bec, Jean, 1540-1610.

x XG Histoire dv grand Tamerlanes, ov sont des-
.208 crits les rencontres, escarmouches, batailles,
.59 sieges, assauts, escallades, prinses de villes
 & places fortes, deffendues & assaillies avec
 plusieurs stratagemes de guerre ... avec autres
 instructions pour la guerre qui ne doyuent
 estre ignorées de ceux qui veulent attaindre
 à la science des armes. Tirée des monumens
 antiques des Arabes, par messire Iean dv Bec
 ... Nouuellement reueuë, & corrigée.

(See next card)

MB

Barton coll--1873

Mansell x

BN xx

272-372

*SpL canvas.
marked edges*

12-11

9-11

19-14

13-15

19-16

306-206

288-388

96-20

210-310

479-478

198-98

326-362

478-479

1 Timur, the great, 1336-1405

2 Military art and science

dis

8

RARE BOOK

DEPT.

Du Bec, Jean, 1540-1610. Histoire dv grand
Tamerlanes ... (Card 2)
A Lyon, Chez Leonart Fiscelle. M. D. C. II.
Avec priuilege du Roy. [1602]

3p.ℓ., 504p. port. 16.5cm.(8vo)
Numerous errors in paging.

8



*T.73

.15

Dubech, Lucien, 1882-

Histoire générale illustrée du théâtre, par
Lucien Dubech, avec la collaboration de Jacques
de Montbrial et de Madeleine Horn-Monval.

Paris, Librairie de France [c1931-34]

5 v. illus. (part col.) 29 cm.

"Toute une part du texte, dans chacun des cinq
volumes, est de m. Jacques de Montbrial, et
toutes les illustrations ont été rassemblées par
mme. Horn."--Pref.

(Continued on next card)



*T.73

.15

Dubech, Lucien, 1882- Histoire générale
illustrée du théâtre... [c.1931-34] (Card 2)
Vols. 3-5 "avec la collaboration de Jacques
de Montbrial, de Claire Eliane Engel et de
Madeleine Horn-Monval."

CONTENTS.--I. Le théâtre grec. Le théâtre
latin.-- II. Le théâtre des miracles et des
mystères. Le théâtre profane au moyen age. Le
théâtre espagnol.--Le théâtre italien.--III.
Le théâtre anglais. Le théâtre français.--
IV. Le théâtre française. Le théâtre européen
(Continued on next card)



*T.73

.15

Dubech, Lucien, 1882- Histoire générale
illustrée du théâtre... [c1931-34] (Card 3)

CONTENTS. -- CONTINUED.

du dix-huitième siècle.--V. Le théâtre français.
Le théâtre européen.

PN2103

.D8

-- -- [Another copy]

1. Drama--Hist. & crit. 2. Theatre--Hist.
I. Montbrial, Jacques de. II. Horn-Monval, MMe.
Madeleine. III. Engel, Claire Eliane.



[Du Bellay, Joachim] 1525(ca.)-1560.

*XG
.553
.D85R

Recueil de poesie, presente a tresillustre
Princesse madame Marguerite, seur vnique du Roy,
& mis en lumiere par le cõmandement de madicte
dame. Reueu, & augmenté depuis la premiere edi-
tion, par I. D. B. A.

A Paris, Chez Guillaume Cauellat, à l'enseigne
de la Poulle grasse, deuant le college de Cam-
bray. 1553. Auen privilege dv Roy.

93, [1] p. 16.5cm. (8vo)

(Continued on next card)

MB

10 May 1938 - Benton Id
tr. fr. 0.55.79



crushed blue mar., gilt filled.
edge gilt

dis
ex libris (2)

14

*XG [Du Bellay, Joachim] 1525(ca.)-1560. Recueil
.553 de poesie ... 1553. (Card 2)
.D85R Publisher's device on t.p.
"Imprimé à Paris par Benoist Preuost, demeur-
ant en la rue Frementel, à l'enseigne de
l'Estoille d'Or"--p.[94]
Ex libris (book labels): Robert Hoe; Cortlandt
Bishop.

I. A., I. D. B. II. Title.

MB

4!



RARE BOOK

DEPT.

[Dubergier,]

x XG Compte rendu au peuple.

.3656 [Paris, 1791]

.18

no.5 1p.ℓ., 38p. 21.5cm. (8vo)

Half-title only.

Signed, p.[1]: Dubergier, président.

Correspondence with public officials clarifying position of Jacobins.

I. Title.

MB

Barton coll-1873

1 Jacobins

dis

10

Dubergier, —, translator.

See

Ticknor, G.

Histoire du général de Lafayette.

See the note under the main entry.



Dubeux, Louis, 1798-1863.

D.240a.23

Historia de la Persia. Traducida al castellano por
una sociedad literaria.

Barcelona. Imprenta del Liberal barcelonés. 1842.
366 pp. Folded maps. Plates. [Panorama univers-
al.] 8°.



*Acc.

69-1147

(29)

Dubin, Alfred

Bryan believed in heaven.

New York, Jack Mills 1925.

20th Regiment Fund

Dublar, Magnus.

*Defoe

f30

.722

.D85C

Carmina.sacra.memoriae illustrissimi.et.
potentissimi Johannis ducis.de Marlborough
principis.de Mindelheim supremi.exercituum.
Anglicorum et.confederatorum adversus.
Gallos ducis auctore.Magno.Dublar.

Londini typis.Stephani.Gilbert.et.
Richardi.Phillips. M.D.CC.XXII. 1722.

123 p. 31cm.

7 May 1963 (049)-
Acc 411F

263

was good, was
good, was good

0811

1 Marlborough, John Churchill,
duke of, 1650-1722--Poetry
I Title
d12s

12

RARE BKS

PZ7

.D8496

Bra

2007

BPL1RB

39999063115123

Duble, Kathleen Benner.

Bravo Zulu, Samantha! /

133 p. ; 23 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BKS

PZ7

.D8496He

2006

BPL1RB

39999059804383

Duble, Kathleen Benner.

Hearts of iron /

248 p. ; 22 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

PZ7

.D8496

Que

2008

BPL1RB

39999063216921

Duble, Kathleen Benner.

Quest /

240 p. ; 22 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BKS

G540

.D694

2008

BPL1RB

39999066731173

Duble, Kathleen Benner.

The story of the Samson /

46 p. ill. 26 cm

The Walter Updike Lewison



Collection of Washingtoniana

Du Blé, Nicolas, marquis d'Uxelles, 1652-
1730.

see

Uxelles, Nicolas Du Blé, marquis d', 1652-1730.



Dublin. Abbey Theatre.

bAcc The Abbey Theatre, Dublin, 1966-1976;

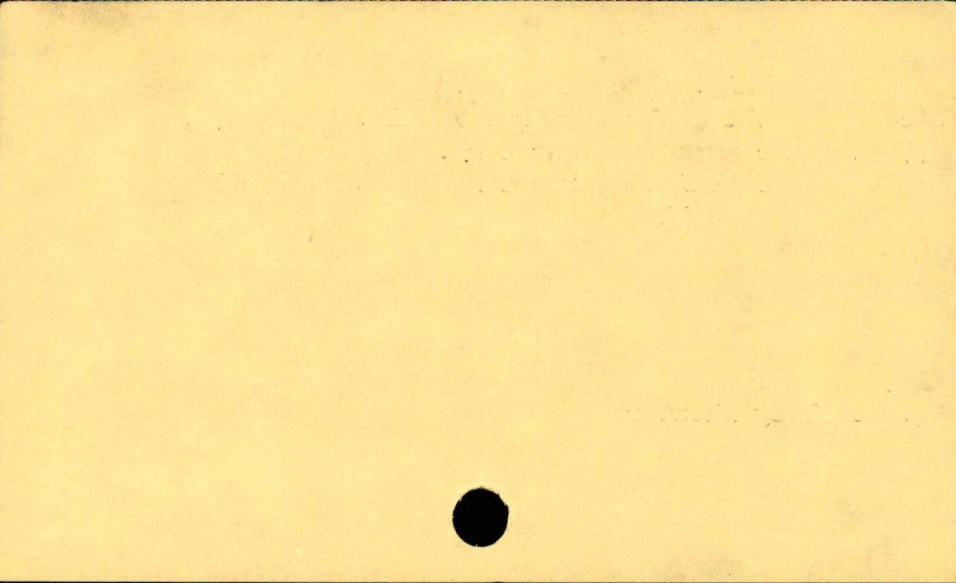
77-318 a commemorative record.

[Dublin?] Three Candles Ltd [1976?]

Mansellx

1976

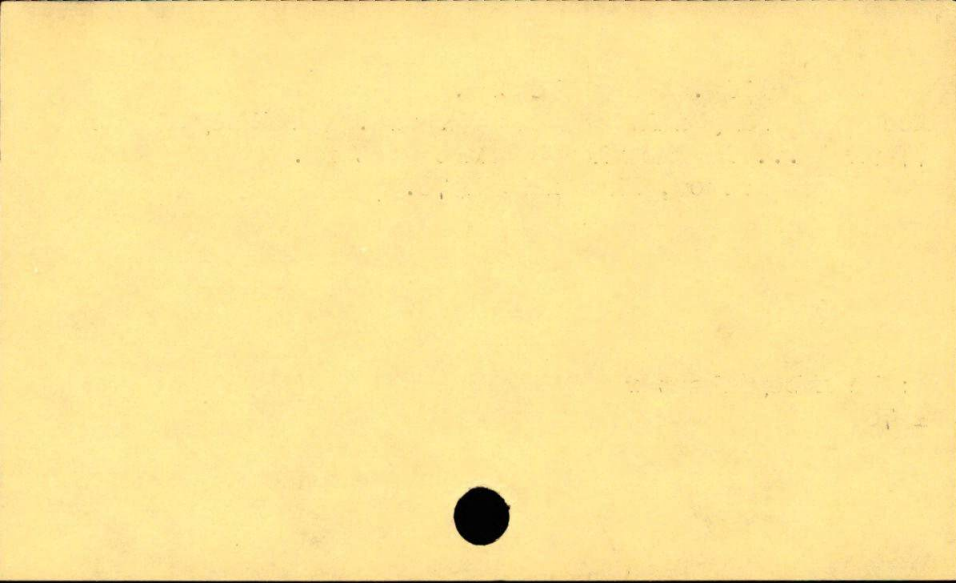
g:The Abbey Theater



Dublin. Abbey Theatre.

Acc Playbill, Shubert Theatre. The Abbey Theatre
77-319 ... in The plough and the stars.
 Boston, Playbill, 1976.

g:The Abbey Theater
1976



Dublin. Abbey Theatre.

*Acc. Programme, 22 Feb. 1952. c50th anniversary
66-261 program of 3 plays by Yeats.
cDublin, 1952.

2 Feb. 1966 - Gift of James Ford

Acc. 100-1
Program of 3 plays for 1952
Dublin, 1952
Dublin, 1952
Program of 3 plays for 1952
Dublin, 1952

2 Feb. 1952 - 1st of 3

*Acc.

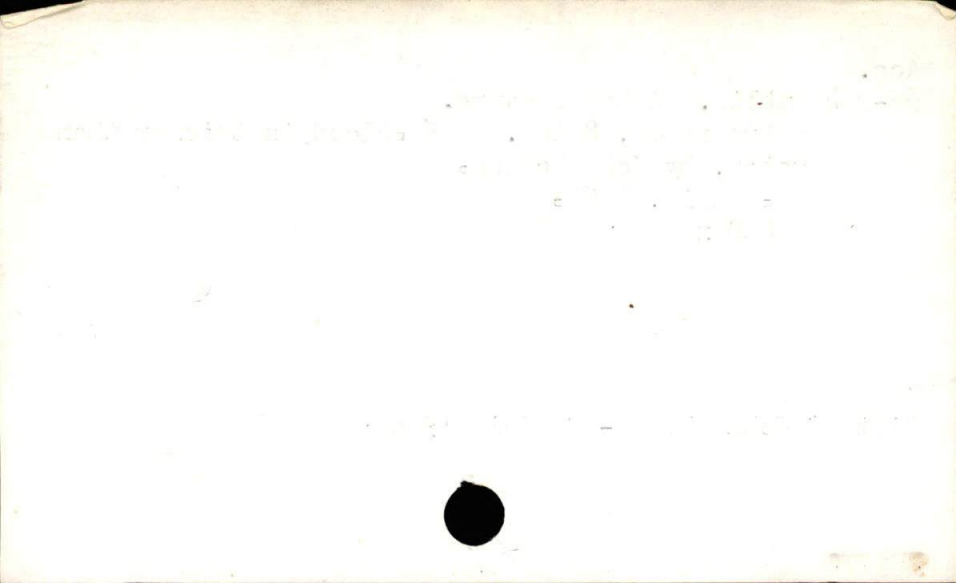
66-284 Dublin. Abbey Theatre.

Programme, 8 Aug. 1955 "Blood is thicker than
water, by John McCann"

"Dublin, 1955"

RBD x

Gift of John Alden - 21 July 1966



DUBLIN. ABBEY THEATRE.

PN2602

.D8B8

Byrne, Dawson.

The story of Ireland's national theatre:
the Abbey theatre, Dublin: by Dawson Byrne,
M.A. Dublin and Cork, The Talbot press limit-
ed [1929]

xi, 196 p. 2 pl. (incl. front.) ports.
23^{cm}.

"A list of plays produced by the National

(Continued on next card)

PN2602.D8B8



DUBLIN. ABBEY THEATRE.

PN2602

.D8B8 Byrne, Dawson. The story of Ireland's
national theatre ... [1929] (Card 2)
theatre society limited, in the Abbey theatre":
p. 159-164.

Appendix B: The Little theatre movement in
England. The Little theatre movement in
America. Representative Little theatres of
America which have sprung from the Abbey.

KEPT IN
RARE BOOK
DEPT.

*T.75.98 — — [Another copy]

(Continued on next card)

PN2602.D8B8



DUBLIN. ABBEY THEATRE.

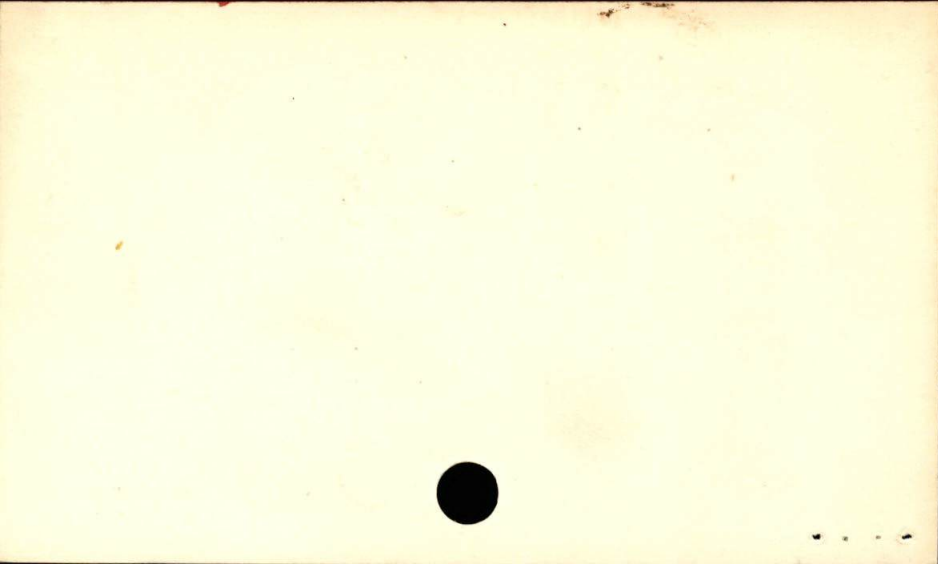
PN2602

.D8B8

Byrne, Dawson. The story of Ireland's
national theatre ... [1929] (Card 3)

1. Dublin. Abbey theatre. 2. Irish drama
(English)—Hist. & crit. 3. English drama—
Irish authors. 4. Theater—Little theater
movement.

PN2602.D8B8



DUBLIN.--ABBNEY THEATRE.

R-B
XT
.950
.K18S

Kavanagh, Peter.

The story of the Abbey Theatre from
its origins in 1899 to the present,
illustrated. -- New York : The
Devin-Adair Company, 1950.

xi, [2], 243 p. : ill., [16] p. of
pl. ; 24 cm.

Includes appendices

1.Dublin.--Abbney Theatre. I.T.

RG85-500437
R-B

AACR2 MRG85-500437

30467



DUBLIN. ABBEY THEATRE.

O'Faoláin, Seán, 1900-

SCA
.6524
.42

She had to do something; a comedy in three acts, by Seán O'Faoláin. London, J.Cape [1938]

2p.ℓ.,7-156p. 20cm.

The preface (p.7-24) contains an account of the Abbey theatre.



DUBLIN. ABBEY THEATRE.

Plunkett, Grace.

*XfT Doctors recommend it, an Abbey Theatre tonic
.930 in twelve doses, by Grace Plunkett.

.P73D Printed for the subscribers by Colm O Loch-
lainn at the sign of the Three Candles in Fleet
Street, Dublin, 1930.

«27» p., incl. illus. 25 x 31cm. (fol.)

"Of this book not more than five hundred
copies have been printed for subscribers."

Linen cloth; green label printed in blue on

(Continued on next card)

MB



DUBLIN. ABBEY THEATRE.

Plunkett, Grace. Doctors recommend it ...
1930. (Card 2)

*XfT

.930

front cover.

.P73D

Ex libris (signature?): John count McCormack.

MB



DUBLIN. ABBEY THEATRE.

*T.74

.41

Plunkett, Grace.

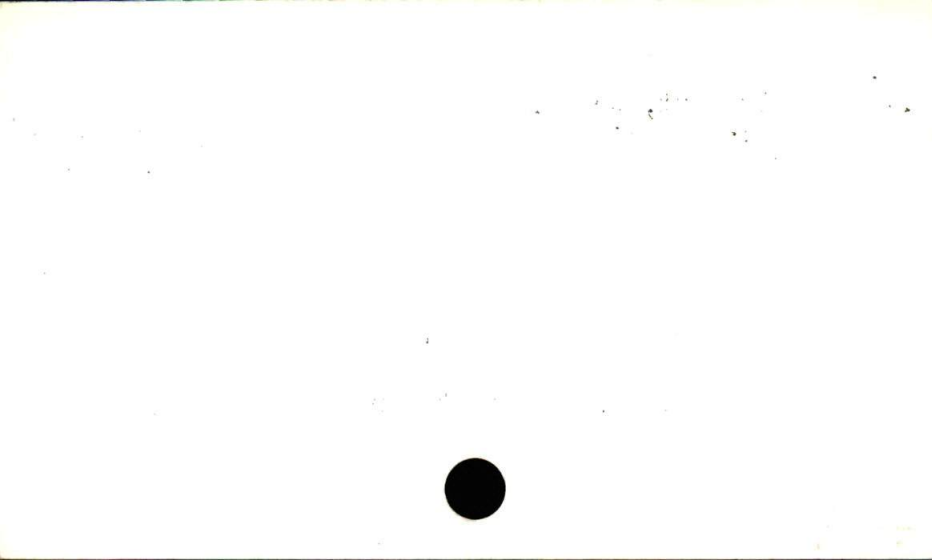
Twelve nights at the Abbey Theatre, a book of drawings. Dublin, Printed for the subscribers by Colm O Lochlainn, 1929.

[27] p., incl. illus. 25 x 31cm.

Full-page illustrations with captions on facing verso.

No.165 of 200 copies.

1. Dublin. Abbey Theatre. I. Title.



DUBLIN. ABBEY THEATRE.

PR5904

.P47

1924

Yeats, William Butler, 1865-1939.

Plays and controversies, by W. B. Yeats.
New York, The Macmillan company, 1924.

vi p., 3 l., 3-474 p. front. (port.) plates.
20^{cm}.

"New and revised edition."

Each play is followed by notes, those to "The
Countess Cathleen" giving its French source.

(Continued on next card)

PR5904.P47 1924



DUBLIN. ABBEY THEATRE.

PR5904

.P47 Yeats, William Butler, 1865-1939. Plays and
1924 controversies ... 1924. (Card 2)

CONTENTS.—The Irish dramatic movement (p.
3-218)—The Countess Cathleen.—The land of
heart's desire.—Four plays for dancers: At the
hawk's well. The only jealousy of Emer. The
dreaming of the bones. Calvary.—Music for
"At the hawk's well".—Music for "The dreaming
of the bones".

KEPT IN
RARE BOOK
DEPT.

*A.9929.12 — — [Another copy]
(Continued on next card)

PR5904.P47 1924



DUBLIN. ABBEY THEATRE.

PR5904

.P47 Yeats, William Butler, 1865-1939. Plays and
1924 controversies ... 1924. (Card 3)

1. Theater—Ireland—Hist. 2. Dublin. Abbey
theatre. 3. Irish drama (English)—Hist. &
crit. 4. English drama—Irish authors.

PR5904.P47 1924



Dublin, Ireland. Abecedarian Society.

see

Abecedarian Society, Dublin.



Acc.
91-
239

Dublin. Court of Oyer and Terminer.

A report of the trial of Mr. John
Gannon for forgery...

Dublin : Printed by T. Henshall...,
1807.

40 p. ; 22 cm.

Missing cover.



Dublin, Ireland. ~~Theatres.~~ Crow Street Theatre.

Croker, John Wilson. 1780-1857.

**T.57.429

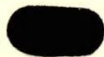
The familiar epistles . . . By Wilson Croker. . . . Addressed to Frederick Jones, patentee of the Dublin Theatre, on the inefficiency of actors . . . Walter Donaldson presents them to the public, with remarks from personal knowledge.

= London. Livermore & Robinson. [1875.] 59 pp. Portrait.
Autograph facsimile. 18 cm., in 12s.
Jones was manager of the Crow Street Theatre.

This card was printed at the Boston

Public Library, August 11, 1914.

K3019 — Dublin, Ireland. Theatres. Crow Street Theatre. — T.r. — Actors. —
Jones, Frederick Edward. 1759-1834. — Donaldson, Walter, ed. 1794?—



Dublin, Ireland. ~~Theatres.~~ Crow Street Theatre.

**T.57.142

Estimate, An, of the theatrical merits of the two tragedians of Crow-Street [Barry and Mossop]. In a letter from a gentleman in Dublin to his friend in London.

= Dublin printed, and sold by the booksellers. M DCC LX. 23 pp.
20½ cm., in 4s .

This card was printed at the Boston

Public Library, August 11, 1914.

K3023— Barry, Spranger. 1719–1777. — Mossop, Henry. 1729?–1774? — Dublin, Ireland. Theatres. Crow Street Theatre.



Dublin, Ireland. ~~Theatres.~~ Crow Street Theatre.

Morgan, Sydney Owenson, Lady. 1783?-1859. ****T.78.56**

A few reflections, occasioned by the perusal of a work, entitled,
"Familiar epistles, to Frederick J——s Esq. on the present state of
the Irish Stage." [Anon.]

= Dublin. Parry. 1804. 77 pp. 16½ cm., in 6s.

There are two pages numbered 72.

Croker's Familiar epistles to Frederick J——s, may be found on shelf-
numbers ****T.78.2**; 4575.36; ****K.35.28**.

Frederick Jones was manager of the Crow Street Theatre, Dublin.

This card was printed at the Boston

Public Library, August 11, 1914.

K3061 — Croker, John Wilson. 1780-1857. — Jones, Frederick Edward. 1759-
1834. — Dublin, Ireland. Theatres. Crow Street Theatre. — Anon. ref.



Dublin, Ireland. ~~Theatres.~~ Hawkins Street Theatre.

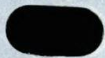
See

Dublin, Ireland. ~~Theatres.~~ Theatre Royal, Hawkins Street.

This card was printed at the Boston

Public Library, August 11, 1914.

K3062



Dublin. Incorporated Society for Erecting
and Promoting English Protestant Schools.

see

Society for Promoting English Protestant
Schools in Ireland.



Dublin, Ireland. ~~Theatres.~~ National Theatre.

See

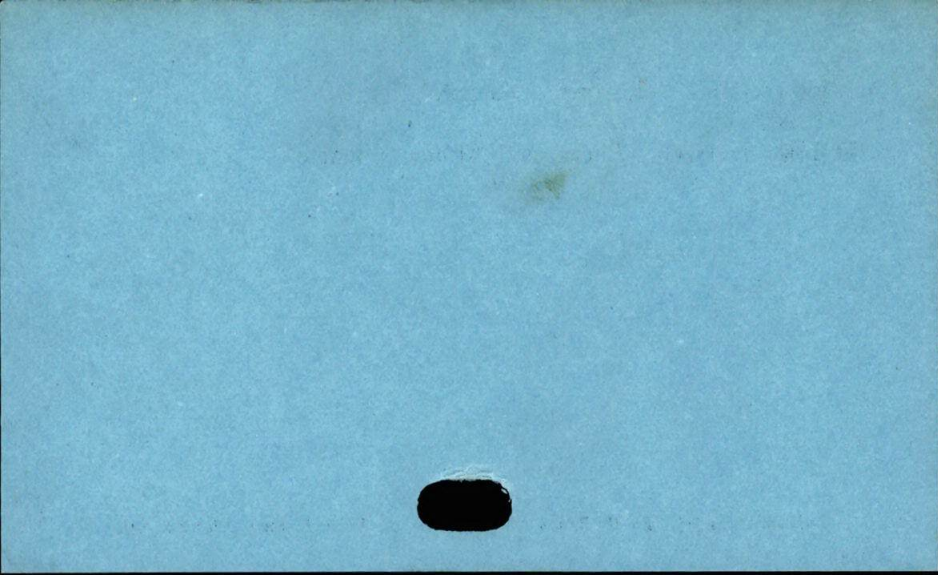
Dublin, Ireland. ~~Theatres.~~ Abbey Theatre.

This card was printed at the Boston



Public Library, October 6, 1931.

N9330



SPECIAL
COLLECTIONS

Dublin. Public Libraries.

SCfG. Catalogue of the books & manuscripts comprising
.H918 the library of the late Sir John T. Gilbert. Com-
.D85G piled by Douglas Hyde ... & D. J. O'Donoghue for
the corporation of the city of Dublin. Dublin,
Brown and Nolan, 1918.

xxiii, 962p. 26cm.

1. Ireland--Bibl. 2. Printing--Hist.--Ireland.
I. Gilbert, Sir John Thomas, 1829-1898. II. Hyde,
Douglas, Pres. Irish Free State, 1860-1949. III.
O'Donoghue, David James, 1866-1917.

MB-Rev.

g:j.Alden--Acc 67-691



1,2,1 for rb
12s

Dublin. Royal Hospital of King Charles II

see

Kilmainham, Ire. Royal Hospital of King Charles II



*A.8690A

.4

Dublin. St. Patrick's Hospital.

The legacy of Swift; a bi-centenary record of St. Patrick's Hospital, Dublin. [Dublin] Printed for the Governors at the Sign of the Three Candles, 1948.

xii, 70 p. plates, ports., plan. 25 cm.

Editor's note signed: M. J. Craig

CONTENTS.—Foreword, by C. A. Maguire.—The Hospital in the twentieth century, by J. N. P. Moore.—The vision of Jonathan Swift, by R. W. Jackson.—Swift's heirs, by M. J. Craig.—St. Patrick's Hospital, 1746–1899, by J. D. H. Widdess.—The buildings, by M. J. Craig.—Officers of St. Patrick's Hospital, 1746–1948, compiled by J. D. H. Widdess.—Short catalogue of the exhibition held in the Royal College of Physicians in Ireland in connexion with the bi-centenary and the Dublin meeting of the Royal Medico-Psychological Association, May 1948, compiled by M. J. Craig.

1. Swift, Jonathan,
James, ed. II. Title.
Rochester. Univ. Libr.
for Library of Congress

1667–1745.

I. Craig, Maurice

RC506.D8S3

[1]

A 50–4841



Dublin, Ireland. ~~Theatres.~~ Smock Alley Theatre.

Dance, James. 1722-1774.

No. 5 in **G.3820.9

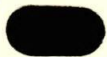
Cricket. An heroic poem: illustrated with the critical observations of Scriblerus Maximus [pseud. of James Dance]. To which is added an epilogue, call'd, Bucks have at ye all. Spoken by Mr. King, at the Theatre Royal in Dublin, . . . By James Love [pseud. of James Dance].

London: Printed for the Author. M,DCC,LXX. (4), 30 pp.
24 cm., in 4s.

This card was printed at the Boston

Public Library, March 4, 1915.

K4390 — Cricket. Game.—King, Thomas. 1730-1805.—Dublin, Ireland. Theatres.
Smock Alley Theatre.



Dublin, Ireland. Theatres. Smock Alley Theatre.

No. 2 in **G.3823.16

Dublin in an uproar: or, the ladies robb'd of their pleasure. Being a full and impartial relation of the remarkable tumult that lately happen'd at the Dublin Theatre . . .

Dublin, printed: London, reprinted; and sold by Charles Corbett, . . . [1747.] (1), 22 pp. 19 cm., in 4s.

Relates to the riot known as Kelly's riot which rose in the Smock Alley Theatre in consequence of a difference between Kelly and Sheridan the manager, January 19, 1747, and was renewed at several succeeding performances.

This card was printed at the Boston

Public Library, February 16, 1915.

K4317 — Dublin, Ireland. Theatres. Smock Alley Theatre. — Kelly's Riot. — Sheridan, Thomas. 1719-1788.



Dublin, Ireland. ~~Theatres~~. Smock Alley Theatre.

**T.76.158

Letter, A, to Messieurs Victor and Sowdon, managers of the Theatre-
Royal.

= Dublin: Printed in the year MDCCLV. 15 pp. 20 cm., in 4s.

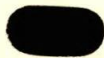
This card was printed at the Boston



Public Library, August 26, 1914.

J661 — Sowdon, —. —Victor, Benjamin.
Smock Alley Theatre.

-1778.—Dublin, Ireland. Theatres.



Dublin, Ireland. ~~Theatres.~~ Smock Alley Theatre.

Sheridan, Thomas. 1719-1788.

**T.97.46

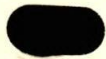
A full vindication of the conduct of the manager of the Theatre-Royal. Written by himself.

= Dublin: Printed by S. Powell . . . 1747. 19 pp. 19½ cm., in 4s.
Signed, Thomas Sheridan.

This card was printed at the Boston

Public Library, August 26, 1914.

J661 — Dublin, Ireland. Theatres. Smock Alley Theatre.



Dublin, Ireland. ~~Theatres.~~ Smock Alley Theatre.

Sheridan, Thomas. 1719-1788.

No. 6 in **G.3823.16

An humble appeal to the public, together with some considerations on the present critical and dangerous state of the stage in Ireland. Dublin: Printed. London: Re-printed for W. Faden. M.DCC.-LVIII. 124 pp. 20 cm., in 4s.

Relates particularly to the Smock Alley Theatre of which Sheridan was manager.

This card was printed at the Boston

Public Library, February 16, 1915.

K4333 — Ireland. Theatres. — Dublin, Ireland. Theatres. Smock Alley Theatre.



Dublin, Ireland. ~~Theatres.~~ Smock Alley Theatre.

Sheridan, Thomas. 1719-1788.

**T.77.49

A vindication of the conduct of the late manager of the Theatre-
Royal humbly address'd to the publick.

= Dublin: Printed in the year, M DCC LIV. 23 pp. 19½ cm., in 4s.
Signed, Thomas Sheridan.

This card was printed at the Boston

Public Library, August 26, 1914.

J661 — T.r. — Dublin, Ireland. Theatres. Smock Alley Theatre.



Dublin. Society of United Irishmen

see

Society of United Irishmen of Dublin.

Printed for Readex
by Library of Congress



Microprint Corp.



Dublin, Ireland. ~~Theatres.~~ Theatre Royal, Crow Street.

See

Dublin, Ireland. ~~Theatres.~~ Crow Street Theatre.

This card was printed at the Boston

Public Library, August 14, 1914.

K3061



*T.10

.115

Dublin. Theatre Royal, *14 Andrew Street*

[Playbills for performances in which Charles Kean appeared. Dublin, 1833-62]

1 box. 23cm.

The performances are those for Oct. 7-9, 11-14, 17-18 1833; Feb. 13, 1834; May 16, 1835; Nov. 9, 1838; Nov. 28, Dec. 7, 12, 21, 23, 1840; Jan. 17, 29, Nov. 26, 28, Dec. 5, 23, 1842; July 24, 31, Dec. 6, 1847; Apr. 16, 18, 20, 21, 28, May 2, Nov. 14, 1849; Nov. 25, Dec. 5, 7, 1859; Nov. 26,

(Continued on next card)

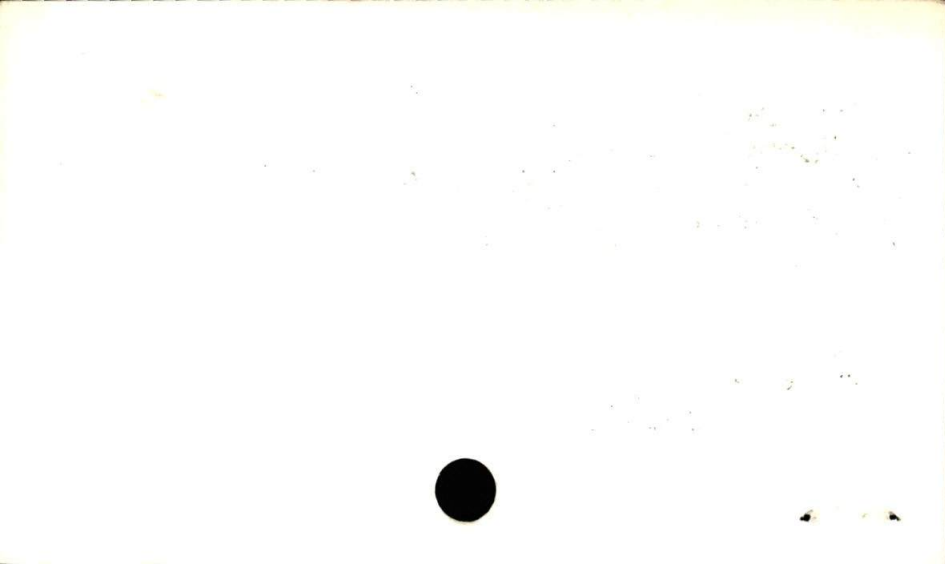
o b



*T.10

.115 Dublin. Theatre Royal. [Playbills ... 1833-
62] (Card 2)
30, Dec. 4, 7, 22, 1860; Nov. 25-26, 28, Dec. 2,
4, 5, 10, 12, 15-20, 1862.

1. Broad-sides[---Ireland]
2. Theater---Dublin,
3. Kean, Charles John, 1811?-1868.



Dublin, Ireland. Theatre Royal, Hawkins Street.

Xpb T.10.113

Play-bills of Ira Aldridge's performances at the Theatre Royal, Dublin, ~~Dec. 7, 14, 17-20, 23, 31, 1832; Jan. 4, 1833~~; and of his entire engagement and benefit at the Adelphi Theatre, Edinburgh, 1851.

— [Dublin. 1832-51.] 2 v. Portraits. 29, 36 cm.



A programme dated Theatre Royal, Aberdeen, Feb. 29, 1856, has been inserted.

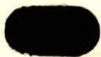
In many of the performances, John Vandenhoff was associated with Aldridge.

Dec. 7, 14, 31, 1832; Jan. 4, Dec. 17-20, 23, 1833.

This card was printed at the Boston

Public Library, February 15, 1921.

M1041 — No main card. — Van  denhoff, John. — Dublin, Ireland. Theatre Royal, Hawkins Street. —  Edinburgh, Scotland. Theatres. Adelphi Theatre. — Theatre. Programmes. — Aldridge, Ira, 1810?-1867.



**T.10.117

Dublin, Ireland. ~~Theatres.~~ Theatre Royal, Hawkins Street.

Plays-bills [April 22-28, 1845, of the entire engagement and benefit of Henry Betty].

= [Dublin. 1845.] Portrait. 6 play-bills. 29 cm.

This card was printed at the Boston

Public Library, February 10, 1921.

M1036 — Theatre. Programmes. — Betty, Henry, 1819-



Dublin, Ireland. ~~Theatres.~~ Theatre Royal, Hawkins Street.

**T.26.49

Drama, The, a daily register of histrionic performances on the Dublin stage; and critical review of general dramatic literature. Vol. 1 (no. 1-42). Oct. 23,- Dec. 10, 1821. By two gentlemen of the Dublin University.

= Dublin. Underwood. 1821. viii, 180, (1) pp. Portraits. 20½ cm.

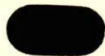
One of the portraits is colored.

Criticisms of performances at the Hawkins St. Theatre.

This card was printed at the Boston

Public Library, August 11, 1914.

K3058 — Dublin, Ireland. ~~Theatres.~~ Theatre Royal, Hawkins Street. — Drama. Period. — Periodicals. — Two gentlemen of the Dublin University, pseud.



Dublin, Ireland. ~~Theatres.~~ Theatre Royal, Hawkins Street.

****T.78.35**

History, The, of the Theatre Royal, Dublin, from its foundation in 1821 to the present time. Reprinted, with additions, from Saunders' News-letter.

= Dublin. Ponsonby. 1870. 204, (1) pp. 17 cm., in 8s.
Clippings are inserted.

Contains a brief sketch of the history of theatres in Dublin.

This card was printed at the Boston

Public Library, August 11, 1914.

K3062 — Dublin, Ireland. Theatres. — Theatre. Hist. — Dublin, Ireland.
Theatres. Theatre Royal, Hawkins Street.



Dublin, Ireland. ~~Theatres~~. Theatre Royal, Hawkins
Street.

Levey, Richard Michael, and J. O'Rourke. *T.77.213
Annals of the Theatre Royal, Dublin, from its open-
ing in 1821 to its destruction by fire, February,
1880; with occasional notes and observations.
= Dublin. Dollard. 1880. (1), 271 pp. 18 cm., in
8s.

J356 - T.r. - Jt. auth. - Theatre Royal, Hawkins
Street, Dublin, Ireland.



Dublin, Ireland. ~~Theatres.~~ Theatre Royal, Smock Alley.

See

Dublin, Ireland. ~~Theatres.~~ Smock Alley Theatre.

This card was printed at the Boston

Public Library, August 26, 1914.



RARE BOOK
DEPT.

DUBLIN--BIBLIOGRAPHY.

Dix, Ernest Reginald McClintock.

*XZ Catalogue of early Dublin-printed books, 1601
.19 to 1700. With an historical introduction and bib-
.D64C liographical notes, by C. Winston Dugan.
Dublin [T.G.O'Donoghue] 1898-1912.

5pts.in 1v.(386p.) 27cm.

Paged continuously:

Title varies.

Part 1:"Second issue, with additions."



Dublin, Description.

G. Cal. 1.68

Malton, James.

~~Cab. 24.26.5~~

Picturesque and descriptive view of Dublin in a series of scenes taken in 1791. With a brief authentic history.

London. 28 pl. Maps. 4^o obl.





RARE BOOK

DUBLIN--DESCRIPTION & TRAVEL.

DEPT.

O'Faoláin, Seán, 1900-

XfA Fair Dublin. -- p. 72-80, 141-[145] ; 34 cm.

.6524 In Holiday. -- Vol. 33, no. 4 (April, 1963)

.32

MB.



DUBLIN--DESCRIPTION.

RARE BOOK

DEPT.

X
XG

.H780

.P78V

Pool, Robert.

Views of the most remarkable public buildings, monuments and other edifices in the city of Dublin, delineated by Robert Pool and John Cash, with historical descriptions of each building. Patronized by the Dublin Society.

Dublin: Printed for J. Williams, N^o 21, Skinner-row, 1780. Published according to Act of Parliament January 1st 1780.

2p.℔.,[iiii]-xii,[2],118p. 27 pl.(1 fold.),

(See next card)

MB



RARE BOOK.

*XG Pool, Robert. Views of the most remarkable
.H780 public buildings ... 1780. (Card 2)
.P78V fold.map. 24.5cm.(4to)
Title page, with illustration, engraved.
"Subscribers names": p.[iiii]-vii.
"Errata": p.[viii]
Plates, etc., engraved by John Lodge.



Dublin, Ireland. Description, topography, etc. Manners and customs.

Carmichael, Andrew.

****T.98.120**

The metropolis. [Anon.] Part [1,] 2. 2d edition.

= Dublin. Barlow. 1805, 06. 2 v. in 1. 15½ cm., in 6s.

Clippings are inserted.

A satire in verse on Dublin.

This card was printed at the Boston

Public Library, August 6, 1913.

J111 — Dublin, Ireland. Descr. Manr s. — Anon. ref.



Dublin, Ireland. Description, topography, etc. Manners and customs.

Croker, John Wilson. 1780-1857.

**T.98.121

An intercepted letter from J—— T——, Esq. [pseud.] writer at Canton, to his friend in Dublin, Ireland. 7th edition.
= Dublin. Mahon. 1805. (1), iii, iii-v, 42 pp. 15½ cm., in 6s.
A satire on Dublin.

This card was printed at the Boston

Public Library, August 11, 1913.

J125 — T.r. — Dublin, Ireland. Descr. Manners.



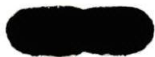
Dublin, Ireland. Directories.

No. 55 in **Cab.24.24.1 Vol.2

Correct list, A, of the bankers, merchants, and traders of Dublin who waited upon His Excellency the Marquis of Anglesey with a congratulatory address, on the 28th day of January, 1831, being ten days after the arrest of Daniel O'Connell, Edward Dwyer, Thomas Steel, John Redmond and several others.

[Dublin. 1831.] (2) pp. 43 cm.





Dublin, Ireland. Elections.

O'Connell, Daniel, 1775-1849.

*Cab.24.24.1

A collection of 93 posters relating to the political history of Dublin, 1831-1841, mounted in a scrap-book: voting lists, political advertisements, proclamations of the Lord Lieutenant and of Daniel O'Connell as Lord Mayor and as chairman of committees of the National Repeal Association of Ireland.

Broadsides. Dublin. 1831-41. 2 v. Illus. 51 cm. and 45 cm.

This card was printed at the Boston

Public Library, July 21, 1921.

M1991 — Double main card. —

— Loyal National Repeal Asso

ers. (1) — Broadsides. (1) — Ireland. Pol. hist. (1) — Dublin, Ireland. Elec.

(1) — Scrap-bocks. Dublin, Ireland. Pol. hist. (1)

O'Connell, Daniel, 1775-1849. (M1)

ciation of Ireland. (M2) — Post-

ers. (1) — Dublin, Ireland. Elec.

(1)



RARE BOOK
DEPT.

*XpbG

.H964

.A10M

DUBLIN--HISTORY--POETRY.

Mournfull new lines on the houses falling
down in Dublin.

[Dublin, St.Sepulchre's Press, 1964]

broadside. 38x25cm.

MB



Dublin, Ireland. Laboring classes.

Russell, George William, 1867—

*A.7674.4

The Dublin strike, [1913]. By "Æ" (George W. Russell).

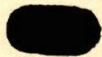
— Dublin. "Irish Worker" Press. 1913. 7 pp. 21 cm.

The title and a portrait of the author are on the cover.

This card was printed at the Boston

Public Library, April 11, 1923.

M5993 — T.r. — Dublin, Ireland. Laboring classes. — Strikes.



Dublin, Ireland. Libraries.

See also

Franciscan Library, Dublin.

This card was printed at the Boston

Public Library, February 19, 1941.

E3433



Dublin, Ireland. Theatres.

Case, The, of the stage in Ireland; containing the reasons for and against a bill for limiting the number of theatres in . . . Dublin; wherein the qualifications . . . of a manager are . . . considered . . . and the conduct and abilities of the . . . manager of the Theatre in Smock-Alley [Thomas Sheridan] are . . . examined . . . With critical observations on oratory; and a summary of the . . . advantages that must . . . accrue . . . from an academy connected with the theatre.

Dublin: Printed by H. Saunders. . . . 1758. 51 pp. 19½ cm.,
in 4s. **T.77.70

=Same. Dublin, Printed: London, reprinted, for J. Coote . . .
[1758?] 48 pp. No. 13 in **G.3823.12

This card was printed at the Boston

Public Library, August 7, 1913.

J104 — Dublin, Ireland. Theatres. — Sheridan, Thomas. 1719-1788.



Dublin, Ireland. Theatres.

****T.78.35**

History, The, of the Theatre Royal, Dublin, from its foundation in 1821 to the present time. Reprinted, with additions, from Saunders' News-letter.

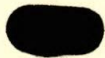
= Dublin. Ponsonby. 1870. 204, (1) pp. 17 cm., in 8s.
Clippings are inserted.

Contains a brief sketch of the history of theatres in Dublin.

This card was printed at the Boston

Public Library, August 11, 1914.

K3062 — Dublin, Ireland. Theatres. — Theatre. Hist. — Dublin, Ireland.
Theatres. Theatre Royal, Hawkins Street.



Dublin, Ireland. Theatres.

Molloy, Joseph Fitzgerald. 1858-1908.

The romance of the Irish stage with pictures of the Irish capital in the eighteenth century. By J. Fitzgerald Molloy.

= London. Downey & Co., Ltd. 1897. 2 v. Portraits. 18½ cm.,
in 8s. **T.77.85

Same. New York. Dodd, Mead & Co.

2552.24

This card was printed at the Boston

Public Library, March 3, 1914.

J417 — T.r. — Dublin, Ireland. Theatres.



Dublin, Ireland. Theatres.

Victor, Benjamin.

****K.36.16=**T.77.31**

The history of the theatres of London and Dublin, from . . . 1730 to the present time . . . Added, an annual register of all the plays, &c. performed at the Theatres-Royal in London, from . . . 1712. With . . . notes and anecdotes.

London: Printed for 'T. Davies [& T. Becket] . . . MDCCLXI-MDCCLXXI. 3 v. 17 cm., in 12s.

The title of vol. [3] reads: The history of the theatres of London . . . Continuations to 1817 by W. C. Oulton, having similar titles, may be found on shelf-numbers ****T.77.32; **T.77.33.**

This card was printed at the Boston

Public Library, March 28, 1914.



Dublin, Ireland. Theatres. Periodicals.

Dublin Inquisitor, The, for 1821. [Monthly.] Vol. 1, 2. **T.26.28
= London. Archer. 1821. 2 v. in 1. 21 cm., in 4s.

This card was printed at the Boston

Public Library, December 23, 1913.

J184 — Dublin, Ireland. Theatres. Period. — Drama. Period. — Periodicals.



Dublin, Ireland. Theatres. Periodicals.

****T.28.15**

Independent Theatrical Observer, The. [Daily.] Vol. 10 (no. 33);
11 (no. 2, 8).

= [Dublin. 1822.] 3 nos. in 1 v. 15½ cm.

This card was printed at the Boston

Public Library, February 25, 1914.

J299 — Periodicals. — Drama. Period. — Dublin, Ireland. Theatres. Period.



Dublin, Ireland. Theatres. Periodicals.

****T.28.17**

Nolan's Theatrical Observer. [Daily.] Jan. 26, 1822 – Jan. 28, 1823.

= [Dublin. 1822, 23.] 8 v. in 1. Portraits. 15½ cm.

The set is very incomplete. A list of the numbers included in it is prefixed to the volume.

Appended are the words of a number of songs.

There is no title-page.

This card was printed at the Boston

Public Library, March 5, 1914.

J455 — Songs. Without music. Colls. — Periodicals. — Dublin, Ireland. Theatres.
Period. — Drama. Period.



Dublin, Ireland. Theatres. Periodicals.

****T.28.16**

Original Theatrical Observer, The. [Daily.] Apr. 18 – Aug. 13, 1822.

= [Dublin. 1822.] 3 v. in 1. 15½ cm.

The file is very incomplete. A list of the numbers included in it is prefixed to the volume.

This card was printed at the Boston

Public Library, March 7, 1914.

J457 — Dublin, Ireland. Theatres. Period. — Drama. Periodicals. — Periodicals.



Dublin, Ireland. Theatres. Periodicals.

Theatrical Observer, The. [Daily.] Vol. 1-4.

**T.28.14

= Dublin. Nolan. 1821. 4 v. 16 cm.

Appended to each volume are the words of several songs.

This card was printed at the Boston

Public Library, February 4, 1914.

J591 — Dublin, Ireland. Theatres. Period. — Drama. Period. — Periodicals. —
Songs. Without music. Colls.



SPECIAL
COLLECTIONS

Dublin Evening mail. Nos.25,669-25,671; May
2-4,1916. Dublin, 1916.

*SCpbG

.H916

3 nos. 62cm.

.N47D3

1971--Pub. fds.



2s. only
Newspaper rm: m.e.

4

No. 2 in **G.3823.16

Dublin in an uproar: or, the ladies robb'd of their pleasure. Being a full and impartial relation of the remarkable tumult that lately happen'd at the Dublin Theatre . . .

Dublin, printed: London, reprinted; and sold by Charles Corbett, . . . [1747.] (1), 22 pp. 19 cm., in 4s.

Relates to the riot known as Kelly's riot which rose in the Smock Alley Theatre in consequence of a difference between Kelly and Sheridan the manager, January 19, 1747, and was renewed at several succeeding performances.

This card was printed at the Boston

Public Library, February 16, 1915.

K4317 — Dublin, Ireland. Theatres. Smock Alley Theatre. — Kelly's Riot. — Sheridan, Thomas. 1719-1788.



Dublin Inquisitor, The, for 1821. [Monthly.] Vol. 1, 2. **T.26.28
= London. Archer. 1821. 2 v. in 1. 21 cm., in 4s.

This card was printed at the Boston

Public Library, December 23, 1913.

J184 — Dublin, Ireland. Theatres. Period. — Drama. Period. — Periodicals.




Cab.24.15.5

Dublin News-letter, The. Vol. 5, no. 468. From
Tuesday June 23, to Saturday June 27, 1741.
Dublin, Reilly, 1741.

[London? 1896?] (1, 4) pp. Map. F^o.

This is a facsimile of the first and last pages
of the number. Pp. (2, 3) are blank.

Relates to the British expedition against Cartagena,
Colombia, under General Wentworth and Admiral
Vernon.





R-B

DA Dublin Protestant Association and
950.29 Reformation Society.
.D83 Address of the members of the
1850x Dublin Protestant Association and
bdsd Reformation Society, : to the
Protestant Young Men of Ireland... --
[Dublin : Protestant Association...,
1850?]
4 p. ; 20.5 cm.
1. Great Britain--Religion--1850.
I. Title.

MRGRRBK

ocm32838272

006511



R-B

DA
950.29
.D83
1846x
bdsd

Dublin Protestant Association and
Reformation Society.
Friendly remonstrance with the
Rev. Doctor Burton, on his unhappy
apostasy to the apostate Church of
Rome, : in two addresses from the
Dublin Protestant Association and
Reformation Society, Whitefriars'
Hall together with the reply of the
Rev. Gentleman. -- Dublin: : William
Curry, Jun., and Co..., 1846.
(William Carson, 50, Grafton-Street.)
16 p. ; 20.5 cm.
I. Burton, Nathaniel. II. Gregg,
Tresham D. III. Title.

MRGRRBK

ocm31922904

00267



R-B

DA
950.29
.D831
1846x
bdsd

Dublin Protestant Association and
Reformation Society.
Soiree of the Dublin Protestant
Association and Reformation Society. :
At Whitefriars' Hall, January 14,
1846... -- Dublin: : Printed by
Edward Bull..., 1846.
15 [1] p. ; 20.5 cm.
I. Dunckley, Thomas R. II. Title.

MRGRRBK

ocm32838258

004868



Dublin Society

see

Royal Dublin Society.

Printed for Readex
by Library of Congress



Microprint Corp.



Dublin strike, The.

Russell, George William, 1867-

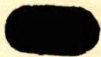
*A.7674.4

The Dublin strike, [1913]. By "Æ" (George W. Russell).
— Dublin. "Irish Worker" Press. 1913. 7 pp. 21 cm.
The title and a portrait of the author are on the cover.

This card was printed at the Boston

Public Library, April 11, 1923.

M5993 — T.r. — Dublin, Ireland. Laboring classes. — Strikes.




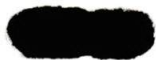
Dublin university.

**E.196.9

Dublin problems: being a collection of questions to the candidates for the gold medal, from 1816-22, succeeded by an account of the fellowship examination, in 1823.

London: G. and W. B. Whittaker. 1823. +202 pp. 80.


-Problems and Examples, Coll. of. -Examination papers.



RARE BOOK

DEPT.

Dublin University. Library.

*XA

.9929A

.2

W. B. Yeats manuscripts and printed books
exhibited in the library of Trinity College,
Dublin 1956; compiled by R. O. Dougan, deputy
librarian. Dublin, Printed for the Friends
of the Library of Trinity College by C. O.
Lochlainn [1956]

50p. port. 22cm.

Bibliography: p.50.

MB

g. Trinity Coll. Lib.--
1959 (Acc 64-838)

1 Yeats, William Butler, 1865-1939--Bibliography
1 Douglas, Robert O.
1s

R-B
Res. The Dublin University Review. Dublin
2479 : Sealy, Bryers & Walker, Abbey St. ;
.471 London : Simpkin, Marshall & Co.,
Vol.2 1886.
no.2 [14], [457]-556 p. : ill. ; 22 cm.
No.6 Cover-title.
Printed ill. cover; ads on cover and
on first 14 un-numbered pages.
I.Yeats, William Butler, 1865-1939.
Mosada.

RG87-530416 r

MRG87-530416



Dublin verses.

Hinkson, Henry Albert, compiler. 1865-

*A.4158.1

Dublin verses, by members of Trinity College.

— London. Mathews. 1895. xiii, (1), 140, (2) pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, February 20, 1915.

K4296 — T.r.—English literature. Poetry. Colls.—University of Dublin. Trinity College. Undergraduate literature.

Exhibit No. 1

Received of the Hon. the Secretary of the
Board of Education, the sum of \$100.00
for the purchase of books for the
Library of the Board of Education.

Witness my hand and seal this 1st day of
January, 1901.
John D. [Redacted]
Secretary of the Board of Education.

Duboc, Edouard, 1822-1910, tr.

*XF

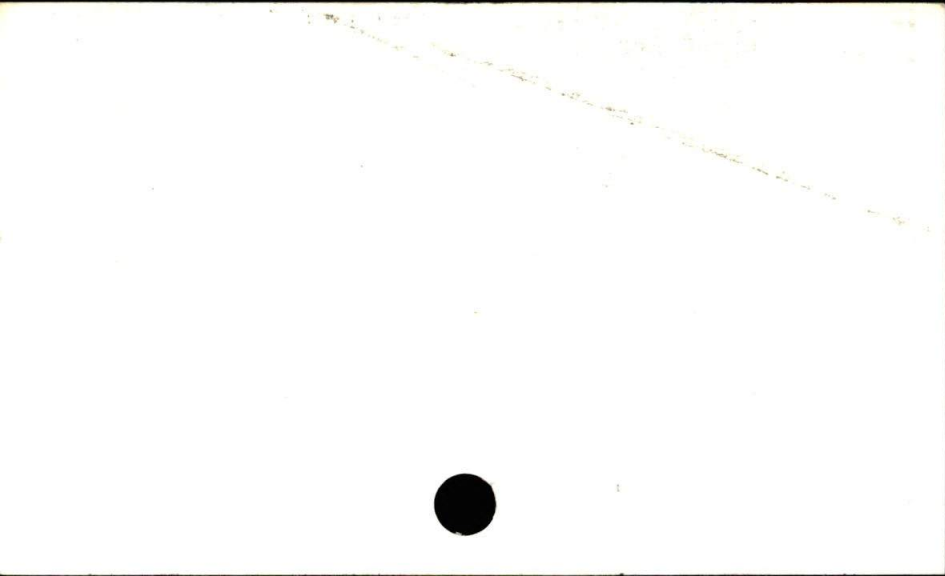
.1849

.D3T42

Tennyson, Alfred Tennyson, baron, 1809-1892.
Enoch Arden. Aus dem Englischen von Alfred
Tennyson. Uebers. von Robert Waldmüller (Ed-
ouard Duboc) Autorisirte Ausg. 5. Aufl.
Hamburg, H. Grüning, 1872.

57 p. 14cm.

1. English poetry--Translations into Germn.
 2. German poetry--Translations from English. .
- I. Duboc, Edouard, 1822-1910, tr. II. Title.



*XF

Duboc, Edouard, 1822-1910, tr.

- .1849 Tennyson, Alfred Tennyson, baron, 1809-1892.
.D3T4 Freundes-klage. Nach Alfred Tennyson's In memoriam, frei übertragen von Robert Waldmüller-Duboc. 2. Aufl. Hamburg, H. Gröning, 1871.
160 p. 15cm.
"Zur Charakteristik Alfred Tennyson's": p.79-160.

1. English poetry--Translations into German.
 2. German poetry--Translations from English.
- I. Duboc, Edouard, 1822-1910, tr. II. Title.



*XE
.774
.D85P

Du Bocage, Georges Boissaye, 1626-1696.

Le petit neptune françois: or, The French coasting pilot. Being a particular description of the bays, roads, rocks, sands, land-marks, depths of water, bearings, and distances from place to place; and the setting and flowing of the tides, on the coast of France ... Translated from the Petit flambeau de la mer of Du Bocage. With improvements from the Neptune françois, Bellin, Belidor, &c ... The second edition.

London: Printed for Faden and Jefferys, geo-

(Continued on next card)

MB

11 Oct 1881 - no source
tr.fr. 5951.53 reserve

LC =

4 given in, most bds

1 Pilot guides--France
2 Coasts--France

I Jefferys, Thomas, d. 1771, ed.

II Title

III Title: The French coasting pilot.

dis

Peabody Museum

12

*XE Du Bocage, Georges Boissaye, 1626-1696. Le
petit neptune françois ... (Card 2)
.774 grapher to the King, the corner of St. Martin's
.D85P Lane, Charing-Cross. 1774.

1 p.l., iv, [4], 96, 4 p. 30 fold.charts,
3 pl. 25cm. (4to)
Charts, etc., engraved by Thomas Jefferys.
Imperfect: 2 charts wanting.

21



RARE BOOK

DEPT.

*XE

.793

.D85P

[Du Bocage, Georges Boissaye] 1626-1696.

Le petit Neptune français; or, French coasting pilot, for the coast of Flanders, Channel, Bay of Biscay, and Mediterranean. To which is added, the coast of Italy from the River Var to Orbitello; with the Gulf of Naples, and the island of Corsica; illustrated with charts, plans, &c. ...

London: Printed for W.Faden, geographer to His Majesty, and to His Royal Highness the Prince of Wales, Charing-Cross. 1793.

xvi, 147, [9]p. xlii pl., incl. front. (part. fold.)

(See next card)

MB

Wadlin, 1932, fd--Acc
71-706
LC

1 Pilot guides--France.
2 Coasts--France
II Title: The French coasting pilot
dis
ex libris (2)

14

RARE BOOK

DEPT.

XE

.793

.D85P

[Du Bocage, Georges Boissaye] 1626-1696. Le
petit Neptune français ... 1793. (Card 2)

26.5cm.(4to)

"Errata": p.[xii]

Ex libris: Vice Admiral S.J. Ballard (armorial
bookplate, signatures); Charles Gibbs Crawley
(inscription)

I. Title.

14



Du Bocage, Manoel Maria de Barbosa.

See

Barbosa du Bocage, M. M. de.



RARE BOOKS

DEPT.

Du Boccage, Marie Anne (Le Page) Fiquet, 1710-1802.

*XH

.756

.D85C

La Colombiade, ou La foi portée au nouveau monde. Poëme par madame Duboccage.

no.1

A Paris, Chez Desaint & Saillant, rue S. Jean de Beauvais, Durand, rue du Foin, vis-à-vis les Mathurins. M. DCC. LVI. Avec approbation et privilège du Roi. [1756]

viiij, 184, [2]p. front. (port.) 10pl. 20.5cm.
(8vo)

(See next card)

MB

Phillips fd-1884--tr.fr.

6663.7 no.1 res

LC

Sabin 21007

1 Colombo, Cristoforo--Poetry
I Title
dis
Farren

9

RARE BOOK

DEPT.

Du Boccage, Marie Anne (Le Page) Fiquet, 1710-
1802. La Colombiade ... 1756. (Card 2)

*XH

.756

Title vignette, engraved.

.D85C

Portrait frontispiece engraved by Tardieu le
fils after Mlle. Loir; plates designed and
engraved by Chedel.

no.1

Page 59 misnumbered 95.

b



Duboccage, Marie A. LePage.

K.179.12

Letters concerning England, Holland, and Italy.

Trans. from the French.

London. 1770. 2 v. in 1. Portr. Sm. 8^o.

- Europe. Geog., etc.



R-B

PQ
1981
.D48
1770

Du Boccage, Marie Anne Le Page Fiquet,
1710-1802.

Recueil des œuvres de madame Du
Boccage... / augmenté de l'imitation
en vers du poème d'Abel. -- A Lyon
[France] : Chez les Freres Perisse...
, M.DCC.LXX [1770].

3 v. : 1 ill. ; 18 cm.

Half title: Œuvres de madame Du
Boccage.

Frontispiece engraved by J.
Tardieu after Briard.

I. Tardieu, J. , eng. II. Title.

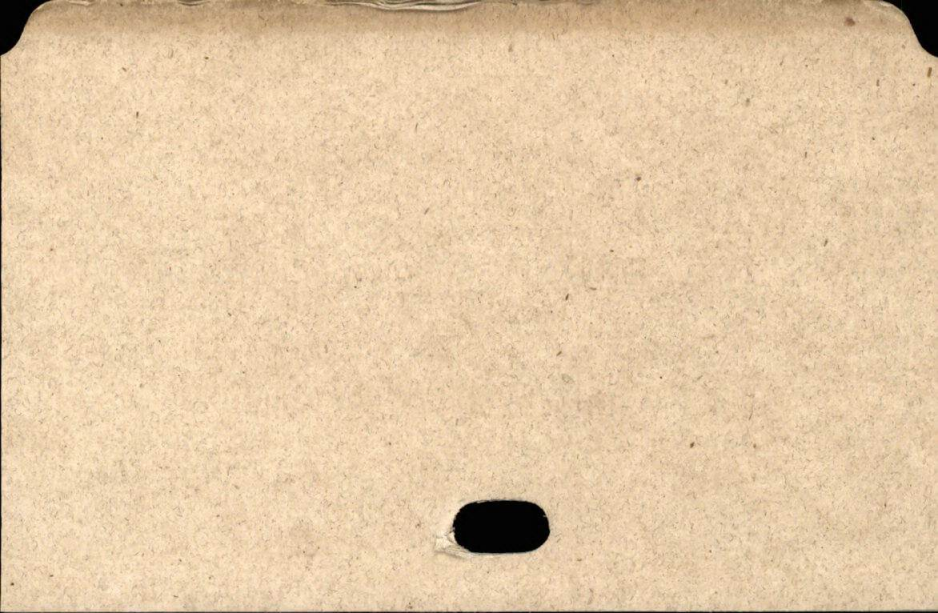
MRGRRBK

004796

ocm07984848



Dubois, surname.



R.9.24+ 889.1

DuBois, Arthur Edwin, 1904-

Robert Browning, dramatist.

(In Studies in Philology, Chapel Hill, N.C.

25 cm. v. ~~XXXIII~~, no. 4 (1936) p. 626-655)

33

1. Browning, Robert, 1812-1861

June 15 1956

Browning Society

****T.76.154**

Dubois, Auguste, ancien professeur, and E. Charles Chabot.

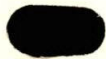
Le Gil Blas du théâtre. Par Michel-Morin [pseud.].

= Paris. Dénain & Delamare. 1833. 2 v. Plates. 20 cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.

J180 — France. Theatres. — T.r. — Actors. — Jt. auth.



No. 10 in **G.287.24.2

Dubois, Auguste, ancien professeur.

La vengeance du trepas funeste du fameux Michel
Morin, conspirée par les amis du defunt, contre la
mort. Pièce nouvelle en vers. [Anon.]
Troyes. Garnier. [1728.] 32, (1) pp. 12°.

-Morin, Michel.





Dubois, Augustus Jay. 1849-

**E.5124.26

The new method of graphical statics.

N. Y. Van Nostrand. 1875. 79 pp. 4 pl. 8°.

Repr. from Van Nostrand's engineering mag.

[*5945.50.1875].

-Graphic statics.



Du Bois, Edward, compiler.

**G.3924.14

The wreath; composed of selections from Sappho,
Theocritus, Bion, and Moschus. Accompanied by a
prose translation, with notes. Added, remarks on
Shakespeare, &c.

London. Bensley. 1799. (12), 112 pp. Plate.
Sm. 8^o.

Inserted is a MS. letter from the author, dated
June 28/10.



-T.ref.-Pastoral poetry. Coll.



R-B

PA
3622
.D8

Dubois, Edward, 1774-1850.

The wreath; : composed of
selections from Sappho, Theocritus,
Bion, and Moschus. Accompanied by a
prose translation, with notes. To
which are added remarks on Shakespere,
&c. and a comparison between Horace
and Lucian. / By Edward Du Bois. --
London: : Printed by T. Bensley; for
White... Egerton, Whitehall, Lee and
Sotheby... Wright... Evans... and
Vernor and Hood..., 1799.

ix, [3], 112 p., [1] leaf of
plate : ill. ; 21 cm.

(Continued on next card)

MRGRRBK

ocm01969849

001013



R-B

PA
3622
.D8

Dubois, Edward, 1774-1850. -- The
wreath; ... 1799. (Card 2)

Greek text and English
translation on opposite pages.

"Coincidences and imitations"
(Shakespeare; Thomson; Horace and
Lucian): p. 59-86, 99-112.

Verso of p. ix blank.

"Errors" and "Improvements" on p.
[3] of unpagged sequence.

1. Greek poetry. 2. Greek poetry-

(Continued on next card)

MRGRRBK

ocm01969849

001814



R-B

PA
3622
.D8

Dubois, Edward, 1774-1850. -- The
wreath; ... 1799. (Card 3)

-Translations into English. 3.
Imitation in literature. I. Title.

MRGRRBK

ocm01969849

001845



Du Bois, Edward, translator, 1774?-1850.

Anthologia Graeca. Selections. Greek and English. ****G.3924.14**

The wreath; composed of selections from Sappho, Theocritus, Bion, and Moschus. Accompanied by a prose translation, with notes. To which are added Remarks on Shakespere, and a comparison between Horace and Lucian.

London: Printed by T. Bensley . . . 1799. ix, (2), 112 pp. Plate. 19½ cm., in 4s.

A letter of the translator, dated "June 28/10" has been inserted.

Greek and English on opposite pages.

The plate is by John Thurston.

This card was printed at the Boston

Public Library, March 19, 1920.

N3059 — T.r. — Thurston, John, 1774-1822. — Greece. Lit. Ancient Greek. Poetry. Colls. — Du Bois, Edward, trans., 1774?-1850.



DuBois, Edward, 1774-1850.

Boccaccio, Giovanni. Decameron. English.

*XA
.940
.4
The Decameron; or, Ten days' entertainment of
Boccaccio. Translated from the Italian. To which
are prefixed, Remarks on the life and writings
of Boccaccio; and an advertisement, by the au-
thor of Old Nick, a piece of family biography,
&c. [i.e., Edward DuBois]

London: Printed for and may be had of all
booksellers. 1845. FOR OTHER EDITIONS see AUTHOR

579 p. 23cm. (8vo)

MB



Du Bois, Edward, editor, 1774?-1850.

Horatius Flaccus, Quintus. Works. Latin and English. **G.308.55

A poetical translation of the works of Horace, with the original text, and critical notes . . . By Philip Francis. A new edition, with additional notes, by Edward Du Bois.

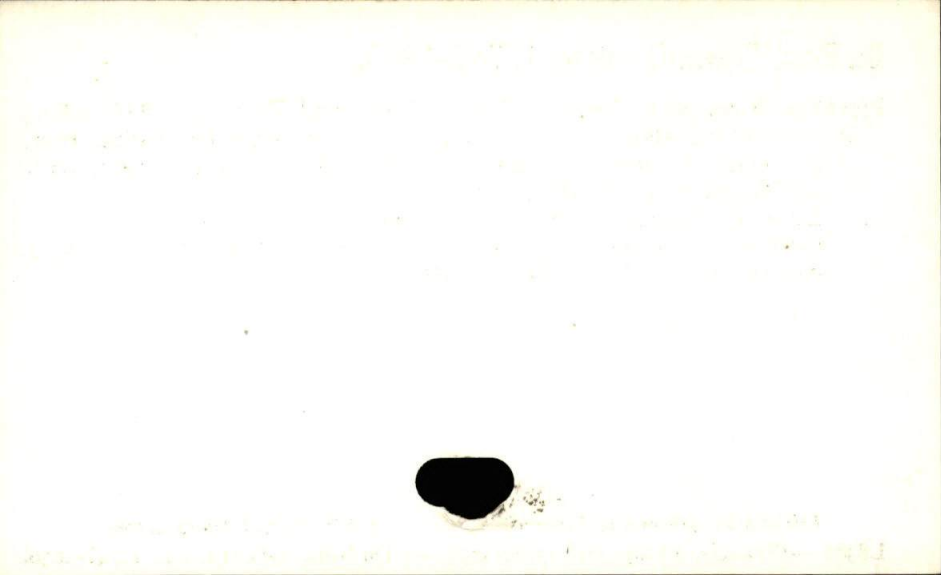
London. Johnson. 1807. 4 v. Plate. 15 cm., in 6s.

Contents. — 1. Odes i-iii, 3. 2. Odes iii, 4-v. — The secular poem. 3. Satires. 4. Epistles. — Art of poetry.

This card was printed at the Boston

Public Library, February 13, 1920.

L8586 — Francis, Philip, tr, 1708?-1773. — Du Bois, Edward, ed., 1774?-1850.



Du Bois, Elizabeth Hickman, editor and translator.

Pervigilium Veneris.

*Q.66.4

Pervigilium Veneris a poeta latino incognito. In metro eodem Anglice reddidit Elizabetha Hickman du Bois. Delineamenta a Dela P. Mussey.

Woodstock Verdemontani. Typis et sumptibus Preli Ulmei. MCMXI. 28, (1) pp. Colored illus. Illuminated initials. 28.5 cm.

The English translation follows the Latin text, and is entitled The vigil of Venus.

No. 3 on Stratford paper of an edition of 125 copies.

Bart
This card was printed at the Boston

Public Library March 27, 1936.

D9535 — Du Bois, Elizabeth Hickman, ed. and tr. — Mussey, Dela P., illus. — Vigil, The, of Venus.



Du Bois, Elizabeth Hickman, editor and translator.

Symphosius.

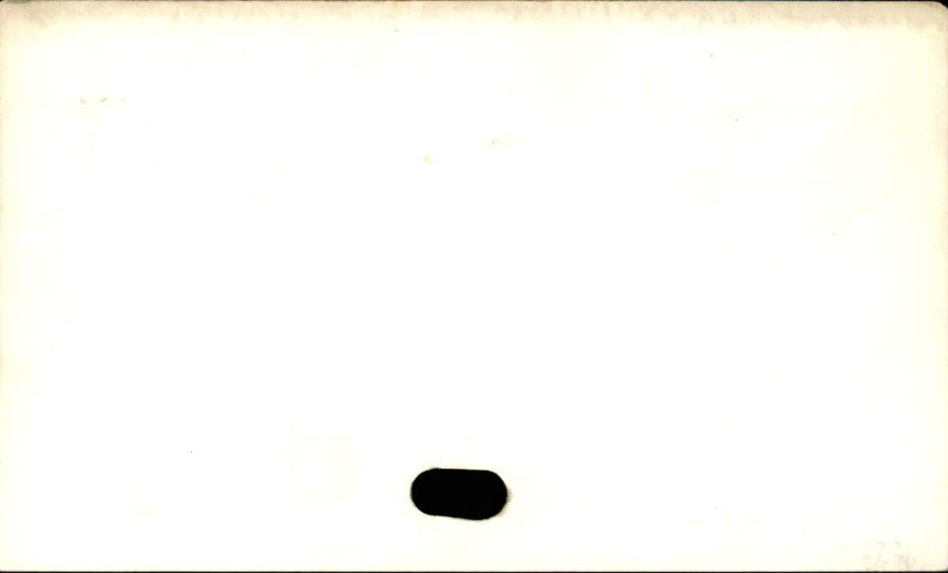
*Q.66.2

- The hundred riddles of Symphosius, translated into English verse
with an introduction and notes, by Elizabeth Hickman du Bois.
— Woodstock, Vt. The Elm Tree Press. 1912. 86 pp. Vignette.
23½ cm.
Latin and English on opposite pages.

This card was printed at the Boston

Public Library, April 16, 1920.

L8857 — Enigmas. — Du Bois, Elizabeth Hickman, ed. and tr.



DuBois, Fritz.

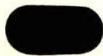
**T.58.131

Henry Becque. L'homme — le critique — l'auteur dramatique.
= Paris. Dupret. 1888. 72 pp. Portrait. Autograph facsimile.
15½ cm., in 4s.

This card was printed at the Boston

Public Library, December 23, 1913.

J179 — Becque, Henri François. 1837-1899.



Dubois, G.

No. 5 in **"20th"*.Cab.14.7

Independent Boston Fusiliers. [View of camp.] Composed and drawn on stone by G. Dubois. Printed in colors by B. W. Thayer.

— Boston. [1851.] Size, $16\frac{1}{4} \times 22\frac{1}{2}$ cm.

Certificate of membership of Albert Omond, Dec, 8, 1851; blank form completed in manuscript.

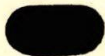
B.W.

This card was printed at the Boston



Public Library, October 8, 1917.

L2587 — Massachusetts. Militia. Independent Boston Fusiliers.—Camps. Views.
— Omond, Albert.



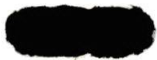
Du Bois, Henri E. J. G. 1863-

**E.5125.12

Magnetische Kreise, deren Theorie und Anwendung.

Berlin. 1894. xiv, (1), 382 pp. Illus. 80.

-Electro-magnetism.



Du Bois, Henri Pène.

*Q.24.1

American bookbindings in the library of Henry William Poor. Described by Henri Pène du Bois, illustrated in gold-leaf and colors by Edward Bierstadt.

New York. Marion Press. 1903. (15), 77 pp. Colored plates. 23 cm.

No. 75 of an edition of 238 copies.

[This work is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston

Public Library, March 13, 1912.

H7314 — Poor, Henry William. 1844—. — Bierstadt, Edward, illus. — Bookbindings. Colls. — United States. Fine arts.

BART

RARE BOOK

DEPT.

X XG

.3537

.13

Dubois, Jean.

Marriage physiologically discussed ... Translated from the French of Jean Dubois, M.D. by Wm. Greenfield. Second edition.

New York: Printed for the booksellers. 1839.

vi,[7]-112p. front.(port.) 15cm.

MB

Barton coll--1873

Mansell xxx

2 Sexual ethics

1 Marriage

I Greenfield, William, tr.

dis

II. Tit

10

****T.88.14**

Dubois, Jean Baptiste, 1778—, and Catherine Joseph Ferdinand
Girard de **Propiac**, 1759-1823.

Histoire véritable de Fanchon la vielleuse, extraite de mémoires
inédits . . . [Anon.]

= Paris. Capelle. An XI.-1803. 203, (1) pp. Plate. 16 cm., in 6s.

This card was printed at the Boston

Public Library, December 23, 1913.

J183 — Jt. auth. — Anon. ref. (2) — Theatre. Fiction.



Dubois, Jean Baptiste, joint author. 1778—

****T.56.185**

Chazet, René André Polydore Alissan de, 1775-1844, and Jean Baptiste Dubois. 1778—

Molière chez Ninon; ou la lecture de Tartuffe. Comédie en un acte et en vers . . .

= Paris. Girard. An XI. — 1802. 38, (1) pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, August 7, 1913.

J100 — T.r. — Molière. — Jt. auth.



RARE BOOK

DEPT.

*Xf20

.949

.D85C

Du Bois, John Van Deusen, 1833?-1879.

Campaigns in the West 1856-1861; the journal and letters of Colonel John Van Deusen Du Bois; with pencil sketches of Joseph Heger. Edited by George P. Hammond. Tucson, Arizona Pioneers Historical Society, 1949.

xii, 120 p. 16 plates, fold. map. 40 cm.

"Three hundred copies printed at the Grabhorn Press, San Francisco." No 56 signed: George P. Hammond.

20th Regt Ia-1954--
tr.fr. 20th.1.83.856

- 1 Indians of North America--Wars--1815-1875
 - 2 Indians of North America--Southwest, New
 - 3 Southwest, New--History
 - 4 Mormons and Mormonism
 - 5 U.S. Army. 3d Cavalry
 - I Heger, Joseph, b. 1835, illus
 - II Title
 - III Grubhorn Press, San Francisco
- d12s

Dubois, Laurent.

See **Laurent** (Dubois?), Dominican Friar.

E2913

Jan. 22,


1902



Dubois, Leo Louis, *Pater*, 1873-
Saint Francis and Buddha.

**FR16.D85

- (*Cut from The American Catholic Quarterly Review*. Vol. 32,
pp. 193-211. Philadelphia. 1907.
Contains a MS. note by Paul Sabatier.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3394 — Francesco d'Assisi, Saint, 1182-1226, Biog. — Buddha and Buddhism.



Dubois, Leo Louis, *Pater*, 1873-

**FR28.T373d

Thomas of Celano, the historian of St. Francis of Assisi.

— [Washington, D. C.] 1907. 20 cm.

The title is on the cover.

Reprinted from The Catholic University, Bulletin. Vol. 13, pp. 250-268.

Washington, April, 1907.

This card was printed at the Boston



Public Library, February 19, 1941.

E3432 — Thomas de Celano.



RARE BOOK

DEPT.

Dubois, Louis François, 1773-1855.

*XG Recherches historiques et physiologiques
.321 sur la guillotine, et Détails sur Sanson:
.8 ouvrage rédigé sur pièces officielles par
no.8 m. Louis Du Bois ...

A Paris, Chez France, libraire-éditeur, quai
Malaquais, N^o 19. 1843.

35p. plate. 21.5cm.

Author's monogram device on t.p.

MB

Barton coll--1873

Mansell xxx

1 Guillotine
2 Sanson family
dis

8

Du Bois, Louis François, 1773-1855, ed.

RARE BOOK

X DEPT.

XG

.812

.V88D

Voltaire, François Marie Arouet de, 1694-1778.

Le duc d'Alençon ou Les frères ennemis; tragédie en trois actes, par Voltaire; ouvrage inédit, publié pour la première fois par m. Louis Du Bois ...

A Paris, Chez Pluquet, libraire, rue de Tournon, n.º 4, et Brissot-Thivars, libraire, rue Neuve-des-Petits-Champs, n.º 22. 1821.

jx,[1],35p. 20.5cm.

Title vignette.

MB



Dubois, Nicolas.

****E.5119a.2**


Traité d'arithmétique.

Paris. Bossange. 1828. 116 pp. [Encyclopédie élémentaire des sciences et des arts.] 24°.

[This work is kept on the Special Libraries Floor.]

Card
This card was printed at the Boston

H3794 — Arithmetic. — S.r.


Public Library, November 7, 1910.



Dubois, William.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





DuBois, William Edward Burghardt, 1868-

**Q.81.1.8

The Amenia conference. An historic Negro gathering. By W. E. Burghardt DuBois.

= Amenia, N. Y. Privately printed. 1925. 18 pp. [Troutbeck leaflets. No. 8.] 22½ cm.
One of an edition of 200 copies.

This card was printed at the Boston

Public Library, March 22, 1926.

N2638 — S.r.c. — Negro. Soc. sci. — Amenia Conference, 1916.

Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several lines or paragraphs.



Handwritten text at the bottom of the page, appearing to be a signature or a concluding line. The text is faint and difficult to decipher.

R-B

E
185.6
.D83

Du Bois, W. E. B. (William Edward
Burghardt), 1868-1963.

Behold the land / by W. E. B.
DuBois. -- Birmingham, Ala. :
Southern Negro Youth Congress, 1946.
15 p. : ill. ; 21 cm.

"Principal address at the closing
session of the Southern Youth
Legislature sponsored by the Southern
Negro Youth Congress. This
publication is part of the official
proceedings of that meeting, the
seventh south-wide conference of the
SNYC.

(Continued on next card)

MRGRRBK

ocm03022424

000713



R-B

E
185.6
.D83

Du Bois, W. E. B. (William Edward
Burghardt), 1868-1963. -- Behold
the land ... 1946. (Card 2)

Cover title.

Cover illustration signed Charles
White, '40.

"Books by Dr. W. E. B. Dubois" :
p. 15.

1. African Americans. I. White,
Charles, illustrator. II. Title.

MRGRRBK

ocm03022424

000714



Acc. DuBois, William Edward Burghardt, 1868-
77-16 Disfranchisement.
New York, National American Woman Suffrage
Association [1912]
LCx Mansellxxx

Phillips fd--Jan. 1977

R-B

E
185
.D83

Du Bois, W. E. B. (William Edward
Burghardt), 1868-1963.

The gift of black folk : the
Negroes in the making of America / by
W. E. Burghardt Du Bois ...
introduction by Edward F. McSweeney ..
. -- Boston, Mass. : The Stratford Co.
.., 1924.

[6], iv, 349 p. ; 20 cm. (Knights
of Columbus racial contribution
series)

1. Afro-Americans--History. 2.
United States--Race relations. I.
Title. II. Title: Negroes in the
making of America. III. Series.

MRGRRBK
E185 .D83

24017975

001029



R-B

E Du Bois, W. E. B. (William Edward
185 Burghardt), 1868-1963.
.D83 The gift of black folk : the
Negroes in the making of America / by
W. E. Burghardt Du Bois ...
introduction by Edward F. McSweeney ..
. -- Boston, Mass. : The Stratford Co.
..., 1924.
[6], iv, 349 p. ; 20 cm. (Knights
of Columbus racial contribution
series)
1. Afro-Americans--History. 2.
United States--Race relations. I.
Title. II. Title: Negroes in the
making of America. III. Series.

MRGRRBK
E185 .D83

24017975

001027



R-B

E Du Bois, W. E. B. (William Edward
451 Burghardt), 1868-1963.
.D81 John Brown / by W. E. Burghardt
Du Bois ... -- Philadelphia : G. W.
Jacobs & Company..., cl909.
406 p., [3] leaves of plates :
front. (port.) ; 20 cm. (American
crisis biographies, ed. by E. P.
Oberholtzer)
Series title also at head of t.-p.
Ex libris [bookplate]: Clark
Prescott Bissett.
Original dark blue cloth; top
edge gilt.

(Continued on next card)

MRGRRBK
E451 .D81

09024274

001082



R-B

E Du Bois, W. E. B. (William Edward
451 Burghardt), 1868-1963. -- John
.D81 Brown ... cl909. (Card 2)

Bibliography: p. [397]-400.
1. Brown, John, 1800-1859. I.
Bissett, Clark Prescott, 1875-1932,
former owner. II. Title.

MRGRRBK
E4.51 .D81

09024274

001083



RARE BKS

PS3507

.U147Q46

1989

BPL1RB

39999059854123

Du Bois, W. E. B. (Willia

The quest of the silver
fleece /

434 p. ; 21 cm.

The Walter Updike Lewison

Collection of Washingtoniana

RARE BKS

E185.5

.D81

BPL1RB

39999066734425

Du Bois, W. E. B. (Willia

The souls of black folk

: essays and sketches /

264 p. : music ; 22 cm

The Walter Updike Lewisson



Collection of Washingtoniana

[DuBois, William Ewing] 1810-1881.

*Reserve ...The temple-sweepers.

6220a [Boston? 1873]

.59 At head of title: From the American journal of
no.31 Numismatics, Boston, Mass.

LC X; NUCXX.

One of 250 copies.



Du Bois, William Ewing, joint author.

Eckfeldt, Jacob Reese, and William Ewing Du Bois.

A manual of gold and silver coins of all nations, struck within the past century . . . Incorporated, treatises on bullion and plate, counterfeit coins . . .

Philadelphia. The Assay Office of the Mint. 1842. (5), 220 pp.

Plates. Engraved title-page. 4°.

*6221.60=*Harris 711.4

Same. Hart. 1851. (5), 242 pp.

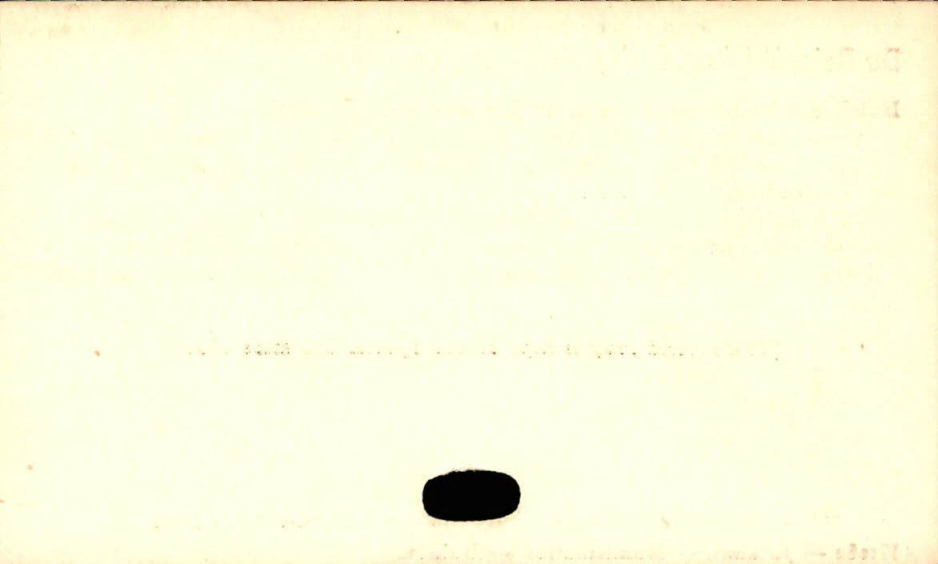
B.H.Ref.44.1(6251.20)

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 6, 1909.

H1082 — Jt. auth. — Numismatics. — Bullion.



Du Bois, William Edward Burghardt, prefacer, 1868—

Johnson, Georgia Douglas.

2399b.376=*P.85.462.1

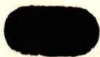
Bronze: a book of verse. With an introduction by Dr. W. E. B.
Du Bois.

— Boston. B. J. Brimmer Co. 1922. (2), 101 pp. 15½ cm.
Two copies.

This card was printed at the Boston

Public Library, February 5, 1923.

M5527 — T.r. — Du Bois, William Edward Burghardt, pref., 1868—



Dubois Crancé, Edmond Louis Alexis.

see

Dubois de Crancé, Edmond Louis Alexis, 1747-
1814.



RARE BOOKS

DEPT.

XG

.3656

.11

no.17

[Dubois de Crancé, Edmond Louis Alexis] 1747-1814.

Contre-poison, ou Compte rendu des travaux de
l'Assemblée nationale, depuis le 27 avril 1789
& jusqu'au 15 avril 1790; par un député patriote,
a ses commettans.

[Paris, 1790]

24p. 21.5cm.(8vo)

I. Title.

MB

Barton coll--1873

1 France. Assemblée nationale constituante, 1789-1791
dis

10

Dubois de Crancé, Edmond Louis Alexis, 1747-
1814.

*XG

.3656 ... Motion d'ordre sur la situation politique
.22 de la France, par Dubois-Crancé; imprimée par
no.16 ordre de la Convention nationale.

A Paris, De l'Imprimerie nationale. [1794]

10p. 21.5cm.(8vo)

Caption title; imprint from p.10.

At head of title: Convention nationale.

Barton coll--1873



dis
x from Dubois Crancé, Edmond Louis Alexis (for oc pc rb)

g

RARE BOOKS

DEPT.

[Dubois de Crancé, Edmond Louis Alexis]

XG

1747-1814.

.3652

Le véritable portrait de nos législateurs,
ou Galerie des tableaux exposés à la vue du
public depuis le 5 mai 1789, jusqu'au premier
octobre 1791 ...

.3

A Paris. 1792.

2p. (f., 180p. 21.5cm. (8vo)

Title vignette.

Pages 8, 9 & 10 misnumbered 9, 10 & 11.

I. Title.

MB

Barton coll--1873

Mansell xxx
Barbier xxx

1 France--Hist--Revolution, 1789-1793--Biography
dis

10

Dubois-Fontanelle, Jean Gaspard, 1737-1812.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

XG

.Z15

Du Boisgobey, Fortuné Hippolyte Auguste,
1824-1891.

The temple of death. Sequel to "The coral pin."
By F. Du Boisgobey. Translated from the French by
Caroline A. Merighi ... Cleveland, O., The
Arthur Westbrook Company [ca.1928?]

246p. 17.5cm. (Great American detective
series, no.13)

I. Merighi, Caroline A

trans.

MB

n.s.--n.d.--tr.fr.Acc

63-634

LCX

est. 1844. 1844

I Title
II Series
dis

red s : XJ.928.D85T

11

RARE BOOK
DEPT.

*XG
.3527
.16
no.2

Du Bois Oliver, Jean, d.1626, supposed author.

[Plaix, César de] d.1641, supposed author.

Anticoton, ov Refvtation de la Lettre declara-
toire dv pere Coton. Liure où est prouué que les
Iesuites sont coupables & auteurs du parricide
execrable commis en la personne su Roy tres-
chrestien Henry IIII. d'heureuse memoire.

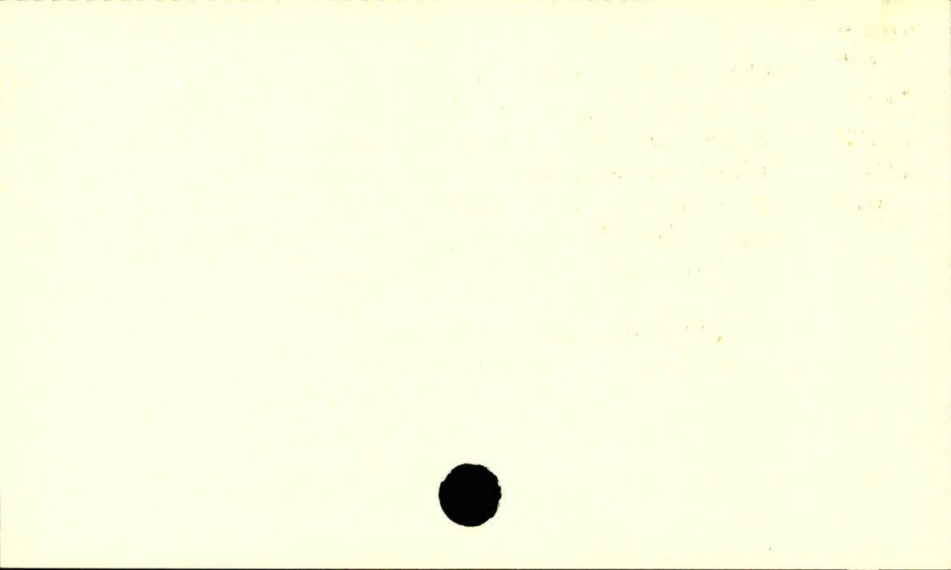
[Paris] M. DC. X. [1610]

8,11-74p. 15cm.(8vo)

Dedication signed: P.D.C.

(See next card)

MB

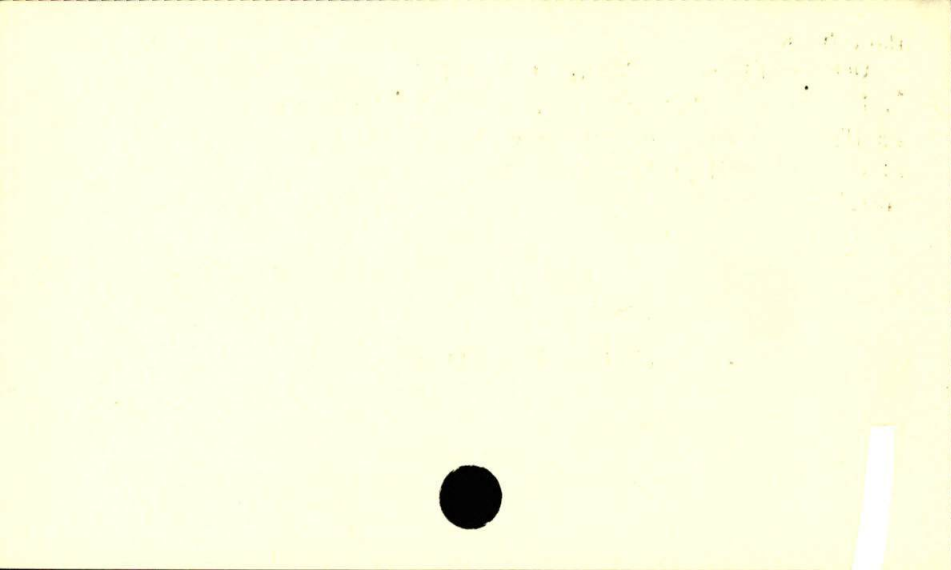


RARE BOOK

DEPT. [Plaix, César de] d.1641, supposed author.
*XG Anticoton ... 1610. (Card 2)
.3527 Also attributed to J. Du Bois Olivier.
.16 Signatures: A-I⁴.
no.2

I. C.,P.D. II. Title.

MB



RARE BOOK

DEPT.

[Du Bois Olivier, Jean] d.1626.

*XG Aux bons François.

.3527 [Paris? 1610?]

.16

no.4 13p. 15cm.(8vo)

Caption title.

A defense of his funeral oration for
Henri IV.

I. Title.

MB

Barton coll--1873

Mansell xxx

1 Henry IV, King of France, 1553-1610
dis

10

Du Bois-Reymond, Emil.

**E.5096.82

Über die Grenzen des Naturerkennens. Die sieben
Welträthsel. Des erstes Vortrages sechste, des
zweiten Vortrages zweite Auflage.

Leipzig, Veit & Comp. 1884. 110, (1) pp. 8^o.

A translation of the first lecture in vol. 5 of
the Popular science monthly [5916.50.5].



Du Bois-Reymond, Paul.

**E.200a.14

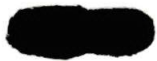
Die allgemeine Functionentheorie. Iter Theil.

Tübingen, 1882. Verlag der H. Laupp'schen
Buchhandlung. v. 80.

Contents.--1. Metaphysik und Theorie der
mathematischen Grundbegriffe: Grösse, Grenze,
Argument und Function.



-Functions. -Mathematics. Philosophy of.



Dubor, Georges de.

*P.10.241

Les favorites royales de Henri IV à Louis XVI.

— Paris. Borel. 1902. (5), iii, 191, (1) pp. Portraits. 16°.

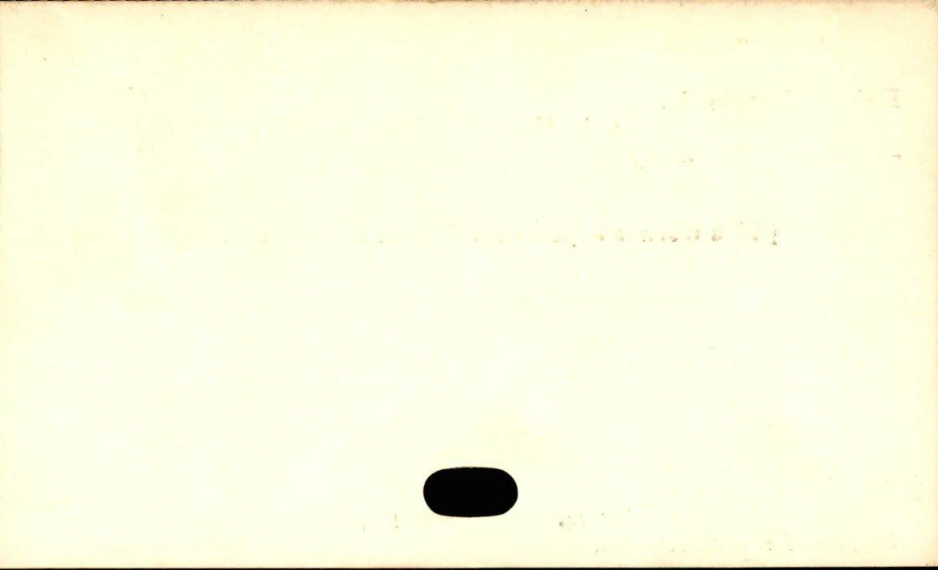
[This work is kept on the Special Libraries Floor.]

gal.

Jan. 14,

1903

E6972 — T.r. — Courtesans.



DuBosc, Claude, engr.

RARE BOOK

DEPT.

Faerno, Gabriello, d.1561.

XG

.744

.F12C

Cent fables en latin et en françois, choisies
des anciens auteurs, mises en vers latins par
Gabriel Faerne, et traduites par Mr. Perrault ...
avec de nouvelles figures en Taille-douce. Nouvelle
édition.

A Londres, Chez C.Marsh, et T.Payne, Round-Court,
Strand; H.Slater, Clare-Court, Drury-lane; S.Baker,
Russel-Street, Covent-garden; F.Noble, St.Martin's
Court, Leicesterfields; W.Bathoe, Church-lane,
Strand; et chez J. Palairret, over-against
Catherine-Street in the Strand. 1744.

(See next card)

MB



RARE BOOK

DEPT.

Faerno, Gabriello, d.1561. Cent fables en
latin et en françois. 1744. (Card 2)

XG

.744

.F12C

2p.℔.,ii,[20],45,238,[2]p. front.,illus.
26cm.(4to)

Added t.p. in Latin with imprint Londini: apud
Guill. Darres, & Claude DuBosc. MDCCXLIII:
2d prelim. leaf.

Front. engraved by Calude DuBosc.



Du Bosc, Claude, illustrator, 1682-1745?

Pope, Alexander, 1688-1744.

***A.7058.2**

The rape of the lock. An heroi-comical poem. In five canto's

Written by Mr. Pope . . . [1st edition.]

— London: Printed for Bernard Lintott . . . 1714. (7), 48 pp.
Plates. Ornamental initial. Head-pieces. Tail-pieces. 18 cm.,
in 8s.

Frontispiece and plates by Du Bosc after Du Guernier.

Page 29 is misnumbered 26 and the pagination of pp. 44 and 45 are transposed.

Bound by Rivière & Son.

This card was printed at the Boston

Public Library, April 28, 1939.

E3176 — T.r. — Rivière & Son, binder — Du Guernier, Louis, illus., 1677-1716.
— Du Bosc, Claude, illus., 1682-1745?



R-B

HQ
1201
.D77

Du Bosc, Jacques, d. 1660.
The accomplish'd woman. / Written
in French by M. Du Boscq ... in the
year mdcxxx ... Tr. by a gentleman of
Cambridge ... -- London: : Printed by
and for J. Watts... and by B. Dod...,
MDCCLIII [1753].
2 v. : front. ; 17 cm.
Translator's preface signed: L.M.
Wood cut head and tailpieces;
initials.
1. Women. I. Title.

MRGRRBK
HQ1201 .D77

ocml2691728

002219



Du Bosc, Jacques.

P.18.240

L'honneste femme, divisée en trois parties. Reveuë, corrigée & augmentée en cette 4e édition.

= Paris. Cochart. 1662. (58), 252 pp. Plate. 24°.

[This work is kept on the Special Libraries Floor.]

Gal

*D6171 — Women.

July 18,

1900

For the purpose of the present investigation, the
data were collected from the following sources:
1. The records of the Bureau of Census, Washington, D.C.
2. The records of the Bureau of Labor Statistics, Washington, D.C.
3. The records of the Bureau of Economic Warfare, Washington, D.C.

The data were collected from the following sources:



RARE BOOK
DEPT.

X¹XG

.214

.6

[Dubost,]

Comparaison de la morale et des maximes de l'évangile et des apôtres, avec la conduite du clergé, depuis les premiers siècles de l'église jusqu'a nos jours ... Présenté à l'Assemblée nationale, à la séance du soir 14 mars 1792. Par le maire et le commandant de la Garde nationale de Taverny ...

A Paris, Chez Gueffier, imprimeur-libraire, rue du Hurpoix, N^o.17. 1792.

(See next card)

MB

Barton coll--1873

Mansell xxx

1 Catholic Church--Doctrinal and controversial works
dis

10

RARE BOOK

DEPT.

*XG

.214

.6

[Dubost,] Comparaison de la morale
... 1792. (Card 2)

1p.ℓ.,xvj,[17]-399p. 21cm.(8vo)

In this copy the cancel t.p. of the 1793
re-issue, reading Conduite scandaleuse du
clergé, depuis les premiers siècles de l'église
jusqu'a nos jours ... A Paris, Chez les marchands
de nouveautés, 1793, has been bound in following
the t.p.

"Errata": p.399.

I. Title.

01



RARE BOOK

DEPT.

xXH

Dubouchage, Gabriel de Gratet, vicomte, 1777-
1872.

.710 ... Opinion de m. le vicomte Dubouchage, sur
.D85 0 le projet de loi relatif à la répression de la
 traite des Noirs.

[Paris? 1827]

16p. 21.5cm.(8vo)

Caption title.

At head of title: Chambre des Pairs. Séance
du 23 janvier 1827. Impressions n^o 28. 1827.

MB

Knapp fd--Acc 69-146

folded sheet, unbound

1 Slave-trade--France--Colonies
I France. Chambre des Pairs, 1814-1848
dis

8

Du Boulan, Gérard, pseud.

****T.57.79**

L'énigme d'Alceste. Nouvel aperçu historique, critique et moral
sur le XVII^e siècle . . .

Paris. Quantin. 1879. (3), viii, 198, (1) pp. Portrait. 19½
cm., in 8s.

No. 485 of an edition of 550.

Manuscript notes are inserted.

This card was printed at the Boston

Public Library, December 23, 1913.

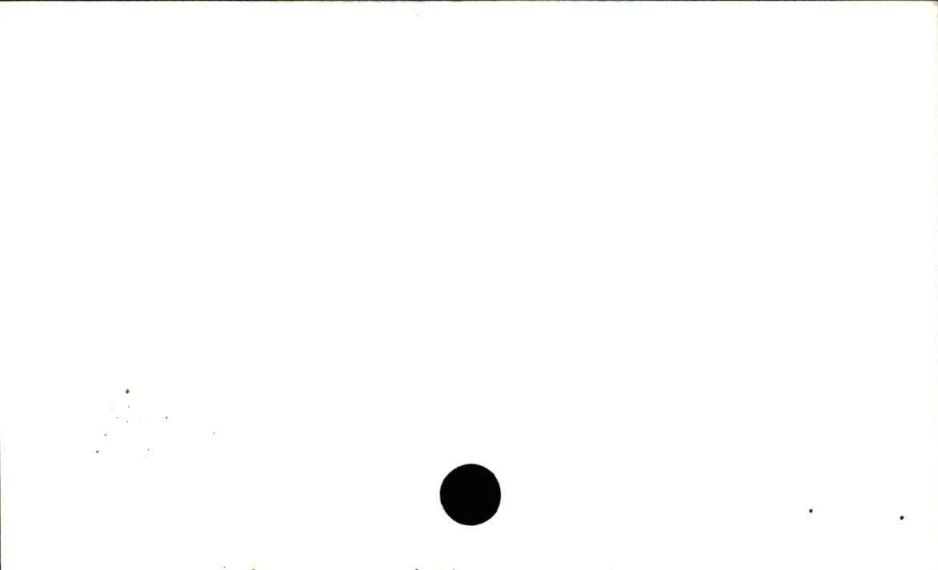
J181 — Molière.



*Defoe

28B Dubourdieu, Jean Armand, d. 1726.

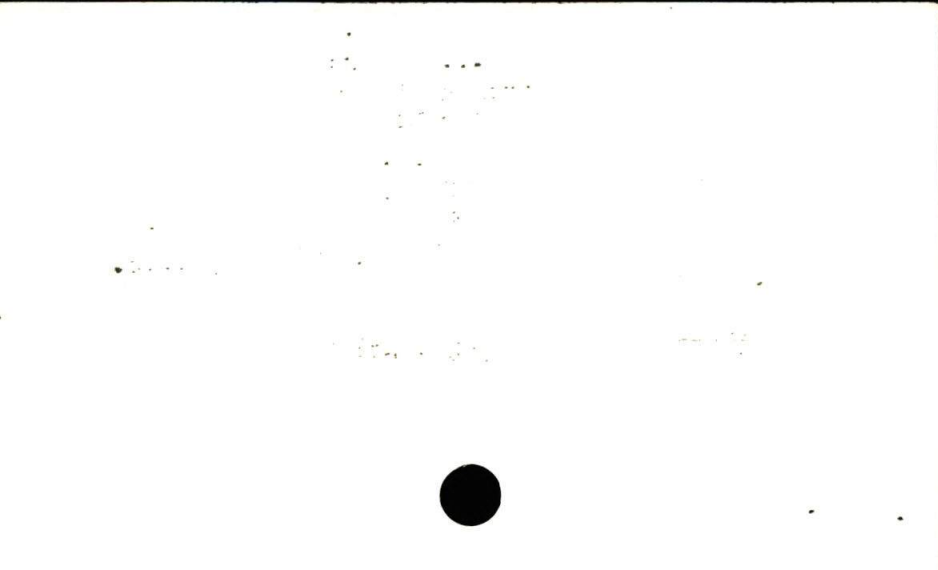
.14 An appeal to the English nation; or, The body
no. 1 of the French Protestants ... vindicated from
the calumnies cast ... by one Malard, and his
associates, in a libel entitled, The French
plot found out against the English church.
With an account of the present state of the
French churches in this kingdom ... Also A
postscript in answer to the proselytish Hercu-
les; with a fresh discovery of Mr. Pillonniere's
(Continued on next card)



*Defoe

- 28B Dubourdieu, Jean Armand, d. 1726. An appeal
.14 to the English nation ... (Card 2)
no. 1 affection to his countryman the French refugees.
The 2d ed. With a considerable addition, occasioned by a French pamphlet ... entitled, The abuse of the confessions of faith; and a remarkable passage relating to the Bangorian controversy. London, Printed for J. Roberts, 1718.
244 p. 19cm.

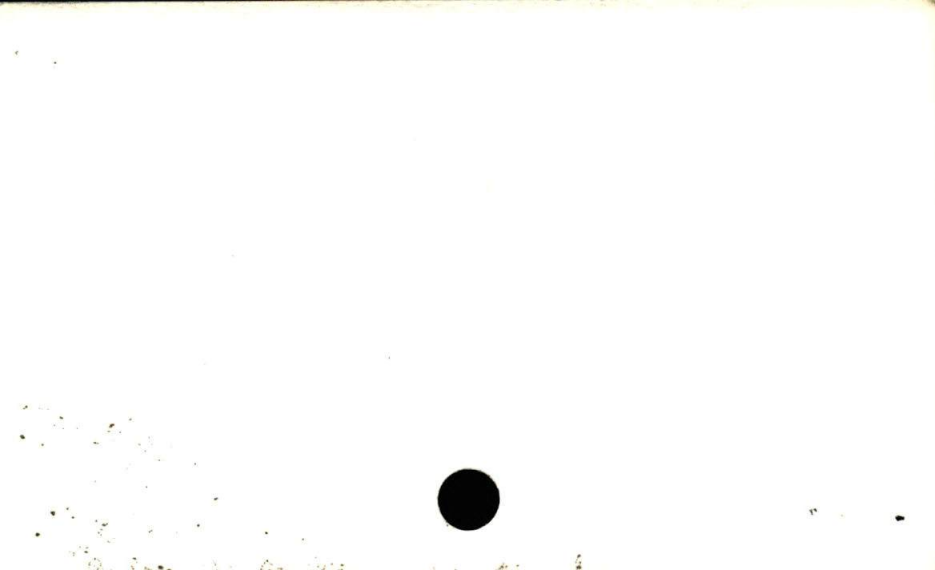
(Continued on next card)



*Defoe

28B Dubourdieu, Jean Armand, d. 1726. An appeal
.14 to the English nation ... 1718. (Card 3)
no. 1

1. Huguenots in Great Britain. 2. Malard,
Michael. The French plot found out. 3. Durette,
-----, A treatise concerning the abuse of con-
fessions of faith. 4. La Pillonnière, François
de. 5. Hoadly, Benjamin, Bp. of Winchester,
1676-1761. I. Title.



DUBOURDIEU, JEAN ARMAND, d. 1726.
AN APPEAL TO THE ENGLISH NATION.

*Defoe

288

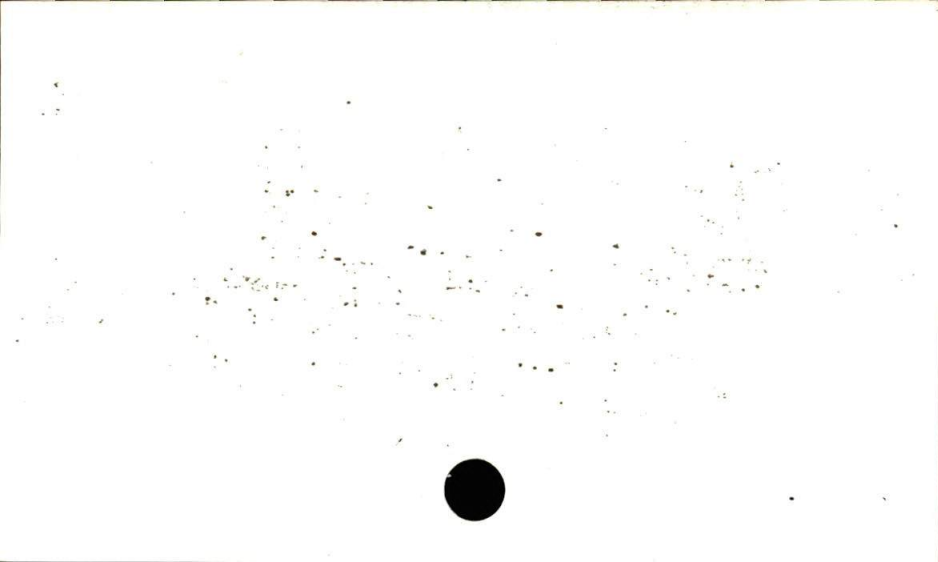
La Pillonnière, François de.

.13

no. 4

A third defense, containing I. A reply to Dr. Snape's and Mr. Mills's new calumnies, in their late book. II. A faithful account of Mr. Rouire's whole conduct ... III. A postscript in answer to Mr. Armand Dubourdieu's calumnies ... in his late book, call'd An appeal to the English nation ... To which are prefix'd, Some few remarks upon Dr. Snape's Letter before Mr. Mills's book, &c. by the Lord Bishop of Bangor.

(Continued on next card)



DUBOURDIEU, JEAN ARMAND, d. 1726.
AN APPEAL TO THE ENGLISH NATION.

*Defoe

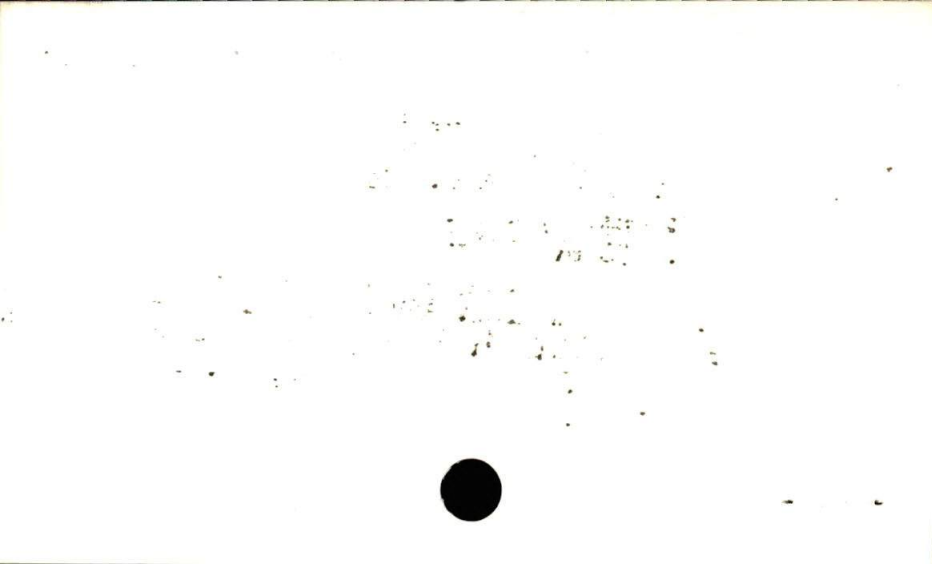
28B La Pillonnière, François de. A third defense

.13 ... (Card 2)

no. 4 London, Printed by W. Wilkins, for J. Knapton,
and T. Childe, 1718.

xiv, 136 p. 19cm.

1. Snape, Andrew, 1675-1742. 2. Mills, Henry
fl. 1718-1741. 3. Rouire, Jean. 4. Dubourdieu,
Jean Armand, d. 1726. An appeal to the English
nation. I. Hoadly, Benjamin, Bp. of Winches-
ter, 1676-1761.



DUBOURDIEU, JEAN ARMAND, d. 1726.

AN APPEAL TO THE ENGLISH NATION.

Malard, Michael, fl. 1717-1720.

*Deſoe

30

.720

.M29A

Michael Malard: his address and representation of grievances to His Most Gracious Majesty King George and the honourable Parliament ... Also an answer to the libel of John Armand Dubourdieu, intitled, An appeal to the English nation, with a short reply to the libels of Stephen Lions, John Rolph Hollard, and the French commissioners. By Michael Malard ... London: Printed, and sold at J. Harrison's; G. Mortlock; R. Willoughby &c. &c. 1720.

4 p.l., 168 p.

18cm.

(Continued

on next card)



DUBOURDIEU, JEAN ARMAND, d. 1726.
AN APPEAL TO THE ENGLISH NATION.

Malard, Michael, fl. 1717-1720. Michael Malard:

*Defoe his address and representation of grievances

30 ... 1720. (Card 2)

.720 "Errata": p.166-168.

.M29A "An appeal to the King and Parliament against the calumnies of J. Ar. Dubourdieu, and his associates printed in a scurrilous libel, intituled, An appeal to the English nation, and in some other defamatory libels: or, Michael Malard vindicated from the calumnies of all his unjust, envious, and interested adversaries ..." -- half-title.

(Continued on next card)



DUBOURDIEU, JEAN ARMAND, d. 1726.
AN APPEAL TO THE ENGLISH NATION.

Malard, Michael, fl. 1717-1720. Michael Malard:

*Defoe his address and representation of grievances
30 ... 1720. (Card 3)

.720 Ms annotation (by author?) on p.168: I have
.M29A cast Mr. John Armand Dubourdieu in the Arches
Court for their forged Adultery, and if I had
money I would cast them for a great many other
notorious calumnys.



Dubourg, Félix.

****T.95.130**

Œuvres d'un désœuvré. Tribulations dramatiques ou voyages d'un comédien dans le nord & le midi de la France, pendant les années 1834 & 1835 . . . Par A. Neuville, artiste [pseud.].

= Bordeaux. Peletingéas. 1836. 11 pp. 22½ cm.

This card was printed at the Boston

Public Library, December 23, 1913.



Dubourg, Barbey.

See Barbeu-Dubourg, Jacques, translator. 1709-1779.

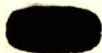
Hayes

This card was printed at the Boston



Public Library, January 14, 1905.

F6107



RARE BOOK

DEPT.

*XG

.819

.C29C

Dubourg, Louis Guillaume Valentin, Abp., 1766-
1833.

Catholic Church. Catechisms. French.

Catéchisme imprimé par l'ordre de monseigneur
L. G. V. Dubourg, Evêque de la Louisiane,
pour être seul enseigné dans son diocèse.

A Lyon, Chez M.-P. Rusand, imprimeur-libraire
du clergé, rue Mercière. 1819.

226p. 14cm.(12mo)

Title vignette.

MB



Du Bourguet J B E

*XE Traité de navigation, par J.-B.-E. du Bourguet
.808 ... Ouvrage approuvé par l'Institut de France,
.D85T et mis a la portée de tous les navigateurs ...

A Paris, Chez l'auteur, rue Saint-Jacques,
n.^o 121. Fain, imprimeur-libraire, rue Saint-
Hyacinthe-Saint-Michel, n.^o 25. M DCCC VIII.
[1808]

3 p.ℓ., [v]-xvi, 494 p. 3 fold.pl., 2 fold.
tables. 26.5cm. (4to)

(See next card)
MB

2 July 1968 - Kimball Rd
● Acc 68-794

Scrubbed coffee

1 Navigation
dis

7

x XE Du Bourguet, J B E Traité
.808 de la navigation ... 1808. (Card 2)
.D85T "Liste des souscripteurs": 3d prelim.leaf.
 Pages 361-362 are cancel leaves.
 In this copy p.[433]-436 are duplicated, the
 two duplicate leaves being bound following
 p.440. The leaves in question may both be can-
 cels.

MB

7



DA333

.A6D9 Du Boys, Albert, 1804-1889.

Catharine of Aragon and the sources of the
English reformation, by Albert Du Boys. Ed.
from the French, with notes, by Charlotte M.
Yonge ... London, Hurst and Blackett, 1881.

KEPT IN
RARE BOOK
DEPT.

2 v. 19 1/2cm.

*K.243.3 — — [Another copy]
2 plates and 6 portraits are inserted.

(Continued on next card)

DA333.A6D9



DA333

.A6D9

Du Boys, Albert, 1804-1889. Catharine of
Aragon ... 1881. (Card 2)

1. Catharine of Aragon, queen consort of Henry
VIII, 1485-1536. 2. Henry VIII, king of England,
1491-1547. I. Yonge, Charlotte Mary, 1823-
1901, ed.

DA333.A6D9



RARE BOOK

DEPT.

Du Breuil, Alphonse, 1811-1890.

XL Culture des arbres et arbrisseaux à fruits de
.868 table. 6.ed. Paris, Garnier Frères; Victor
.D85C Masson et Fils, MDCCCLXVIII. [1868]
3p.ℓ., 737p. illus., 4plates (part fold.),
6fold.tables. 18cm. (Cours d'arboriculture)

MB

Lcx; Mansellxxx

A. Lawrence Rd--Acc 69-236

marbled bds, red calf spine

dis

RARE BOOKS

DEPT.

Du Breuil, Alphonse, 1811-1890.

x XL Manuel d'arboriculture des ingénieurs, planta-
.860 tions d'alignement, forestières et d'ornement,
.D85M boisement des dunes, des talus, haies vives, des
parcelles excédantes des chemins de fer, par A.
Du Breuil ...

Paris, Victor Masson, place de l'Ecole-de-
médecine. Garnier frères, rue des Saints-Pères, 6.
[1860?]

2p.ℓ., 224p. front., illus., 6pl. (5fold.) 18cm.

(See next card)

MB

A. Lawrence fd - Acc 69-237



1 Arborticulture.
dis

7

RARE BOOKS

DEPT.	Du Breuil, Alphonse, 1811-1890.	Manuel
x XL	d'arboriculture ...	1860. (Card 2)
.860	"Preface" dated "le 20 avril 1860".	
.D85M	Imperfect: p.1-2 slightly mutilated; missing text supplied in pen-and-ink.	

L



RARE BOOK

DEPT.

Du Breuil, Alphonse, 1811-1890, ed.

Risso, Antoine, 1777-1845.

Histoire et culture des orangers par A. Risso et
A. Poiteau. Nouvelle éd., entièrement rev. et
augm. d'un chapitre nouveau sur la culture dans
le midi de l'Europe et en Algérie par m. A. Du
Breuil ... Ouvrage orné de 110 planches en cou-
leur et de 30 figures dans le texte.

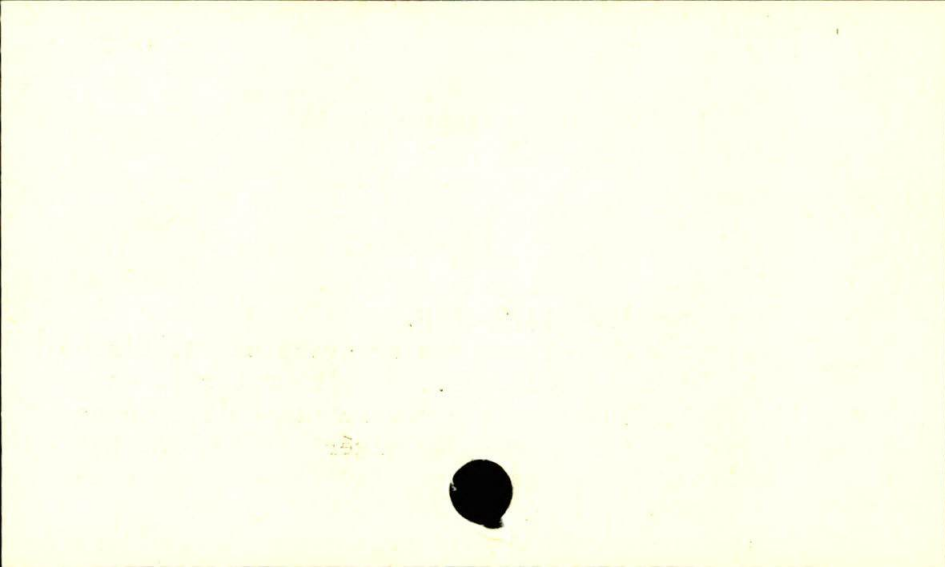
Paris, Henri Plon, éditeur, 10, rue Garancière.
G. Masson, éditeur, 17, place de l'École de médecine.
MDCCCLXXII. [1872]

2p.l., 228p. illus. 109(i.e.110)col.plates.
36cm.

Nissen 1640;

Plesch p.382.

MB-Rev.



RARE BOOK

DEPT.

[Dubreuil, Jean] 1602-1670.

XE La perspective pratique, necessaire a tous
.642 peintres, graveurs, sculpteurs, architectes,
.D85P orfèvres, brodeurs, tapissiers, & autres se
servans du Dessein. Par vn Parisien ...

A Paris, Chez Melchior Tavernier ... et Chez
François l'Anglois, dit Chartres ... M.DC.XLII.
Avec privilege du Roy, [1642]

11p. f., [1], 150 [i.e. 300], [10]p. illus. 25cm.
(4to)

Each of the 150 pages of the text and its
facing illustration have the same number.

I. Title.

MR

Benton Rd--Ac 69-666

LcxxxMansellxxx(3v?)

1 Perspective
dis



Dubreuil, Jean.

****E.5123.20**

La perspective pratique, nécessaire à tous peintres, graveurs, sculpteurs, architectes, orphèvres, brodeurs, tapissiers, & autres qui se meslent de desseigner. Par Un Religieux de la Compagnie de Jésus. 2e édition.

— Paris. Dezallier. 1679. 3 v. Plates. 4°.

[This work is kept on the Special Libraries Floor.]

Bow

*D6383 — Perspective.

Aug. 18,

1900



RARE BOOK

DEPT.

[Dubreuil, Jean] 1602-1670.

XE
.780
.D85P

Practical perspective; or An easy method of representing natural objects, according^g to the rules of art. Applied and exemplified in all the variety of cases; as landscapes, gardens, buildings of divers kinds, their appendages, parts, and furniture; with rules for the proportion and position of figures, both in draught and relievo: also the manner of conducting the shadows, produced either by natural or artificial luminaries: and practical methods of drawing after nature, when the process of rules are not understood ...

(See next card)

MB

Benton ds--Acc 69-667

LCxx

1 Perspective

II Chambers, Ephraim, d.1740, tr.
III Hodgson, James, 1672-1755

dis

ex 1/50's

RARE BOOK

DEPT.

[Dubreuil, Jean] 1602-1670. Practical perspective. (Card 2)

XE

.780

.D85P Written in French by a Jesuit of Paris. Translated by E. Chambers ... The seventh edition to which is prefixed, the Theory of perspective, by James Hodgson ...

London: Printed for the proprietors, Bowles and Carver, at their map and print warehouse, no. 69, St. Paul's church-yard. [ca. 1780]

xxx, [11], 150, [11] p. 154 plates (incl. diagrs.)
27.5 cm.

Ex libris (armorial bookplate): S^r Rd Bempde
Johnstone, Bar.

I. Title.



Dubroca, Jean François. 1753-1831.

**T.76.49

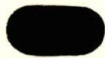
À mon fils au moment de ses débuts dans la carrière théâtrale, sur les lois, les convenances et les conditions de son art; et sur les bienséances d'honneur et de morale qui doivent le guider dans sa profession. Par M. D***. [pseud.].

— Paris. Delaunay. [1823.] (2), ii, 148 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.

J183 — Acting. — T.r.



DU BROCA, Jean François, 1753-1831.

P. 10.240

Les femmes célèbres de la Révolution.

= Paris. L'auteur. 1802. xiii, (1), 324 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Distance. 60d. 12s. 1789-1795.

W. D. Owen. 13009.

Dubroca, Jean François. 1753-1831.

*P.10.240.1

Interesting anecdotes of the heroic conduct of women, previous to, and during the French Revolution. Translated from the French of Du Broca, and other writers of authenticity. 1st American edition.

— Baltimore. Butler. 1804. 300 pp. Vignettes. 16°.

Dubroca's *Les femmes célèbres de la Révolution* may be found on shelf-number *P.10.240.

[This work is kept on the Special Libraries Floor.]

Yal.



This card was printed at the Boston

Public Library, September 30, 1907.

G5442 — France. Hist. Rev., 1789-1795. — Women. ^{French.} — Heroism.

1901-1902



1901-1902

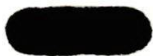
Dubroca, Jean François. 1753-1831. **G.3533.20

Traité de la prononciation des consonnes et des
voyelles finales des mots français; suivi de la
prosodie de la langue française.

Paris, 1824. (3), viii, 379 pp. 80.



-France. 68. Pronunciation.



Dubroca, Jean François, 1753-1831.

**SPECIAL
COLLECTIONS**

[Townsend, Isaiah] ed.

SCW Éloges funèbres de Washington. Paris,
.835 Imprimerie de Casimir, 1835.

.T66E viii,[9]-72p.

Title vignette.

Prefatory note signed: Townsend (I. J^r)
d'Albany.

CONTENTS.--Eloge funèbre de Washington,
prononcé dans le Temple de Mars, par Louis
Fontanes, le 20 pluvoise, an VIII.--Eloge de
(See next card)

MB



SPECIAL
COLLECTIONS [Townsend, Isaiah] ed. Éloges funèbres de
SCW Washington ... 1835. (Card 2)
.835 Washington; par J.F. Dubroca.
.T66E Inscribed: P.S. Townsend, esq., hommage de
l'éditeur.

1. Washington, George, Pres. U.S.--Addresses,
sermons, etc. I. Fontanes, Louis Jean Pierre,
marquis de, 1757-1821. II. Dubroca, Jean
François, 1753-1831. III. Title.



Acc.

74-290

Dubroca, Louis.

Anförraren för de upproriska negrerna på
Domingo ...

Stockholm, C. Delén, 1802.

LCxx

Ch. Harris Fd

and.

17-10

18-10

19-10

20-10

21-10

22-10

Dr. J. J. J.

Dubroca, Louis.

L'art de lire a haute voix.

RARE BOOK

DEPT.

XG

.3533

.20

Dubroca, Louis.

Traité de la pronunciation des consonnes et des voyelles finales des mots français, dans leur rapport avec les consonnes et les voyelles initiales des mots suivans; suivi de La prosodie de la langue française, exposée d'après une nouvelle méthode ... Ouvrage faisant suite à l'Art de lire à haute voix. Par L. Dubroca.

Paris, Chez l'auteur, rue Saint-Hyacinthe-

(See next card)

MB



RARE BOOK

DEPT.

XG

.3533

.20

Dubroca, Louis. Traité de la pronunciation
... (Card 2)

Saint-Honoré, N^o 2; Delaunay, libraire, Palais-
Royal, Galeries de Bois, N^o 243; et A. Johanneau,
libraire, rue du Coq-St.-Honoré, N^o 8 bis.

M DCCC XXIV. [1824]

2p.l., viij, 379p. 21cm. (8vo)



RARE BOOK

DEPT.

Dubroca, Louis.

*XH

.716H

.T64De

The life of Toussaint Louverture, chief of the French rebels in St. Domingo. To which are added, Interesting notes respecting several persons who have acted distinguished parts in St. Domingo. By M. Dubroca. Translated from the French.

London: Printed by C. Whittingham, Dean Street, Fetter Lane. For H. D. Symonds, Paternoster-Row. 1802.

(See next card)

MB -Rev.

1) 326.180--1883--(tr.
fr. 4275.67)
2) 371.337--1885--tr.fr.
4277.36

8

1 Toussaint Louverture, Pierre Dominique, 1743-1803
d12s

Dubroca, Louis. The life of Toussaint Louver-
ture ... 1802. (Card 2)

2p.ℓ.,76p. front.(port.) 16.5cm.(12mo)

RARE BOOK
DEPT.

Frontispiece engraved by Holt from portrait
by Bonneville.

*XAdams

Imperfect: frontispiece wanting.

.802

Another copy. 16cm.

.D85L

Inscribed in autograph of Pres. John Adams:
An infamous Calumny, on a grea[t] Hero, a real
Patriot, and a good Man.

8



RARE BOOK

DEPT.

X¹XG

.3533

.20

Dubroca, Louis.

Traité de la pronunciation des consonnes et des voyelles finales des mots français, dans leur rapport avec les consonnes et les voyelles initiales des mots suivans; suivi de La prosodie de la langue française, exposée d'après une nouvelle méthode ... Ouvrage faisant suite à l'Art de lire à haute voix. Par L. Dubroca.

Paris, Chez l'auteur, rue Saint-Hyacinthe-

(See next card)

MB

Barton coll-1873

Mansell xxx

1 French Language--Pronunciation
2 French Language--Versification
I Dubroca, Louis
L'art de lire a haute voix
dis

9

RARE BOOKS

DEPT.

X^x XG

Dubroca, Louis. Traité de la pronunciation
... (Card 2)

.3533

Saint-Honoré, N^o 2; Delaunay, libraire, Palais-

.20

Royal, Galeries de Bois, N^o 243; et A. Johanneau,
libraire, rue du Coq-St.-Honoré, N^o 8 bis.

M DCCC XXIV. [1824]

2p.l., viij, 379p. 21cm. (8vo)

6



[Dubroca, Louis]

x XH Vida de J. J. Dessalines, gefe de los Negros
.716H de Santo Domingo; con notas muy circunstanciadas
.D47Dr sobre el origen, caracter y atrocidades de los
principales gefes de los Negros desde el princi-
pio de la insurreccion en 1791. Traducido del
frances por D. M. G. C.

Madrid en la Imprenta Real. Año 1805.

2 p.ℓ., 132 p. 17cm. (8vo)

I. Title.

MB

Bentonrd - Acc 69-101

purple cloth, gilt lettered spine.

1 Dessalines, Jean Jacques, Emperor of Haiti, 1758-1806.
II C., D. M. G., tr. *Stamp* dis

11

[Dubroca, Louis]

x_{XD}
.250
.52
Vida de J. J. Dessalines, gefe de los Negros de Santo Domingo; con notas muy circunstanciadas sobre el origen, caracter y atrocidades de los principales gefes de aquellos rebeldes desde el principio de la insurreccion en 1791. Traducida del frances por D.M.G.C. año de 1805. Reimprimese por don Juan Lopez Cancelada editor de la Gazeta de esta n.e. Con superior permiso.

México: En la oficina de d. Mariana de Zúñiga y Ontiveros, año de 1806.

(Continued

on next card)

MB

21 Oct 1895 - Ticknor fd
recat.

LC 三

Exhibited with spine gift stamped

I Dessalines, Jean Jacques, Emperor of Haiti, 1758-1806.
II Lopez Candelada, Juan, b. 1765, ed.
III C., D.M.G., tr.
dis
red s : XH.716H.D47Ds

13

[Dubroca, Louis] Vida de J. J. Dessalines ...
1806. (Card 2)
2 p.l., 10, 18, [2], 19-106 p. 10 pl. (incl.
ports.) 20.5cm. (4to)
Title vignette.
Plates largely drawn and engraved by Manuel
Lopez Lopez.

I. Title.

MB

13



Dubroca, Louis.

*XH
.716H
.T64D

La vie de Toussaint-Louverture, chef des noirs insurgés de Saint-Domingue ... Suivie de notes précieuses sur Saint-Domingue, sur plusieurs personnages qui ont joué un rôle dans la révolution de cette île, et des premières opérations militaires du général Leclerc. Par Dubroca.

A Paris, Chez Dubroca, libraire, rue Thionville, n^o. 1760. Bonneville, graveur, rue St-Jacques, n^o. 195. An X.---1802.

(See next card)

MB

April 1877 - Hunt begun
tr. fr. 4294.74



LC 3

marbled body, green calf backstrip.

1 Tousseaint-Louverture, Pierre Dominique, 1743-1803.
2 Haiti--Hist--Revolution, 1791-1804.
dis

8

*XH

.716H

.T64D

Dubroca, Louis. La vie de Toussaint-Louver-
ture ... 1802. (Card 2)

2 p.ℓ., 74 p. front. (port.) 20.5cm. (8vo)

Mezzotint portrait of Toussaint-Louverture
drawn and engraved by Bonneville.

MB

8



RARE BOOK

DEPT.

*XG

.3526

.3

[Dubuat-Nançay, Louis Gabriel, comte] 1732-
1787.

Remarques d'un Français, ou Examen impartial
du livre de m. Necker sur l'administration
des finances de France, pour servir de correc-
tif et de supplément a son ouvrage.

A Geneve. 1785.

2p.ℓ.,182,[2]p. 20.5cm.

Title vignette.

I. Title.

MB

Barton coll--1873

LCxxx



1 Necker, Jacques, 1732-1804

De l'administration des finances de la France
2 Finance--France
dis

H

RARE BOOK
DEPT.

Dubuc, Cezar, fl. 1792, tr.

Deseze, Raymond, comte, 1748-1828.

*XH
.793
.D45D

... The defence of Louis. Pronounced at the bar of the National Convention, on Wednesday, 26th December, 1792 ... By citizen Deseze, one of his official councils. Translated from the French, by Cezar Dubuc. Printed by order of the National Convention.

Also
avail-
able in
micro-
text.

Paris [i.e., Boston]: At the National Press, MDCCXCII. [1792, i.e., 1793]

76p. 17.5cm.

(See next card)

MB



RARE BOOK

DEPT.

Deseze, Raymond, comte, 1748-1828. ... The

*XH defence of Louis ... [1792] (Card 2)

.793 At head of title: National Convention.

.D45D The Paris imprint is unquestionably fictitious.

Evans 24783.

Imperfect: p.73-74 slightly mutilated.

Ex libris (signature): T[imothy] Alden.



Dubufe, Guillaume, illustrator. 1853—

Les heures de la très-sainte Vierge.

*Q.54.8

= [Asnières-sur-Seine. Boussod, Valadon & cie. 1895.] (3), 272,
(1) pp. Plates. 19½ cm., in 8s.

The plates are made from the paintings of Guillaume Dubufe. The text
is rubricated and red-ruled.

This card was printed at the Boston

Public Library, July 6, 1915.

K5313 — No main card. — Hours. Liturgical books. — Dubufe, Guillaume, illus.
1853—



xAcc
69-341

Dubufe's grand painting of The prodigal son.
[Boston?, 1874?]

City fds - Sept 1968

x



Du Buisson, Monsieur, pseud.

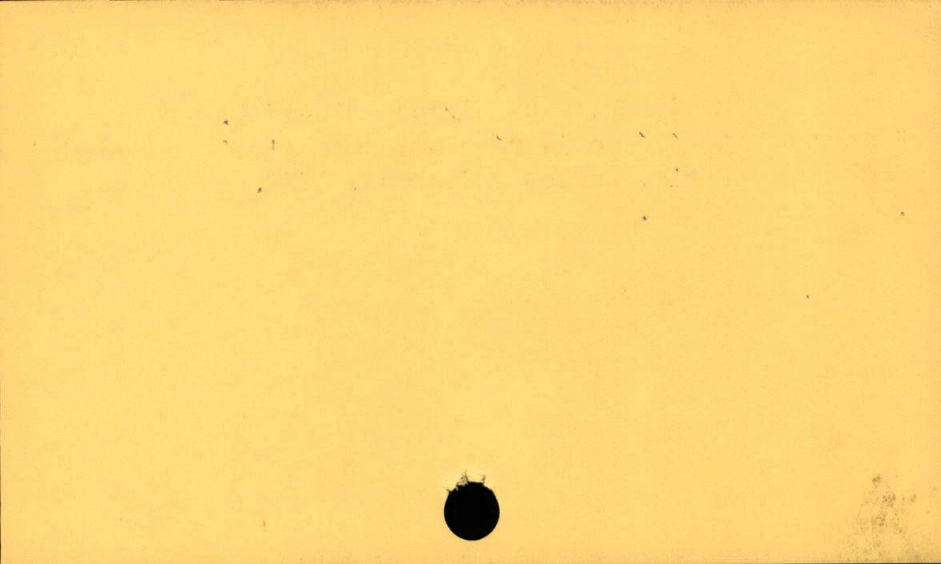
see

Courtilz, Gatien de, sieur de Sandras, 1644?-
1712.



[Dubuisson, Paul Ulric] 1746-1794.

*Reserve Abrégé de la révolution de l'Amérique angloise
4426 Paris, Cellot & Jombert, 1778.
.64 LCxxx.



Du Buisson, Paul Ulric.


Abrégé de la révolution de l'Amérique angloise, depuis le commencement de l'année 1774, jusqu'au premier janvier 1778. Par M. * * *, Américain.

Paris. Cellot & Jombert. 1778. (3), 431 pp. 12°. **H.89.207
Appended is "Traité d'amitié et de commerce conclu entre le roi [Louis XVI] & les États-Unis, le 6 février 1778."

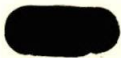
Same. 1, 452, (3) pp.

Same. Yverdon. M.DCC.LXXIX. xii, 345 pp. No. 3 in **4426.64
**4468.75

Bart
This card was printed at the Boston


Public Library, June 26, 1924

M9067 — United States. Hist. Revolution.



RARE BOOK
DEPT.

[Dubuisson, Paul Ulric] 1746-1794.

xXH Abrégé de la Révolution de l'Amérique an-
.778 gloise, depuis le commencement de l'année
.B93V 1774, jusqu'au premier janvier 1778. Par m.
c.2 xxx, américain ...
no.3 Yverdon, M. DCC. LXXXIX. [1779]

xij,345p. 16.5cm.(12mo)

Pages 279 & 314 misnumbered 179 & 214.

I. Title.

MB

Phillips fd-1884--tr.fr.

4468.75 no.3

LC

1 U.S.--Hist--Revolution
2 U.S.--For rel--France
3 France--For rel--U.S.
dis
Farren

13

«Dubuisson, Paul Ulric» 1746-1794.

*XH
.89
.291
Historischer Abriss der in Nord-Amerika vor-
gefallenen Staats-Veränderung. Vom Anfange des
Jahrs 1774. bis den ersten Jenner 1778. von
M * * *, einem Amerikaner. Aus dem Französischen.
Bern, in der Hallerschen Buchhandlung. 1779.

xii, 351, «1» p. 18cm.

Title vignette, engraved.

"Freundschafts und Handlungs-Traktat zwischen
dem König in Frankreich und der vereinigten

(Continued on next card)

5 Aug 1964 (017) -
Collection of Washingtoniana

The Walter Updike Lewisson

Clarissa Whitney Mem fd -
Acc 64-522

LC3

1 U. S.--Hst--Revolution
2 France--For. rel.--U. S.
3 U. S.--For. rel.--France
dis Hst Ref.: m.e.
MHS: m.e.

*XH
.89
.291 «Dubuisson, Paul Ulric» 1746-1794. Histor-
 ischer Abriss ... 1779. (Card 2)
Staaten von Nord-Amerika. Geschlossen den 6.
Hornung 1778": p.«335»-351.
 "Druckfehler": p.«352»
 Original slate-green boards; maroon morocco
label on spine.

I. M ***, ein Amerikaner. II. Title.

81

The Walter Updike Lewison



Collection of Washingtoniana

RARE BOOK
DEPT

[Dubuisson, Paul Ulric] 1746-1790.

x XH Nouvelles considérations sur Saint-Domingue,
.716D en réponse a celles de m. H. D^l. Par m. D. B^{x x x}
.D85N ... Première [-seconde] partie.

A Paris, rue Dauphine, Chez Cellot & Jombert fils
jeune, libraires, imprim. la seconde porte cochère
à droite, en entrant par le Pont-Neuf, au fond de
la cour. 1780. Avec approbation & privilège du
Roi.

2pts. in lv. (pt. 1: 2p. f., 178, [2]p.; pt. 2: 2p. f.,

(See next card)

MB

Hunt bequest--1877--tr.fr.

4306.71 reserve

cont. mar. mos spine, wanted bde,
style wanted

1 Haiti--History--to 1791

2 Hilliard d'Auberteuil, Michel René, 1751-1789
Considerations

dis

11

x XH [Dubuisson, Paul Ulric] 1746-1790. Nouvelles
.716D considérations sur Saint-Domingue ... 1780.
.D85N (Card 2)
164p.) 2 fold.tabs. 20.5cm.(8vo)

Title vignettes.

A reply to M.R.Hilliard d'Auberteuil's Considérations sur l'état présent de la colonie française de Saint-Domingue.

Page 139, pt.2, misnumbered 135.

"Fautes principales à corriger": pt.2, p.164.

I. Title.



4418

.50

Dubuisson, Paul Ulric, 1746-1794.

Storia della Rivoluzione dell'
America Inglese. Tradotta dal Francese,
ed illustrata colle Carte del Teatro
della Guerra di M. Bellin. Di M.

***Americano.

Venezia : Presso Vincenzio Formaleoni,
1782-1784.

3 v. in 1, plates : ill., maps, plans
; 20 cm.



Dubuque, Iowa. Clubs.

See also

Dubuque Ladies' Literary Association.

Spec

This card was printed at the Boston

Public Library, May 6, 1907.



Dubuque Ladies' Literary Association, Dubuque, Iowa. *P.39.250.1
Constitution and by-laws, and list of officers and membership, . . .
with a historical sketch of the Association. . . .
= Dubuque. 1884. 20 pp. 16°.

[This work is kept on the Special Libraries Floor.]

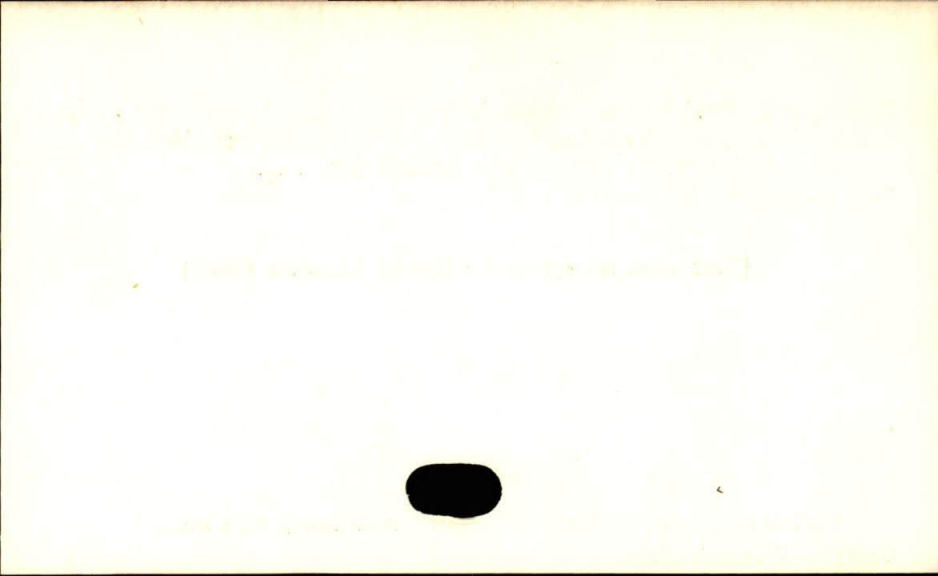
Spec



This card was printed at the Boston

Public Library, May 6, 1907.

G4315 — Women's clubs.



RARE BOOK

DEPT.

Dubuque Times.

XpbH Dubuque Times extra. The Boston fire. Latest
.872 news ...

.D85T [Dubuque, Ia., 1872]
broadside. 52 x 25cm.

MB-Rev.

g: Kansas City Public
Lib.--1940--tr.fr.
H.88.159

1 Boston--Fire, 1872
2 Broad-sides--U.S.
d12s

JK

R-B

PZ

4

.D824

Adx

Dubus, Andre, 1936-

Adultery & other choices / Andre

Dubus. -- Boston : D. R. Godine,
1977.

178 p. ; 24 cm.

MB (R-B) copy has book jacket.

[PS3554.U265]

CONTENTS.--An afternoon with the old
man.--Contrition.--The bully.-

-Graduation.--The fat girl.--Cadence.-

-Corporal of artillery.--The

shooting.--Andromache.--Adultery.

ISBN 0-87923-213-7 : \$8.95

I.T.

RG78-501221 r

PZ4.D824Ad

77-78392

813/.5/4

8550



RARE BKS

PS3554

.U2652

G37

2008

BPL1RB

39999063216459

Dubus, Andre, 1959-

The garden of last days
: a novel /

537 p. ; 25 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

SPECIAL
COLLECTIONS

Dubus, L

*SCG Les correspondances des colonies françaises
.P958 avec timbres des émissions générales: La Guade-
.D85C loupe [par] L. Dubus, P. Pannetier [et] A. Mar-
chand. Paris, A. Marchand [1958]
214p. illus.(map,facsims.) 24cm.

1. Postal service--Guadeloupe. 2. Postmarks--
Guadeloupe.

Scholfield fd-1972:
Colby/Lidman sale

s only

Spelman Inc

red a: SCH. 742. D85C

8

Dubut, Louis Ambroise.

*Cab.60.81.1

Architecture civile. Maisons de ville et de campagne de toutes formes et de tous genres, projetées pour être construites sur des terrains de différentes grandeurs; ouvrage utile à tous constructeurs et entrepreneurs, et à toutes personnes qui, ayant quelques connaissances en construction, veulent elles-mêmes diriger leurs batimens.

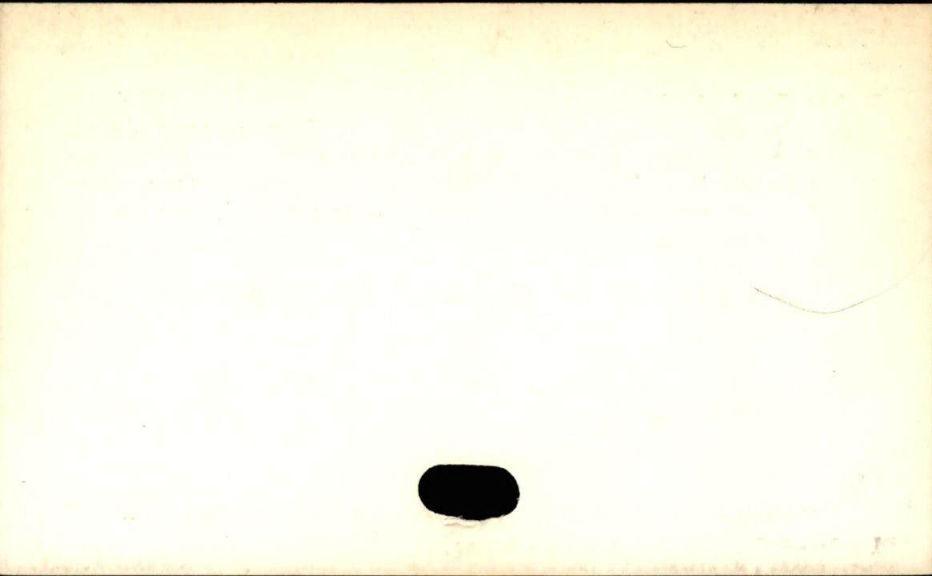
(part.col.)

Paris. Eberhart. An XI. (1803.) (6) pp. 90 plates. 54 cm.

This card was printed at the Boston

Public Library, March 30, 1917.

L1082 — Country and seashore houses. **French.**



*Acc.

63-216

Dubut de Laforest, Jean Louis, 1853-
Le rêve d'un viveur. Illustrations de
MM. Jean Béraud ...
Paris, 1884.
"Tirage 525 exemplaires ... No. 484."
LC 18-21735

July 16 '52 -012

Whitney

Dubyago, Dmitri.

**E.5140a.55, Abth.1, S.1

Catalogue de 4281 étoiles entre $74^{\circ} 40'$ et $80^{\circ} 20'$ de déclinaison boréale 1855, pour l'équinoxe de 1875, déduit des observations faites au cercle méridien de Repsold, à l'observatoire astronomique de l'université impériale de Kasan, dans les années 1869 à 1892.

Leipzig. Engelmann. 1898. 98 pp. [Catalog der astronomischen Gesellschaft. 1. Abth., 1. Stück.] 40.



SPECIAL
COLLECTIONS

Duc, Gérard.

*SCH Terre en gésine, roman paysan. Port-au-Prince,
.716G (Haïti) [1954?]
.D852T 100p. 20cm.

I. Title.

Phillips fd--1972--
Univ Pl Bkshop (4.50)



4

Le duc d'Alençon ou Les frères ennemis.

RARE BOOK

X DEPT.

XG

.812

.V88D

Voltaire, François Marie Arouet de, 1694-1778.

Le duc d'Alençon ou Les frères ennemis; tragédie en trois actes, par Voltaire; ouvrage inédit, publié pour la première fois par m. Louis Du Bois ...

A Paris, Chez Pluquet, libraire, rue de Tournon, n.º 4, et Brissot-Thivars, libraire, rue Neuve-des-Petits-Champs, n.º 22. 1821.

jx,[1],35p. 20.5cm.

Title vignette.

MB



Ducachet, Henry William, 1796-1865.

Res.

7736

.17

no.6

A tribute to the memory of Jacob
Dyckman ... on Monday, January 6th, 1823

...

New-York, T. and J. Swords, 1823.

LCxxx

American imprints (1823) 12401.

THE UNIVERSITY OF CHICAGO
LIBRARY
1000 S. EAST ASIAN BLDG.
CHICAGO, ILL. 60607
U.S.A.

RARE BOOK

DEPT.

X
XG

.3563

.12

v.2

no.3

Ducancel, Charles Pierre, 1766-1835.

L'intérieur des comités révolutionnaires,
ou Les Aristides modernes, comédie en trois
actes et en prose: représentée pour la pre-
mière fois, à Paris, sur le théâtre de la
Cité-Variétés, le 8 floréal, an troisième. Par
le citoyen Ducancel.

A Paris, Chez Barba, libraire, au Magasin de
pièces de théâtre, rue André-des-Arts, n^o.27.
An troisième. [1795?]

2p.l., 74p. 19.5cm. (8vo); bd. to 21.5cm.

Pages 32 & 56
58.

misnumbered 23 &

MB

Barton coll--1873

Mansell xxx

I Tittle
dis

7

Du Cane, Ella illustrator, 1874—

Du Cane, Florence Gertrude Louisa, 1869—

*L.56.10

The flowers and gardens of Japan. Painted by Ella Du Cane.

London. Black. 1908. x, 249, (1) pp. Colored plates. 22 cm.,
in 4s.

This card was printed at the Boston

Public Library, January 25, 1916.

K7140 — Flower gardens. — Landscape gardening. — Japan. Manners and
customs. — Du Cane, Ella Mary, illus., 1874—



Du Cane, Florence, 1869-

*L.56.10

The flowers and gardens of Japan. Painted by Ella Du Cane.

London. Black. 1908. x, 249, (1) pp. Colored plates. 22 cm.,
in 4s.

This card was printed at the Boston

Public Library, January 25, 1916.

K7140 — Flower gardens. — Landscape gardening. — Japan. Manners and
customs. — Du Cane, Ella Mary, illus., 1874-

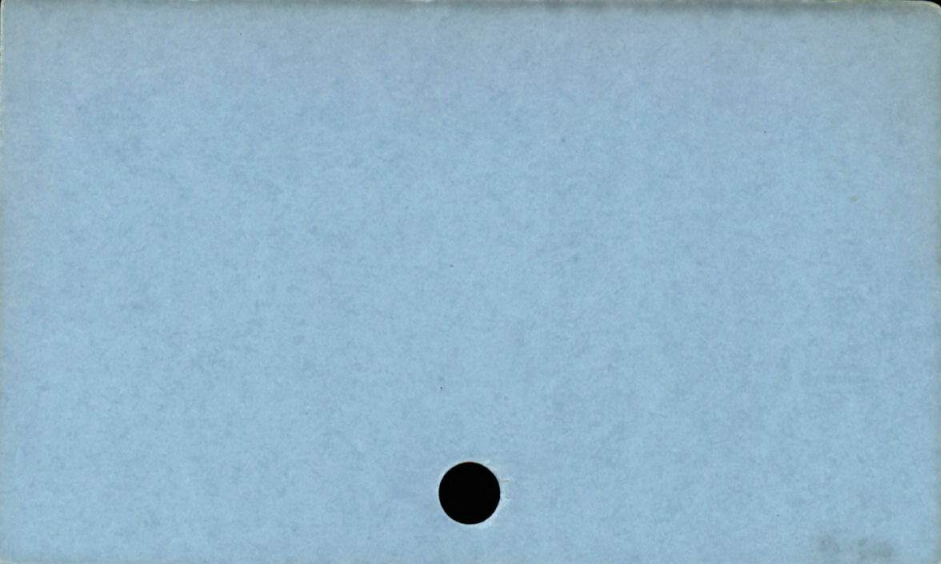


Du Cane, Florence Gertrude Louisa, 1869-

see

Du Cane, Florence.

Fla.



R-B

PA
1125
.D8
FOLIO

Du Cange, Charles Du Fresne, sieur,
1610-1688.
Glossarium ad scriptores mediæ &
infimæ graecitatis, : in qvo græca
vocabula novatæ significationis, aut
usus rarioris, barbara, exotica,
ecclesiastica, liturgica, tactica,
nomica, jatrix, botanica, chymica
explicantur, eorum notiones &
originationes reteguntur ... E libris
editis, ineditis veteribusque
monumentis. Accedit Appendix ad
Glossarium mediæ & infimæ latinitatis,
unà cū brevi etymologico linguae

(Continued on next card)

MRGRRBK
PA1125 .D8 FOLIO

06031924

007425



R-B

PA Du Cange, Charles Du Fresne, sieur,
1125 1610-1688. -- Glossarium ad
.D8 scriptores mediæ & infimæ
FOLIO ... M.DC.LXXXVIII [1688]. (Card 2)

gallicæ ex utroque glossario. /
Auctore Carolo Dv Fresne, domino Dv
Cange ... -- Lugduni, : apud
Anissonios, Ioan. Posuel, & Claud.
Rigaud, M.DC.LXXXVIII [1688].
2 v. : ill. ; 38 cm. (fol.)
Added t.-p., engr.
Paged continuously.
Ex libris (bookplate): George

(Continued on next card)

MRGRRBK

PA1125 .D8 FOLIO

06031924

007426



R-B

PA Du Cange, Charles Du Fresne, sieur,
1125 1610-1688. -- Glossarium ad
.D8 scriptores mediæ & infimæ
FOLIO ... M.DC.LXXXVIII [1688]. (Card 3)

Ticknor: MB copy.

1. Greek language, Medieval and
late--Dictionaries. 2. Latin
language, Medieval and modern--
Dictionaries. I. Title.

MRGRRBK
PA1125 .D8 FOLIO

007427

06031924



R-B
PA
2927
.D8

Du Cange, Charles Du Fresne, Sieur,
1610-1688.

Glossarium mediae et infimae
latinitatis / Conditum a Carolo du
Fresne, domino Du Cange, auctum a
monachis ordinis S. Benedicti, cum
supplementis integris D.P.
Carpenterii, Adelungii, aliorum,
suisque digessit G.A.L. Henschel;
sequuntur Glossarium gallicum,
Tabulae, Indices auctorum et rerum,
Dissertationes. -- Ed. nova, aucta
pluribus verbis aliorum scfriptorum a
Léopold Favre. -- Niort : L. Favre,
1883-87.

10 v. : plates. ; 27.5 cm.

(cont. next card)

2-17609



R-B
PA
2927
.D8

Du Cange, Charles Du Fresne, Sieur,...
Glossarium mediae et infimae...
1883 (card 2)

With vol. V, 26 plates to accompany
article 'Moneta,' and 2 plates to
accompany the article 'Monogramma.'
With v. X, 12 plates to accompany the
dissertation .

Another set under FR100.D85.

OCLC number: ocm05225098.

'Liste des ouvrages du Cange': v.
IX, p. xi-xviii (at end).

CONTENTS.--t.I-VIII. A-Z.--t.IX.
Glossaire français.--t.X. Indices
extraits des observations sur
l'Histoire de Saint Louis, écrite par
(cont. next card)

2-17609



R-B
PA
2927
.D8

Du Cange, Charles Du Fresne, Sieur,...
Glossarium mediae et infimae...
1883 (card 3)

Jean sire de Joinville. Constantini,
imp. byzantini, numismatis argentei
expositio Josephi Scaligeri.

Sapphirus Constantii imp. aug.
exposita [a Marquardo Frehero]

Dissertations, ou Réflexions sur
l'Histoire de Saint Louis [éxcrute par
Jean sire de Joinville] Dissertatio
de imperatorum constantinopolitanorum,
seu de inferioris ævi, vel imperii,
uti vocant, numismatibus. Index
monetarum. Index monogrammatum.

1..Joinville, Jean, sire de, 1224?-
(cont. next card)

2-17609



R-B
PA
2927
.D8
Du Cange, Charles Du Fresne, Sieur,...
Glossarium mediae et infimae...
1883 (card 4)
1317? Histoire de S. Louys. 2..Latin
language, Medieval and modern--
Dictionaries. 3..French language--To
1500--Dictionaries. I.Henschel, G.A.
Louis, 1806-1852, ed. II.Carpenter,
Pierre, 1697-1767, ed. III.Adelung,
Johann Christoph, 1732-1806, ed.
IV.Favre, Léopold, 1817-1890. V.T.

RG89-608960
PA2927.D8
.

AACR2 2-17609

15277



Du Cange, Charles Du Fresne, 1610-1688.

****FR100.D85**

Glossarium mediæ et infimæ Latinitatis . . . Auctum a monachis
Ordinis S. Benedicti. Cum supplementis integris D. P. Carpen-
terii, Adelungii, aliorum, suisque digessit G. A. L. Henschel.
Sequuntur glossarium Gallicum [etc.]. Editio nova aucta pluribus
verbis aliorum scriptorum a Léopold Favre.

Niort. Favre. 1883-87. 10 v. Plates. 28 cm., in 4s.

Contents. — 1. A-Barbiolus. 2. Barbipeta-Comites Palatini, 3. Comes Pala-
tinus - Ezzisczun. 4. F-Kyrrii. 5. L-Nymphæum. 6. O-Qwarandia. 7. R-
Szuta. 8. T-Zubo. 9. Glossaire français; Notice sur la vie et les ouvrages
[Continued on the next card.]

This card was printed at the Boston

Public Library, February, 4, 1941.

E3412 — Latin language. Mediæval. — Carpentier, Pierre, ed. — Favre,
Léopold, ed., 1817-. — Henschel, G. A. Louis, ed., 1806-1852.



****FR100.D85**

Du Cange, Charles Du Fresne, 1610-1688. Glossarium mediæ et infimæ Latinitatis . . . (Continued.)

de Du Cange par L. Favre; Liste des ouvrages de Du Cange; Éloge de Du Cange, par Lesage de Samine [pseud. de Baron]; Inauguration de la statue de Du Cange à Amiens; Comte-rendu par M. Pardessus, de l'édition du Glossarium publié par Firmin-Didot. 10. Indices; Dissertations, ou réflexions sur l'histoire de Saint Louys; De imperatorum Constantinopolitanorum, seu de inferioris ævi, vel imperii, uti imperii, uti vocant, numismatibus; Dissertatio; Index monetarum (T.5); Index monogrammatum (T.5).

This card was printed at the Boston

Public Library, February, 4, 1941.



DuCange, Domino.

Acc. Glossarium mediae et infimae Latinitatis.
78-423 Niort, L. Favre, 1883-87. 10v.
(1023)

g: J.B.Munn

D.170b.87.10

Ducange, Victor (Henri Joseph) Brahain, 1783-1833.

Roberto Dillon, ó el católico de Irlanda: melo-
drama.

Madrid. 1832. (In Larra, M. J. de. [Obras.])



RARE BOOK

DEPT.

x XG

.3646

.24

no.2

[Ducange, Victor Henri Joseph Brahain] 1783-1833.

Thérèse [!] the orphan of Geneva, a drama, in three acts: freely translated from the French, altered and adapted to the English stage; by John Howard Payne.

New-York: Published by Thomas Longworth, 189, Broadway, opposite John-street, W. Grattan, printer. May, 1821.

51p. 16.5cm. (12mo)

A translation and adaptation of Thérèse, ou

 (See next card)

Barton coll.--1873



LCxxx

12

dis

RARE BOOK

DEPT.

[Ducange, Victor Henri Joseph Brahain] 1783-1833.

^xXG Thérèse [!] ... 1821. (Card 2)

.3646

.24

L'orpheline de Genève.

no.2

Shaw/Shoemaker 6400; Hill, Amer. plays, 232.

I. Payne, John Howard, 1791-1852, tr. II. Title.

el



*XK
.49
.9

[Ducange, Victor Henri Joseph Brahain] 1783-
1833.

Therese, the orphan of Geneva, a drama, in
three acts: freely translated from the French,
altered and adapted to the English stage; by
John Howard Payne. As performed at the New-York
and Drury Lane Theatres.

New-York: Published by Murden & Thomson, at
the Museum Circulating Library, no.4 Chamber
Street. May, 1821.

(Continued on next card)

MB

13 Dec 1889 - g Mrs.
J. G. Gilbert - recat.

$\frac{1}{2}$ pr. wa, mark bds

dis
foesa

2

*XK [Ducange, Victor Henri Joseph Brahain] 1783-
.49 1833. Therese, the orphan of Geneva ...
.9 62 p. 16cm. (12mo)
Hill, American plays, 232.
Ex libris (signatures and annotations): John
G. Gilbert, 1825.

I. Payne, John Howard, 1791-1852. Thérèse.
II. Title.

MB

21

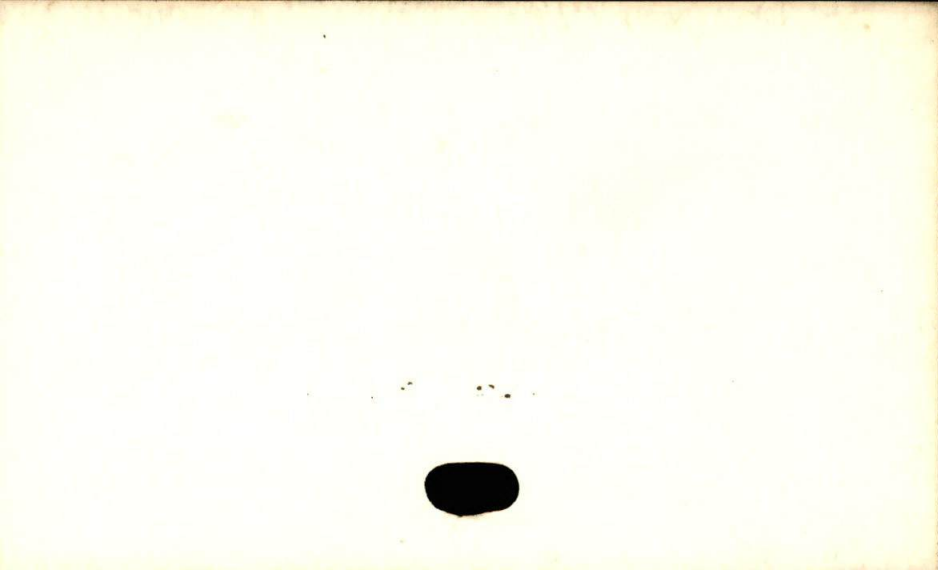


Ducarel, Andrew Coltée.

Lab 26. 27. 2

Anglo-Norman antiquities considered in a tour through
part of Normandy.

London. 1767. (1) x, 104. (1). 62. (2) pp. Ps. f^o




Ducarel, Andrew Coltee, 1713-1785.

*XL
.719
.H36F
no.7

Letter from Dr. Ducarel, F.R.S. and F.S.A. to William Watson, M.D. F.R.S. upon the early cultivation of botany in England; and some particulars about John Tradescant, a great promoter of that science ... and gardener to King Charles I.

London, Printed by W. Bowyer and J. Nichols.
M.DCC.LXXIII. 1773.

12 p. 2 fronts. (ports), 2 fold. plates. 21cm.

No.7 in tract volume containing armorial
bookplate of  John, earl of Bute.

1 Botany--England
 2 Tradescant, John, d. 1637?
 dls
 ex libris

27 Mar 1868 (84762)
 Townsend Id. r.f. 5855.10
 no.7

Ducarel, Andrew Coltée. 1714-1785.

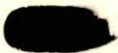
****G.287.25**

A list of various editions of the Bible, and parts thereof, in English;
from the year 1526 to 1776. From a manuscript (N^o 1140) in the
Archiepiscopal Library at Lambeth, much enlarged . . . [Anon.]
[London. 1778.] 16 pp. 8°.

There is no title-page.

[This work is kept on the Special Libraries Floor.]

How



This card was printed at the Boston

Public Library, June 15, 1905.

F7873 — Bible. Bibl. and literary hist. — Anon ref.



Du Casse, Albert, 1813-1893.

see also

Du Casse, Pierre Emmanuel Albert, Baron,
1813-1893.



RARE BOOK

DEPT.

X XG

.192

.58

Du Casse, Albert, baron, 1813-1893.

Précis historique des opérations militaires
en Orient de mars 1854 à septembre 1855, par
A. du Casse ...

Paris, E.Dentu, libraire-éditeur, Palais-Royal,
galerie d'Orléans, 13. M DCCC LVI [1856]

2p.l., 473p. 3 fold.maps. 22cm.

MB

Barton coll--1873

Mansell xxx

1 Crimean War, 1853-1856

dis

7

Du Casse, Hermann.

****T.87.68**

Chien de métier! Petites misères théâtrales.

= Paris. Dentu. 1866. (3), 172 pp. 18½ cm., in 12s and 6s.
Sketches of theatrical life in France and Italy.

This card was printed at the Boston

J183 — Theatre. Fiction. — T.r.

Public Library, December 23, 1913.



Ducasse, Hermann, Baron.

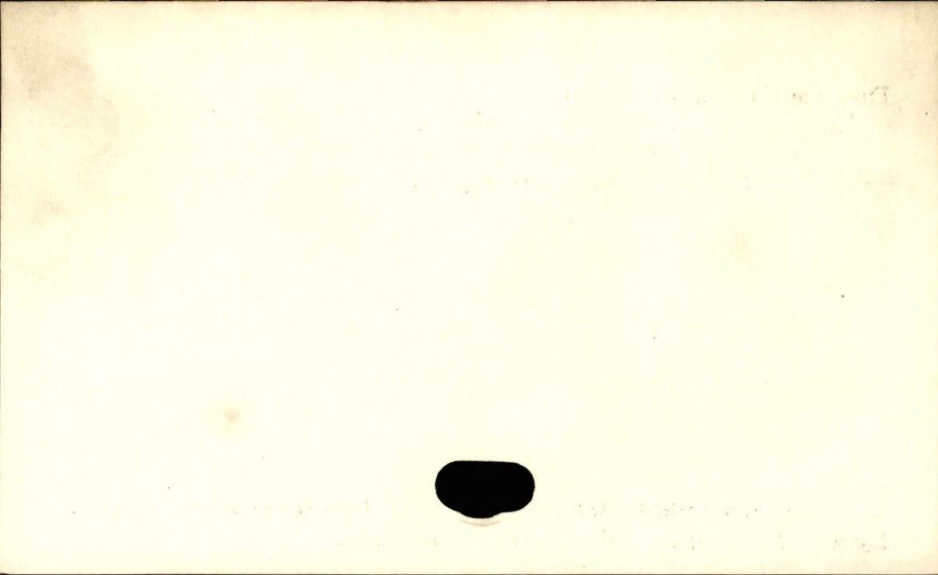
**D.128.12

Ecos de Navarra, ó Don Carlos y Zumalacarregui. Hechos históricos, detalles curiosos, y recuerdos de un oficial carlista.
— Madrid. Boix. 1840. (8), 159 pp. 15 cm., in 8s.

This card was printed at the Boston

Public Library, September 27, 1918.

L5086 — T.r. — Spain. Hist. Isabella II., 1833-1868.



*Q.202

.165

Ducasse, Isidore Lucien, 1846-1870.

Les chants de Maldoror; eaux-fortes originales
de Salvador Dali. Paris, Albert Skira, 1934.

206 p. illus. 34 cm.

At head of title: Comte de Lautréamont.

270 copies printed: no. 93.

In quires.

I. Dali, Salvador, 1904- illus. II.
Title.



Du Casse, Pierre Emmanuel Albert, Baron,
1813-1893.

see also

Du Casse, Albert, 1813-1893.



Du Casse, Pierre Emmanuel Albert, Baron. 1813-1893. ****T.46.3**
Histoire anecdotique de l'ancien théâtre en France . . . Par A.
Du Casse.
= Paris. Dentu. 1864. 2 v. 22 cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.

J181 — Drama. French. Hist. and crit.



SPECIAL
COLLECTIONS

Ducasse, Vendenesse Estépha, 1872-1902.

*SCH Fort de Joux, ou les derniers moments de Tous-
.716G saint Louverture; drame historique en un acte.
.D853F Port-au-Prince, Haïti, Éditions-Vétérane [1957]
36p. 18cm.
In Alexandrine verse.

1. Toussaint Louverture, François Dominique,
1743-1803--Drama. I. Title.

Phillips Rd--1972--
Univ Pl Bkshop (3.50)

NUCxxx



7

S

RARE BOOK

DEPT.

Ducastel, Jean Baptiste Louis, 1740-1799.

xXbH Opinion de m. Ducastel ... dans l'affaire des
.716D colonies, prononcée à la séance du 7 décembre
.D85 0 1791; imprimée par ordre de l'Assemblée nationale.
 [Paris] De l'Imprimerie nationale. [1791]

10p. 22cm.(8vo)

Caption title; imprint from p.10.

Describes conditions in Saint Domingue.

"Colonies. N^o.9"--p.[1]

Bissainthe 5553.

MB

Maria Whitney Mem. Fd.--
Acc 70-463



1 Haiti--History--Revolution, 1791-1804

d12s

Farren

9

No. 95 in *Atlas 10.4.B5.2

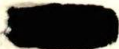
~~No. 95 in *Map 74.1.2~~

Dvcatvs Eboracensis, Anglice Yorkshire. [Tabula.]

[Amstelodami, 165-?] Size, $14\frac{3}{8} \times 18\frac{3}{8}$ inches. Scale (computed), 5 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Map
This card was printed at the Boston

Public Library, November 28, 1904.

F5601 — Yorkshire, England. Geog. Maps.



Ducchi, Gregorio.

****G.389A.223**

Il givoco de gli scacchi, ridotto in poema eroico, sotto prosopopea di
dve potenti ré, & de gli eserciti loro.

— In Vicenza Appresso Perin libraro, e Giorgio Greco Compag.
M D C VII. (6), 120, (1) ff. Ornamental capitals. 20 cm., in 4s.

This card was printed at the Boston



Public Library, March 4, 1932.

N9946 — Chess.



Acc.

74-136
(172)

Duce, Bert.

Magic for all.

Bradford [Eng.] Masterpiece Magic Co.

[1918]

Mansellxxx

J. L. Whitney Fd

cc.

(11)

cc. Mr. [illegible]
[illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible]

1. [illegible] [illegible]

Ducento novelle.

Malespini, Celio.

****G.16.67**

Ducento novelle. Nelle quali si raccontano diuersi auuenimenti cosi lieti, come mesti & strauaganti. Con tanta copia di sentenze graui, di scherzi, e motti, che non meno sono profitteuoli nella pratica del viuere humano, che molto grati, e piaceuoli ad vdire.

— In Venetia. Segno dell' Italia. MDCIX. (8), 281, 312 ff. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 24, 1908.



Duchambge, Antoinette Pauline (de Montet)
1778-1858.

*A.2247

.1


Desbordes-Valmore, ^Marceline Félicie Josèphe,
1786-1859.

Oeuvres manuscrites de Marceline Desbordes-
Valmore; albums à Pauline. Paris, A. Lemerre,
1921.

4 p.l., 278 p. plates (ports.) facsims.
21 cm.

Editor: Jean Auguste Boyé Boyer d'Agen.

500 copies printed, of which 425 are on
"vergé d'Arches." "Exemplaire sur vergé no 183"

Three-quarter blue morocco binding; original
covers bound in. 



**SPECIAL
COLLECTIONS**

Duchartre, Pierre Louis, 1894—

***SCT**

.44

.15

La commedia dell'arte et ses enfants. Préf. de Jean-Louis
Barrault. [Paris] Éditions d'art et industrie, 1955.

291 p. illus., plates (part col.) 28 cm.

Bibliography: p. 281-[286]

1. Commedia dell'arte. 2. Theater — Italy. 3. Theater — France.
I. Title.

PQ4155.D816

Library of Congress

[a57b2]

57—18799

Elizabeth Rd - 1956



SPECIAL
COLLECTIONS

Duchartre, Pierre Louis, 1894-

- *SCT The Italian comedy; the improvisation, scenar-
.44 ios, lives, attributes, portraits and masks of
.16 the illustrious characters of the commedia dell'
arte. Authorized translation from the French by
Randolph T. Weaver. New York, John Day Co.

[1929]

330 p. illus. (part col.) 28cm.

Bibliography: p.313-324.

1. Commedia dell' arte. I. Title.

MB

Billings fd - 1930



Du Chastelet, Paul Hay, the Elder.

No. 15 in **G.389b.18.3

L'innocence ivstifiée en l'administration des affaires. Addressée av
Roy. [Anon.]

— [Paris?] 1631. 40 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Barton.

Apr. 21,

1903

F8883 — ~~T1~~ — France. Pol. hist.




Du Châtelet, Gabrielle Emilie, translator.

Newton, Sir Isaac.

**E.192.5

Principes mathématiques de la philosophie naturelle,
par feu Madame la marquise du Chastellet.

Paris. Desaint & S. 1759. 2 v. Pls. 4^o.





Duché, Anthony, fl. 1775.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Duché, Jacob, 1738–1798.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOKS
DEPT.

Duché, Jacob, 1737-1798.

*XW The duty of standing fast in our spiritual and
.775 temporal liberties, a sermon, preached in Christ-
.D85D Church, July 7th, 1775. before the First Battal-
ion of the city and liberties of Philadelphia;
Also and now published at their request. By the Rev-
avail- erend Jacob Duché, M.A.
able in Philadelphia. Printed and sold by James
micro- Humphreys, junior, the corner of Black-Horse Alley,
text. Front-street. M,DCC,LXXV. [1775]

3p.ℓ.,iv,25p. 21.5cm.(8vo)

(See next card)

1930-Lewisson/Washington



1 U.S.--History--Revolution--Addresses, sermons, etc.
I Title
dis

8

RARE BOOK

DEPT.

x XW

.775

.D85D

Duché, Jacob, 1737-1798. The duty of standing
fast ... 1775. (Card 2)

Dedicated to George Washington.

Evans 14013; T.R.Adams, Amer.independence, 160a.
Stitched and untrimmed.

8



*K,23

.4

Duché, Jacob, 1738-1798.

The life and death of the righteous. A sermon, preached at Christ-Church, Philadelphia, on Sunday, February the 13th, 1763, at the funeral of Mr. Evan Morgan, Philadelphia, Printed by B. Franklin, and D. Hall, 1763.

24 p. 20cm.

Evans 9379.

Ex libris (sale label): George Brinley.

1. Morgan, Evan, d.1763. I. Title.

[Brinley, George]



[Duché, Jacob] 1738-1798.

*Reserve

Observations on a variety of subjects.

4399a

Philadelphia, J. Dunlap, 1774.

.73

Evans 13258.



Duché, Jacob, 1739-1798.

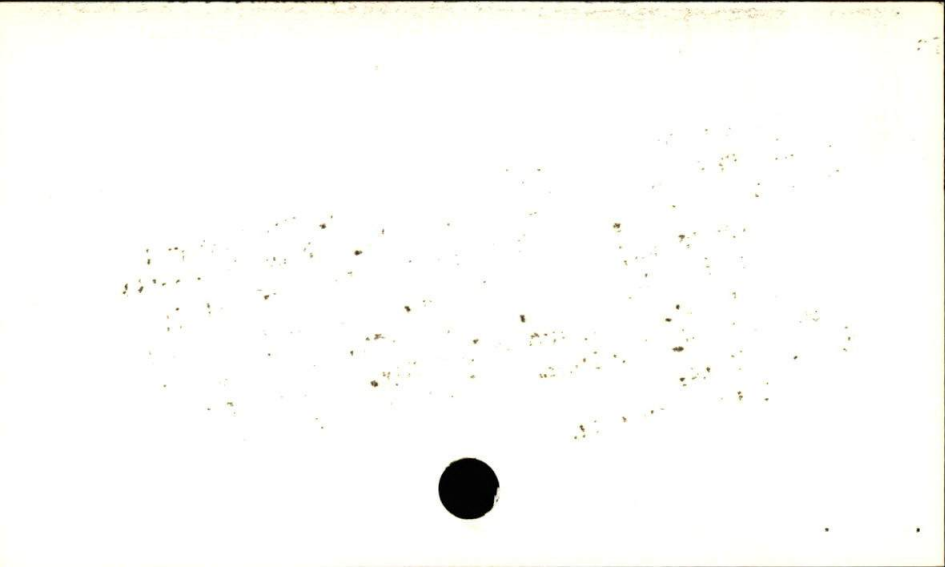
*W.2
.1778

Letters from General Washington, to several of his friends in the year 1776. Together with the Reverend Mr. Jacob Duche's (late chaplain to the Congress) letter to Mr. Washington, and an answer to it, by Mr. John Park, a lieutenant-colonel in Mr. Washington's army. [New York] Printed [by J. Rivington] in the year 1778.

53 p. 17cm.

FOR OTHER EDITIONS see AUTHOR

(Continued on next card)



Duché, Jacob, 1739-1798.

#W.2
.1778

Letters from General Washington ... 1778.
(Card 2)

A group of seven forged letters, repudiated by Washington, first published in London, 1777. Here appended are Duché's letter to Washington of 8 Oct. 1777 and Parke's reply.

Probably written by John Randolph; attributed also to John Vardill.

(Continued on next card)



Duché, Jacob, 1739-1798.

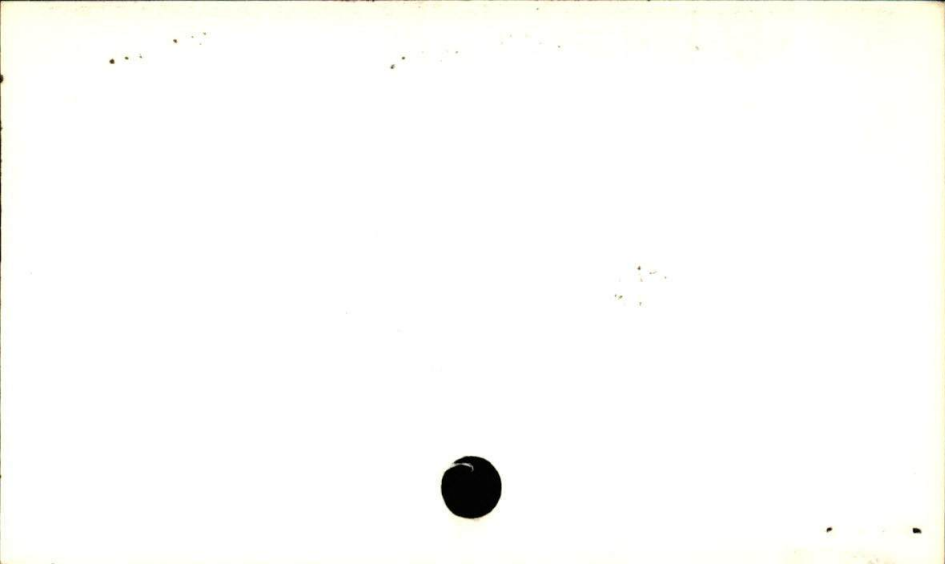
*W.2
.1778

Letters from General Washington ... 1778.

(Card 3)

Evans 15868; Sabin, 101739.

I. U. S.--Hist.--Revolution--Sources. I. Washington, George, Pres. U. S. Correspondence.
II. Randolph, John, 1727-1784, supposed author.
III. Vardill, John, supposed author. IV. Duché, Jacob, 1739-1798. V. Parke, John, 1754-1789.



Duché, Jacob, 1737-1798.

**H.84.52

Washington at Valley Forge, together with the Duché correspondence.
Philadelphia. Butler. [1858.] 91 pp. Portraits. Plates. 22
cm., in 6s.

This card was printed at the Boston

Public Library, October 21, 1921.

W1838 — Washington, George. Correspondence. — Valley Forge. — Duché,
Jacob, 1737-1798.



5

11/11/11

Duchène, Le père, pseud.

see

Lemaire, Antoine François, b. 1758.

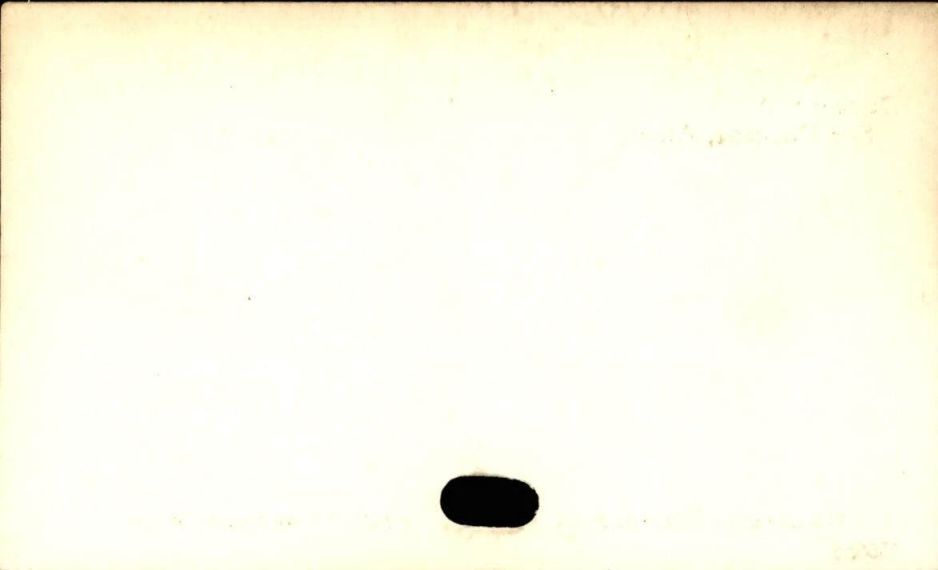


Duchêne, A.
See Duchêne, Albert.

72 a-
This card was printed at the Boston

H6659

Public Library, December 28, 1911.



Duchêne, Achille, joint author.

Fouquier, Marcel, baron, 1868-

*SCfL
.914
.F82D

Des divers styles de jardins; modèles de grandes et petites résidences; sur l'art décoratif des jardins; jardins européens et jardins orientaux; par M. Fouquier et A.Duchêne. Paris, E. Paul, 1914.

5p.ℓ.,214,[3]p. front.,illus.(incl.plans,fac-sims.)plates. 32.5cm.

"Bibliographie": p.[215]

Ex libris (bookplate): Renaud de Jouvenel.

1. Landscape gardening. 2. Gardens. I. Duchêne, Achille, joint author.

MB -

Rev.



Duchêne, Albert, prefacer.

Fouquier, Marcel.

f*L.60.43

De l'art des jardins du XV^e au XX^e siècle.

Paris. Paul. 1911. x, 254, (1) pp. Illus. Portraits. Plates.
Plans. 38½ cm., in 4s.

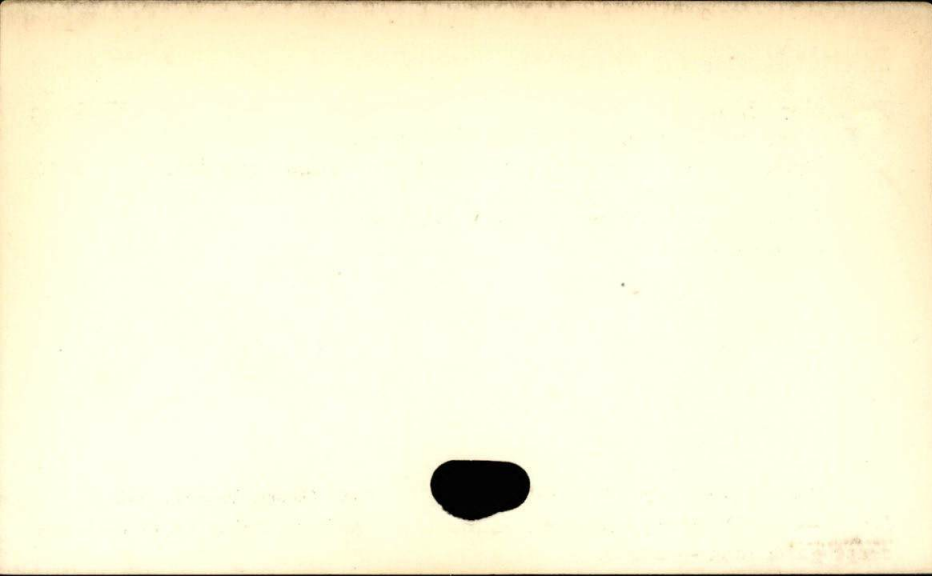
The introduction is written by A. Duchêne.

Includes parks.

This card was printed at the Boston

Public Library, February 1, 1918.

L3395 — Garden architecture and furniture. — Duchêne, Albert, pref. — Landscape gardening. — Parks.

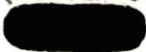


Duchesne, André. 1584-1640.

**G.400.15

Historiæ Normannorum scriptores antiqui, res ab illis per Galliam, Angliam, Apoliam, Capvæ principatvm, Siciliam & Orientem gestas explicantes ab anno Christi DCCCXXXVIII. ad annum MCCXX. Insertæ sunt monasteriorvm fvdationes variæ series episcoporum ac abbatum: genealogiæ regum, ducum, comitum, & nobilium Plvrima deniqve alia vetera, tam ad profanam, quam ad sacram illorum temporum historiam pertinentia. Ex. Mss. codd. omnia ferè

(Continued)



-T.r.-Normans. History.-Normans in Europe.



**G.400.15

Duchesne, A. 1584-1640. *Historiæ Normannorum scriptores antiqui.* (Continued)
nunc primum edidit Andreas Duchesnius Tironensis.
Lutetiæ Parisiorum. M.DC. XIX. (12), 1104, (14)
pp. 34 cm., in 6s.



Duchesne, Antoine Nicolas. No. 3 in *L.33.15
Sur la formation des jardins; par l'auteur des
Considérations sur le jardinage.
Paris. Dorez. 1775. viii, 104 pp. 8°.

-Landscape gardening. 



SPECIAL
COLLECTIONS

Duchesne, Édouard Adolphe, 1804-1869.

SCP De la prostitution dans la ville d'Alger
.54 depuis la conquête; par E.-A. Duchesne ...
.242 Paris, J.B.Baillière;[etc.,etc.] 1853.
vii,[9]-231p. 23cm.

1. Prostitution--Algiers (City).

Carnegie Fd--1902 (Inf. 385.12)

8 p 2 not known

set rb
dis

1 extra

b

R-B
G.Cab Duchesne, Jean Baptiste Joseph, 1770-
.3 1856.
.114 A daguerreotype from a painting, in
 case, of Napoleon I. [S.l. : s.n.,
 ca.1840's.]
 1 photograph : b & w ; 9.5 x 8 cm.
 1..Napoleon I, 1769-1821--Portrait.
 I.T.

RG88-534068

MRG88-534068



Duchesne, Jean Baptiste Philipoteau. 1682-1755.

Compendio de la historia de España. Escrito en francés por el R. P. Duchesne. Traduciàle en castellano el R. P. Joseph Francisco de Isla, con notas críticas . . . [Segunda edicion.]

Amberes. Cramer. MDCCLVIII. 2 v. 16°. ****D.136.14**

Same. Corregido, y enmendado de orden del consejo. Tomo 2. Madrid. Por Joachin Ibarra. M.DCC.LXXV. (1), 469 pp. 16°.

****Adams 174.20**

Same. Alcalá: Lopez. MDCCLXXXV. 2 v. 16°. **5099a.78**

Same. Madrid en la Imprenta real. Por Pedro Pereyra. MDCC-XCIX. 2 v. Map. 16°.

****D.127.19**

[The lettered copies are kept on the Special Libraries Floor.]

Lick



This card was printed at the Boston

Public Library, September 10, 1908.

G7959 — Spain. Hist. — Isla, José Francisco, tr. 1703-1781.



Duchesne, Léger.

See Quercu, Leodegarius A., editor.

Quercu

Aug. 27,

1903

E9942



Duchesnois, Catherine Joséphine Rafin, called Mademoiselle Duchesnois, 1777-1837.

Boullault, Mathurin Joseph.


No. 6 in *G.3562.2

La conjuration de M^{lle}. Duchesnois, contre M^{lle}. Georges Weymer, pour lui ravir la couronne; avec les pièces justificatives, recueillies par M. J. Boullault . . .

Paris. Pillot. An XI.=1803. (3), 84 pp. Portrait. 21 cm., in 8s.

This card was printed at the Boston

Public Library, January 18, 1917.

L202 — Duchesnois, Catherine Jo  séphine Rafin, called Mademoiselle Duchesnois, 1777-1837. — George, Marguerite Joséphine Weymer, called Mademoiselle George, 1787-1867.



Duchesnois, Catherine Joséphine Rafin, called Mademoiselle
Duchesnois. 1777-1835.

Dinaux, Arthur Martin. 1793-1864.

**T.55.123

Notice biographique sur M^{lle} Duchesnois, par Arthur Dinaux.

— Valenciennes. Prignet. 1836. 67 pp. Vignettes. 23½ cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.

J166 — Duchesnois, Catherine Joséphine Rafuin, called Mademoiselle Duches-
nois. 1777-1835.



Duchess Emilia, The.

Wendell, Barrett.

K.256.17

The duchess Emilia, a romance.

Boston. 1885. 16^o.

- Duchess Emilia, The.



Duchess of Malfi, The. A tragedy.

For various editions of this work

See

Webster, John, dramatist. 1580?–1625?

This card was printed at the Boston

Public Library, March 23, 1914.

K1172



Duchess, The, of Nona.

Hewlett, Maurice Henry, 1861-
Little novels of Italy.

- London. Chapman & Hall, Ltd. 1899. (9), 335 pp. 19 cm., in 8s. *A.4116.16
Contents. — Madonna of the peach-tree. — Ippolita in the hills. — The Duchess of Nona. — Messer Cino and the live coal. — The judgment of Borso.

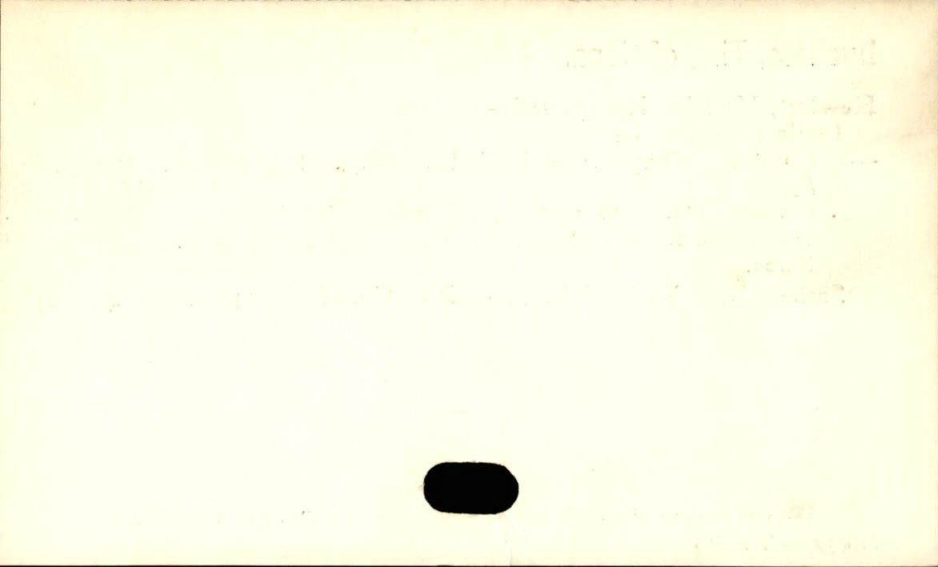
Same. New York. The Macmillan Co. (7), 343 pp. 4576.177

Two Copies

This card was printed at the Boston

M6952 — T.r. (6)

Public Library, September 5, 1923.



RARE BOOK

DEPT.

Du Chilleau, Marie Charles, marquis.

*XH

.716D

.L15M

c.2

no.2

Réponse de m. Duchilleau, ancien gouverneur général de Saint-Domingue, a l'article qui le concerne dans la prétendue justification de m. de la Luzerne, ministre de la Marine, aussi ancien gouverneur de Saint-Domingue, envoyée, le 18 juin, au Comité des rapports de l'Assemblée nationale.

[Paris, 1790]

(See next card)

MB

Sewall fa--Acc 72-78

BN

11

1 France--Colonies--Saint Domingue
2 Haiti--Pol & govt--To 1791

3 La Luzerne, César Henri, comte de, 1737-1799
Mémoire envoyé le 18 juin 1790
dis

9

RARE BOOK

DEPT.

Du Chilleau, Marie Charles, marquis. Réponse

*XH ... 1790. (Card 2)

.716D 58p. 24.5cm.(4to)

.L15M Bound with César Henri, comte de La Luzerne,

c.2 Mémoire envoyé le 18 juin 1790, au Comité des

no.2 rapports, Paris, 1790.

6



DuChoul, Jean.

Pilati Montis descriptio.

Gesner, Konrad, 1516-1565.

*XL
.555
.G33D

Conradi Gesneri ... De raris et admirandis
herbis, quae sive quod noctu luceant, siue alias
ob causas, lunariae nominantur, commentariolus:
& obiter de alijs etiam rebus quae in tenebris
lucent ... Eiusdem descriptio Montis Fracti, siue
Montis Pilati, iuxta Lucernam in Heluetia. His
accedunt Io. Du Choul ... Pilati Montis in Gal-
lia descriptio. Io. Rhellicani Stockhornias, qua
Stockhornus mons altissimus in Bernensium Helue-
tiorum agro, versibus heroicis describitur.

(Continued on next card)



DuChoul, Jean.

Pilati Montis descriptio.

Gesner, Conrad, 1516-1565. ... De raris et
*XL admirandis herbis ... c1555? (Card 2)
.555 Tigvri, apud Andream Gesnerim F. & Iacobvm
.G33D Gesnerum, fratres. c1555?

2 p.l., 87, c9 p. illus. 19cm.

Printer's mark on p. c96

Imperfect: top margins closely trimmed, affecting running titles throughout.



RARE BOOK

*DEPT.
XG

.802
.D37D
no.3

Ducis, Georges,
Épître à Jean-François Ducis de l'Académie
françoise. Par Georges Ducis, son neveu.
A Paris, Chez Nepveu, libraire, passage des
Panoramas, N^o 26. 1817.

*XT

.96
.242

8p. 21cm.
Another copy. 21.5cm.
In tract volume from library of François

RARE BOOK

DEPT.

Joseph Talma.

MB-REV.

Mansell xxx (MB copy)

Schofield bequest--
272.116--1886--tr.fr.

6672.18 no.3 res.
2) Allen A. Brown collection--1909

1 Ducis, Jean François, 1733-1816

~~dis~~ d125

ex libris

9

4

Ducis, Jean François. 1733-1816.

Oeuvres. [Publiées par L. S. Auger.]

Paris. Nepveu. 1813. 3 v. Portrait. Plates. 20½ cm., in 8s.

2706.5

Contents. — 1. Avertissement. — Discours prononcé dans l'Académie française. — Réponse de l'abbé de Radonvilliers. — Hamlet. — Roméo et Juliette. — Oedipe chez Admète. — Le roi Léar. 2. Macbeth. — Jean-Sans-Terre. — Othello. — Abufar. — Oedipe à Colone. 3. Épîtres. — Poésies diverses.

Contents. — 1. Avertissement. — Discours prononcé dans l'Académie fran-

[Continued on the next card.]

9
This card was printed at the Boston

Public Library, March 3, 1914.

K1590 — Auger, Louis Simon, ed. 1772-1829.



Ducis, J. F. 1733-1816. Oeuvres. (Continued.)

Same. 1818. 6 v. 14 cm., in 6s.

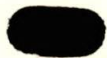
**G.3576.4

çaise. — Réponse de l'abbé de Radonvilliers. — Hamlet. — Roméo et Juliette. 2. Oedipe chez Admète. — Le roi Léar. — Macbeth. 3. Jean-Sans-Terre. — Othello. — Romance du Saule. — Abufar. 4. Oedipe à Colonne. — Correspondance de Thomas avec Ducis. — Réponse à une épître en vers de M. de Boufflers. — Vie de Sédaine. — Examen de Roméo et Juliette [par A. Deleyre]. 5. Épitres. 6. Poésies diverses.

This copy, from the Duchess de Berri's library, contains the original drawings by A. Desenne (8), Albrier (1), Pauquet (1), and Calmé (1) together with the engraved plates in three and four states.

This card was printed at the Boston

Public Library, March 3, 1914.



Ducis, Jean François. 1733-1816,

**D.260a.20

Abufar ó la familia árabe. Tragedia en cuatro actos. [Anon.]

Traducida por José María Heredia.

(In Heredia, J. M. Poesías. New York, 1858.)

[This work is kept on the Special Libraries Floor.]

rich.

July 28,

1903

E9746 — Heredia, José María, tr.



Ducis, Jean François. 1733-1816,

**G.4014.11

Amleto: tragedia. (Ad imitazione della Inglese di Shakespear.)

Tradotta in verso sciolto [da Francesco Gritti].

In Venezia. MDCCLXXIV. xvi, 71 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, August 15, 1917.

L2326 — Shakespeare, William. Hamlet. Imitations, burlesques, parodies. —
Gritti, Francesco, tr.

1861

Received of the
Hon. Secy of the Navy
the sum of \$1000
for the purchase of
the ship "Albatross"

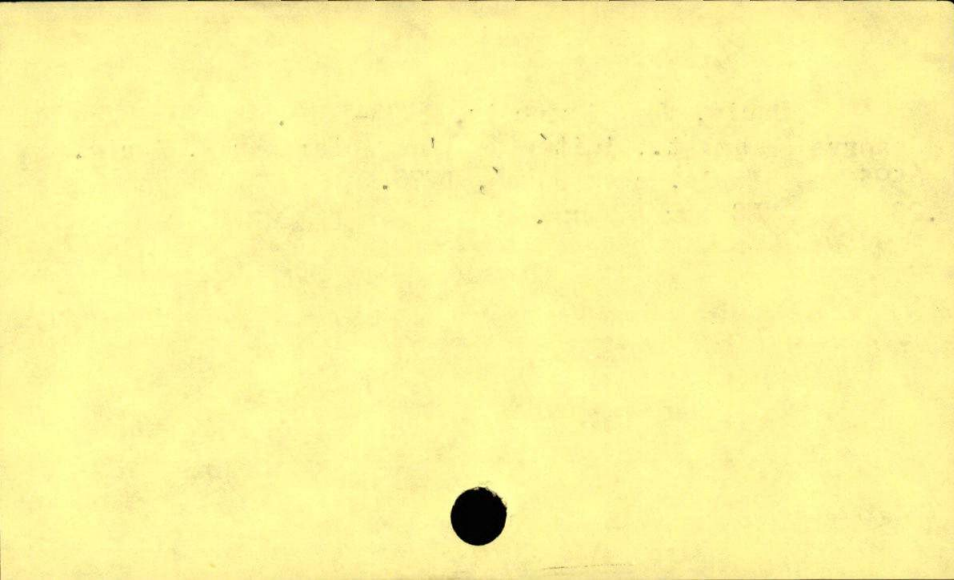
1861



John A. B. Smith
Hon. Secy of the Navy
Washington

Ducis, Jean François, 1733-1816.

*Reserve Hamlet...imitée de l'anglois; par M. Ducis.
6595 Paris, chez Gogué, 1770.
.23 LC xx; NUCxxx.



BAE BOOM

DEPT.

x XG

.3565

.1

no.2

Ducis, Jean François, 1733-1816.

OE^uEdipe chez Admete, tragédie, par m. Ducis
... Représentée, pour la première fois, par les
Comédiens françois ordinaires du Roi, le vendred
di 4 décembre 1778.

A Paris, Chez P.Fr.Gueffier, libraire-imprimeur,
au bas de la rue de la Harpe, à la Liberté.

M. DCC. LXXX. [1780]

2p.ℓ., iij, [1], 88p. 19.5cm. (8vo)

Title vignette.

MB

Barton coll--1873

Mansell xxx

I Tittle
dis

7

RARE BOOK

x DEPT.

XG

.802

.D37D

no.2

Ducis, Jean François, 1733-1816.

Recueil de poésies, par J.F. Ducis ...

A Paris, Chez H.Agasse, imprimeur-libraire,
rue des Poitevins, N^o.6. 1809.

2p.ℓ.,176,4p.(music) 21cm.

MB

denotitela bequest--

372.116--1886--

tr.fr. 6672.18 no.2 res.



Mansell xx

dis
Music Dept

7

*Acc.

63-793

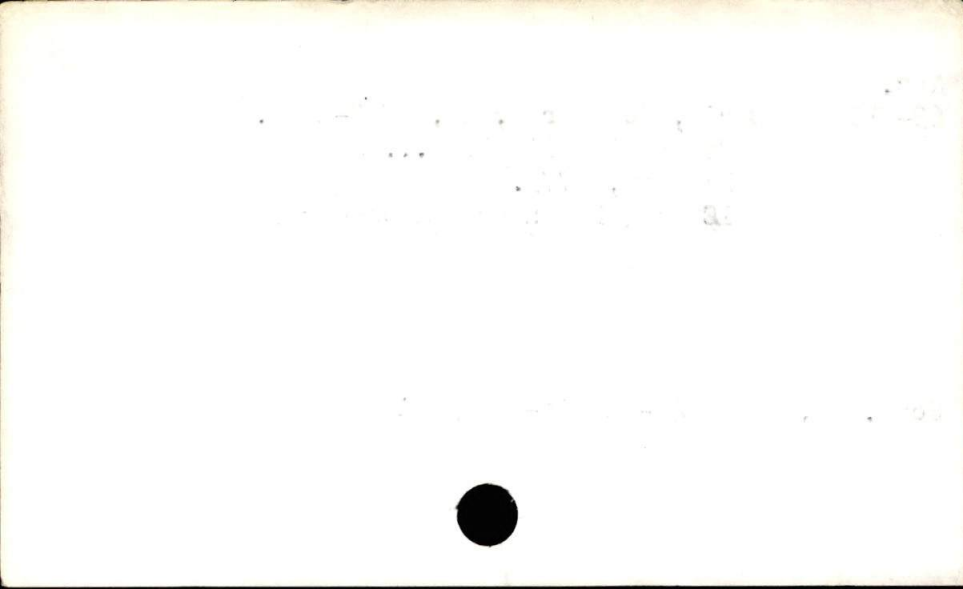
Ducis, Jean François, 1733-1816.

Romeo et Juliette ...

La Haye, 1773.

LCxx; (BPL under Shakespeare)

Sept. 12, 1963 040-Harris-Rogowski



Ducis, J.F. (Jean François), 1733-1816.

Romeo et Juliette, : tragedie, / par M. Ducis.

A la Haye : Chez H. Constapel, M.DCC.LXXIII.

[1773].

67p. ; 17cm.

"Représentée pour la premier fois aux Théâtre
de la Haye, le 11 Février, 1773."



I. Shakespeare, William, 1564-1616.
Romeo and Juliet.
Title.

Ducis, Jean François, translator. 1733-1816

Shakespeare, William. Hamlet. Dutch.

No. 1 in **G.4014.12

Hamlet, treurspel. Gevolgd naar het fransche van den Heere Ducis.

Door Ambrosius Justus Zubli. 4. druk.

Amsterdam. Mars. 1819. 80 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 26,

1903

F369 — Ducis, Jean François, tr. — Zubli, Ambrosius Justus, tr.



Ducis, Jean François, translator, 1733–1816.

Shakespeare, William. Hamlet. French.

No. 3 in **G.4065.5

Hamlet: tragédie en cinq actes, imitée de l'anglais par J. F. Ducis.

Représentée, pour la première fois, en 1769.

Paris. Nepveu. 1826. 88 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, June 20, 1917.

L1903 — Ducis, Jean François, tr., 1733–1816.



Ducis, Jean François, translator. 1733-1816.

Shakespeare, William. Macbeth. French. No. 2 in **G.4014.35

Macbeth, tragédie en cinq actes, par J. F. Ducis, nouvelle édition, conforme aux représentations données en 1816, et augmentée des variantes.

Paris. Nepveu. 1816. (2), 86 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

G9960 — Ducis, Jean François, tr.

[Illegible text]

THE UNIVERSITY OF CHICAGO

LIBRARY

Ducis, Jean François, translator. 1733 - 1816.

Shakespeare, William. Macbeth. French. 6594.22=**G.148.7

Macbeth. Tragédie en cinq actes. Poésies de Ducis. Nouvelle édition, publiée par Ad. Rion.

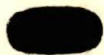
Paris. Départements chez tous les libraires. [1877.] 63 pp. [Les bons livres. 95.] 16°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 17, 1909.

G9968 — S.r. — Ducis, Jean François, tr. — Rion, Adolphe, ed.



Ducis, Jean François, translator. 1733-1816.

Shakespeare, William. Macbeth. Spanish.

**D.244.9

Macbé, ó los remordimientos: tragedia en cinco actos, escrito en inglés por Shakespeare, refundida en francés por Mr. Ducis, y acomodada al teatro espanol por Manuel Garcia.

Madrid. De Burgos. 1818. vii, (1), 87, (1) pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, September 16, 1914.

K3264 — Ducis, Jean François, tr. — Garcia, Manuel del Popolo Vicente, adapter and tr. 1775-1832.



Ducis, Jean François, translator. 1733-1816.

Shakespeare, William. Othello. French. No. 1 in **G.4014.52

Othello, ou le More de Venise, tragédie de J. F. Ducis; représentée, pour la première fois, à Paris, sur le Théâtre de la rue de Richelieu, le lundi 26 novembre 1792. Nouvelle édition, conforme à la représentation.

Paris. Barba. 1817. 80 pp. 21 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 12, 1912.

H6184 — Ducis, Jean François, tr. 1733-1816.



Ducis, Jean François, translator. 1733-1816.

Shakespeare, William. Romeo and Juliet. French. **G.4015.5

Romeo et Juliette, tragedie, par M. Ducis. Représentée, pour la premiere fois par les Comédiens François Ordinaires du Roi, le 27 juillet 1772.

À Paris, Chez P. F. Gueffier. M.DCC.LXXII. vi, (2), 71 pp. 21 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 21, 1911.

H6489 — Ducis, Jean François, tr. 1733-1816.



Ducis, Jean François, translator. 1733-1816.

No. 2 in **G.4065.28

Shakespeare, William. Romeo and Juliet. French.

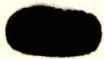
Roméo et Juliette, tragédie, en cinq actes et en vers. Par M. Ducis.

Représentée pour la première fois . . . le 27 juillet 1772.

À Paris, Chez P. F. Gueffier . . . MDCCLXXIV. 28 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 20, 1909.

G9961 — Ducis, Jean François, tr.

1941-1942

1941-1942



R-B

xG

.773

.D85R

Ducis, J.F. (Jean François), 1733-
1816.

Romeo et Juliette : tragedie / par
M. Ducis ... -- A la Haye : Chez H.
Constapel, M. DCC. LXXIII. [1773]
67 p. ; 17 cm.

''Respresentée pour la premier fois
aux Théâtre de la Haye, le 11 Février
1773.''

I.Shakespeare, William, 1564-1616.
Romeo and Juliet. II.T.

RG85-500420 r

R-B

AACR2

MRG85-500420

19941

100-63-793

DUCIS, JEAN FRANÇOIS, 1733-1816.

RARE BOOK

*DEPT.

*XG

.802

.D37D

no.3

Ducis, Georges.

Épître à Jean-François Ducis de l'Académie
françoise. Par Georges Ducis, son neveu.

A Paris, Chez Nepveu, libraire, passage des
Panoramas, N^o 26. 1817.

*XT

8p. 21cm.

.96

Another copy. 21.5cm.

.242

In tract volume from library of François

RARE BOOK

Joseph Talma.

DEPT.

MB-REV.



Ducis, Jean François. 1733-1816.

Kuehn, Carl, of Rennerod.

6596.15==**G.75.24

Ueber Ducis in seiner Beziehung zu Shakspere. Inaugural-Disser-
tation . . . Jena . . .

Cassel. Döll. 1875. 37 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 23, 1914.

K1715 — Ducis, Jean François. — Shakespeare, William. Biog. and crit.



Ducis, Jean François. 1733-1816.

Leroy, Pierre Joseph Jean Baptiste Onésime. 1788-1875. **T.56.270

Études morales et littéraires sur la personne et les écrits de J.-F.

Ducis. Par Onésime Leroy.

= Paris. Dufey & Vézard. 1832. (7), 412 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J353 — Ducis, Jean François. 1733-1816.



Ducis, Jean François. 1733-1816.

Vigée, Louis Jean Baptiste Étienne. 1758-1820.

****T.96.252**

Épître à Jean-François Ducis, sur les avantages de la médiocrité.
= Paris. Delaunay. 1810. 29 pp. 21 cm.

This card was printed at the Boston

Public Library, March 28, 1914.

J606 — Ducis, Jean François. 1733-1816.



Duck, Arthur, 1580-1648.

**Q.48.744

De usu et autoritate iuris civilis Romanorum, in dominiis principum Christianorum, libri duo.

Lvgd. Batav. Ex officinâ Elseviriorvm . . . cId Idc LIV. (48), 474, (53) pp. Printer's device. 12.5 cm., in 12s.

Device: a hermit, with motto, "Non solus."

See Willems, 744; Stockholm, 256.

Cont
This card was printed at the Boston


Public Library March 30, 1936.

D9979 — Elzevirs. — Law. Civil or Roman.



Duck, Arthur, 1580-1648.

**H.79a.16

De usu et autoritate iuris civilis Romanorum, in dominiis principum
Christianorum, libri duo.

Lipsiae, Sumptibus Johannis Lüderwaldi, CIO IDC LXVIII.
(46), 474, (53) pp. 13½ cm., 12s.

This card was printed at the Boston

Public Library, January 3, 1928.

N2284 — Law. Civil, or Roman.



Duck, Stephen, 1705–1756.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

Duck, Stephen, 1705-1756.

xXDefoe Poems on several subjects: written by Stephen
.730 Duck, lately a poor thresher in a barn in the
.D85Pg county of Wilts ... The seventh edition, correct-
ed. To which is added, Some account of the life
of the author.

London: Printed for J.Roberts, near the Oxford-
Arms in Warwick-Lane; and sold by the booksellers
of London and Westminster. M.DCC.XXX. (Price six-
pence.) [1730]

vi, 3-32p. front.(port.) 19.5cm.(8vo)

MB

Trent/Defoe exch-Acc 71-
231



LC

disburse

dis

✓

*Acc.

73-~~153~~

388

Duck, Stephen, 1705-1756.

Royal benevolence. 3d ed.

London, W. Harris, 1730.

Mansell xx

Scholfield Fd



«Duckett, George» d. 1732.

*XG Pope Alexander's supremacy and infallibility
.3840 examin'd; and the errors of Scriblerus and his
.7 man William detected ...

London: Sold by J. Roberts in Warwick-Lane.
M.DCC.XXIX. Price 1 s. 6 d. «1729»

vi, 18, 6, 8, «1» p. front. 25.5cm.

An attack on the Dunciad by George Duckett
and John Dennis.

I. Dennis, John, ● 1657-1734, joint author.
II. Title. MB

BM

May 1873 - Barton 11b -

uncat.

1 Pope, Alexander, 1688-1744.
The Dunciad
dis

Duckett, George, joint author.

-1732.

*A.7058.3

Burnet, Sir Thomas, 1694-1753, and George Duckett.

-1732.

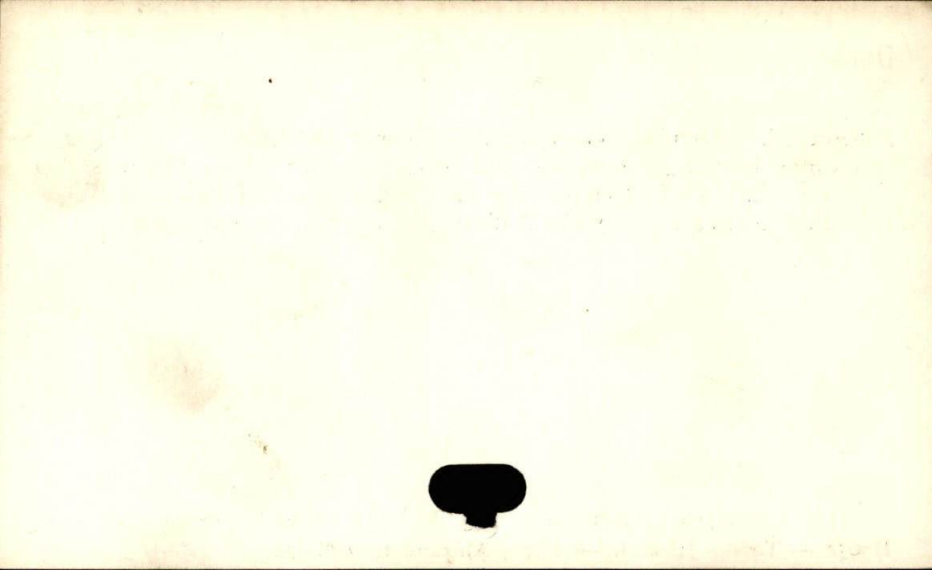
Homerides: or, a letter to Mr. Pope, occasion'd by his intended translation of Homer. By Sir Iliad Doggrel [pseud.]

= London: Printed by W. Wilkins, . . . 1715. 30 pp. 19 cm., in 4s.

This card was printed at the Boston

Public Library, September 16, 1913.

H9952 — T.r. — Jt. auth. — Pope, Alexander. 1688-1744.



DUCKS.

R-B
S
521.5
.M4
B58

Blinn, Carol J.
A poultry piece : being a discourse
on the joys of raising ducks and geese
/ written & illustrated by Carol J.
Blinn. -- Easthampton, [Mass.] :
Warwick Press, 1978.
12 p. : col. ill. ; 23 cm.
'Two hundred and fifty copies.'
No. 79.
copy no. 150 : MB.
1.Country life--Massachusetts--
Warwick. 2.Blinn, Carol J. 3.Ducks.
4.Warwick, Mass.--Biography. I.T.

RG86-128068
S521.5.M4B58

17826

78-317693
818.5/4/07



Ducks.

Millais, John Guille. 1865-

*Cab.38.38.3

British diving ducks. With thirty-two plates . . . by Archibald Thorburn, O. Murray Dixon, H. Grönvold and the author.

— London. Longmans, Green & Co. 1913. 2v. Plates. 40½ cm., in 4s.

No. 15 of an edition of 450 copies.

Some of the plates are colored.

This card was printed at the Boston

Public Library, July 15, 1913.

H9684 — T.r. — Ducks. — Great Britain. Ornith.

BAL



Ducks.

Cab. 38. 38. 2.

Millais, John Guille.

The natural history of the British surface-feeding ducks.
-London. Longmans, Green & Co. 1902. xiv, 107 pp. Plates.

L. 4°

Many of the plates are colored.

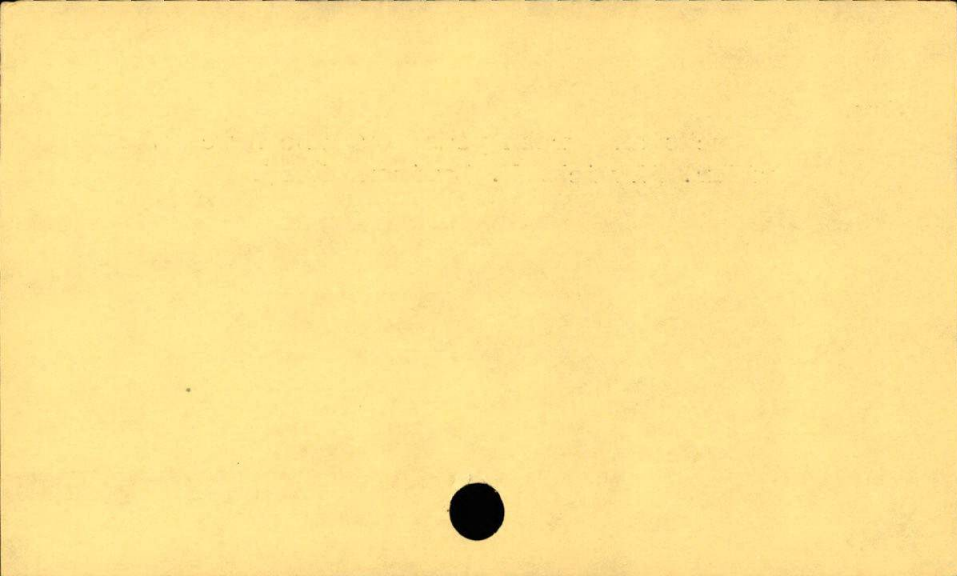




Juv.

M228

Ducks and green peas; or, The newcastle
rider. Alnwick, W. Davison, 1827.



*Jur. Res. The ducks and the frogs, a tale of the bogs.
2399a By Fanny Fire-fly.
.229 Boston, J.H. Francis, 1849.
LCo.



PR4231

.D8 Duckworth, Francis Robinson Gladstone.
1932 Browning, background and conflict [by] F. R.
G. Duckworth, with a prefatory word by William
Lyon Phelps. New York, E. P. Dutton & co., inc.
[c1932]

3 p. l., 3-219 p. 22 1/2cm.

"First edition."

*R.9.242 — — [Another copy]

1. Browning, Robert, 1812-1889.

PR4231.D8 1932



Duclaux, Agnes Mary Frances Robinson,
1857-

see *also*

Robinson, Agnes Mary Frances



Duclaux, Agnes Mary Frances Robinson, 1857-

*XA The crowned Hippolytus, translated from Euripides with new poems by A. Mary F. Robinson.

.7533

.1

London, C. Kegan Paul & Co., 1, Paternoster Square, 1881.

viii, 198 p. 18.5cm.

Terracotta cloth, gilt and black stamped.

Ex libris: Louise Chandler Moulton.

MB

g. l. c. Moulton - 1908

I. Euripides. Hippolytus. English.
II Title.

dis

ex libris

x from Duclaux, Mme. Emile (oc pc rb)

x also (to and from) Robinson, Agnes Mary Francis
(oc pc rb)

9

x_{XA}
.7533

Duclaux, Agnes Mary Frances Robinson, 1857-

A handful of honeysuckle. By A. Mary F. Robinson.

London: C. Kegan Paul & Co., 1 Paternoster Square, 1878.

viii, 88 p. 18cm.

Brown cloth, gilt and black stamped.

Ex libris: Louise Chandler Moulton.

MB

E. L. C. Moulton - 1908



I. Title
dis
ex libris

8

Duclaux, Agnes Mary Frances Robinson, 1857-

Retrospect and other poems. By A Mary F. Robinson (Madame James Darmesteter.)

T. Fisher Unwin, Paternoster Sq. London E.C.,
MDCCCXCIII. [1893]

vii, 88 p. front. 19.5cm. (Cameo Series)
Gray-green boards, ivory spine, black stamped.
Ex libris: Louise Chandler Moulton.

MB

8. L.C. Moulton - 1908



LC -

I Title

ex libris

dis

x from Darmesteter, Mme. James (oc, pc, rb)

8

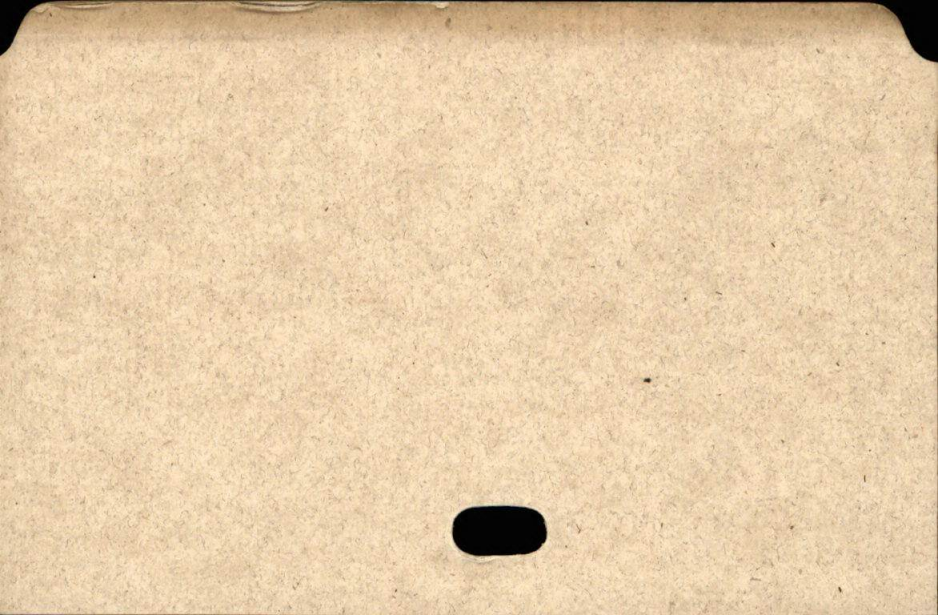
Duclaux, Mme. Emile

see

Duclaux, Agnes Mary Frances Robinson, 1857-



Duclos, surname.



RARE BOOK

DEPT.

[Duclos, chevalier]

X^xXG

Histoire et aventure de milord Pet. Conte
allégorique, par madame F^{xx}.

.3551

.12

A La Haye, Chez Gosse Junior. M. DCC. LV.

no.6

[1755]

2p.℔.,68p. 19cm.(12mo)

The dedication is signed: Jeanne Fesse [pseud.]

Also attributed to Mme Fagnan.

(See next card)

MB

the

18

Barren
cell.



RARE BOOK

DEPT.

*XG

.3551

.12

no.6

[Duclos, chevalier] Histoire et
aventure de milord Pet ... 1755. (Card 2)

- I. F^{**}., Mme. Histoire ... de milord Pet.
II. Fesse, Jeanne, pseud. Histoire ... de
milord Pet. III. Fagnan, Marie Antoinette,
supposed author. Histoire ... de milord Pet.
IV. Title.

MB

18



R-B

BX
1735
.D8
1803x

Duclos, Le citoyen.

Bororquia, : ou La victome de
l'inquisition fait historique,
traduit de l"espagnol, dédié au C.
Lucien Bonaparte grand officier de la
Légion d'Honneur, Président du
Tribunat, section de l'interieur, ex-
Ambassadeur, près S. M. Catholique.
/ Par le citoyen Duclos, Professeur
de langue espagnole ... -- Senlis, :
De l'Imprimerie de Tremblay, An XI.
1803.

[6], 162 p. : ill., front. ; 19
cm.

(Continued on next card)

MRGRRBK

ocm25860041

000980



R-B

BX
1735
.D8
1803x

Duclos, Le citoyen. -- Bororquia,
... 1803. (Card 2)

Table des lettres: pp. 159-162.
1. Inquisition--Spain. I. Title.

MRGRRBK

000981

ocm25860041



Duclos, Charles Pinot, 1704-1772.

Res. Considerations sur les moeurs ...

2309a Berlin, Chez Etienne, 1751.

.73 lcxx; bmxxx.



Duclos, Charles Pineau.

****G.46.3**

Dictionnaire bibliographique.

Paris. Delalain. 1802. 3 v. 8°.

[This work is kept on the Special Libraries Floor.]

Bart.

May 20,

1902

E4403 — Bibliography. Dict.

[This work is kept in the Special Libraries Room]



RARE BOOK

DEPT.

Ducoeur-Joly, S J

xXH Manuel des habitans de Saint-Domingue, contenant un précis de l'histoire de cette île, depuis sa découverte; la description topographique et statistique des parties française et espagnole; le tableau des productions naturelles et des cultures coloniales; l'art de fabriquer le sucre et l'indigo, de récolter et préparer le café, le coton et le cacao jusqu'à leur embarquement, et de faire le rum à la manière anglaise: suivi d'un Traité de médecine domestique appropriée

(See next card)

MB

2v.--Hunt begun.--1877--
tr.fr. 4306.73

LC
≡

BFL tan canvas; black mor. labels on spine

1 Haiti

2 Medicine--Haiti

3 Creole dialects--Haiti

I Desportes, Jean Baptiste Poupée, 1704-1748.

div

10

RARE BOOK

DEPT.

Ducoeur-Joly, S J Manuel des
habitans de Saint-Domingue ... 1802. (Card
2)

x XH

.716D

.D85M

aux îles, d'une Pharmacopée américaine; du
premier vocabulaire français-créole, et de con-
versations françaises-créoles [!] pour donner
une idée de ce langage, et se faire entendre des
Nègres ... Par S.J. DucoeurJoly ...

A Paris, Chez Lenoir, libraire, rue de Savoie,
n^o.4. M. DCCCII.--An X. [1802]

2v.(v.1:2p.ℓ.,ccviiij,216p.;v.2:2p.ℓ.,406p.)

(See next card)

01



RARE BOOK
DEPT.

x XH Ducoeur-Joly, S J Manuel des
.716D habitants de Saint-Domingue ... 1802. (Card
.D85M 3)
 fold.map, 2 fold.tables. 21cm. (8vo)
 Errors in paging: v.2, p.133 & 327 misnumbered
 13 & 227.
 The treatise "Médecine domestique de Saint-
 Domingue" and the "Pharmacopée" are by J.B.
 Poupée-Desportes.
 Bissainthe 5564.

01



RARE BOOK

DEPT.

*XG Ducoin, Auguste, b.1815.

.3657 Études révolutionnaires. Philippe d'Orléans-
Égalité. Monographie par Auguste Ducoin ...

.5 Ouvrage contenant des documens inédits sur Phi-
lippe d'Orléans. Orné d'un fac-simile.

Paris. G.-A.Dentu,imprimeur-libraire,rue de
Bussi,N^o 17;et Palais-Royal,galerie vitrée,n^o
13. 1845.

2p.ℓ.,336p. facsim. 22cm.

Barton coll--1873

LCxxx

1 Orleans, Louis Philippe Joseph, duc d', 1747-1793
2 France--Hist--Revolution, 1792-1793

dis

8

Ducom, Mathieu, 1896-

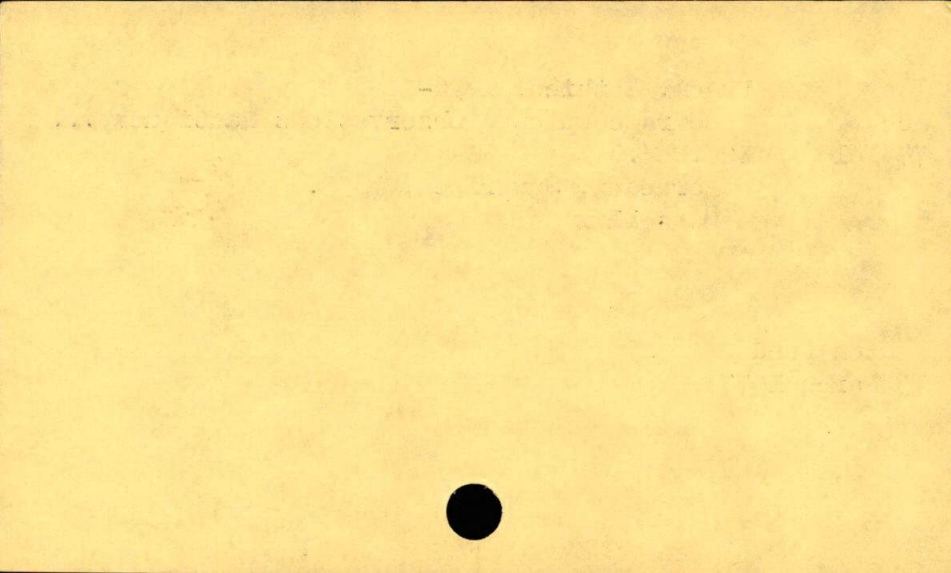
Acc Cours complet d'observations nautiques ...
77-181 [2d. ed.]

Bordeaux, Suwerinck, 1835.

Mansellxx

Benton Fund

15 March 1977



R-B

XE.
835
.D85C

Ducom, P.

Cours complet d'observations
nautiques, avec les notions
nécessaires au pilotage et au
cabotage... / Par M. Ducom. --
[Second edition.] -- Bordeaux : Chez
Fillastre Freres..., 1835.
2 v. in 1 : ill., plates ; 23 cm.
Title of vol. 2: Tables
constantes faisant suite au Cours
d'observation nautiques...
1820 edition listed in British
Museum Catalog.
1. Navigation. I. Title.

MRGRRBK

ocm39730376

001694



R-B

XE.
835
.D85C

Ducom, P.
Cours complet d'observations
nautiques, avec les notions
nécessaires au pilotage et au
cabotage... / Par M. Ducom. --
[Second edition.] -- Bordeaux : Chez
Fillastre Freres..., 1835.
2 v. in 1 : ill., plates ; 23 cm.
Title of vol. 2: Tables
constantes faisant suite au Cours
d'observation nautiques...
1820 edition listed in British
Museum Catalog.
1. Navigation. I. Title.

MRGRRBK

ocm39730376

001695



Du Constant de la Mollette, Philippe.

****H.50a.22**

Traité sur la poésie et la musique des Hébreux, pour servir d'introduction aux Pseaumes expliqués . . .

Paris. Moutard. 1781. (3), 251, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 1, 1910.

H4052 — Jews. Fine arts. Music. — Hebrew literature. Poetry.

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

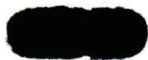
Ducos, B., translator.

Godwin, Mary Wollstonecraft.

P.82.345.4

Maria, ou le malheur d'être femme, ouvrage posthume:
imité de l'Anglais par B. Ducos.

Paris. Maradan. 1798. (3), 251 pp. Portr. 12°.



RARE BOOK
DEPT.

Ducos, Jean Francois.

xXG ... Rapport fait au nom du Comité des pétitions
.3656 tions et de correspondance, par Ducos, de la
.20 Gironde. Imprimé par ordre de la Convention-
no.30 nationale.

[Paris] De l'Imprimerie nationale. [1792]

11p. 21.5cm.(8vo)

Caption title; imprint from p.11.

At head of title; Convention nationale.

A report on gifts to the Republic.

Barton coll--1873

Mansell xxx



1 Finance--France--1789-1795

dis

7

*Adams Du Couedic de Villeneuve, Pierre Louis de,
1743-1822.

829 The pyramidal bee-hive: a plain and natural
.D85P method of preserving and perpetuating the popu-
lation of bees, and of receiving annually, from
each family, a box full of wax and pure honey
... By P. Ducouedic ... Abridged, and transla-
ted from the French, by Silas Dinsmoor.
Philadelphia: Carey, Lea & Carey. 1829.

103 p. front. 18cm.

(Continued on next card)

MB

C.F. Adams
2 July 1891 - no source
r.f. 7999.66

$\frac{2}{1}$ tan was, made. Sda.
Covers to be exchanged.

1 Bees

I Dinsmoor, Silas, tr.
II Title

dis

Adams House
Shoemaker
ex Libris

12

Du Couedic de Villeneuve, Pierre Louis de,
*Adams 1743-1822. The pyramidal bee-hive ...
829 1829. (Card 2)
.D85P Inscribed: To John Quincy Adams ... as a
token of respect from Silas Dinsmoor.

MB

12



Ducraine, Halka.

*P.20.243.1

La femme polonaise. Esquisse historique. Préface par Henry Bidou.

— Paris. Perrin & cie. 1918. (4), vii, 274, (1) pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, April 8, 1918.

L3876 — T.r. — Women. Polish. — Bidou, Henry Louis Auguste Gabriel, pref.,
1873-



Ducray-Duminil, François Guillaume, 1761-1819.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

XG

.788

.D85L

Ducray-Duminil, François Guillaume, 1761-1819.

Lolotte et Fanfan, ou Les aventures de deux
enfants abandonnés dans une isle déserte, rédigées
& publiées sur des manuscrits anglais, par m.
Ducray-du-Minil. Seconde édition, revue & corrigée
avec soin, & augmentée de deux gravures ...

A Charle's-town, et se trouve à Paris, Chez
Maradan, libraire, rue des Noyers, n°. 33. 1788.

4v.in 2. fronts. 13cm.(12mo)

Incomplete: v.3-4 wanting.

Ex libris (stamp):  J.C. Tennian.

C. Billings fd--Ac 78-321

Mansel1xxx
(NjP)

I Title

dis

2 red i: Charleston; Charlestown
AAS
ex libris

RARE BOOKS

DEPT.

Ducrest, Charles Louis, marquis de, 1745-1824.

x XG Copie de la lettre de m. le marquis Ducrest
.3657 a m.gr le duc d'Orléans.
.4 [Paris, 1788?]

no.5

7p. 21.5cm.(8vo)

Caption title.

Barton coll--1873

Mansell

I Orléans, Louis Philippe Joseph, duc d', 1747-1793.
dis



RARE BKS

DC216.1

.D86

1900x

v.1

BPL1RB

39999054437874

Ducrest, Georgette.

Memoirs of the court of
the Empress Josephine : b

3 v. : plates ; 23 cm.



RARE BKS

DC216.1

.D86

1900x

v.2

BPL1RB

39999052974217

Ducrest,orgette.

Memoirs of the court of
the Empress Josephine : b

3 v. : plates ; 23 cm.



RARE BKS

DC216.1

.D86

1900x

v.3

BPL1RB

39999052974175

Ducrest, Georgette.

Memoirs of the court of
the Empress Josephine : b

3 v. : plates ; 23 cm



Acc.

74-136

(173)

Ducret, Etienne, 1829-1909.

Le charlatanisme dévoilé ...

Paris [1892]

J. L. Whitney Fd

1-1-1
(11)

1-1-1

Acc.

74-136
(174)

Ducret, Etienne, 1829-1909.

Le nouveau magicien prestidigitateur ...

Paris, T. Lefèvre [ca. 1890?]

LCxx

J. L. Whitney Fd

(11)

Du Creux, François.

*G.352.24

Historiâe Canadensis, seu Novâe-Franciâe libri
decem, ad annum vsque Christi MDCLVI. Auctore P.
Francisco Crevxio. Parisiis, apud Sebastianvm
Cramoisy, et Sebast.

Mabre-Cramoisy. M.DC.LXIV. Folded map. 12
plates. 4^o.

The map is a fac-simile; the large plate of the
martyrdom of the missionaries is wanting.



Ducrò, Filippo, *publisher*.

*Cab.27.45.4

Principali vedute di Roma e suoi d'intorni, disegnate e incise da
valenti artisti.

= Roma. 1851. Map. (60) plates. 34 X 46 cm.

This card was printed at the Boston

Public Library, April 16, 1934.

D4591 — T.r. — Rome. Geog. Views.



RARE BOOK

DEPT.

*XG

.322

.6

no.4

Ducros, Antoine.

Relation médicale de la commission envoyée
à Paris par l'Intendance sanitaire et par la
Chambre de commerce de Marseille pour observer
le choléra-morbus, par mm. les docteurs Ducros,
Giraud, Martin et P.-M. Roux.

Marseille, Imprimerie de Marius Olive, sur
le Cours, N^o 4. 1832.

154p., 3ℓ. 22.5cm.

Title vignette.

"Erratum": p.[159]

Barton coll

Mansell xxx
BN xxx

1 Cholera morbus

I Giraud, Joseph Louis, joint author

dis II Martin, joint author

III Roux, Pierre Martin, joint author

10

Ducrow, Andrew, adapter. 1793-1842.

Milner, Henry M.

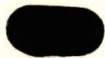
**T.37.29

Mazeppa; or, the wild horse of Tartary. A romantic drama, in three acts. Dramatised from Lord Byron's poem by H. M. Milner, and adapted to the stage under the direction of Mr. Ducrow . . . Added . . . the costume . . . and . . . the stage business . . .
= New York. French. [185-?] 7-52 pp. Plate. [French's Standard drama. The acting edition. No. 184.] 17½ cm., in 6s.
Programmes are inserted.

This card was printed at the Boston

Public Library, March 3, 1914.

J407 — T.r. — S.r. — Ducrow, Andrew, adapter. 1793-1842. — Byron, George Gordon Noel, 6th Baron Byron. 1788-1824. Dramatizations.



Ducrow, Andrew, 1793-1842.

****T.10.101**

Collection of play-bills of performances of the celebrated equestrian performer Andrew Ducrow, together with portraits of him and biographical material.

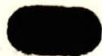
Scrap-book. [London. 1824-31.] (38) pp. Portraits, some colored. 35 cm.

These performances took place in Astley's Royal Amphitheatre, Theatre Royal, Drury Lane, Ducrow's Amphitheatre, Sadler's Wells and the Theatre Royal, Newcastle.

This card was printed at the Boston

Public Library, February 15, 1921.

M1042 — No main card. — Ducrow, Andrew, 1793-1842. — Horsemanship. — Theatre. Programmes.



Ductor in linguas.

RARE BOOK

DEPT.

XfH

.81

.1

no.1

Also
avail-
able in
micro-
text.

Minsheu, John, fl.1617.

'Ηγεμὼν εἰς τὰς γλῶσσας. id est, Ductor in linguas, The gvide into tongves. Cum illarum harmonia, & etymologijs, originationibus, rationibus, & deriuationibus in omnibus his vndecim linguis, viz: 1. Anglica. 2. Cambro-Britanica. 3. Belgica. 4. Germanica. 5. Gallica. 6. Italia. 7. Hispanica. 8. Lusitanica seu portugallica. 9. Latina. 10. Græca. 11. Hebrea, &c. ... Opera, studio, industria, labore & sumptibus Iohannis Minshaei in lucem editum &

(See next card)

MB-Rev.



RARE BOOK

DEPT. Minsheu, John, fl.1617. 'Ηγεμῶν εἰς τὰς
XfH γλωσσας ... (Card 2)
.81 impressum. Anno 1617. The guide into the tongues.
.1 With their agreement and consent one with
no.1 another, as also their etymologies ...

Cum gratia & priuilegio Regiæ Maiestatis,
& vendibiles extant Londini, apud Ioannem Browne
bibliopolam in vico vocato little Brittainne.
And are to be sold at Iohn Brownes shop a
book-seller in little Brittainne in London.
[1617]

FOR OTHER EDITIONS see AUTHOR

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XfH

.81

.1

no.1

Minsheu, John, fl.1617. 'Ηγεμῶν εἰς τὰς
γλωσσας ... [1617] (Card 3)

8p.ℓ.,543p.,[187]p. 41cm.(fol.)

"A catalogue and true note of the names of
such persons, which ... have received the
etymologicall dictionarie of xi. languages":
1 leaf bound in following t.p.

Pages 201, 261 & 399 misnumbered 101, 259,
& 439; page 263 correctly numbered.

"Vocabularium hispanico latinum et anglicum

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XfH

.81

.1

no. 1

RARE BOOK

DEPT.

XfD

.231

.13

no.1

Minsheu, John, fl.1617. 'Ἠγεμῶν εἰς τὰς
γλωσσας ... [1617] (Card 4)

copiosissimum ... Londini [1617]" with special
t.p.: [187]p. at end.

STC 17944; Alston, Bibl. of the Eng. Lang.,
II 103.

FOR OTHER EDITIONS see AUTHOR

Another copy. 41.5cm.

Without the "Catalogue".

Pages 201, 261, 263 & 399 misnumbered 101,
259, 261 & 439.



Ductor in linguas.

Minsheu, John. Fl. 1600.

Minshæi Emendatio, vel à mendis expurgatio, seu augmentatio sui Ductoris in linguas, The gvide into tongves, cum illarum harmonia, & etymologijs, originationibus, rationibus & deriuationibus in omnibus his nouem linguis, viz., Anglica, Belgica, Germanica, Gallica, Italica, Hispanica, Latina, Græca, Hebræa, &c. . . . 2a editio.

London. Printed by Iohn Haviland . . . MDCXXV. (4) pp., 760 columns. F°.

*2940.3

Same. MDCXXVII.

**H.81.2

The full title is repeated in English.

[The second copy is kept on the Special Libraries Floor.]

Aug. 29,

1903

E9964 — Ductor in linguas. — Guide, The, into tongues. — English language. Dict.



Ducuchermois, Jean, tr.

*G.406

.92

Guerino, called Il Meschino. French.

Lhystoire des faitz et prouesses du vaillan
cheualier Guerin/ par auant nomme Mesquin/ filz
de Millon de Bourgonge ... Auec le voyage de
Hierusalem. Traduit de ytalien en francoys.

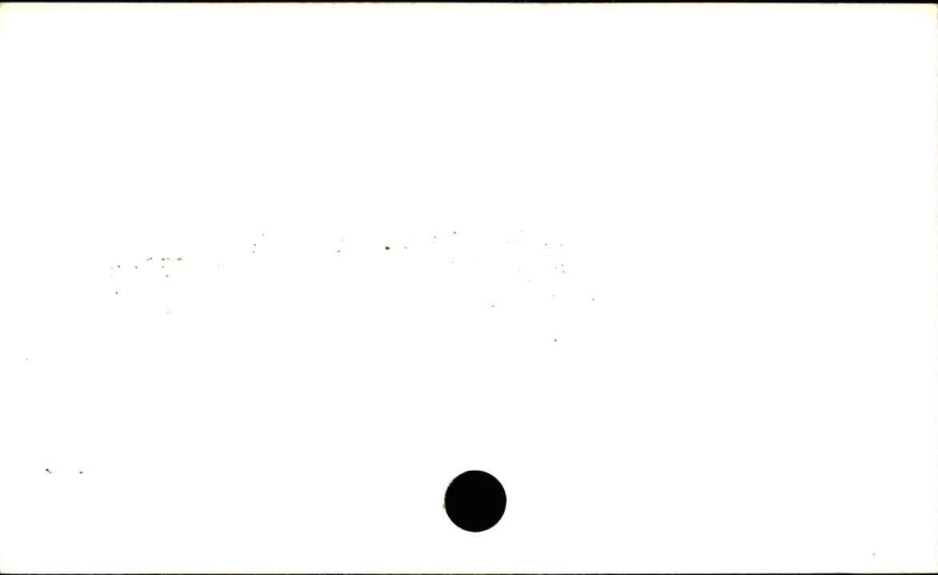
Imprime a Paris par Nicolas Chrestien [ca. 1550]

[264] p. illus. 18cm.

Translated by Jehan Decuchermois—verso of t.p.

Signatures: A⁸ B-I⁴ L-S⁴ T⁸ V-Y⁴; AA-HH⁴.

I. Decuchermois, Jean, tr. II. Title. .



Dudebout, Auguste René, joint author.

**E.5113.4


Pollard, Jules Ambroise, and Dudebout, Auguste René.

Architecture navale. Théorie du navire. Par J.

Pollard et A. Dudebout. Tome 1.

Paris, Gauthier-Villars et fils. 1890. v. Illus.
80.

Contents.-1. Calcul des éléments géométriques des
carènes droites et inclinées.—Géométrie du navire.
Notice historique et bibliographique, vol. 1, pp.
vii-liv.





R-B

PQ
1981
.D65
1938

Du Deffand, Marie de Vichy Chamrond,
marquise, 1697-1780.

Letters to and from Madame du
Deffand and Julie de Lespinasse, /
edited by Warren Hunting Smith. --
New Haven, Ct. : Yale university
press ; London : H. Milford, Oxford
university press, 1938.

xxii, 97, [1] p. ; 21 cm.

(Miscellaneous antiquities ... no.
XIV)

"Five hundred copies of this book
have been printed, of which three
hundred and twenty-five are for sale."

(Continued on next card)

MRGRRBK

PQ1981 .D65 1938

39003463

001618



R-B

PQ
1981
.D65
1938

Du Deffand, Marie de Vichy Chamrond,
marquise, 1697-1780. -- Letters
to and from Madame du Deffand and
... 1938. (Card 2)

I. Lespinasse, Julie Jeanne
Eléonore de, 1732-1776. II. Smith,
Warren Hunting, 1905- ed. III. Title.

MRGRRBK
PQ1981 .D65 1938

001619

39003463



K.305.9

DuDeffand, Marie de Vichy Chamrond, marquise.

Letters to Horace Walpole, 1766-1780. Added,
letters to Voltaire, from 1759 to 1775. [Ed. with
life by Mary Berry.]

London. 1810. 4 v. Portr. Sm. 8^o.

The text is in French.

- Berry, Mary, ed. - Voltaire, François Marie Arœiet
de. - Walpole, Horace, 4th, Earl of Oxford.



**K.305.9

Du Deffand de La Lande, Marie Anne (de Vichy Chamrond)
marquise, 1697-1780.

Letters to Horace Walpole, from 1766 to 1780.

Added, letters to Voltaire, from 1759 to 1775.

[Ed. with life by Mary Berry.]

Lond. Longman. 1810. 4 v. Portr. Sm. 8^o.

The text is in French.

-Berry, Mary, ed.-Vol

taire.-Walpole, Horace,

Bert 4th earl of Oxford.

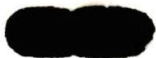


P.11.2416

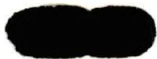
Du Deffand de La Lande, Marie Anne (de Vichy Chamrond)
marquise, 1697-1780.

Lettres à Horace Walpole, 1766 à 1780; auxquelles
sont jointes des lettres à Voltaire, 1759 à
1775. Nouv. édition.

Paris. Ponthieu. 1824. 4 v. 12^o.



Bert



Du Deffand de La Lande, Marie Anne (de Vichy Chamrond)
marquise, 1697-1780.

The unpublished correspondence of Madame du Deffand . . . Followed by the letters of Voltaire to Madame Du Deffand. Translated by Mrs. Meeke.

London. Newman & Co. 1810. 2 v. in 1. 8°.

2658.5

Same. 2 v.

**K.207.6

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 3, 1909.

G9637 — Meeke, Mary, tr. —1816?

Acc.

74-136
(175)

Dudeney, Henry Ernest, 1857-1930.
Amusements in mathematics.
London, T. Nelson [1917?]
LCxxx

J. L. Whitney Fd

OFFICE OF THE ATTORNEY GENERAL
WASHINGTON, D. C.
JAN 11 1917

94-136
(11)

RECEIVED

Dudevant, Amantine Lucile Aurore Dupin

See ~~also~~

Sand, George, pseud.

****T.43.I**

Dudevant, Jean François Maurice Arnould, Baron, 1823-1889.

La comédie italienne (commedia dell' arte). Texte et dessins par Maurice Sand [pseud.] . . . Préface par George Sand [pseud. de Amantine Lucile Aurore Dupin Deudevant]. Tome I.

Paris. 1860. viii, 353-356, (3), 121-160, 76 pp. Plates, many colored. 27 cm., in 4s.

Clippings are inserted.

The text is made up of extracts from the author's *Masques et bouffons* which may be found on shelf-number ****T.44.I**.

This card was printed at the Boston

Public Library, February 1, 1917.

L493 — T.r. — *Commedia dell' arte*. — Dudevant, Amantine Lucile Aurore Dupin, pref., 1804-1876. — Theatre. Costumes and properties.



Dudevant, Jean François Maurice Arnould, *Baron*, 1823-1889.

The history of the harlequinade. By Maurice Sand [pseud.].

— London. Secker. [1915.] 2 v. Colored plates. 23 cm., in 8s.

***8193.05-110**

The original French edition having the title *Masques et bouffons* (comédie italienne) may be found on a separate call-number.

Same. Philadelphia. J. B. Lippincott Co.

****T.95.144**

Part
This card was printed at the Bos

ton Public Library November 16, 1936.

E683 — T.r. — Theatre. Costumes and properties. — Harlequinade. — Commedia dell' arte.



****T.44.I**

Dudevant, Jean François Maurice Arnould, Baron, 1823-1889.

Masques et bouffons (comédie italienne). Texte et dessins par Maurice Sand [pseud.] . . . Préface par George Sand [pseud. de Amantine Lucile Aurore Dupin Dudevant].

Paris. Lévy. 1860. 2 v. Plates. 26½ cm., in 4s.

Clippings are inserted.

An English translation with the title, The history of the harlequinade, may be found on shelf-number ****T.95.144.**

This card was printed at the Boston

Public Library, February 1, 1917.

L493 — T.r. — Commedia dell' arte. — Dudevant, Amantine Lucile Aurore Dupin, pref., 1804-1876. — Theatre. Costumes and properties.



****T.37.247**

Dudevant, Jean François Maurice Arnould, Baron. 1823-1889.

Le théâtre des marionnettes. Par Maurice Sand [pseud.].

= Paris. Lévy. 1890. (3), 390, (1) pp. 18 cm., in 12s and 6s.

A collection of plays for marionnettes.

This card was printed at the Boston

Public Library, December 23, 1913.

J181 — Puppet shows.



Dudevant, Jean François Maurice Arnould, Baron, illustrator.
1823-1889.

Fournier. Édouard. editor. 1819-1880.

*4671.27=**T.33.2

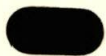
Le théâtre français au XVI^e et au XVII^e siècle. ou. choix des comédies les plus curieuses antérieures à Molière. Avec une introduction. des notes et une notice sur chaque auteur *édition* illustrée de portraits . . . par Maurice Sand et H. Allouard.

Paris. Laplace, Sanchez & cie. [1871.] xi, 582, (1) pp. Colored plates. 27½ cm., in 8s.

This card was printed at the Boston

Public Library, December 30, 1913.

J232 — Allouard, H., illus. — Dudevant, Jean François Maurice Arnould, Baron, illus. 1823-1889. — Drama. French. Colls.



Dudevant, Jean François Maurice Arnault, Baron, illustrator.
1823-1889.


Fournier, Édouard, editor. 1819-1880.

***4671.26=**T.33.1**

Le théâtre français avant la Renaissance, 1450-1550. Mystères, moralités et farces. Précédé d'une introduction et accompagné de notes . . . Orné du portrait . . . du principal personnage de chaque pièce . . . par Maurice Sand, Allouard et Adrien Marie. Paris. Laplace, Sanchez & cie. [1873.] (3), vii, 462 pp. Colored plates. 27½ cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J402 — Dudevant, Jean François  Maurice Arnault, Baron, illus.
1823-1889. — Marie, Adrien, illus. — Allouard, H., illus. — Drama. French. Colls.
— Mysteries and miracle plays. — Farces. — Moralities.



Dudevant, Jean François Maurice Arnould, Baron, illustrator.
1823-1889.

Gozzi, Carlo, conte. 1722-1806.

The memoirs of Count Carlo Gozzi. Translated into English by John Addington Symonds. With essays on Italian impromptu comedy, Gozzi's life, the dramatic fables, and Pietro Longhi by the translator. With portrait and . . . etchings by Adolphe Lalauze. Also . . . subjects illustrating Italian comedy by Maurice Sand . . .

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 23, 1913.

J266 — Lalauze, Adolphe, illus.

Maurice Arnould, Baron, illus. 1823-1889. — Drama. Italian. Hist. and crit. — Symonds, John Addington, tr. 1840-1893.

1833-. — Dudevant, Jean François



Dudevant, Jean François Maurice Arnould, Baron, illustrator.
1823-1889.

Gozzi, C., conte. 1722-1806. Memoirs . . . (Continued.)
London. Nimmo. 1890. 2 v. Portrait. Plates. 23½ cm., in 8s.
Many of the plates are colored. **T.55.41

No. 130 of an edition of 780.

Books used, pp. xiii, xiv.

Clippings are inserted.

Same. New York. Scribner & Welford.

*2745.67

No. 774 of an edition of 780.

This card was printed at the Boston

Public Library, December 23, 1913.



Dudevant, Jean François Maurice Arnould, Baron, 1823-1889.

Masks and drolls: Italian comedy.

No. 14 in **G.3822.1

[London. 1859.] (2) pp. 22½ cm.

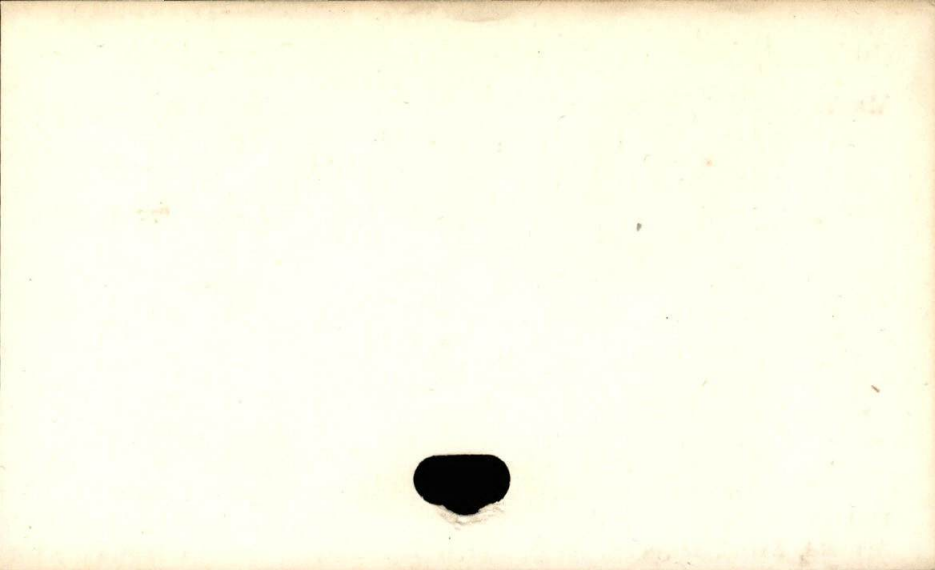
A review of Maurice Sand's Masques et bouffons, which may be found on shelf-number **T.44.1.

Cut from the Athenaeum, Nov. 26, 1859 [Periodical Room *7223.1.1859].

This card was printed at the Boston

Public Library, January 31, 1923.

M4871 — Drama. Italian. Hist. and crit. — Dudevant, Jean François Maurice Arnould, Baron, 1823-1889. — Commedia dell' arte.



Dudintsev, Vladimir.

xSCA Not by bread alone; translated from the
.2410 Russian by Edith Bone. London, Hutchinson
.1 [1957]
 vi, 446 p. 21cm.

I. Title.

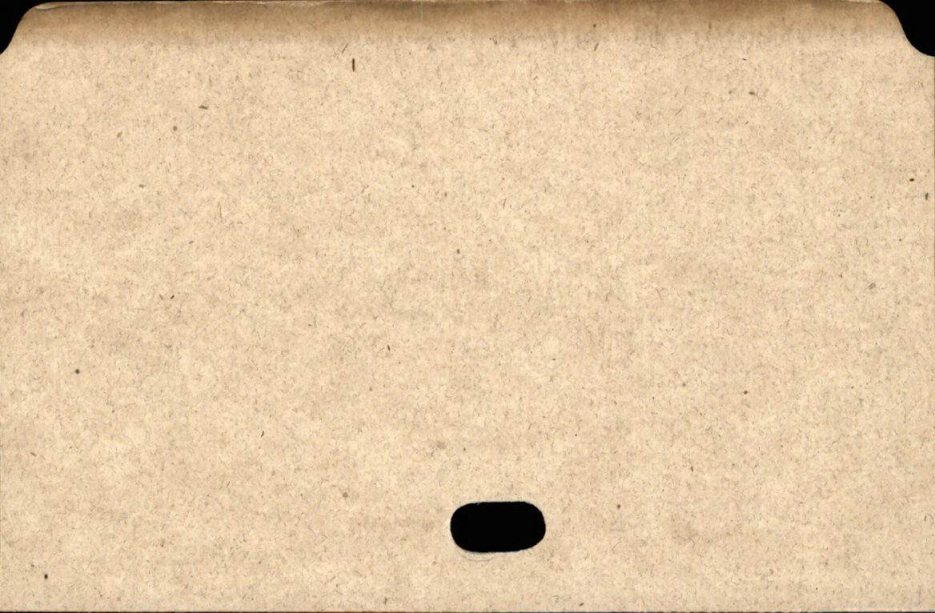
MB

Artz Id. - 1957



9

Dudley, surname.



Dudley, A. W.

*Bentley 101.D8.1892

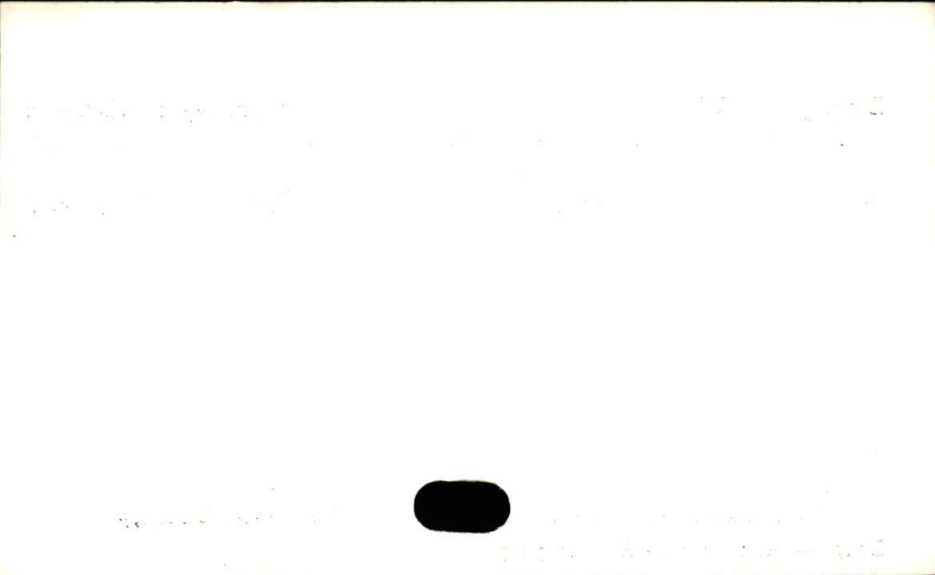
The new rapid theory and practice of single and double entry
book-keeping . . . [Anon.]

= [Buffalo.] The Buffalo Publishing Co. 1892. (2), 161 pp. 27.5
cm.

This card was printed at the Boston

Public Library, June 20, 1935.

D7071 — Anon. ref. — Bookkeeping.



Dudley, Lady Anne.

See Seymour, Lady Anne.

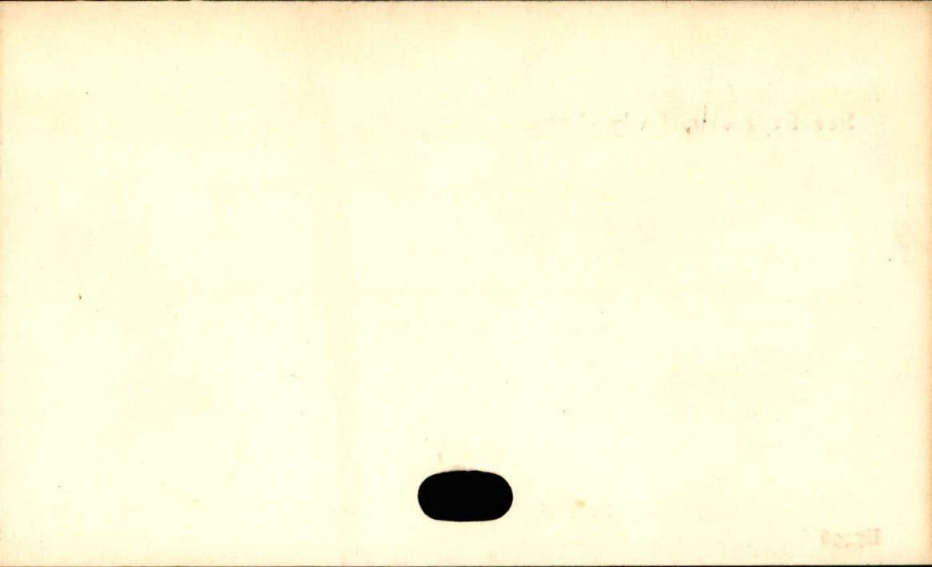
-1588.

E7496

Feb. 18,



1903



Dudley, Bate

see

Dudley, Sir Henry Bate-, bart., 1745-1824.



R-B

XH Dudley, D.
.F Dudley, the great lightning
881 artist's : history of the origin of
.M38A silhouette picture in France ... --
.162 [Boston : s.n.], c. 1881.
[1] p. ; 39 cm.
1. Lightning in art. 2.
Silhouettes. 3. Advertising flyers.
I. Title.

MRGRRBK

006378

ocm28487609



R-B

XH
.F
881
.M38A
.63

Dudley, D.
Good old times : Latest French
silhouettes / taken from life by
Dudley, the great lightning artist ...
Black picture ... -- [Boston : s.n.,
1881.]
3 broadsides : ill. ; 15.5 cm.,
28 cm., 35.5 cm.
1. Silhouettes. 2. Advertising
flyers. I. Title.

MRGRRBK

ocm28438359

009645



R-B

XH Dudley, Dana.
 .F The art taught ... : Directions
881 for cutting silhouettes ... --
 .M38A [Boston : s.n.], c. 1881.
 .163 [1] p. ; 28 cm.
 1. Silhouettes. 2. Art--study
 and teaching. 3. Advertising flyers.
 I. Title.

MRGRRBK

ocm28487620

006383



Dudley, Dean, 1823-1887?

4429.117=“20th”.50A.13

Officers of our Union army and navy. Their lives, their portraits. Vol. 1.

Boston. Prang & Co. 1862. 148 pp. Portraits. Engraved title-page. Autograph facsimiles. 13½ cm.

No more published.

This card was printed at the Boston

Public Library, June 10, 1930.

N7366 — T.r. — United States. Hist. Civil War. Biog. — Military biography.



Dudley, Edgar Swartwout, 1845-1911.

*Reserve

4213

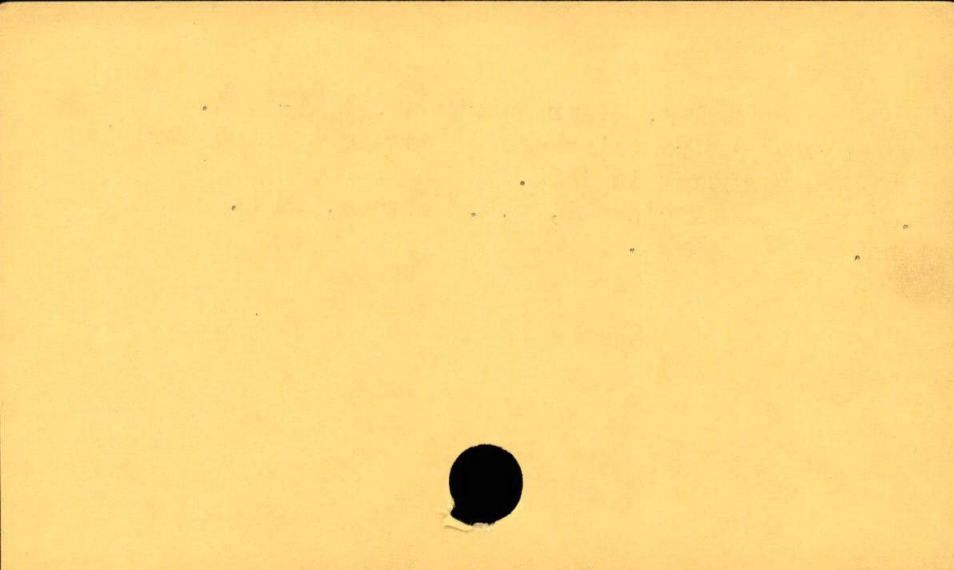
.61

no.5

A reminiscence of Washington and Early's
attack in 1864.

Cincinnati, P.G. Thomson, 1884.

~~LC~~xxx.



Dudley, Edgar S., compiler.

*"20th".17b.1

Roster of Nebraska volunteers from 1861 to 1869. Compiled from books, records and documents on file in office of Adjutant General of State . . .

= Hastings, Neb. 1888. (1), 236 pp. 8°.

The preface is signed: Edgar S. Dudley, compiler.

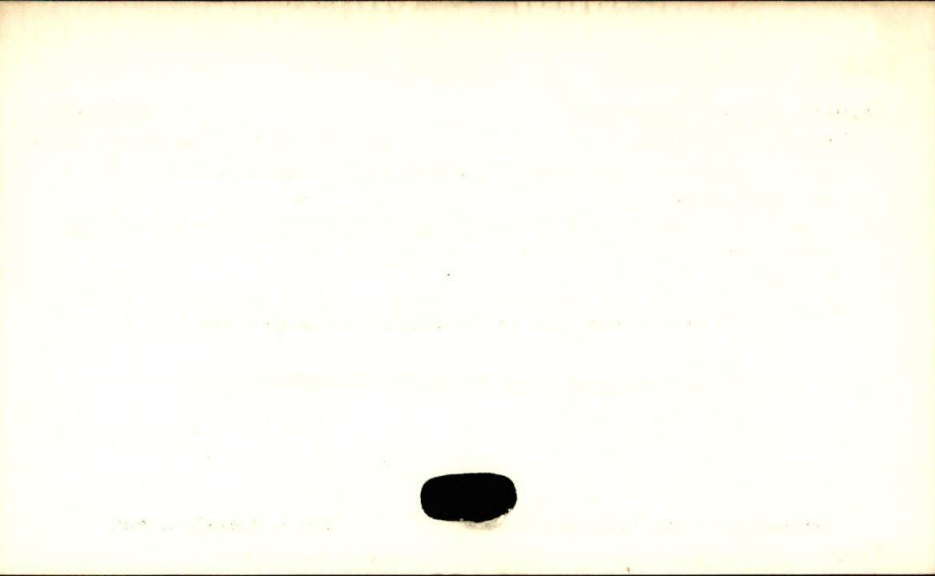
[This work is kept on the Special Libraries Floor.]

11 20th

This card was printed at the Boston

Public Library, November 19, 1906.

G2999 — Nebraska. Militia. — Nebraska. Adjutant-General.



Dudley, Lord Guilford. -1554.

Keate, George. 1729-1797.

*P.82.357

An epistle [in verse] from Lady Jane Gray to Lord Guilford Dudley. Supposed to have been written in the Tower, a few days before they suffered.

= London. Dodsley. M DCC LXII. viii, 19 pp. Portraits. Plate. 27 cm., in 4s.

In verse.

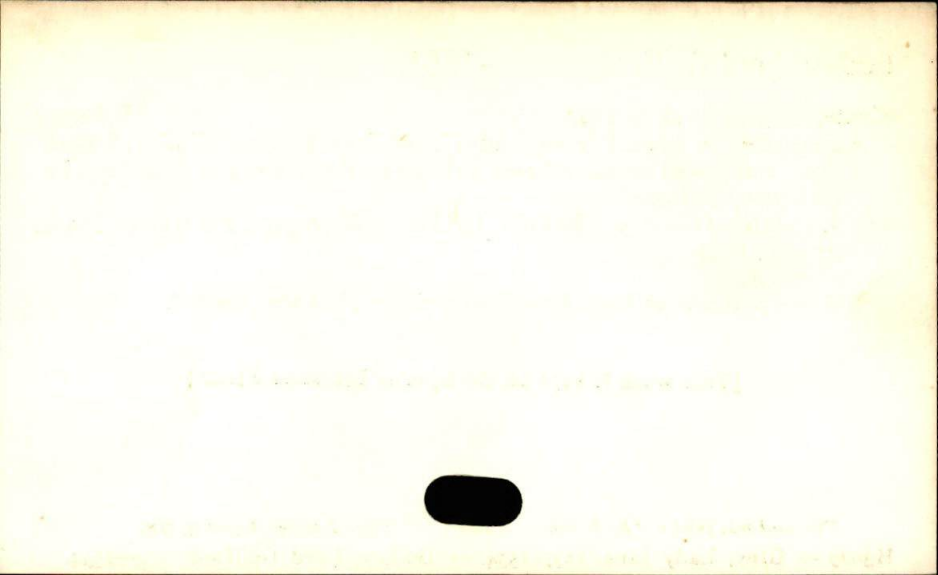
Seven portraits of Lady Jane Gray and one plate are inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 15, 1910.

H3029 — Grey, Lady Jane. 1537-1554. — Dudley, Lord Guilford. -1554.



Dudley, *Sir Henry Bate, bart.*, 1745-1824.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*PR1243.

.L7 Dudley, Sir Henry Bate-, bart., 1745-1824.
v.4, The woodman; a comic opera, in three acts.
no.6 By Bate Dudley.

(In The London stage. London [1824-27]
22 1/2^{cm}. v. 4 [no.6] 16 p. 1 illus.)

Caption title.

Without the music (chiefly by Shield)

No.6 in Printed in double columns.

*K.45.17.4 — — [Another copy]

I. Title.

*PR1243.L7 vol.4, no.6

KEPT IN
RARE BOOK
DEPT.



Dudley, Sir Henry Bate, Baronet. 1745-1824.

See also

Bate-Dudley, Sir Henry, Baronet. 1745-1824.

This card was printed at the Boston

Public Library, April 3, 1914.



Dudley, James T.

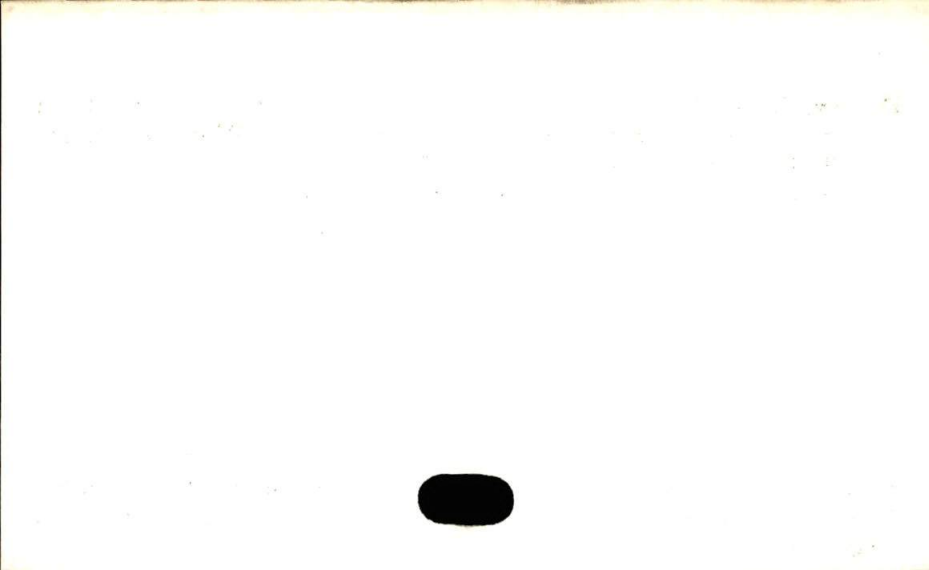
No. 12 in**"20th".110.3

Our flag, our army, and our president, quartette. Words by James
T. Dudley. Music by William H. Perry.
New York. Waters. 1864. 5 pp. 33 cm.

This card was printed at the Boston

Public Library, November 23, 1928.

N5494 — Double main card. —  Perry, William H. (M1) — Dudley,
James T. (M2) — T.r. (1) — Lincoln,  ham. Music in honor of. (1) — Part
songs. (1)



DUDLEY, LADY JANE, KNOWN AS LADY JANE GREY,
1537-1554—DRAMA.

*PR1243

.L7 Rowe, Nicholas, 1674-1718.

v.3, Lady Jane Grey; a tragedy, in five acts. By
no. 51 Nicholas Rowe.

(In The London stage. London [1824-27]

22 $\frac{17}{2}$ ^{cm}. v. 3 [no. 51] 12 p. 1 illus.)

KEPT IN
RARE BOOK
DEPT.
Caption title.

Printed in double columns.

No.51 in *K.45.17.3 — — [Another copy]

1. Dudley, Lady Jane, known as Lady Jane Grey,
1537-1554—Drama. I. Title.

*PR1243.L7 vol.3, no.51



RARE BOOK
DEPT.

DUDLEY, LADY JANE, KNOWN AS LADY JANE
GREY, 1537-1554—FICTION.

*A.81

.3

Ainsworth, William Harrison, 1805-1882.

The tower of London, a historical romance;
illustrated by George Cruikshank. London, R.
Bentley, 1840.

xvi, 439 p. plates. 23cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Dudley, Lady Jane, known as Lady Jane
Grey, 1537-1554—Fiction. I. Cruikshank,
George, 1792-1878. illus. II. Title.

NLC



*G.403

DUDLEY, LADY JANE, KNOWN AS LADY JANE GREY,
1537-1554 -- PORTRAIT

.56

p. 32 (In Henry Holland, Herwologia Anglica.
[Arnhem] 1620.

Each portrait is accompanied by descriptive
letterpress.



Dudley, John Langdon.

*"20th".50.525.217

Discourse preached in Middletown, Ct., after the assassination of
President Lincoln.

Middletown. Barnes. 1865. 28 pp. 22 cm., in 4s.

One of an edition of 800 copies.

This card was printed at the Boston

Public Library, May 22, 1935.

D7749 — Lincoln, Abraham. Addresses, sermons, etc., about.



Dudley, Joseph, 1647-1720.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Dudley, Joseph. 1647-1720.

For works by this author as Governor of Massachusetts, see
Massachusetts, Colony and Province. Governor.

This card was printed at the Boston



Public Library, December 20, 1905.

F9968



RARE BOOKS Dudley, Joseph, 1647-1720, supposed author.
DEPT.

*XG
.353
.11
New-England's faction discovered; or, A brief
and true account of their persecution of the
Church of England; the beginning and progress
of the war with the Indians; and other late pro-
ceedings there, in a letter from a gentleman of
that country, to a person of quality. Being, an
answer to a most false and scandalous pamphlet
lately published; intituled, News from New-Eng-
land, &c.

[London, Printed for J. Hindmarsh, at the sign
of the Golden Ball, over against the Royal Ex-

(See next card) MB



RARE BOOK
DEPT.

*XG New-England's faction discovered ... (Card 2)
.353 change in Cornhill. 1690]
.11 8 p. 23cm. (4to)
Caption title; imprint from p.8.
Signed: C.D.

Attributed to C. Dove by Sabin (52757); to Joseph Dudley or Edward Randolph by W. H. Whitmore (Andros tracts, v.2, 1869) The pamphlet "News from New-England" is here ascribed to Increase Mather.

(See next card)

MB



RARE BOOKS
DEPT.

New-England's faction discovered ... 1690.

*XG

(Card 3)

.353

Wing C6.

.11

Ex libris (sale label): Samuel Latham Mitchell
Barlow, no.1763.

I. C., D. II. Dove, C., supposed author.

MB



Dudley, Joseph. 1647-1720.

****H.99a.143**

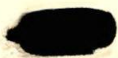
Almanack, An, of the Coelestial Motions for the Year of the Christian
Epocha 1668. By Joseph Dudley, Astrophil.
— Cambridge. Printed by Samuel Green. 1668. v. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 19, 1908.

G8569 — Almanacs. — Dudley, Joseph. 1647-1720. — Green, Samuel, publisher.



Dudley, Joseph. 1647-1720.

Deplorable state, The, of New-England, by reason of a covetous and treacherous governour, and pusillanimous counsellors. With a vindication of the Hon^{ble} Mr. Higginson, Mr. Mason, and several other gentlemen from the scandalous and wicked accusation of the votes, ordered by them to be published in their Boston News-Letter . . . Added, An account of the shameful miscarriage of the late expedition against Port-Royal.

London, Printed in the year 1708. (4), 39 pp. Sm. 8°. *H.89.28

The authorship of this pamphlet has been variously ascribed: —

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

H6113 — Dudley, Joseph. 1647-

Hist. Expedition against, 1707.

Colonial period. — Higginson, John. 1616-1708. — Holmes, Alex. — Wise, Rev. John. 1652-1725. — Mather, Cotton. 1663-1728. — Higginson, Nathaniel. 1652-1708.

1720. — Port Royal, Nova Scotia.

— Massachusetts. Pol. hist. Colo-

—

—



Dudley, Joseph. 1647-1720.

*H.89.28

Deplorable state, The, of New-England, . . . (Continued, 1.)

An edition reprinted in Collections of the Massachusetts Historical Society, series 5, vol. 6, contains an Epistle dedicatory, signed with the initials A. H., which suggest Alex. Holmes, one of the subscribers to the Petition to the Queen, at the end of the pamphlet.

Sibley, in his Biographical sketches of graduates of Harvard University, vol. 2, p. 317, refers to a petition, headed by Nathaniel Higginson, to Queen Anne, in 1706, for the removal of Joseph Dudley from the office of governor.

Sabin quotes the North American Review, vol. 3, p. 305, as follows: "This

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 11, 1911.



Dudley, Joseph. 1647-1720.

*H.89.28

Deplorable state, The, of New-England, . . . (Continued, 2.)
pamphlet is said to be by the Rev. John Higginson of Salem, then aged 92." Baldwin does not include the pamphlet in his bibliography of John Higginson, in Proceedings of the Massachusetts Historical Society, series 2, vol. 16, pp. 520, 521.

Palfrey, in his History of New England, vol. 4, p. 310, doubts "very little that Cotton Mather was more or less concerned in the composition."

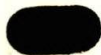
Evans, in his American bibliography, vol. 1, p. 293, says: "Trumbull thinks that the smartness and pedantry of the style are characteristic of the Rev. John Wise of Chebacco."

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 11, 1911.



Dudley, Joseph. 1647-1720.

Deplorable state, The, of New-England, . . . (Continued, 3.)

Same. [Boston.] Reprinted 1721. 36 pp.

****H.89.6**

Pp. 17-20 are mutilated; pp. 21-36 are missing.

Same. (In Massachusetts Historical Society. Collections. Series 5, vol. 6, pp. 97*-131*. Boston. 1879.)

***2351.1.Ser.5.Vol.6=*4352.66.Ser.5.Vol.6=**

***B.H.Ref.543.1.Ser.5.Vol.6(*4453.45.Ser.5.Vol.6)**

Reprinted from an edition of 1708.

Contains an Epistle dedicatory, signed by A. H.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 11, 1911.




Dudley, Joseph. 1647-1720.

Massachusetts. Colony and Province. Governor. **H.90a.190

By His Excellency Joseph Dudley . . . A proclamation for the
apprehending of William Hilton . . .

— Boston. Green. 1712. Broadside. $12\frac{3}{4} \times 8\frac{1}{8}$ inches.

[This work is kept on the Special Libraries Floor.]

Jan. 13,  1904

F24I4 — Broadside. — Hilton, William, of York, Maine. 1678-1723. — Dudley,
Joseph. 1647-1720.



Dudley, Joseph. 1647-1720.

Massachusetts. Colony and province. Governor.

**H.14.40

By His Excellency, [Joseph Dudley], the Governour, Council and Assembly of the Province of the Massachusetts-Bay . . . A declaration, against prophaneness & immoralities.
[Boston, 1703.] (6) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Mar. 27, 

1903

E8286 — Dudley, Joseph. 1647-1720.



1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized alphabetically by the last name of the individuals.



Dudley, Joseph.

**H.90.453.357

Massachusetts. General Court. Memorials. Dudley.

The General Courts answer to Joseph Dudley Esqr. & c. . . . We have perused . . . a true copy of His Majesties Commission . . . impowring you for the governing of . . . this colony . . . your administration of justice . . . seems to be too arbitrary . . . the subjects are abridged of their liberty as English men . . . May 20th. 1686. Per order, Edward Rawson Secr. . . .

Broadside facsimile. [Boston. Massachusetts Historical Society. 1924.] Size, $11\frac{3}{4} \times 6$ inches.

This card was printed at the Boston

Public Library, January 5, 1925.

N392 — S.r.c. — Massachusetts. Hist. Colonial period. — Dudley, Joseph. — Broad sides. Facsimiles.



R-B
Acc. Dudley, L. Edwin.
87- The use of detectives in efforts to
8 enforce the temperance laws. Boston :
no.109 [S.N.], 50 Bromfield Street, 1892.
[16] p. ; 19 cm.
At head of title: We ask only
obedience to law.
1..Temperance. I.T.

RG87-530203 r

MRG87-530203



Dudley, Marion V.

K.302.14

Suffrage for woman. A plea in its behalf.

[Madison, Wisc.] 1880. 8^o.

- Woman suffrage.



R-B

PS Dudley, Michael, 1953-
3554 On a ledge of light / by Michael
.U312 Dudley ; illustrated by Marnie
O5 Reynolds. -- Amherst, Mass. : Swamp
Press, 1980.
16 p. : col. ill. ; 16 cm.
Poems.
I. Reynolds, Marnie. II. Title.

MRGRRBK

ocm08105078

041687



Dudley, Rev. Nicolas.

Stearns, Rev. Josiah.

**G.377.254

A sermon preached at the ordination of the Rev. Mr. Nicolas Dudley, to the pastoral care of the Church and Congregation in Townshend, in the State of New-York, June 26, 1777.

— Newbury-port: printed by John Mycall. 1778. 31 pp. 18 cm., in 4s.

Bart
This card was printed at the Boston

Public Library November 6, 1936.

E555 — Townshend, N. Y. Churches. First Church. — Dudley, Rev. Nicolas.



Dudley, Paul, 1675-1751.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*H.26
.32

[Dudley, Paul]

An essay on the merchandize of slaves & souls
of men ...

Boston, B. Green, 1731.




Dudley, Paul. 1675-1751.

****H.99b.88=**H.28.149**

Objections to the Bank of Credit lately projected at Boston. Being a letter upon that occasion, to John Burril, Esq.; Speaker to the House of Representatives for the Province of the Massachusetts-Bay, in New-England.

Boston: Printed by T. Fleet . . . 1714. 32 pp. 15½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Annee

This card was printed at the Boston

Public Library, January 28, 1911.

H4685 — Fleet, Thomas, printer. — Bank of Credit, Boston, Mass.



Dudley, Paul. 1675-1751.

Massachusetts. General Court. Memorials. Dudley. ****H.90a.233**

By the Honourable the Council of His Majesties Province of the Massachusetts-Bay in New-England. A declaration. Whereas a printed sheet . . . intituled, The case of His Excellency the Governour and Council of the Province of the Massachusetts-Bay in New-England, truly stated, was laid before the board . . . upon examination of the printers, Thomas Fleet acknowledged that he printed . . . them . . . by order of Paul Dudley. . . . Given at the Council Chamber in Boston . . the eighteenth day of March,

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 1, 1907.

G4306 — Massachusetts. Pol. hist. Colonial period. — Dudley, Paul. 1675-1751.
— Broad-sides. Facsimiles.

1875-1876. Paul Dudley

Massachusetts General Court Memorial. Dudley. *H. 1000. 1875.
By the Honorable the Council of His Majesty's Province of the
Massachusetts Bay in New-England. A declaration. Whereas a
printed report, entitled, "The case of His Excellency the Gov-
ernor and Council of the Massachusetts Bay in
New-England," was laid before the board of
examination of the printers, Thomas Fleet acknowledged it as
being by order of Paul Dudley. Given at
the Council Chamber in Boston the eighteenth day of March.
[This work is kept on the Special Libraries floor.]
(Continued on the next card.)

1875-1876. Paul Dudley. *H. 1000. 1875.
This work is kept on the Special Libraries floor.
1875-1876. Paul Dudley. *H. 1000. 1875.
This work is kept on the Special Libraries floor.

Dudley, Paul. 1675-1751.

****H.90a.233**

Massachusetts. General Court. Memorials. Dudley. (Continued.)

1714 . . . Boston: Printed by B. Green, Printer to the Honourable the Council. 1714.

[Boston, Mass. 1902?] Broadside, $11\frac{1}{2} \times 9\frac{1}{2}$ inches.

A reduced facsimile of the original in the collection of the Massachusetts Historical Society.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 1, 1907.

Dubois, 1875-1881

*** 1875

Massachusetts General Court Memorial Dubois (Continued)
This is a printed copy of the original in the collection of the Massachusetts
Historical Society.
[Dubois, 1875-1881, 1875 X 9 1/2 inches
at the corner of the
the original in the
collection of the
Massachusetts
Historical Society.]

[This work is kept on the 2nd floor.]

Dudley, Paul, 1675-1751.

Rare Book Dept. **H.90A.621

Massachusetts Gazette, The, and the Boston Weekly News-Letter.

From the Boston Weekly News-Letter. Feb. 7, 1751. Roxbury, February 2d, 1750, i. yesterday, with great decency and respect, were interr'd here the remains of the Honourable Paul Dudley, Esq; Chief Justice of the Superior Court of Judicature, &c. within this Province . . .

Broadside. Boston. 1751. Size, 14½ × 8 inches.

Evans 6779.

This card was printed at the Boston

Public Library, July 7, 1939.

E3199 -- Broadside. — Dudley, Paul, 1675-1751.



Dudley, Paul. 1675-1751.

Lynde, Samuel, and others.

A vindication of the Bank of Credit projected in Boston from the aspersions of Paul Dudley, in a letter by him directed to John Burril . . .

[Boston?] 1714. 20 pp. 24°.

H.28.161=H.26.211

Signed by Samuel Lynde and others for the partnership.

Same. (In Davis. Tracts relating to the currency of the Massachusetts Bay. Pp. 147-165. Boston, 1902.)

9332.5a13

With a fac-simile of the title-page of the edition of 1714.

[The lettered copies are kept on the Special Libraries Floor.]

April 1,

1903

E8722 — Bank of Credit, Boston. — Dudley, Paul. 1675-1751.



*2416.27=**G.3613.3.2=**G.3712.17

Dudley, Robert, Earl of Leicester. 1532-1588.

Correspondence, during his government of the Low Countries, in the year 1585 and 1586. Edited by John Bruce.

London. 1844. (4), 1, 496 pp. [Camden Society. No. 27.] Sm. 4°.

[The second and third copies are kept on the Special Libraries Floor.]

B. adon

This card was printed at the Boston

Public Library, October 10, 1906.

G2564 — Camden Society. Publications. — England. Hist. Elizabeth. — Bruce, John, F.S.A., ed. 1802-1869. — Netherlands. Hist. 1585-1586.

1871

March 12

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, done all in my power to ascertain the facts of the case, and I believe that the result is as fair as the circumstances will permit.

I am, Sir, very respectfully,
Your obedient servant,



*Atlas 800.1646

~~*Map. 115.6~~

Dudley, Sir Robert. 1573-1649.

Dell' arcano del mare, di D. Rvberto Dvdleo Dvca di Northymbria,
e Conte di Warwick, libri sei; . . .

In Firenze, Nella stamperia di Francisco Onofui. 1646, 47. 3
v. Illus. Plates. Maps. Plans. 41½ cm., in 2s, and 47 cm., and
56 cm.

Contents. — 1. Della longitudine practicabile in diuersi modi, d'inuen-
zione dell' autore. — Delle carte sue generali e de' portolani rettificati in
longitudine, e latitudine. 2. Della disciplina sua marittima, e militare.
— Dell' architettura sua nautica di vascelli da guerra. 3. Della nauiga-

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 13, 1914.

K1174 — T.r. — Sailing charts. — Naval art and science. — Navigation.

*Atlas 800.1646

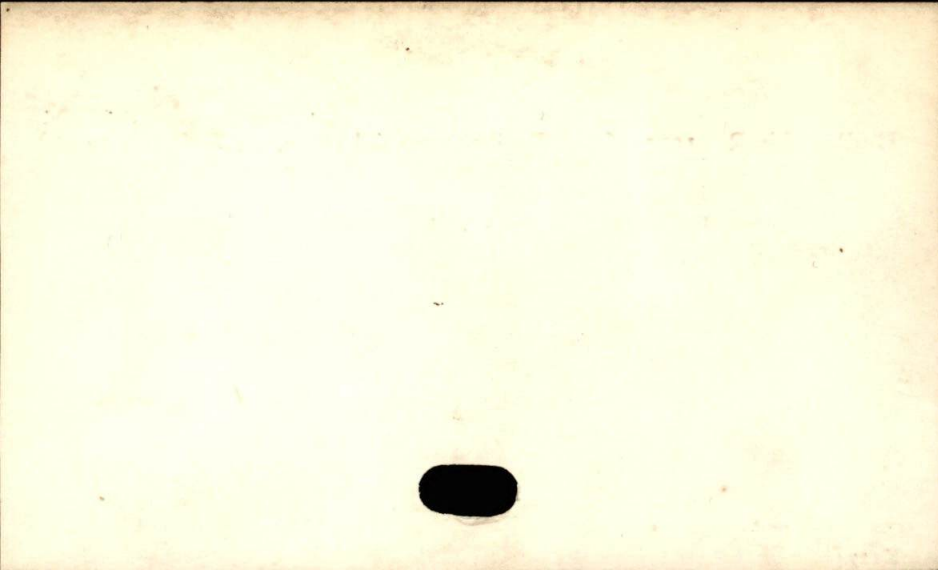
~~*Map. 115.6~~

Dudley, Sir R. 1573-1649. Dell' arcano del mare, . . . (Continued.)
zione scientifica, e perfetta, cioè spirale, ô di gran circoli. — Delle carte
sue geografiche, e particolari.

The maps are all portolani and charts.

This card was printed at the Boston

Public Library, March 13, 1914.



Dudley, Robert, Earl of Leicester. 1532-1588.

Adlard, George.

****K.74.13=4540a.11**


Amye Robsart and the Earl of Leycester; a critical inquiry into the authenticity of the various statements in relation to the death of Amye Robsart, and of the libels on the Earl of Leycester with a vindication of the Earl by his nephew Sir Philip Sydney. And a history of Kenilworth Castle. including an account of the entertainment given to Queen Elizabeth by the Earl of Leycester in 1575, from the works of Robert Laneham and George Gascoigne; with memoirs and correspondence of Sir Robert Dudley.

London. Smith. 1870. (12), xi, 344 pp. Illus. Portraits. 21½ cm., in 8s.

One of the portraits in **K.74.13 is inserted.

This card was printed at the Boston

Public Library, June 8, 1915.

K5080 — 'Dudley, Robert, Earl of  Leicester. 1532-1588. — Kenilworth Castle, Kenilworth, England. — Dudley, Sir Robert. 1573-1649.—Robsart, Amy, Countess of Leicester. 1532?-1560.



Dudley, Robt., earl of Leicester. 1532-1588.

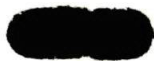
Jebb, Samuel.

K264.10

The life of Robert, earl of Leicester, the favorite
of Queen Elizabeth. (Anon.)

Lond. 1727.





Dudley, Robert, Earl of Leicester. 1532-1588.

Sidney, Sir Philip. 1554-1586.

*Q.21.5

The defence of poesie. A letter to Q. Elizabeth. A defence of Leicester. Edited by G. E. Woodberry.

— Boston. The Merrymount Press. 1908. xx, 127, (1) pp. [The humanists' library. 4.] 8°.

A letter, etc., has the half-title: A letter to Queen Elizabeth, perswading her not to marry with the Duke of Anjou.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 21, 1908.

G8583 — Poetry. — Dudley, Robert, Earl of Leicester. 1532-1588. — England.
Pol. hist. — Woodberry, George Edward, ed. — S.r.



Dudley, Sir Robert. 1573-1649.

*Cab.59.29.1

Dell' arcano del mare, di D. Rvberto Dvdleo Dvca di Northvmbria,
e Conte di Warwick, libri sei; . . .

In Firenze, Nella stamperia di Francisco Onofui. 1646, 47. 3
v. Illus. Plates. Maps. Plans. 41½ cm., in 2s, and 47 cm., and
56 cm.

Contents. — 1. Della longitudine practicabile in diuersi modi, d'inuen-
zione dell' autore. — Delle carte sue generali e de' portolani rettificati in
longitudine, e latitudine. 2. Della disciplina sua marittima, e militare.
— Dell' architettura sua nautica di vascelli da guerra. 3. Della nauiga-

[Continued on the next card.]

Bowd.
This card was printed at the Boston

Public Library, March 13, 1914.

K1174 — T.r. — Sailing charts. — Naval art and science. — Navigation.



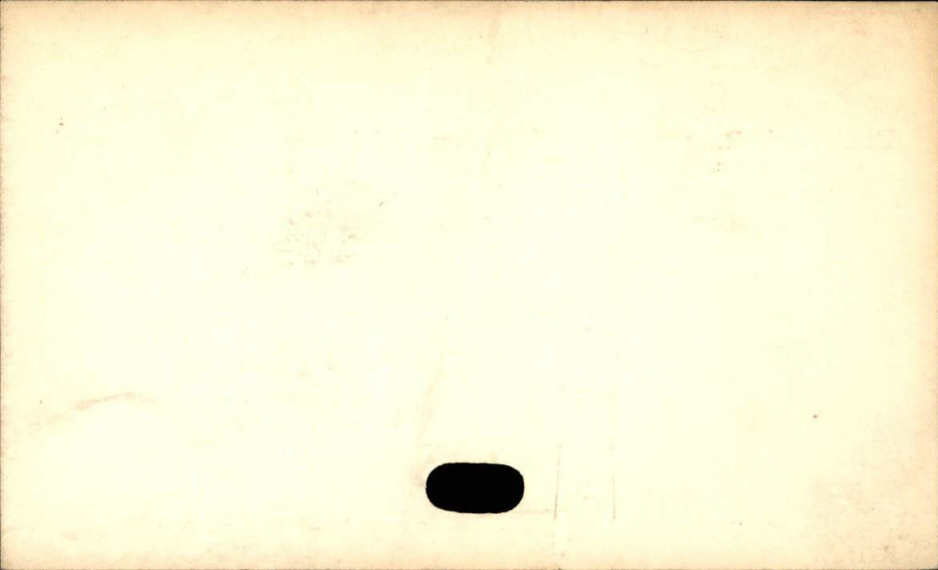
*Cab.59.29.1

Dudley, Sir R. 1573-1649. Dell' arcano del mare, . . . (Continued.)
zione scientifica, e perfetta, civè spirale, ô di gran circoli. — Delle carte
sue geografiche, e particolari.

The maps are all portolani and charts.

This card was print.d at the Boston

Public Library, March 13, 1914.



Dudley, Sir Robert. 1573-1649.

Adlard, George.

****K.74.13=4540a.11**


Amye Robsart and the Earl of Leycester; a critical inquiry into the authenticity of the various statements in relation to the death of Amye Robsart, and of the libels on the Earl of Leycester with a vindication of the Earl by his nephew Sir Philip Sydney. And a history of Kenilworth Castle. including an account of the entertainment given to Queen Elizabeth by the Earl of Leycester in 1575, from the works of Robert Laneham and George Gascoigne; with memoirs and correspondence of Sir Robert Dudley.

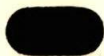
London. Smith. 1870. (12), xi, 344 pp. Illus. Portraits. 21½ cm., in 8s.

One of the portraits in ****K.74.13** is inserted.

This card was printed at the Boston

Public Library, June 8, 1915.

K5080 — Dudley, Robert, Earl of  Leicester. 1532-1588. — Kenilworth Castle, Kenilworth, England. — Dudley, Sir Robert. 1573-1649.—Robsart, Amy, Countess of Leicester. 1532?-1560.



Dudley, Robert, illustrator.

Shakespeare, William. Works.

****G.80.4**

The library Shakspeare. Illustrated by Sir John Gilbert, George Cruikshank, and R. Dudley. [Edited by Samuel Neil.]

London. Mackenzie. 1875. 3 v. in 9. Illus. Portrait. Plates. 31½ cm., in 4s.

Contents. — 1. Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Twelfth Night; or, what you will. — Measure for measure. — Much ado about nothing. 2. The taming of the shrew. — The comedy of errors. — The merchant of Venice. — A midsummer night's dream. — Love's labour's lost. — As you like it. 3. As you like it. (Continued.) —

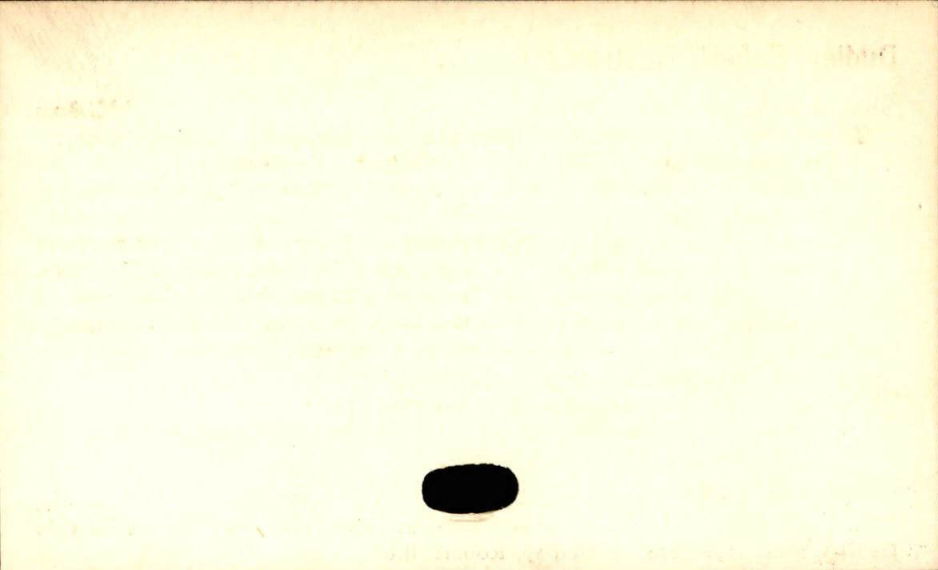
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 12, 1909.

H537 — Neil, Samuel, ed. — Gilbert, Sir John, illus. 1817-1897. — Cruikshank, George, illus. 1792-1878. — Dudley, Robert, illus.




Dudley, Robert, illustrator.

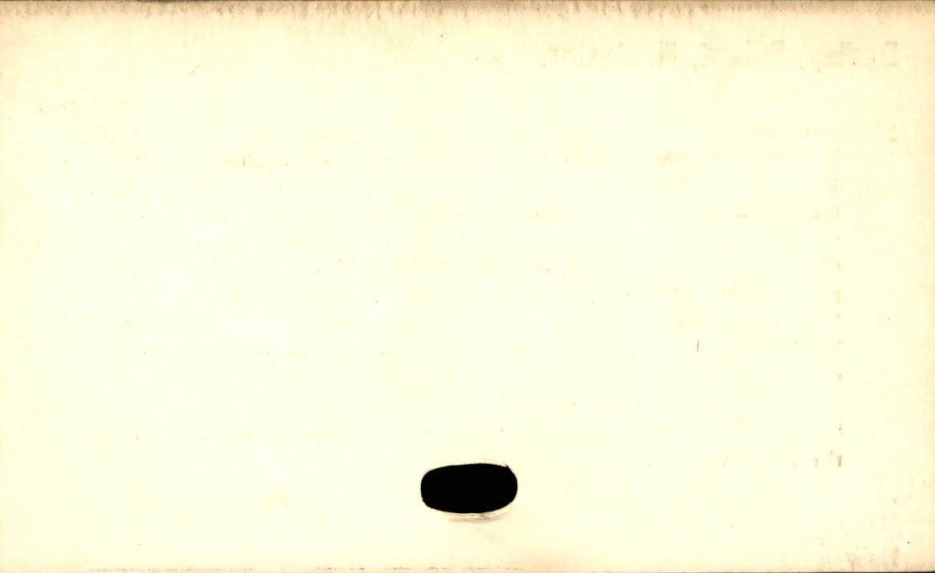
****G.8o.4**

Shakespeare, W. Works. The library Shakespeare. (Continued.)
The winter's tale. — All's well that ends well. — Macbeth. — Troilus and
Cressida. — Timon of Athens. 4. Timon of Athens. (Continued.) —
Hamlet. — Cymbeline. — Romeo and Juliet. — King Lear. 5. King Lear.
(Continued.) — Othello. — Coriolanus. — Julius Cæsar. — Antony and
Cleopatra. 6. King John. — King Richard II. — King Henry IV. Part
I, 2. — King Henry V. 7. King Henry V. (Continued.) — King Henry
VI. Part I-3. — King Richard III. — King Henry VIII. 8. King Henry
VIII. (Continued.)—Titus Andronicus. — Pericles. — Poems. — Glossary.
9. Life. — Notes.

Some of the plates are colored.

There is a lithographed title-page for each play, although not always in
the same volume.





Dudley, Thomas. 1576-1653.

Letter to the Countess of Lincoln, March, 1631. With explanatory notes, by John Farmer.

Washington. Force. 1838. 19 pp. [Force. Tracts. Vol. 2.] 8°.

No. 4 in *4309.7.2=No. 4 in *2323.3.2

Gov. Dudley came over with the charter in 1630, and this letter was written nine months after his arrival, and contains the events pertaining to the colony during that period. — *Preface*.

Same. (In New Hampshire Historical Society. Collections. Vol. 4, pp. 224-249. Concord, 1834.) *4337.44.4

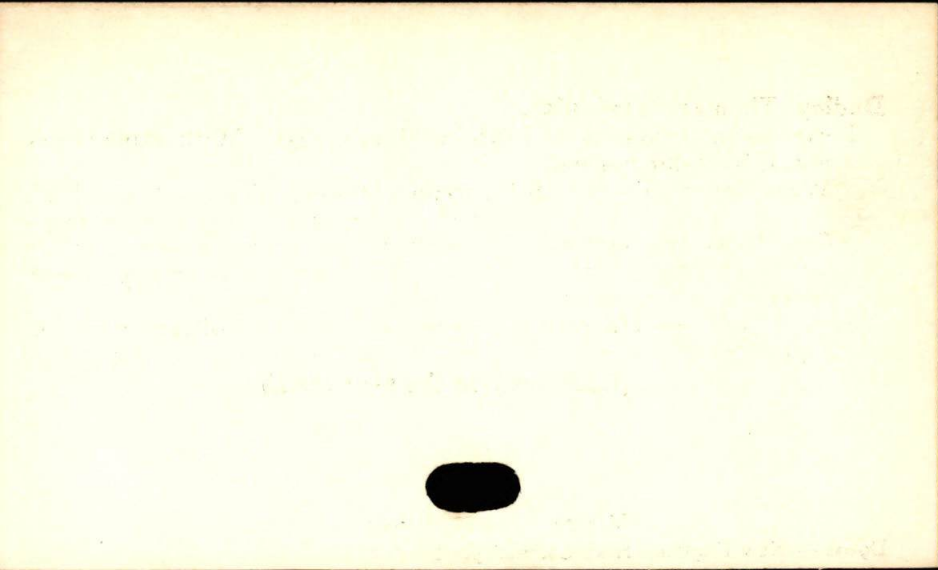
(Continued on the next card.)

Barton

Mar. 20,

1901

D9208 — New England. Hist. Colonial period.



Dudley, Thomas, 1576-1653.

Letter to the Countess of Lincoln, March, 1631

...

(In Young A. Chronicles [etc.] 1623-36.

Boston, 1846. p. 301-341)

*B.6042.59

Same.

*2352.4

KEPT IN
RARE BOOK DEPT.

Same.

G.304.17

1. New England—Hist.—Colonial period.



Dudley, Thomas, fl.1670-1680, engr.

RARE BOOK

DEPT.

*XfG

.687

.Ae8F

Aesopus. Polyglot. 1687.

Æsop's fables with his life: in English, French and Latin. Newly translated. Illustrated with one hundred and twelve sculptures. To this edition are likewise added, thirty one new figures representing his life. By Francis Barlow.

London, Printed by H.Hills jun.for Francis Barlow, and are to be sold by Chr.Wilkinson at the Black-boy against St.Dunstan's Church in Fleet-street, Tho.Fox in Westminster-hall, and

(See next card)

MB



RARE BOOK

DEPT

*XfG

.687

.Ae8F

Aesopus. Polyglot. 1687.

Æsop's fables with

his life ... (Card 2)

Henry Faithorne at the Rose in St. Paul's Church-
yard. M. DC. LXXXVII. [1687]

4p. f., 40, 40, 17, 2-221, [2]p. illus., 31 numb. pl.
37.5cm. (fol.)

Added pictorial half-title, engraved.

Plates signed in part by Thomas Dudley as
engraver.

Verse translations of fables into English by
Mrs. Aphra Behn.

Wing A703.

Ex libris (armorial bookplate): Joseph
Sedgwick.



Dudley, Thomas, editor. 1669?-17—?

Massachusetts, or the first planters of New England, the end & manner of their coming thither, and abode there: in several epistles.

Boston in New-England, Printed by B. Green, and J. Allen. Sold by Richard Wilkins . . . 1696. (1), 56 pp. 24°. **H.23.60

Contents. — The humble request of His Majesties loyal subjects, the Governour and the Company late gone for New-England: to the rest of their brethren, in and of the Church of England, signed by Jo. Winthrop, and six others. — To the . . . Lady Bridget, Countess of Lincoln, by Thomas Dudley. — The preface of John Allin and Thomas Shepard, before their

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 29, 1907.

G5370 — Massachusetts. Hist. Colonial period. — Scottow, Joshua, ed. 1615-1698. — Dudley, Thomas, ed. 1669?-17—?

Dudley, Thomas, editor. 1669?-17—?

****H.23.60**

Massachusetts, or the first planters of New England, . . . (Continued.)

Defence of the answer made unto the Nine questions. — In Domini Nortoni librum, ad lectorem præfatio apologetica, by John Cotton.

The publication has been ascribed to Thomas Dudley, the son of Governor Joseph Dudley, and to Joshua Scottow.

Each part is catalogued separately.

Same.

****H.23.79**

The title-page is printed in different type from that of the preceding edition.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 29, 1907.

24th Nov 1942

[The end of the world]

Dudley, Thomas H *aines*, 1819-1893.

*Reserve

The farmer feedeth all.

5993

Philadelphia, Allen, Lane & Scott, 1882.

.65

LC x.

no.8



Dudley, Thomas Haines, 1819-1893.

*Reserve Protective tariff and free trade.

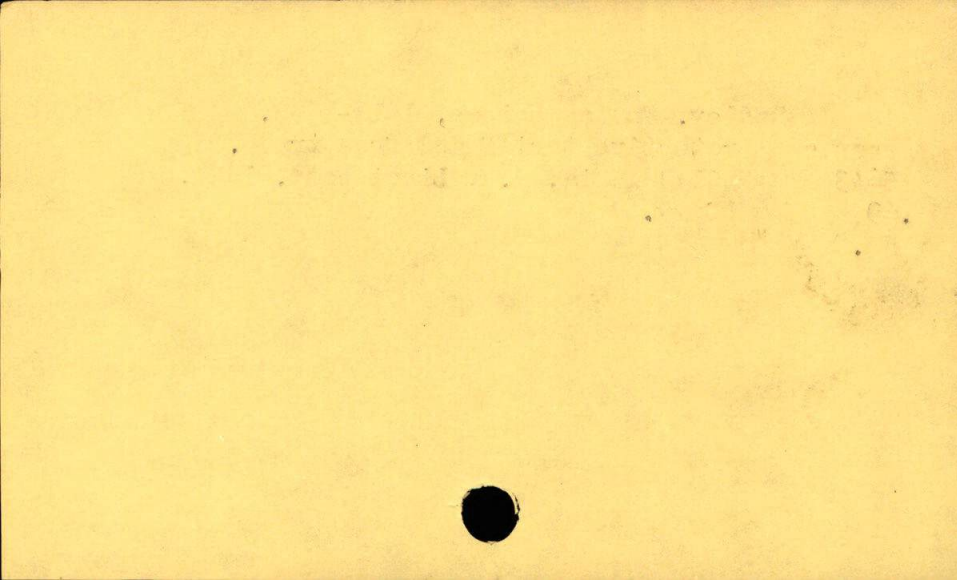
5643

Philadelphia, J.B. Lippincott, 1880.

.69

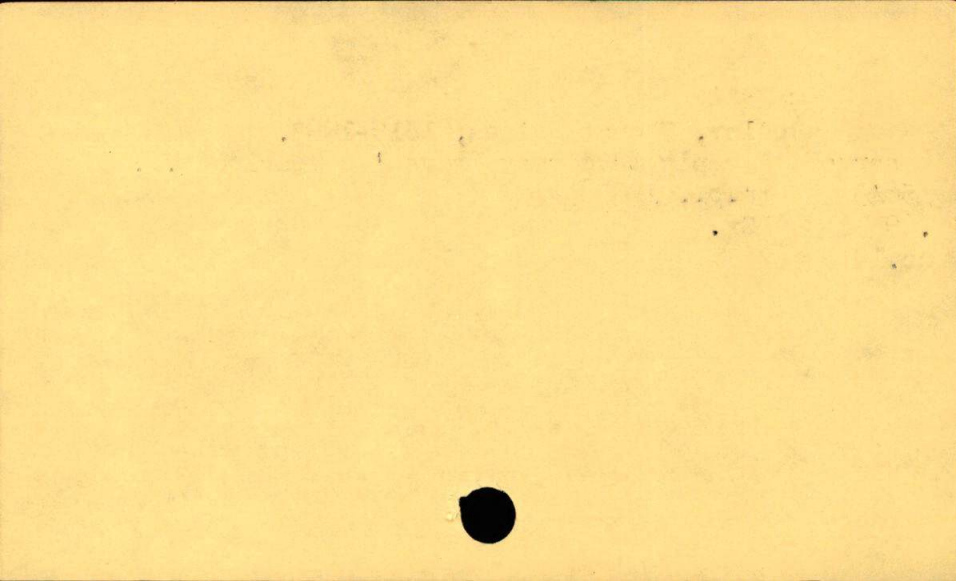
LCxxx.

no.9



Dudley, Thomas Haines, 1819-1893.

*Reserve A reply to Kersey Graves' comparison ...
5643 [n.p., 1883]
.69 LCx.
no.10



Dudley observatory.

Defence of Dr. Gould by the scientific council of the
Dudley observatory.

Albany, 1858. 91 pp. 8^o. No. 2 in *4358.29

Same. 3d ed. Albany, 1858. 93 pp. 8^o.

No 2 in **E.116.19=No. 2 in *4358.31

-Gould, Benjamin

 Apthorp.



No. 3 in **E.166.19 = No. 3 in *4358.31 = 4352.7

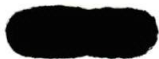
Dudley observatory, Albany.

No. 1 in 4358.31

The Dudley observatory and the scientific council.

Statement of the trustees.

Albany. Van Benthuisen. 1858. 173 pp. 8^o.



No. 1 in 4358.3=No. 1 in *4358.31=No. 1 in **E.166.19

Dudley Observatory, Albany.

Who withholds co-operation? Correspondence between the officers of the Board of Trustees and the Director of the Institution.

Albany, 1858. 51 pp. 8°.

[The third copy is kept on the Special Libraries Floor.]

Board.

July 2,

1901

E855



*4358.31 and **E.166.19

Dudley Observatory, Albany, N. Y.

[Various publications.]

Albany, 1858, 59. PPH. V. 8^o.

Contents. -Who withholds co-operation?

Correspondence between the officers of the board
of trustees and the director of the institution.

1858. 51 pp. -Defence of Dr. Gould by the scientific
council. 3d edition. 1858. 93 pp. -The Dudley
observatory and the scientific council. Statement
of the trustees. 1858. 173 pp. -A key to the

(Continued)

-Gould, Benjamin
George H.


 Apthorp; -Thacher,

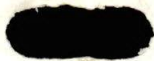


*4358.31 and **E.166.19

Dudley Observatory, Albany, N. Y. Various publications
...(Continued)

"Trustees' statement." Letters to the majority of the trustees showing the misrepresentations, garblings and perversions of their mis-statement, by G. H. Thacher. 1858. 126 pp. -Reply to the "Statement of the trustees," by B. A. Gould, jr. 1859. v, 366+pp.





RARE BOOK

DEPT.

[Duduit de Mezières, chevalier]

*XG Les muses françoises. Premiere partie, con-
.3563 tenant un tableau universel par alphabet &
.18 numéro des théâtres de France, avec les noms
no.2 de leurs auteurs & de toutes les pieces ano-
nimes de ces théâtres, depuis les misteres jus-
qu'en l'année 1764 ...

A Paris, Chez Duchene, libraire, rue S. Jacques,
au Temple du Gout, près la Fontaine S. Benoît.
M. D. CC. LXIV. Avec approbation & privilege
du Roy. [1764]

(See next card)

MB

Barton coll--1873

Mansell xxx

1 French drama
2 Paris--Theaters
dis

11

RARE BOOK

DEPT

[Duduit de Mezières, chevalier]

*XG Les muses françoises ... 1764. (Card 2)

.3563 241,[1]p. 17.5cm.

.18 Title vignette.

no.2 Imperfect: half-title wanting.

I. Title.

11



RARE BKS

QL737

.C432

D836

2008

BPL1RB

39999066731116

Dudzinski, Kathleen.

Dolphin mysteries :
unlocking the secrets of

224 p. : ill. ; 25 cm.

The Walter Updike Lewisson



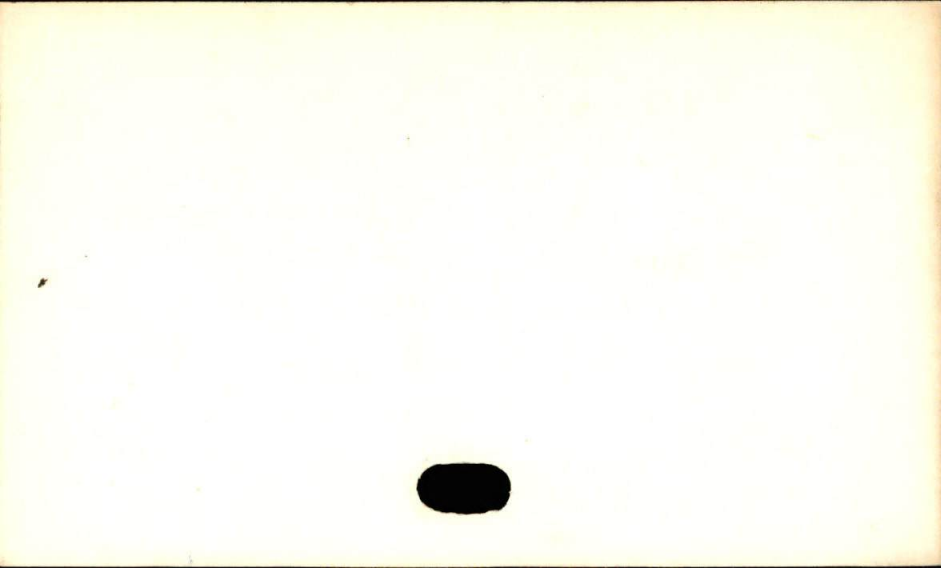
Collection of Washingtoniana

Duehring, Eugen

E. 5114.27

Kritische Geschichte der allgemeinen
Prinzipien der Mechanik. 2te verm. Aufl.
Leipzig: Fues. 1877. xx. 562 pp. 8°.

Mechanics. History.



Duehring, Eugen Carl, and Duehring, Ulrich. **E.220.30

Neue Grundmittel und Erfindungen zur Analysis,
Algebra, Functionsrechnung und zugehörigen
Geometrie sowie Principien zur mathematischen
Reform nebst einer Anleitung zum Studiren und
Lehren der Mathematik.

Leipzig, Fues's Verlag. 1884. xvi, 516 pp. 8°.

-Deuhring, Ulrich, [REDACTED] jt. author. -
Mathematics, Philosophy of.



Duel, The; or, my two nephews. Farce.

No. 5 in **K.47.14=No. 4 in **K.47.7

Peake, Richard Brinsley. 1792-1847.

The duel; or, my two nephews: a farce, in two acts, . . . with remarks, biographical and critical, by D-G. [George Daniel] . . . London. Cumberland. [1829?] 43 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.

This card was printed at the Boston

Public Library, February 18, 1914.

K1197 — T.r. — S.r. — Daniel, George, ed. 1789-1864.



The duel of the stags.

RARE BOOK
DEPT.

Howard, Sir Robert, 1626-1698.

*XDefoe

The duel of the stags, a poem, written by the
Honourable Sir Robert Howard. Together with An
epistle to the author, by Mr. John Dryden.

.28B

.39

no.10

London: Printed and sold by H.Hills, in Black-
fryars, near the water-side. 1709.

16p. 18.5cm.(8vo)

MB-Rev.



DUELLING.

*Defoe

30

.712

.A10A2

An account of the damnable prizes in Old Nick's lottery, for men of honour only ... in a gradation of familiar thoughts, arising upon the not passing of the duelling bill, brought in the last session of Parliament ... London, Printed for J. Morphew, 1712.

64 p. 19cm.

1. Duelling. 2. Gt. Brit. Parliament, 1712.




Duelling.

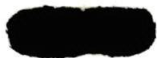
Bacon, Francis, Baron Verulam and Viscount St. Albans.
The charge, touching duells, vpon an information in
the Star-chamber against Priest and Wright. With
the decree.

[Lond.] Wilson. 1614. 61 pp. Sm. 8^o. **G.3845.12

Same. 16 pp. (Resuscitatio. Pt. 2. Lond. 1671.)

**G.73.38





DUELING.

RARE BOOK

DEPT.

Chalmers, Peter, 1790?-1870.

x XG Two discourses on the sin, danger, and remedy
.3855 of duelling; with a view of the rise, progress,
.25 variations, prohibitions, and preventives, of
single combat: with notes. By the Rev. Peter
Chalmers ...

Edinburgh: Published by Thomsons, brothers,
No.2, Princes Street; and sold by Chalmers &
Collins, Glasgow; and G. & W.B. Whittaker, London.
1822.

x, 260, [1]p. 16cm.

"Errata": p. [261]



DUELING.

RARE BOOK

DEPT.

*XG

.3560

.1

Chatauvillard, comte de.

Essai sur le duel, par le c^{te} de Chatauvillard.

Paris, Chez Bohaire, boulevard [!] des Italiens.
Imprimerie d'Édouard Proux, et comp., rue Neuvedes-Bons-Enfans, n^o 3. 1836.

488p. 22.5cm.

MB



DUELING.

RARE BOOK

DEPT.

*XbH

.838

.A10D

The duellists; or The death of Cilley.
[Boston? 1838?]

broadside: 36.5x18.5cm.
Verse.

MB



RARE BOOK
DEPT.

DUELING.

*XG
.3550
.15

Fougeroux de Campigneules,

Histoire des duels anciens et modernes, contenant le tableau de l'origine, des progrès et de l'esprit du duel en France et dans toutes les parties du monde; avec notes et éclaircissemens sur les principaux combats singuliers, depuis l'antiquité jusqu'à nos jours. Par m. Fougeroux de Compigneulles ...

Paris. Just Tessier, quai des Augustins, 27;
Ab. Cherbuliez et c.^{ie}, rue de la Cité. M DCCC
XXXV. [1835]

(See next card)

MB



RARE BOOK

DEPT.	Fougeroux de Campigneules,	Histoire
XG	des duels anciens et modernes ... 1835.	
.3550	(Card 2)	
.15	2v. 21.5cm.	
	"Errata": v.1,p.[463]-[464];v.2,p.[62] (2d count)	



RARE BOOK DUELING.

DEPT. Hey, Richard, 1745-1835.

*XG Three dissertations; on the pernicious ef-
.3855 fects of gaming, on duelling, and on suicide.
.24 First published in 1783, 1784, 1785, by ap-
pointment; as having gained, in the University
of Cambridge, the three prizes of an anonymous
donor. By Richard Hey ... Revised and corrected,
in 1811 by the author.

Cambridge: Printed by J. Smith, printer to
the University; and sold by J. Hatchard, Pic-
cadilly, London; and J. Deighton, Cambridge. 1812.

(See next card)

MB



RARE BOOK

DEPT.

*XG

.3855

.24

Hey, Richard, 1745-1835. Three disserta-
tions ... 1812. (Card 2)

xxi, 269p., 1 $\frac{1}{2}$. 23.5cm.

"Errata": p.[271]

Pages 23-24 and 25-26 are cancel leaves.



Duelling.

Hurtado, T.

D.160b.77

Justificacion moral de la batalla que el duque de
Medina Sidonia ofreció al que fué de Bragança.
Antequera. 1641. Sm. 4^o.

- Duelling.



DUELING.

*G.405

.148 Marozzo, Achille.

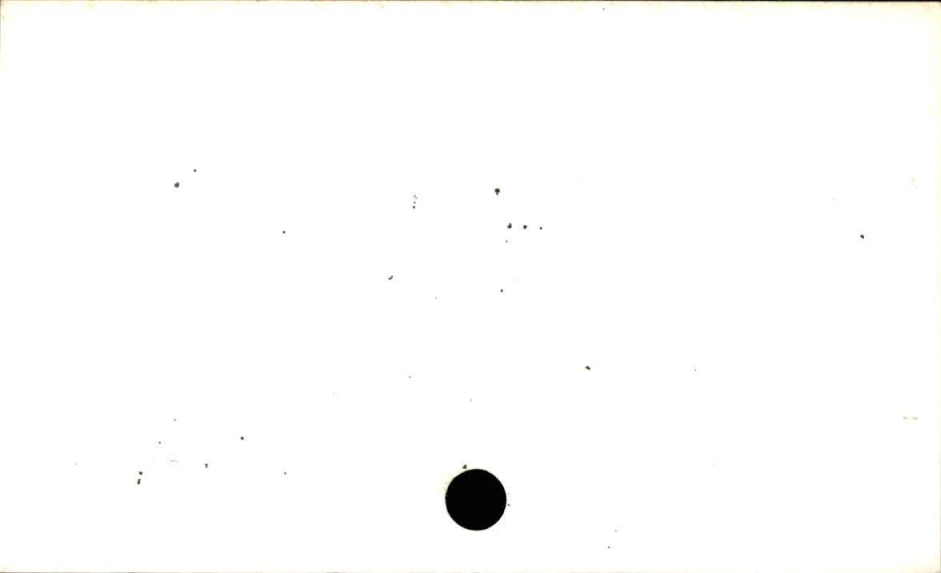
Opera nova ... de l'arte de l'armi. [Venetia,
Heredi di Marchio Sessa] 1568.

131 l. illus. 22cm.

Woodcut illustrations engraved by Francesco
Barattini.

Bound in 19th cent. vellum with arms of Comte
Joseph de Lagondie on sides.

1. Dueling. 2. Fencing. I. Barattini, Fran-
cesco, fl. 1536-1550, illus. II. Title.
III. Title: De l'arte de l'armi.



Duelling.

Mendez, Théodore Auguste.

**G.3550.16

Essai sur le duel.

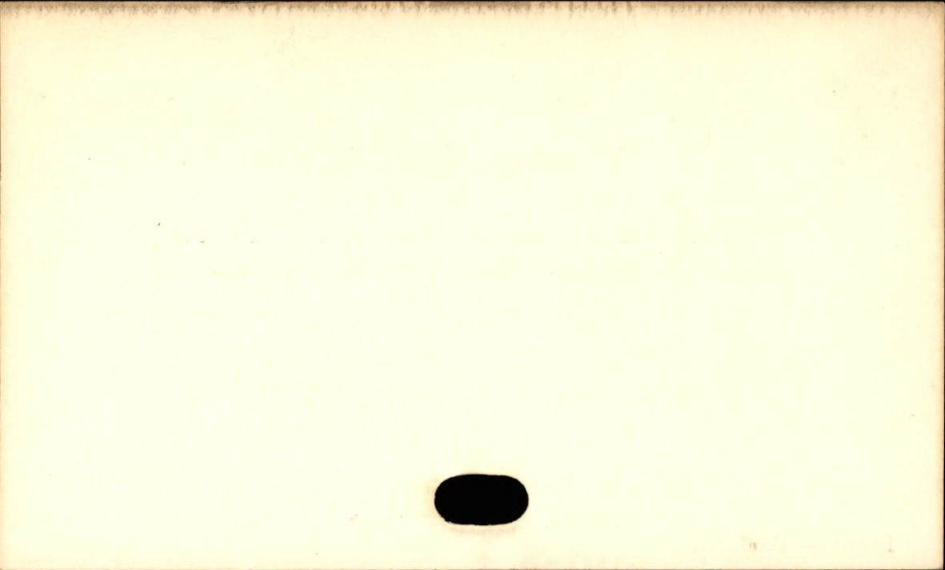
Paris. Appert & Vavasseur. 1854. (3), 300 pp. 8°.

[This work is kept on the Special Libraries Floor.]

E6002 — Duelling.

Oct. 31,

1902



Duelling.

Millingen, John Gideon.

3575.101==**G.3855.23

The history of duelling.

London. Bentley. 1841. 2 v. 8°.

There are two copies on shelf-number 3575.101.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 20, 1905.



DUELING.

R-B

xG

.568

.P84D

Possevino, Giovanni Battista, 1520-
1549.

Dialogo / dell' honore di M. Geo.
Battista Posseвинi mantovanno. -- In
Venetia : Per Francesco Sansouino,
MDLXVIII. [1568]

[40], 350, [2] leaves ; 15 cm. (8vo)

Printed in italics.


Printer's device on t.p. and verso
of penultimate leaf ; woodcut initials
& head pieces.

Last leaf blank.

Colophon: In Venetia per Francisco
Sansouino MDLXVIII.

Edited by Antonio Possevino.

Leaf 29 numbered 26.

(cont.  next card)

MRG85-500351



DUELING.

R-B

xG

.568

.P84D

Possevino, Giovanni Battista, 1520...

Dialogo / 1568

(card 2)

Signature: a-e8 A-X8 Aa-Vv8 Xx7.

1..Dueling. 2..Honor. 3..Ethics.

I.Possevino, Antoni, 1533 or 4-1611,
editor. II.T.

.RG85-500351

R-B

AACR2

MRG85-500351

19577



Duelling.

Prentiss, Seargent Smith, 1808-1850.

*Q.103.2

Code duello. Letters [written by Seargent Smith Prentiss, Tilghman M. Tucker, and John Anthony Quitman] concerning the Prentiss-Tucker dispute of 1842.


— Dallas. The Book Club of Texas. 1931. (30) pp. Decorated title-page. 22 cm.

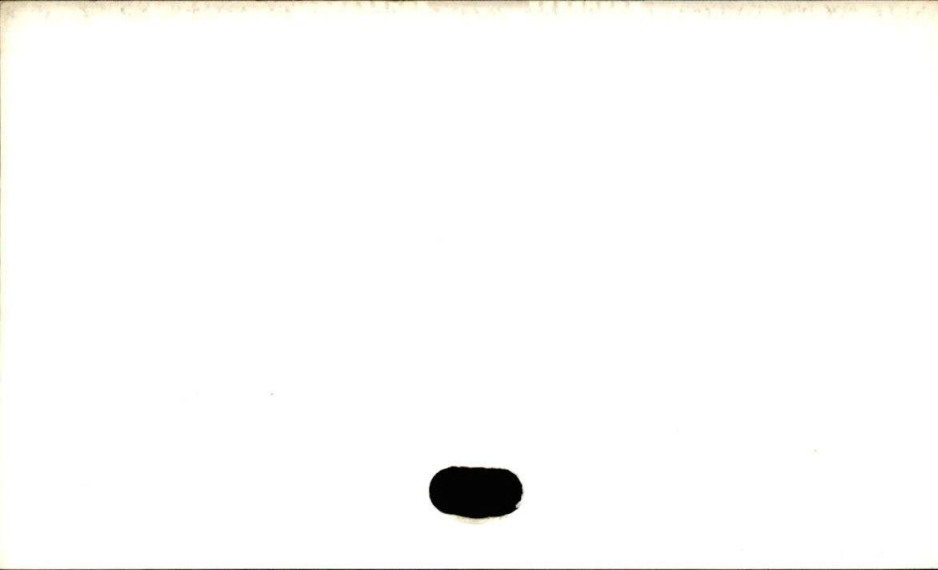
Preface by Virginia Quitman McNealus, editor.

This card was printed at the Boston

Public Library, February 12, 1934.

D3862 — Triple main card. — Prentiss, Seargent Smith, 1808-1850. (M1) — Tucker, Tilghman M., -1859. (M2) — Quitman, John Anthony,

1799-1858. (M3) — T.r. (1) —  MacNealus [McNealus], Virginia Quitman, ed. (1) — Duelling. (1) — Book Club of Texas. Pubs. (1) — Letters. Colls. (1, 2, 3)



RARE BOOK

DUELING.

DEPT.

Sabine, Lorenzo, 1803-1877.

*XG Notes on duels and duelling, alphabetically
.3651 arranged, with a preliminary historical essay.
.22 By Lorenzo Sabine. Third edition.

Boston: Crosby, Nichols, and Company, 117 Wash-
ington Street. 1859.

viii, 426p. 20cm.

MB



Duelling.

Sewall, Joseph. 1688-1769.

****H.16.87**

He that would keep God's commandments must renounce the society of evil doers. A sermon preach'd at the public lecture in Boston, July 18th. 1728. After a bloody and mortal duel. . . . Boston. Printed by B. Green, for Daniel Henchman. 1728. (1), vi, 28 pp. 12°.

[This work is kept on the Special Libraries Floor.]

[This work is kept on the Special Libraries Block]

Duelling.


Stevens, Walter Barlow, editor, 1848—

*Q.67.3

- The Brown-Reynolds duel. A complete documentary chronicle [1854-1856] of the last bloodshed, under the code, between St. Louisans. From the manuscript collection of William K. Bixby. Edited with an explanatory narrative . . .
- [St. Louis.] The Franklin Club of St. Louis. 1911. 132 pp. Portrait. Plate. Facsimiles. 29½ cm.
One of an edition of 150 copies.

This card was printed at the Boston

Public Library, April 29, 1920.

L9033 — T.r. — Bixby, William  Keeney, 1857—. — Franklin Club, St. Louis, Mo. Pubs.— Duelling.— St. Louis, Mo. Descr. Manners and customs. — Brown, Benjamin Gratz, 1826-1885. — Reynolds, Thomas Cate, 1821-1887.



Duelling.

Watts, Isaac. 1674-1748.

****H.57.8**

A defense against the temptation to self-murder. . . . Together with some reflections on excess in strong liquors, duelling . . . London. Printed for J. Clark and R. Hett . . . [etc.]. 1726. xi, (1), 142 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Oct. 20,

 1903

F875 — Suicide. — Duelling. — Temperance.



DUELING--FRANCE.

RARE BOOK

DEPT.

*XfG

.3660

.5

Philippe IV, le Bel, King of France, 1268-1314.

Cérémonies des gages de bataille selon les constitutions du bon roi Philippe de France, représentées en onze figures; suivies d'Instructions sur la manière dont se doivent faire empereurs, rois, ducs, marquis, comtes, vicomtes, barons, chevaliers; avec les avisemens et ordonnances de guerre; publiées d'après le manuscrit de la Bibliothèque du Roi, par G.A. Crapelet ...

A Paris, De l'imprimerie de Crapelet, rue de Vaugirard, n^o 9. M DCCC XXX. [1830]

(See next card)

MB



RARE BOOK
DEPT.

*XfG
.3660
.5

Philippe IV, le Bel, King of France, 1268-1314.
Cérémonies des gages de bataille ... 1830.
(Card 2)
xij,88p. 11 facsims.(part col.) 28.5cm.
Printer's device on t.p.
Errata: p.88.



The duellist.

*Defoe

30

Churchill, Charles, 1731-1764.

.764

.C47D

The duellist. A poem. In three books. London, Printed for G. Kearsley; W. Flexney; J. Coote; C. Henderson; J. Gardiner; and J. Almon, 1764.

49 p. 27cm.

I. Title.



The duellist.

*A.4755G Kenrick, William, 1725?-1779.

.12

The duellist, a comedy. As it is acted at the Theatre Royal, in Covent Garden. Written by W. Kenrick, LL. D. The 2d ed. London, T. Evans, 1773.

4 p., 2 l., [2], 80, [2] p. 20½^{cm}.

Based in part on Fielding's novel Amelia.

I. Fielding, Henry, 1707-1754. Amelia. II. Title.

24-301

Library of Congress

[32b1]

PR1241.L6 vol. 16



RARE BOOK

DEPT.

*XbH

.838

.A10D

The duellists; or The death of Cilley.

[Boston? 1838?]

broadside. 36.5x18.5cm.

Verse.

MB

Townsend Rd--1897--tr. fr.
4500.99

1 Cilly, Jonathan, 1802-1838
2 Dueling
3 Broadside--U.S.
d12s

10

Duelo, El, contra su padre. Comedia.

Cañizares, José de, 1676-1750.

Por acrisolar su honor, competidor padre, y hijo. [Comedia.] Por otro
titulo: El duelo contra su padre.

[Madrid. A costa de Manuel de Medina. 1754.] 39, (1) pp. 21
cm., in 4s. No. 17 in ****D.176.4**

There is no title-page.

At head of title: Comedia nueva.

Same. [Valencia. En la imprenta de la viuda de Joseph de Orga.
1762.] 36 pp. [Num. 28.] 20.5 cm., in 4s. No. 2 in ****G.3354.6**

At head of title: Comedia famosa.

Barton





No. 3 in **G.3353.2.2

Duelos de amor, y desdén, en papel, cinta, y retrato. [Comedia.] De un ingenio catalan.

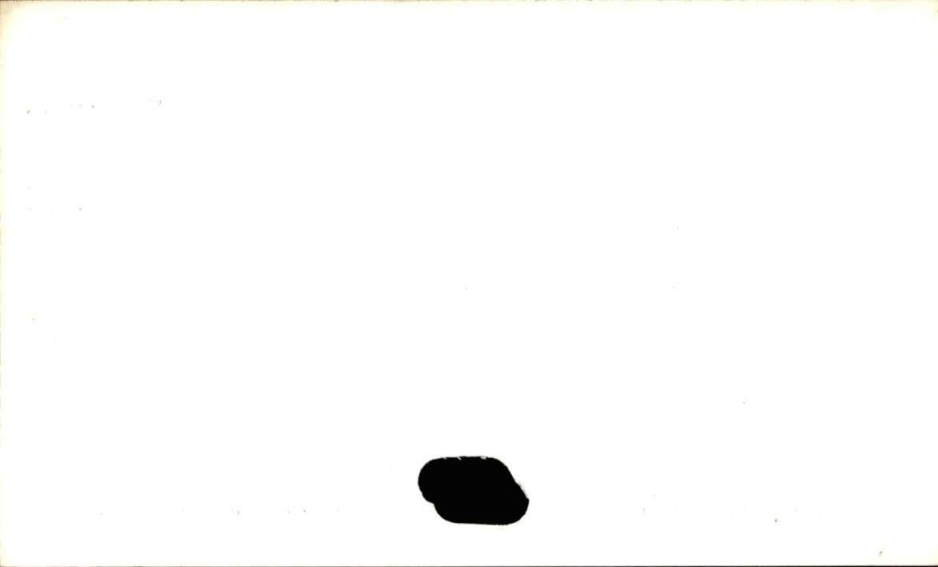
[Valencia. En la imprenta de la Viuda de Joseph de Orga. 1763.] 28 pp. [No. 46.] 20 cm., in 4s.

There is no title-page.

At head of title: Comedia famosa.

Bart
This card was printed at the Boston

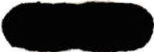
Public Library September 17, 1935.



Duemishen, James. 1833-

Cab.30.45.3.

Altägyptische Tempelinschriften in den Jahren 1863-
1865 an Ort und Stelle gesammelt und herausgegeben
von Johannes Duemichen. Hieroglyphische Tafeln.
Leipzig. Hinrichs. 1867. 2v. Plates. Plans. F^o.
Contents:-1. Weihinschriften aus dem Horustempel
von Edfu (Apollinopolis Magna) 2. Weihinschriften
aus dem Hathortempel von Dendera. (Tentyra.)





Duemichen, Johannes. 1833-

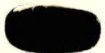
*Cab.30.26.1

The fleet of an Egyptian queen from the XVII. century before our era and ancient Egyptian military on parade, represented on a monument of the same age. Both in some parts restored and published after a copy taken from the Terrace-temple of Dêr-el-Baheri. With an appendix. Published as an addition to the History of the navigation and commerce of antiquity by Dr. Johannes Duemichen. Translated from the German by Anna Duemichen. Leipzig. Hinrichs. 1868. Text (3), 4, 5 pp.; 33 plates. F°, obl. One colored plate.

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston



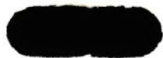
Public Library, March 31, 1909.

G9764—Deir-el-Bahari, Egypt. — Duemichen, Anna, tr. — T.r. — Egypt. Antiq.
— Inscriptions.

Duemichen, Johannes.

Cab.30.34.1.

Historische Inschriften altaegyptischer Denkmaelerin
den Jahren 1863-5 an Ort und Stelle gesammelt.
Leipzig. 1869. 37 pls. F^o.



*D.270

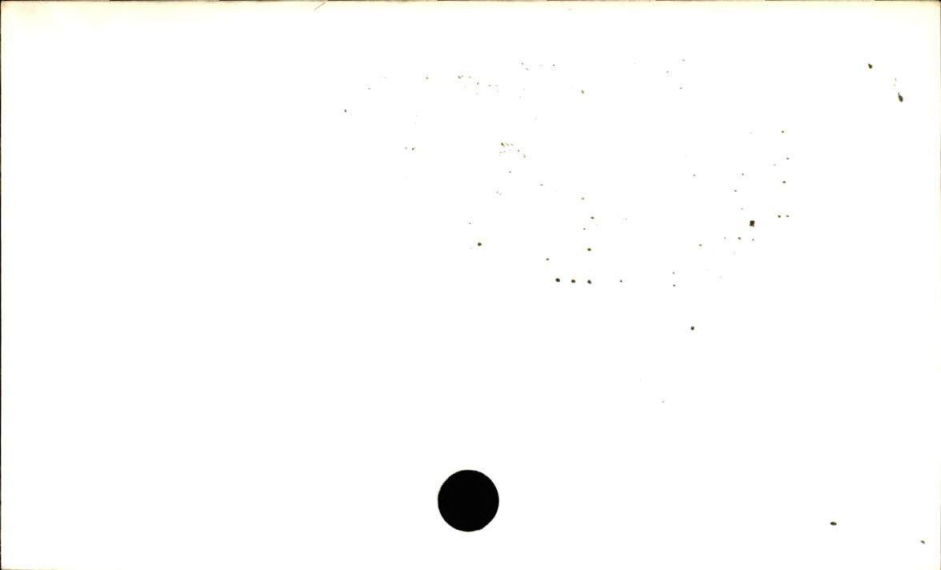
.22

[Duenas, Juan de]

Espejo de cõsolaciõ de tristes. Compuesto: por vno de los menores el menor: frayle y predicator de la horden de nño glorioso padre sant Francisco. [Burgos, Juan de Junta] 1540.

[10] 132 l. 31cm.

Colophon: ... Impresso en ... Burgos. En casa de Juã de Jũta. A veynte y tres dias d[e]l mes de Junio. Año de mil y quinientos y quarenta años. Fue impresso el presente libro a costa del señor
(Continued on next card)



*D.270

.22

[Duenas, Juan de] Espejo de cõsolaciõ de tristes ... 1540. (Card 2)
Juan de Espinosa mercador de libros ...

1. Consolation. 2. Christian life. I. Title:
Espejo de consolacion de tristes.

1871

1871



El Duende, Santo Domingo.

*D. 250
.72

Rodríguez Demorizi, Emilio.

... La imprenta y los primeros periódicos de Santo Domingo.
Ciudad Trujillo, S. D., Imprenta San Francisco, 1944.

3 p. l., [5]-255 p., 2 l. facsims. (2 fold.) 24½^{cm}.

At head of title: Academia dominicana de la historia, 1944.

"En Clio, revista de la Academia dominicana de la historia, C. T., nos. 60 y 61, julio-oct. y nov.-dic. de 1943."

CONTENTS.—La imprenta y los primeros periódicos de Santo Domingo.—El Telégrafo constitucional de Santo Domingo. Ediciones, 1821.—El Duende. Ediciones, 1821.—Apéndices: i) Novena de la Altagracia. ii) Circular sobre libertad de imprenta, 1810. iii) N. Urefia, Historia de El Duende.

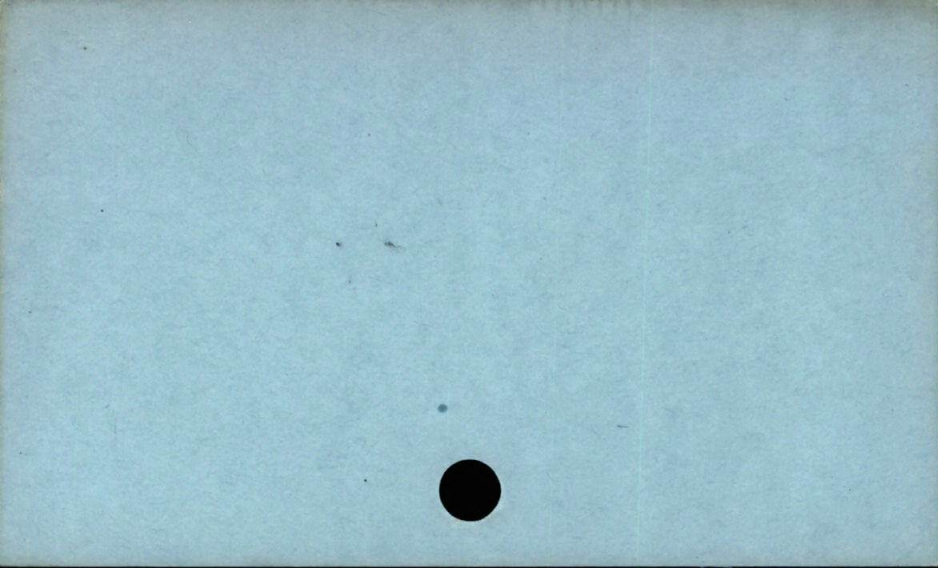
1. Printing--Hist.--Dominican Republic.



Duende, El, de Zaragoza. Comedia.

See

Añorbe y Corregel, T.

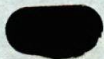


Duenna, The. A comic opera, in three acts. [Anon.]

See

Pottinger, Israel. Fl. 1770.

This card was printed at the Boston



Public Library, May 18, 1915.

K4936



The duenna.

*PR1243

.L7 Sheridan, Richard Brinsley Butler, 1751-1816.
v.1, The duenna; a comic opera, in three acts. By
no.3 R. B. Sheridan.
(In The London stage. London [1824-27]
22 $\frac{1}{2}$ ^{cm}. v. 1 [no.3] 16 p. 1 illus.)

KEPT IN
RARE BOOK
DEPT.

Caption title.

Without music.

No.5 in Printed in double columns.

*K.45.17.1 — — [Another copy]

I. Title.

*PR1243.L7 vol.1, no.3



Duenna, The. Opera.

Music. See **Linley**, Thomas. 1732-1795.

Libretto. See **Sheridan**, Richard Brinsley Butler. 1751-1816.
also

This card was printed at the Boston

Public Library, March 23, 1914.



*XF

.2067

.D85

Düntzer, Heinrich, 1813-1901.

Goethe und Karl August. Studien zu Goethes
leben ... Leipzig, Dyk, 1861-65.

2 v. 23cm.

29 Mar 1939

1 Goethe, Johann Wolfgang von--Friends and associates
2 Karl August, Grand Duke of Saxe-Weimar-Eisenach,
1527-1828.
dls

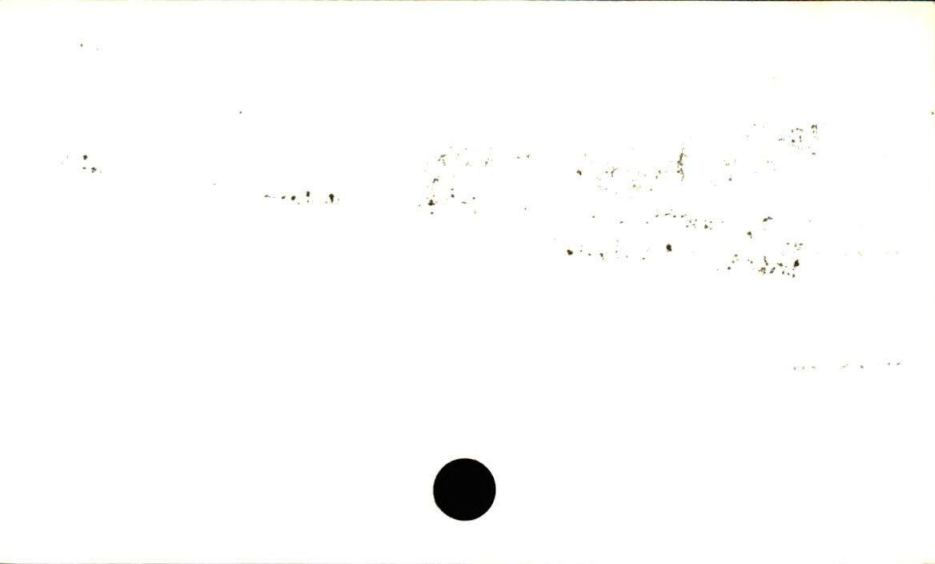
*XF

.2152 Düntzer, Heinrich, 1813-1901.

.D8N4 Neue Goethestudien. Nürnberg, Bauer und
Raspe, 1861.
x, 359 p. 20cm.

1. Goethe, Johann Wolfgang von--Criticism and
interpretation.

Revised



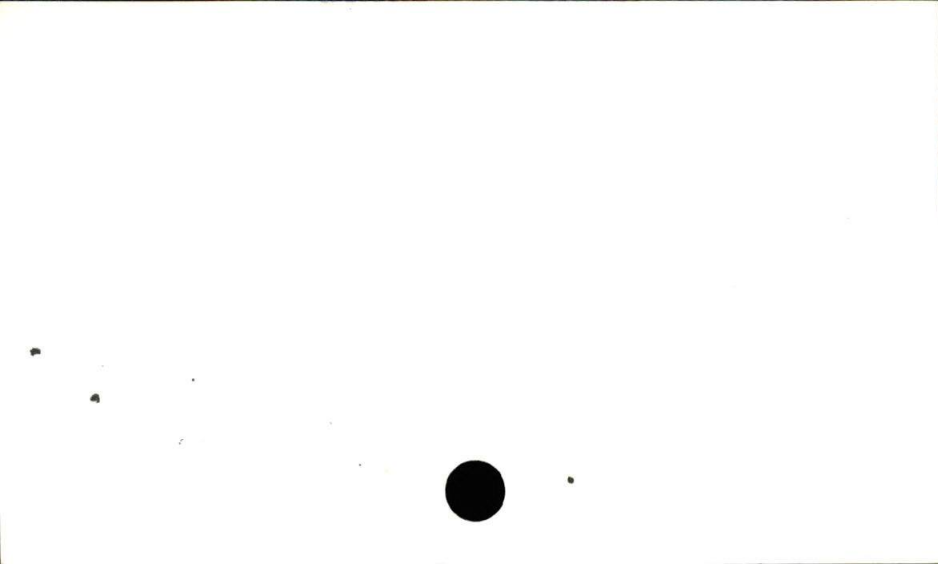
*XF

.2471 Düntzer, Heinrich, 1813-1901.

.A2D4 Schiller und Goethe. Uebersichten und Erläuterungen zum Briefwechsel zwischen Schiller und Goethe. **Stuttgart**, J. G. Cotta, 1859.
1859 vi, 319 p. 23cm.

1. Schiller, Johann Christoph Friedrich von, 1759-1805. 2. Goethe, Johann Wolfgang von Correspondence. 3. Goethe, Johann Wolfgang von—Friends and associates.

Revised (2)



*T.96

.24

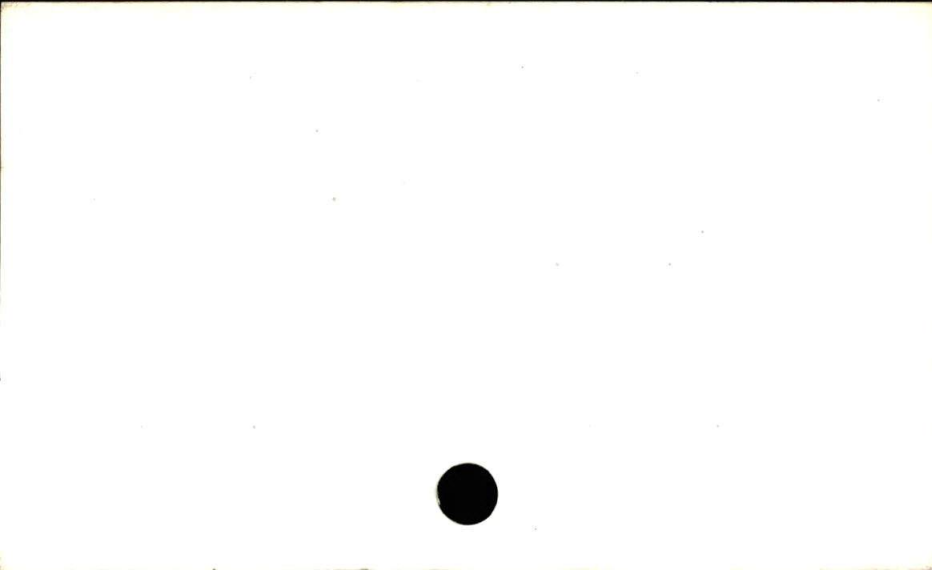
Düntzer, Heinrich, 1813-1901.

Würdigung des Goetheschen Faust, seiner neuesten Kritiker und Erklärer. Leipzig, Dyk, 1861.

93 p. 22cm.

1. Goethe, Johann Wolfgang von. Faust.





Düntzer, Heinrich, 1813-1901, ed.

*P.11

.8516

.1

Goethe, Johann Wolfgang von. Correspondence.
Goethes Liebesbriefe an Frau von Stein. 1776
bis 1789. Hrsg. mit Uebersichten und Anmerkungen
von Heinrich Düntzer. Leipzig, Wartig, 1886.
xv, 637 p. 23cm.

1. Goethe, Johann Wolfgang von--Relations with
women--Stein, C. von. I. Stein, Charlotte Al-
bertine Ernestine von, 1742-1827. II. Dünt-
zer, Heinrich, 1813-1901, ed.



Düntzer, Heinrich, 1813-1901, ed.

*XF

.2353 Herder, Johann Gottfried von, 1744-1803.

.A2 Aus Herders Nachlass. Ungedruckte Briefe von
1856 Herder und dessen Gattin, Goethe, Schiller, Klop-
stock, Lenz, Jean Paul, Claudius, Lavater, Jaco-
bi und andern bedeutenden Zeitgenossen. Hrsg.
von Heinrich Düntzer und Ferdinand Gottfried von
Herder. 2. Aufl. Frankfurt a. M., Meidinger
Sohn, 1856-57.

3 v. 19cm.

(Continued on next card)

OK



Düntzer, Heinrich, 1813-1901, ed.

*XF

.2353 Herder, Johann Gottfried von, 1744-1803. Aus
.A2 Herders Nachlass ... 1856-57. (Card 2)
1856

I. Düntzer, Heinrich, 1813-1901, ed. II. Her-
der, Ferdinand Gottfried Theobald Maximilian von,
1828-1896, joint ed. III. Goethe, Johann Wolf-
gang von, 1749-1832. IV. Schiller, Johann
Christoph Friedrich von, 1759-1805. V. Klop-
stock, Friedrich Gottlieb, 1724-1803. VI. Lenz,
Jacob Michael Reinhold, 1751-1792. VII. Richter,
(Continued on next card)

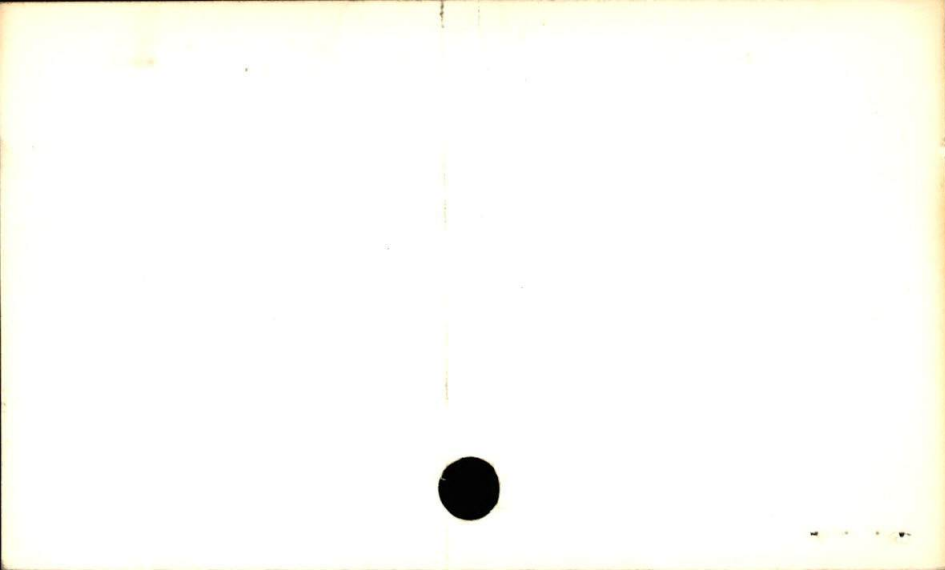


Düntzer, Heinrich, 1813-1901, ed.

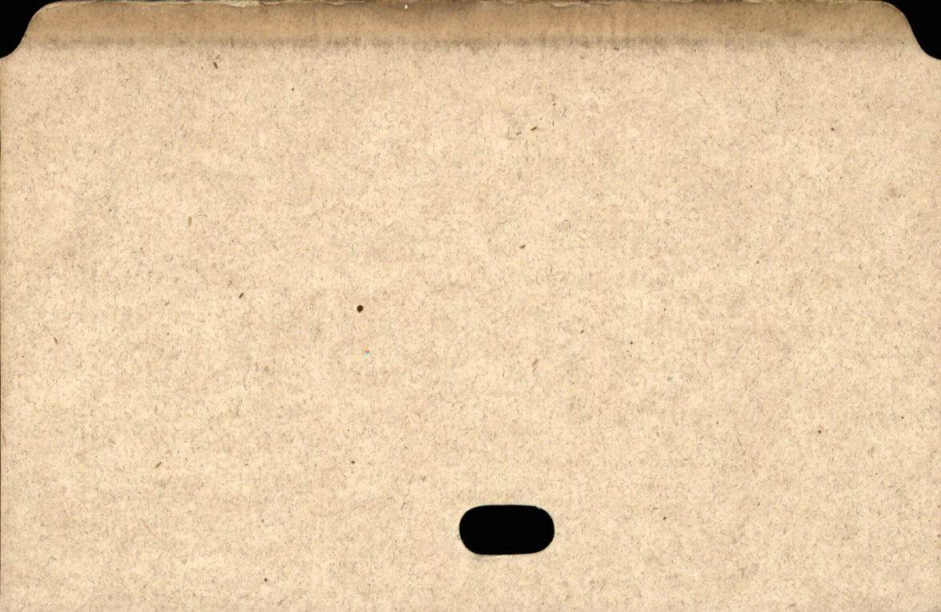
*XF

.2353 Herder, Johann Gottfried von, 1744-1803. Aus
.A2 Herders Nachlass ... 1856-57. (Card 3)
1856

Johann Paul Friedrich, 1763-1825. VIII. Claudius,
Matthias, 1740-1815. IX. Lavater, Johann Caspar,
1741-1801. X. Mendelssohn, Moses, 1729-1786.
XI. Jacobi, Friedrich Heinrich, 1743-1819.
XII. Zimmermann, Johann Georg, Ritter von, 1728-
1795. XIII. Forster, Georg von, 1754-1794.
XIV. Herder, Caroline (Flachsland) von, 1750-1809.




Duer, surname.



*Acc.
69-1147
(45)

Duer, Mrs.
Grant-ed.
New York, W.A. Pond, 1868.

20th Regiment Fund





Duer, Alice, joint author.

Duer, Caroline, and Alice Duer.

Poems.

New York. Richmond & Co. 1896. 62 pp. 18 cm.

*P.85.243

—Same. [3d edition.] 1897. (3), 63 pp.

*P.85.243.I

This card was printed at the Boston

Public Library, September 22, 1919.

L7862 — Jt. auth.



Duer, Caroline^{King} and Alice Duer.
Poems.

New York. Richmond & Co. 1896. 62 pp. 18 cm.

*P.85.243

—Same. [3d edition.] 1897. (3), 63 pp.

*P.85.243.1

Barth.
This card was printed at the Boston
L7862 — Jt. auth.

Public Library, September 22, 1919.



RARE BOOKS

DEPT.

XG

.322

.15

no.2

Duer, John, 1782-1858.

An examination of the controversy between the Greek deputies and two mercantile houses of New-York: together with A review of the publications on the subject, by the arbitrators, Messrs. Emmet and Ogden, and Mr. William Bayard. By John Duer and Robert Sedgwick.

New-York: Printed by J.Seymour, John-Street. 1826.

(See next card)

MB

Barton coll--1873

LCxxx

murckmats

1 Orlandos, Johannis

2 Luriotis, Andreas

3 LeRoy, Bayard, & Co., firm, N.Y.

4 Howland (G.G. & S.), firm, N.Y.

5 Hope (Frigate)

6 Liberator (Frigate)

7 Greece--History, Naval

I Sedgwick, Robert, 1787-1841, joint author

An examination of the controversy

dis-

ex libris

RARE BOOK

DEPT.

*XG

.322

.15

no.2


Duer, John, 1782-1858. An examination of
the controversy ... 1826. (Card 2)

1p.ℓ.,179p.,incl.fold.table. 23cm.

On dispute between Greek agents Johannis
Orlandos & Andreas Luriottis and firms LeRoy,
Bayard & Co. and G.G. & S. Howland for payment
of frigates Hope and Liberator built for Greek
government.

Shaw/Shoemaker 24370.

Page 64 misnumbered 46.

Inscribed: Hon Ed. Livingston, with the
respects of  the author.

51



Duer, William. 1747-1799.

Logan, George, M.D., alleged author. 1753-1821. **H.89.60

Five letters, addressed to the yeomanry of the United States: containing some observations on the dangerous scheme of Governor Duer and Mr. Secretary Hamilton, to establish national manufactories. By a farmer.

— Philadelphia: Printed by Eleazer Oswald . . . M,DCC,XCII. 28 pp. 21 cm., in 4s.

There are manuscript notes.

This card was printed at the Boston

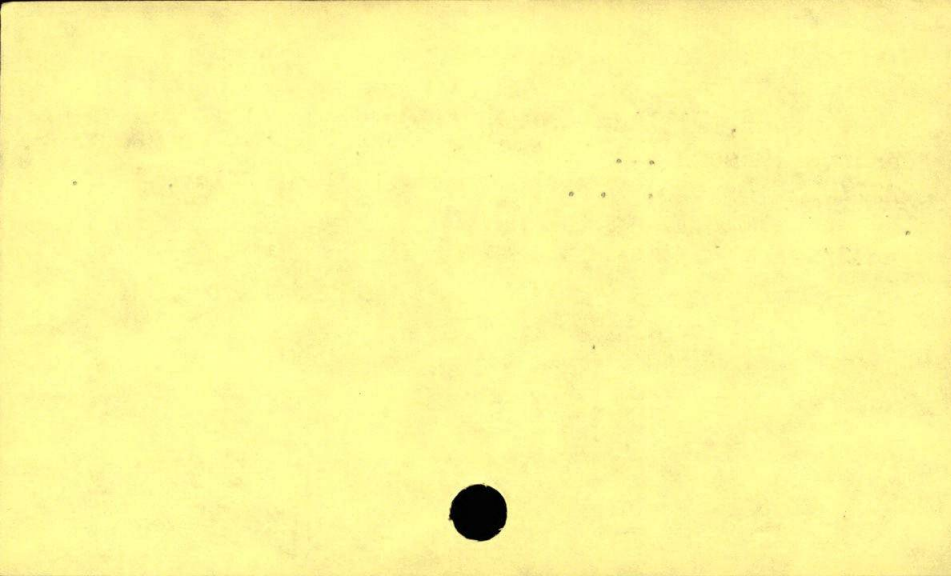
Public Library, June 12, 1914.

K2603 — United States. Manuf. — Hamilton, Alexander. 1757-1804. — Duer, William. 1747-1799. — T.r.



Duer, William, 1805-1879.

*Reserve Speech ... in defence of the Whigs of New York.
4224 [Oswego, N.Y.?] Daily Palladium Office, 1860.
.56 LC x; NUC xxx.
no.24



Duer, William Alexander, 1769-1834.

xXG
.388
.89
A letter, addressed to Cadwallader D. Colden ... in answer to the strictures, contained in his "Life of Robert Fulton," upon the report of the select committee, to whom was referred a memorial relative to steam navigation, presented to the legislature of New-York, at the session of 1814. With an appendix, containing the several laws concerning steam boats; the petitions presented for their modification; and the reports of select committees thereupon ...

(Continued on next card)

MB

16 Nov 1871 x121.909 -
recat.

- 1 Colden, Cadwallader David, 1869-1834.
- The life of Robert Fulton.
- 2 Fulton, Robert, 1765-1815.
- 3 Steam-navigation--U.S.
- dis

✓

Duer, William Alexander, 1769-1834. A letter,
addressed to Cadwallader D. Colden ...
(Card 2)

By William Alexander Duer ...

Albany: Printed and published by E. and E.
Hosford. 1817.

127 p. 1 illus. 22cm. (8vo)
Shaw/Shoemaker 40696.

MB

6



DUER, WILLIAM ALEXANDER, 1780-1858.

A LETTER ADDRESSED TO CALDWALLADER D. COLDEN.

Colden, Cadwallader David, 1769-1834.

*XG
.388
.90
A vindication by Cadwallader D. Colden, of
the steam boat right granted by the state of
New-York; in the form of an answer to the let-
ter of Mr. Duer, addressed to Mr. Colden.

Albany: Printed by Websters and Skinners.
1818.

2 p.l., [3]-178 p. 22cm. (8vo)

Errata: 2d prelim leaf.

Shaw/Shoemaker 43662.

MB



RARE BOOK

DEPT.

*XG

.148

.14

Duer, William Alexander, 1780-1859.

Outlines of the constitutional jurisprudence of the United States; designed as a text book for lectures, as a class book for academies and common schools, and as a manual for popular use. By William Alexander Duer ...

New-York: Published by Collins and Hannay.
W.E.Dean,printer. 1833.

xxiii,[25]-249p. 18cm.(12mo)

MB

Barton coll--1873

Mansell xxx

1 U.S.--Constitutional law

dis

7

Duer, William Alexander. 1780-1858. *A.2420

The pilgrims of hope: an oratorio. For the Clintonian celebration of the New Year. Re-published from "The American" of January 1, 1820. With additional notes and an appendix, containing "The coalition," . . . occasioned by the nomination of De Witt Clinton . . . for . . . President of the United States . . . 1812. [Anon.] — Albany. Packard & Van Benthuysen. 1820. 46, 10 pp. 12°.

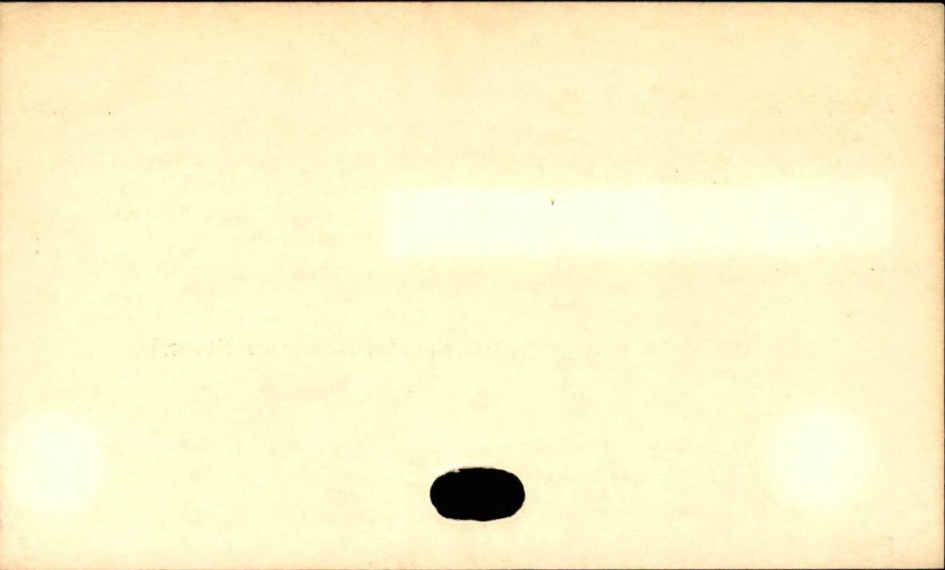
[This work is kept on the Special Libraries Floor.]

Curry

May 13.

1901

E101 — Clinton, De Witt. 1769-1828. — Coalition, The.



Duerer, Albrecht, 1471-1528.

*Q.79.1

The construction of Roman letters.

— Cambridge. Dunster House. 1924. (1), 39, (1) pp. Plates.
19½ cm.

One of an edition of 350 copies edited and printed by Bruce Rogers.

"The Roman alphabet constructed by Dürer 'for the guidance of architects, painters, and others' first appeared in Book III of his treatise on geometry, 'Underweysung der Messung mit dem Zirckel und Richtscheyt,' published at Nuremberg in 1525. . . . The letters on the following pages are printed . . . from a copy of the editio princeps in the British Museum."

This card was printed at the Boston

Public Library, June 2, 1924

M8872 — T.r. — Lettering. — Rogers, Bruce, ed.



****G.401.29**

Duerer, Albrecht. 1471-1528.

Hierin sind begriffen vier Bücher von menschlicher Proportion / durch Albrechten Dürer von Nürenberg erfunden vnd beschriben / zü nutz allen denen / so zü di-ser Kunst lieb tragen. M.D.XXVIII.

[*Colophon.*] Gedruckt zu Nürenberg durch Jeronymum Formschneyder, auff verlegung Albrecht Dürers verlassen witib . . . 1528. (132) ff. Plates. 30 cm.

With Duerer's monogram on the title-page.

Barton
This card was printed at the Boston

H9241 — Anthropometry.

Public Library, December 20, 1713.



Duerer, Albrecht. 1471-1528.

****K.115.1**

The life of the Virgin. A series of twenty plates. Reproduced from the collection of Russell Sturgis, by the heliotype process.

Boston. James R. Osgood & Co. [187-?] 24½ cm.

There is no text.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 14, 1912.

H7106 — Mary, Mother of Christ. In art.

BAR

During the past few years
The National Bureau of Investigation
has been studying the
problem of the
The following is a list of the
The following is a list of the

[This work is kept in the Special Industries Group]



*Acc.
72-349

Dürer, Albrecht, 1471-1528.
The little passion.
Verona [Bodoni] 1971.
LCxx

Knapp Fd



Duerer, Albrecht, 1471-1528.

*Q.21.10(*8066.56)

Records of journeys to Venice and the Low Countries. Edited by Roger Fry.

Boston. The Merrymount Press. 1913. xxvi, 118, (1) pp. Illus. Illuminated title-page. [The humanist's library. 6.] 24½ cm. The translation is by Rudolf Tombo.

The first part is in the form of letters written **to** Wilibald Pirckheimer.

This card was printed at the Boston

Public Library, May 25, 1925.

N1086 — Humanists' library, The.

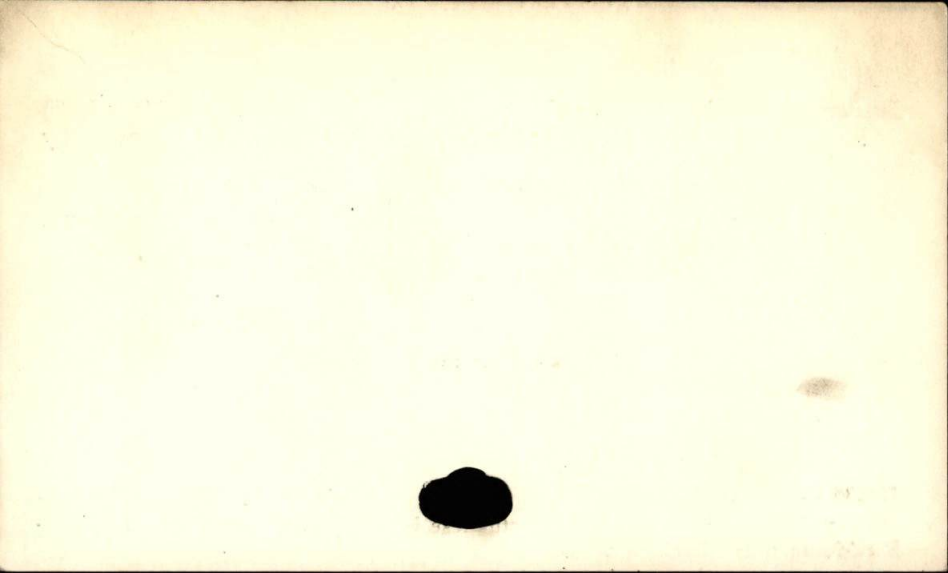
lands. Geog. — Fry, Roger Eliot, ed., 1913.

Pirckheimer, Wilibald, 1470-1530.

Venice, Italy. Descr. — Nether-

lands. Geog. — Fry, Roger Eliot, ed., 1913. — Tombo, Rudolf, tr., 1875-.

Pirckheimer, Wilibald, 1470-1530.



Duerer, Albrecht. 1471-1528.

No 2 in ^{xx} G. 401.39

Vnderweysung [sic] der Messung mit dem Zirckel und Richtscheyt in Linien ebenen vñ gantzen Corporen durch Albrecht Dürer zusammen gezogen vñ durch in selbs (als er noch auff Erden war) an vil Orten gebessert in Sonderheyt mit xxij. Figurẽ gemert die selbigen auch mit eygner Handt auffgerissen wie es dann eyn yder Werckman erkenen wirdt, nun aber zu Nutz allen Kunst liebhabenden in Truck geben. 1538.

— [Colophon: Gedruckt zu Nürenberg durch Hieronymum Formschneyder. Anno M.D.XXXVIII.] (93) ff. Illus. Plates. Diagrams. F°.

Contains a collection of alphabets.

[This work is kept on the Special Libraries Floor.]

Barton
G3968—Geometry. — T.r. — Mensuration. — Drawing. —  Alphabet. Collections of alphabets.

✓
April 10, 1907



Dürer, Albrecht, 1471-1528, supposed illus.

*Q.405

.157

Bertoldus, Dominican, fl. 1350.

Horologium devotionis. Nuremberg, Friedrich
Creussner, 11 May 1489.

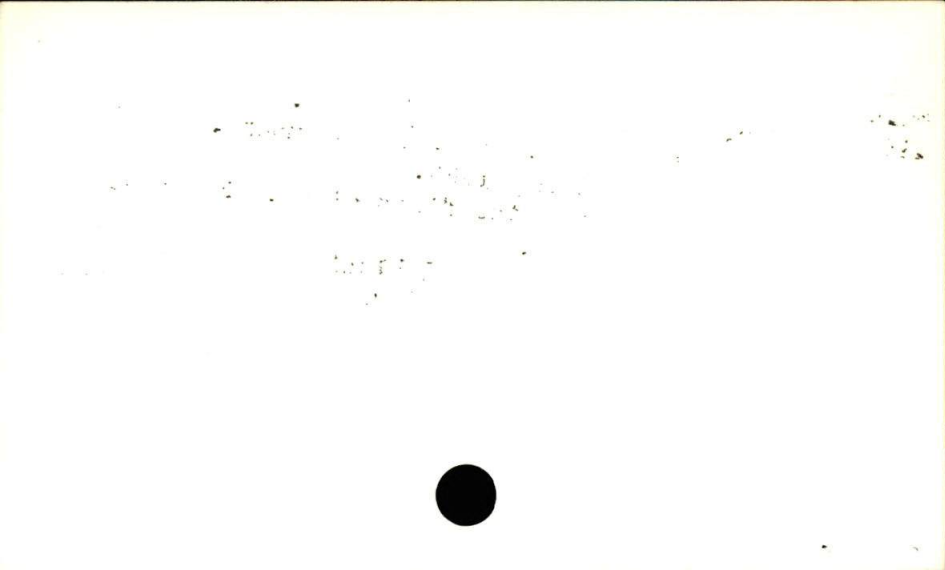
[104] leaves, the first blank. 23 woodcut
illus. 8^o. 15.5cm.

Signatures: a-n⁸ (al blank)

The author's translation of his "Zeitglöck-
lein des Lebens und Leidens Christi."

Pseudo-Augustine "Oratio de tota passione
Domini": leaf n7.

(Continued on next card)



Dürer, Albrecht, 1471-1528, supposed illus.

*Q.405

.157

Bertoldus, Dominican, fl. 1350. Horologium
devotionis ... 11 May 1489. (Card 2)

Woodcut illustrations colored in contempo-
rary hand; initials supplied in red and blue.

The woodcuts have sometimes been ascribed
to Dürer. cf. Erwin Panofsky, A. Dürer (2d
ed.) II, 51-52.

Hain 2999, *8934; GW 4174; Schreiber 3441;
Stillwell B440.

In this copy sheets h-1 are bound in in-
(Continued on next card)



Dürer, Albrecht, 1471-1528, supposed illus.

*Q.405

.157

Bertoldus, Dominican, fl. 1350. Horologium
devotionis ... 11 May 1489. (Card 3)
verso order.

Imperfect: leaf e8 wanting.

In contemporary South German blind and gilt
tooled brown morocco binding; rebacked.

1. Jesus Christ--Biog.--Devotional literature.
2. Bible--Pictorial illustrations.
[3. Incunabula.] [I. Dürer, Albrecht, 1471-
1528, supposed illus.] II. Title.



*Q.403
.99

Dürer, Albrecht, 1471-1528, supposed illus.

Birgitta, Saint, of Sweden, d. 1373.
Revelationes. Nuremberg, Anton Koberger,
1500.

[312] 1.; leaves [258] and last (wanting)
are blank. woodcuts: illus. 31.5 cm.

With prefaces by Juan de Torquemada and
Matthias de Suecia. Ed. by Florian Waldauf.

Hain. Repertorium, 3205; Gesamtk. d. Wiegend.
4392. Stillwell, B619.

Signatures: [*]⁸ [**]⁸ a-z⁸, A-F³, G-H⁶,
a-f⁸, g⁶.

(Continued  on next card)



Dürer, Albrecht, 1471-1528, supposed illus.

*Q.403

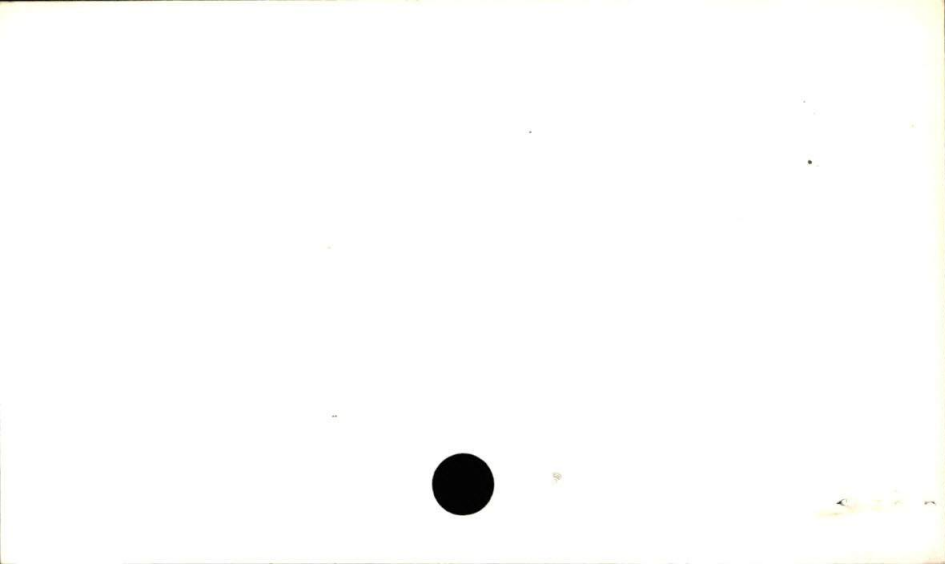
.99

Birgitta, Saint, of Sweden, d. 1373. Reve-
lationes ... 1500. (Card 2)

The woodcuts have been ascribed to Albrecht
Dürer.

Ownership marks on t.-p.
17th century vellum binding.

I. Incunabula. I. Waldauf, Florian, fl. 1500,
ed. II. Torquemada, Juan de, Cardinal, 1388-
1468. III. Dürer, Albrecht, supposed illus-
trator.



Dürer, Albrecht, 1471-1528, illus.

*T.33

.12

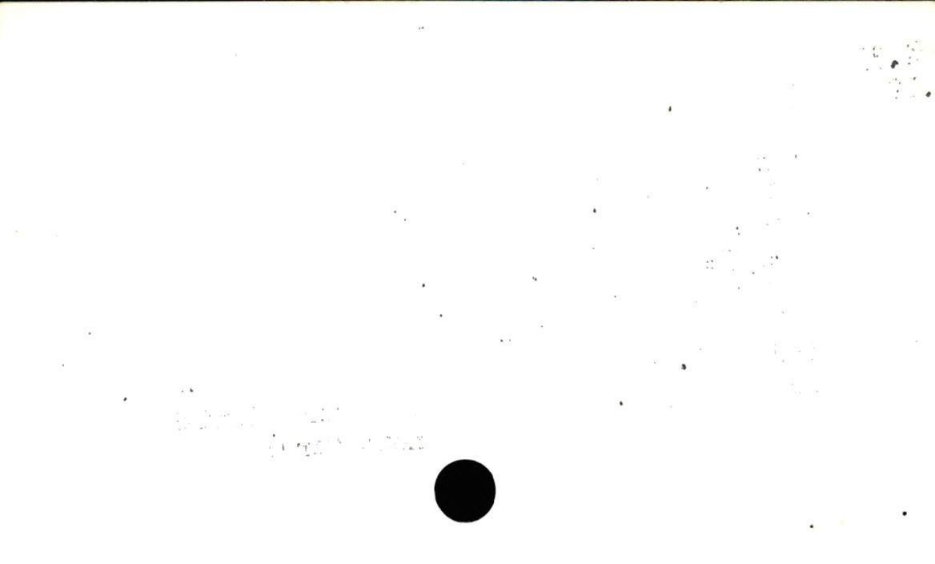
Hrotsvit, of Gandersheim.

Opera Hrosvite illvstris virginia et monialis
germane gentes saxonica orte nvper a Conrado
Celte inventa. Nuremberg, Sodalitas celtica,
1501.

163 p. illus. 29cm.

Signatures: a¹⁰, b-k⁸.

Two of the 8 full-page woodcuts are attribu-
ted to A. Dürer, the rest to Wolf Traut--cf.
Dodgson, Cat. of early German and Flemish
(Continued on next card)



Dürer, Albrecht, 1471-1528, illus.

*T.33
.12

Hrotsvit, of Gandersheim. Opera ... c1501:
(Card 2)

woodcuts, v.1, p.261-2, 504.

First issue, with readings "Sodalitas" for
"Sodalitatis" and "impetratae" for "impetrato"
in colophon.

Ex libris (bookstamps): British Museum (Dupli-
cate)

*G.21
.50

----- Another issue 31.5cm.

Second issue, with correct readings "Sodali-
(Continued on next card)

RECEIVED

1944

1944

1944

(1944)

Dürer, Albrecht, 1471-1528, illus.

*T.33

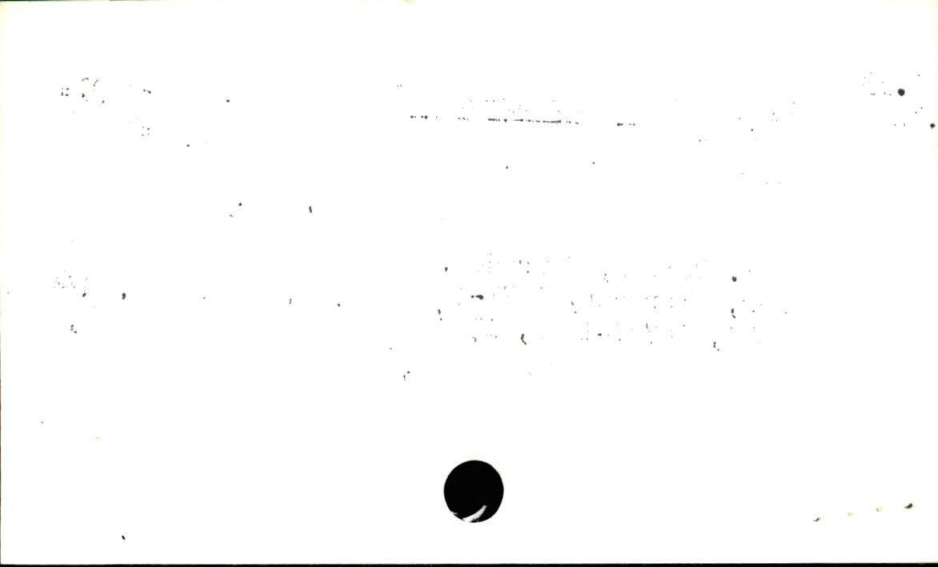
.12

Hrotsvit, of Gandersheim. Opera ... 1501

(Card 3)

tatis" and "impetrato" in colophon.

I. Celtes, Conradus, 1459-1508, ed. II. Dürer, Albrecht, 1471-1528, illus. III. Traut, Wolf, 1478?-1520, illus.



Dürer, Albrecht, 1471-1528, illus.

*Q.401

.23

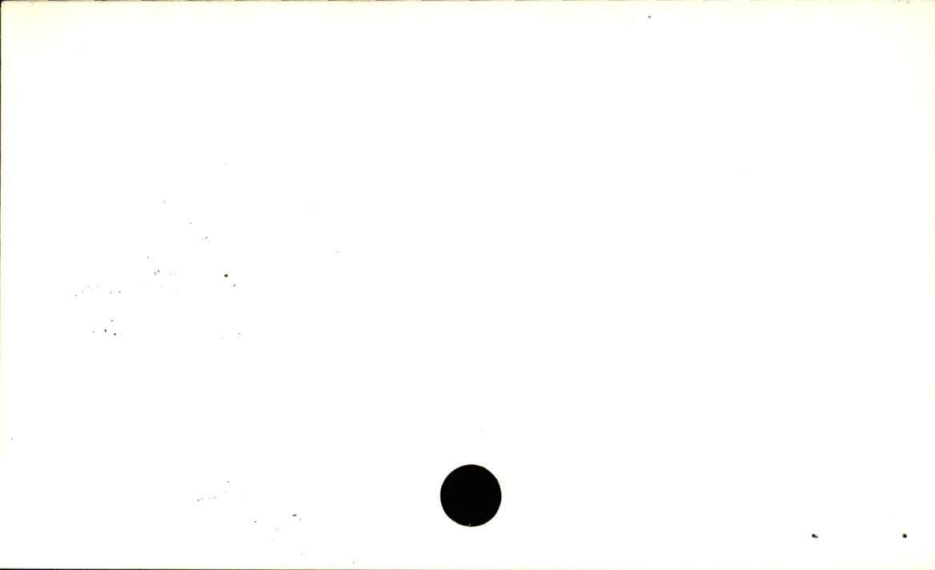
[Jacobus de Varagine]

Legenda aurea sanctorum, sive Lombardica historia. German. Nuremberg, Anton Koberger, 5 Dec. (Freitag vor Nikolaus) 1488.

[2], ccclxxxv, [1] l., the last blank. woodcuts: illus. f^o_b. 39cm.

Leaf ccclxxxv^b (colophon): Der hohen vnteylbern heyligē Triualtigkeit zu lob ... Ist gedrucht diß Passional. das ist der heyligen leben ...

(Continued on next card)



Dürer, Albrecht, 1471-1528, illus.

*Q.401

.23

[Jacobus de Varagine] Legenda aurea sanctorum. German. 5 Dec. (Freitag vor Nikolaus) 1488. (Card 2)

Signatures: [a², b-v⁸, x⁶, y⁸, z⁶, A-Z⁸, aa⁸, bb⁶, cc-dd⁸]

Printed in 2 columns.

Some of the woodcuts are attributed to Albrecht Dürer--cf. E. Panofsky, A. Dürer, II, 52. Hain *9981; Copinger 6505; Schramm, Bilderschmuck d. Frühdr., XVII, 3, 8 and illus.; Still-
(Continued on next card)



Dürer, Albrecht, 1471-1528, illus.

*Q.401

.23

[Jacobus de Varagine] Legenda aurea sanctorum. German. 5 Dec. (Freitag vor Nikolaus) 1488. (Card 3)

well J148.

Initials on leaves i and clxxiii supplied in gold and color; other initials supplied in red or blue; paragraph marks in red. Illus. on leaf i colored and gilded.

Imperfect; 3 unnumbered leaves (including blank at end) and leaf ccxliiii wanting; leaf
(Continued on next card)



Dürer, Albrecht, 1471-1528, illus.

*Q.401

.23

[Jacobus de Voragine] Legenda aurea sanctorum. German. 5 Dec. (Freitag vor Nikolaus) 1488. (Card 4)
ccvi repaired, affecting text.

1. Saints. [2. Incunabula.] [I. Koberger, Anton, printer.] II. Dürer, Albrecht, 1471-1528, illus. III. Title. IV. Title: Das Passional.



Dürer, Albrecht, 1471-1528, illus.

Lucianus Samosatensis. De historia conscribenda. Latin.

*XG

.515

.L96D

Lucianus de ratione conscribendae historiae,
ex graeco in latinum traductus.

Impressis Nurembergae per Fridericū Peypus
mense marcio anno.M,D,XV. [1515]

[37] p. 20.5cm. (4to)

Title within ornamental woodcut border with
Pirckheimer arms.

Imprint from colophon, p.[37]

(Continued on next card)

MB



*XG Lucianus Samosatensis. De historia conscriben-
.515 da. Latin. Lucianus de ratione conscri-
.L96D bendae historiae ... 1515. (Card 2)
Translated by Wilibald Pirckheimer.
Signatures: A⁶, B-C⁴, D⁶ (d6, blank)

MB



Duerer, Albrecht, 1471-1528. Bibliography.

Koehler, Sylvester Rosa, compiler, 1837-1900.

***Q.16.44**

A chronological catalogue of the engravings, dry-points and etchings of Albert Dürer, as exhibited at the Grolier Club.

New York. The Grolier Club. 1897. lxi, (1), 103, (1) pp. Illus. Plates. 31 cm., in 4s.

One of an edition of 400 copies.

This card was printed at the Boston

Public Library, December 1, 1920.

M494 — Engravings. Catalogues. — Dry-points. Cats. — Duerer, Albrecht, 1471-1528. Bibl. — Etchings. Cats. — Grolier Club, New York.



DÜRER, ALBRECHT, 1471-1528.

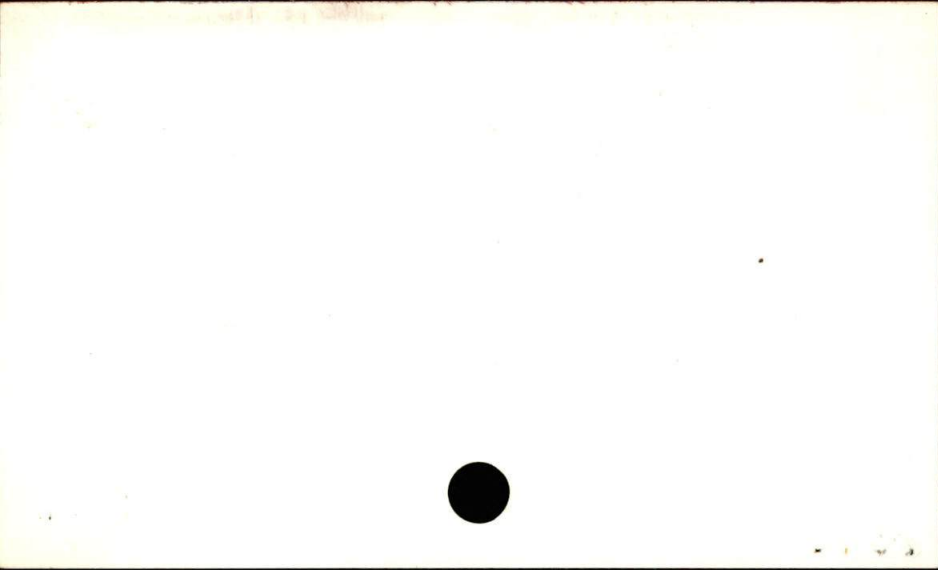
*G.401
.68

Albert Durer revived: or, A book of drawing, Limning, washing, or colouring of maps and the art of painting, with the names and mixtures of colours used by the picture-drawers. With directions how to lay and paint pictures upon glass. Or, The young-man's time well spent ... London, Printed for John Garrett [1660?]

1 p. l., [1], 21, [1] p. incl. front.
(port.) illus., diags. 34 1/2cm.

(Continued on next card)

RB



KEPT IN
RARE BOOK
DEPT.

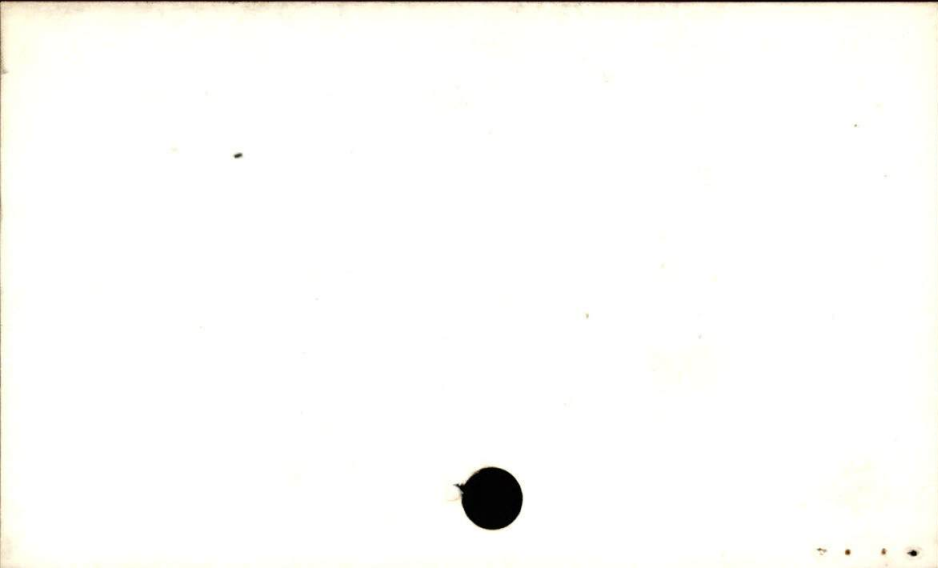
DÜRER, ALBRECHT, 1471-1528.

*G.401
.68

Albert Durer revived: or, A book of drawing,
Limning, washing, or colouring of maps and
the art of painting ... [1660?] (Card 2)

1. Dürer, Albrecht, 1471-1528. 2. Drawing—
Study and teaching. 3. Painting—Study and
teaching. I. Title. II. Title: The young-
man's time well spent.

RB



Duerer, Albrecht, 1471-1528.

Cutter, Abram Edmands, *compiler*, 1822-1900.

****H.8o.48**

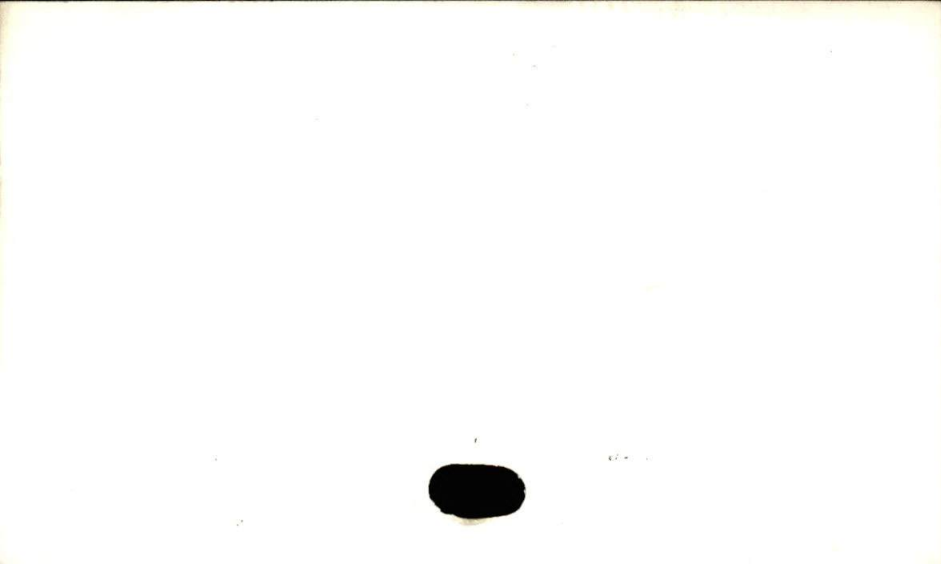
A souvenir of Albrecht Dürer, and the City of Nuremberg. Most collected during a visit to the quaint old city in July, 1900.

— *Scrap-book*. Boston. 1891. 1 v. Illus. Portraits. Plates. Clippings. 29 cm.

This card was printed at the Boston

Public Library, August 16, 1934.

D5310 — Duerer, Albrecht, 1471-1528. Nuremberg, Germany. Descr. Views.
— Scrap-books. Nuremberg, Germany. — Scrap-books. Duerer, Albrecht, 1471-1528.



Duerer, Albrecht. 1471-1528.

Heaton, Mary Margaret. 1836-1883.

8063.19=**K.302.9

The life of Albrecht Dürer of Nürnberg, with a translation of his letters and journal and an account of his works. 2d edition, enlarged . . .

London. Seeley, Jackson & Halliday. 1881. xiv, (1), 373 pp. Illus. Portrait. Plates. Facsimile. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, July 11, 1914.

K1965 — Duerer, Albrecht. 1471-1528.



DURER, ALBRECHT, 1471-1528.

*Q.16

.44

Koehler, Sylvester Rosa, 1837-1900.

A chronological catalogue of the engravings, dry-points and etchings of Albert Dürer, as exhibited at the Grolier Club. New York, The Grolier Club, 1897.

lxi, 103 p. illus., 6 plates (2 mounted)
32 cm.

"The publication committee of the Grolier Club certifies that this copy is one of an edition of four hundred copies printed from

(Continued on next card)



DÜRER, ALBRECHT, 1471-1528.

*Q.16

.44

Koehler, Sylvester Rosa, 1837-1900. A chronological catalogue ... 1897. (Card 2)

type on Holland paper in the month of February. 1897."

"List of books and papers consulted": p. 99-103.

*8152

.03-464

---- [Another copy]

1. Dürer, Albrecht, 1471-1528. 2. Engravings--Catalogs. 3. Engravings--Exhibitions. I. Grolier Club, New York



Duerer, Albrecht. 1471-1528.

Scott, William Bell. 1811-1890.

****K.302.10=**K.254.1=8065.9**

Albert Durer: his life and works. Including autobiographical papers and complete catalogues.

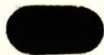
London. Longmans, Green, & Co. 1869. xiv, (2), 324 pp. Portraits. Plates. 20 $\frac{1}{2}$ cm., in 8s.

The copy on shelf-number ****K.302.10** has 1 portrait and 14 plates inserted.

This card was printed at the Boston

Public Library, March 28, 1914.

K1423 — Duerer, Albrecht. 1471-1528.



Duerer, Albrecht. 1471-1528.

Thausing, Moriz. 1838-1884.

****K.166.1=4062.32**

Albert Dürer his life and works. Translated from the German.

Edited by Fred. A. Eaton.

London. Murray. 1882. 2 v. Illus. Portraits. Plates. 23 cm.,
in 8s.

Five plates are inserted in the set on shelf-number ****K.166.1.**

This card was printed at the Boston

Public Library, January 26, 1914.

H9245 — Duerer, Albrecht. 1471-1528. — Eaton, Frederick Alexis, ed. 1838-



DÜRER, ALBRECHT, 1471-1528.

RARE BOOK

DEPT.

Vasconcellos, Joaquim Antonio da Fonseca e,
1849-1926.

*XQ

.929 ... Albrecht Dürer e a sua influência na penín-
.V44A sula. 2.^a ed.

Coimbra, Imprensa da Universidade, 1929.

xxiii, 190p. 24.5cm. (Renascença portuguesa;
estudios sôbre as relações artísticas de Portu-
gal, nos séculos xv e xvi, 1)

"Publicado pela primeira vez na Archeologia
artista, fascículo iv (Pôrto, 1877)"

(See next card)

MB



RARE BOOK

DEPT.

Vasconcellos, Joaquim Antonio da Fonseca e, 1849-
1926. Albrecht Dürer ... 192-. (Card 2)

xXQ

"Fontes": p.[xxi]-xxiii.

.929

.V44A

No.12 of 100 copies "em papel de linho."



Duets. Vocal.

No. 31 in **G.4060.7

Jocky and Jenny. A dialogue, sung by Mr. Lowe, and Miss Falkner.
[With pianoforte accompaniment.]
[London. 1755?] (1) p. 32½ cm.

This card was printed at the Boston

Public Library, September 19, 1914.

K3280 — Duets. Vocal.



Duets. Vocal.

No. 10 in ****G.4060.7**
Jove in his chair. Sung in Midas. [Duet, S. A., or T. B., with accom-
paniment for pianoforte.]
London. C[harles and] S[amuel] T[hompson. 1775?] (1) p.
32½ cm.

This card was printed at the Boston

Public Library, September 30, 1914.

K3276 — Duets. Vocal. — Midas. Opera.



Duets. Vocal.

No. 29 in **G.4060.7

Lochaber. A two part song [M.-S., Bar.]. Set for the German flute
[and pianoforte].
[London? 1750?] (1) p. 32½ cm.

This card was printed at the Boston

Public Library, September 19, 1914.

K3279 — Duets. Vocal.



Duets. Vocal.

Purcell, Henry. 1658-1695.

No. 152 in **G.4050.2


[Come let us agree . . .] A two part song [T. B.] between Cupid & Bacchus in Timon of Athens. Set by Mr. Henry Purcell. [Words by P. A. Motteux. With accompaniment for pianoforte and flute.]

[London. 1700?] (1) p. 31 × 29 cm., trimmed, mounted in scrap-book.

Based upon a song from the masque in Act 2 of Shadwell's adaptation of the play.

This card was printed at the Boston

Public Library, September 23, 1914.

K3281 — Double main card. —  Purcell, Henry. 1658-1695. (M1) — Motteux, Pierre Antoine. (M2) — Shakespeare, William. Music. Songs. Interpolated. (1) — Duets. Vocal. (1) — Come let us agree . . . Duet. (1)



Duets. Vocal.

Purcell, Henry. 1658-1695.

No. 153 in **G.4050.2

A two-part song [T. B.] in the play call'd Harry the Fifth. [Fill, fill, fill all the glasses, . . .] Set by Mr. Purcell. Within compass of the flute.

[London. 1740?] (1) p. $33\frac{1}{2} \times 21\frac{1}{2}$ cm., trimmed, mounted in scrap-book.

This card was printed at the Boston

Public Library, September 23, 1914.

K3275 — Shakespeare, William. Music. Songs. Interpolated. — Duets. Vocal.
— Fill, fill, fill all the glasses. Duet.



Duets. Vocal.

Woodbury, Isaac Baker, 1819-1858.

No. 11 in ****W.54.L4.2**


The temperance shout of liberty; a duett, as sung by Messrs. Covert & Dodge . . . at Faneuil Hall, on Washington's birthday Feb. 22^d 1843. Respectfully dedicated to the friends of temperance. Words by Ossian E. Dodge, music arranged by I. B. Woobury [sic]. [With pianoforte accompaniment.]

= Boston. Keith. 1843. 4 pp. 32.5 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 16, 1935.

Back
D8450 — Double main card. —  Woodbury, Isaac Baker, 1819-1858.

(M1) — Dodge, Ossian Euclid. (M2) — T.r. (1) — Washington, George. Music.

(1) — Temperance songs. (1) — Duets. Vocal. (1)



RARE BOOK

DEPT.

XG

.18

.61

Duez, Nathanael, 17th cent.

Dittionario italiano & francese. Dictionnaire
italien & françois. Bien curieusement reveu,
corrigé, & augmenté. Par Nathanael Dvez ...

A Geneve, Pour Iean Antoine & Samuel de
Tournes. M. DC. LXIV. Avec privilege. [1664]

2v.(v.1:8p.ℓ.,970p.;v.2:605p.) 17.5cm.(8vo)

Title page of v.1 in red & black; printer's
devices.

In this copy the 4th & 5th prelim. leaves
are misbound following the 1st and 7th prelim.
leaves.

MB

2v.--Barton coll--1873

Mansell xxx (MB)

BM

14th cent. copy

1 Italian language--Dictionaries--French
2 French language--Dictionaries--Italian
dis

8

RARE BOOK

DEPT.

XG

.3554

.3

v.1-2

Du Fail, Noël, 1520?-1591.

Les contes et discours d'Eutrapel, par Noel
du Fail ...

[Paris] M. DCC. XXXII. [1732]

2v. 16.5cm.(12mo)

Title pages in red & black; title vignettes.

With this is bound, as v.3, the author's
Discours d'aucuns propos rustiques, [Paris]
1732.

MB

2v.--Barton coll--1873

Mansell xxx

I Title
dis



RARE BOOK

DEPT.

X^{*}XG

.3554

.3

v.3

Du Fail, Noël, 1520?-1591.

Discours d'aucuns propos rustiques, facecieux,
et de singuliere recreation :ou Les ruses et
finesses de Ragot, capitaine des gueux, &c.

Par Leon Ladulfi (Noel du Fail) ...

[Paris] M. DCC. XXXII. [1732]

4p.℥.,174,[2]p. 16.5cm.(12mo)

Title page in red & black; title vignette.

Bound as v.3 of the author's Les contes et
discours d'Eutrapel, [Paris] 1732.

MB

Barton Coll--1873

Mansell xxx

I Title
dis



RARE BOOK

DEPT

XG

.3554

.4

Du Fail, Noël, 1520?-1591.

Propos rustiques, Baliverneries, Contes et discours d'Eutrapel, par Noël du Fail ...

Edition annotée, précédée d'un essai sur Noël du Fail et ses écrits, par J. Marie Guichard.

Paris, Librairie de Charles Gosselin, éditeur de la Bibliothèque d'élite, 9, rue Saint-Germain-des-Prés. 1842.

2p.ℓ., 413p. 18.5cm.

Publisher's device on t.p.

MB

Barton coll--1873

Mansell xxx

I Guichard, Joseph Marie, 1810-1852, ed.
II Title
dis

8

RARE BOOK
DEPT.

DUFAURÉ, PELOUSE.

France. Laws, statutes, etc., 1774-1793 (Louis
XVI)

*XbH

.732

.F84L

1792

Loi qui accorde 4,400 livres au sieur Pelouse
Dufauré, négociant à Sainte-Lucie. Du 3 septembre
1792, l'an 4.^e de la liberté.

A Paris, De l'Imprimerie nationale exécutive
du Louvre. M. DCC. XCII. [1792]

folder(2.p.) 27.5cm.(4to)

Caption title; imprint from p.2.

"N.º 2413"--p.[1]

MB



DUFAY, LOUIS PIERRE, SIEUR DE LATOUR DUFAY
COMPTE RENDU SUR LA SITUATION ACTUELLE.

*XH
.716D
.A10C
Conspirations, trahisons et calomnies dévoilées et dénoncées par plus de dix mille français réfugiés au continent de l'Amérique.

«Paris: De l'Imprimerie de la Citoyenne Fon-
rouge, Jardin Egalité, n^o.71. c1794»

viii, «9»-78 p. 22cm.

Half-title only; imprint from p.78.

A reply to Louis Pierre Dufay de Latour Du
Fay's Compte rendu sur la situation actuelle
(Continued on next card)



DUFAY, LOUIS PIERRE, SIEUR DE LATOUR DUFAY .
COMPTE RENDU SUR LA SITUATION ACTUELLE.

*XH Conspirations, trahisons et calomnies ...
.716D -1794- (Card 2)
.A10C de Saint Domingue.

Comprises summaries of letters addressed to
the Commission de Saint-Domingue at Paris by
Santo Domingan refugees in the United States.



Read Book

DEPT.

Du Fay, Michel, ed.

Manilius, Marcus.

XE

.679

.M31A

M. Manilii Astronomicon interpretatione et
notis ac figuris illustravit Michael Fayvs ...

Parisiis, apud Fredericum Leonard Regis,
Serenissimi Delphini, & Cleri Gallicani Typogra-
phum, viâ Jacobaeâ. M.DC.LXXIX. Cum privilegio
regis. [1679]

13p. f., 448, [34], 88p. illus. 25.5cm. (4to)

Added engraved t.p.

Page 357 misnumbered 337.

MB



Duff, Andrew Halliday. 1830-1877.

See

Halliday, Andrew. 1830-1877.

This card was printed at the Boston

Public Library, December 30, 1913.



Duff, C. P., 1802-1869.

See

Duff, Charles Peter, 1802-1869.

This card was printed at the Boston



Public Library, June 25, 1935.

D7072

Bo

Duff, Charles Peter, 1802-1869.

Duff's Book-keeping by single and double entry. Practically illustrating merchants', manufacturers', private bankers', railroad, and national bank accounts . . . 20th edition, enlarged and revised.

= New York. Harper. 1868. 398 pp. Facsimile. 24.5 cm., in 8s.

KEPT IN

RARE BOOK DEPT.

*Bentley 58.D82.1868

Pp. 389-398 are recommendations of the book.

Same. 1869.

KEPT IN

RARE BOOK DEPT.

*Bentley 58.D82.1869

On the cover: Mercantile, bank and railroad book-keeping.

Same. 1876.

KEPT IN

RARE BOOK DEPT.

*Bentley 58.D82.1876

Same. 1891.

*Bentley 58.D82.1891

This card was printed at the Boston

Public Library. June 20, 1935.

1890-1891

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Duff, Charles Peter, 1802-1869, and others.

Duff's Common school book-keeping. Book-keeping by single and double entry. A text-book . . . By C. P. Duff, W. H. Duff, and R. P. Duff. [1st edition.]

New York. Harper. 1877. 192 pp. 16.5 cm., in 8s.

***Bentley 87.D8.**

Same. 1878. 16 cm., in 8s.

***Bentley 87.D8.1878**

Same. 1880.

***Bentley 87.D8.1880**

Same. Harper & Brothers. 1886. ***Bentley 87.D8.1886**

This card was printed at the Boston

Public Library November 21, 1935.

D9237 — Bookkeeping. — Duff, William Henry, jt. auth., 1838-1927. — Duff, Robert Peel, jt. auth., 1845-1924.



Duff, Charles Peter, 1802-1869.

*Bentley 58.D8.1861

Duff's North American accountant: embracing single and double entry book-keeping, practically adapted to the inland and maritime commerce of the United States . . . 10th enlarged edition. By P. Duff.

= New York. Harper. 1861. (2), 222 pp. 26 cm.

Same. [Pt. 1.] 1848. (2), 120 pp. Bentley 58.D8R

This edition was in two parts.

Same. 10th enlarged edition...complete in three parts. [1856?] Bentley 58.D8.1856R

Same. 1858.

*Bentley 58.D8.1858

This card was printed at the Boston

Public Library, June 20, 1935.

D7072 — Bookkeeping.



Duff, Charles Peter, 1802-1869.

*Bentley 56.D8.1847

The steamboat accountant: a new and complete system of book keeping . . . kept by double entry . . . By P. Duff.

= New York. The author. 1847. 63 pp. Table. 25.5 cm.

The title on the cover is: Duff's Steam boat book keeping.

Same. A new, enlarged edition. Pittsburgh. 1864.

96 pp. 24.5 cm.

*Bentley 56.D8.1864

The title varies slightly.

This card was printed at the Boston

Public Library December 2, 1936.

E935 — Bookkeeping. — Steamships. Accounting.



*R.9

.242

.50

Duff, David.

An exposition of Browning's Sordello, with historical and other notes. Edinburgh and London, William Blackwood and Sons, 1906.

xx, 224 p. 23 cm.

1. Browning, Robert. Sordello.



RARE BOOK

DEPT.

Duff, Edward Gordon, 1863-1924.

*XZ A century of the English book trade. Short
.19 notices of all printers, stationers, book-
.D87C binders, and others connected with it from the
issue of the first dated book in 1457 to the
incorporation of the Company of Stationers in
1557. London, Printed for the Bibliographical
Society, by Blades, East & Blades, 1905.

xxxv, 200 p. 22cm.

Continued by A dictionary of printers and
booksellers ... 1557-1640, ed. by R.B. McKerrow.

MB

no source - 28 Dec. 1905

28-Dec-1905 - tr.fr.

Q.32.7

- 1 Book industries and trade--Gt. Brit.
- 2 Publishers and publishing--Gt. Brit.
- 3 Printing--Hist--Gt Brit.

s

7

703

R-B

Z
240
.D85

Duff, E. Gordon (Edward Gordon), 1863-
1924.

Early printed books / by E.
Gordon Duff. -- Large paper ed. --
London : K. Paul, Trench, Trübner &
Co., 1893.

xii, 219, [1], 3 p., [11] leaves
of plates : ill., facsims. ; 21 cm.
(Books about books)

"One hundred and fifty copies
printed on Dutch handmade paper, of
which this is no. 109."

1. Printing--History--Origin and
antecedents. 2. Incunabula--
Bibliography. I. Title. II. Series.

MRGRRBK

ocm28479136

005331



*Q.32

.9

Duff, Edward Gordon, 1863-

The English provincial printers, stationers and bookbinders to 1557. Cambridge, University Press, 1912.

ix, 153 p., 1 l. 4 facsim. 19 cm. (Half-title: The Sandars lectures, 1911)

"List of books printed by provincial printers or for provincial stationers [with an indication of the libraries where they are preserved]": p. 129-139. "List of authorities": p. 139-143.

1. Book industries and trade--Gt. Brit.
2. Printing--Hist --Gt. Brit.

12-9160



RARE BOOK

DEPT.

Duff, Edward Gordon, 1863-1924.

XfZ

Fifteenth century English books; a bibliography of books and documents printed in England and of books for the English market printed abroad. [London] Printed for the Bibliographical Society at the Oxford University Press, 1917.

.17

.D87F

ix, 136 p. liii pl. (facsim.) 29cm. (Bibliographical Society, London. Illustrated monographs, 18.)

MB

no source - 16 Mar 1918
tr.fr. 0.32.17

1 Incunabula--Bibl.
2 Printing--Hist--Gt Brit
3 English literature--Middle English (1100-1500)--Bibl.
1 Bibliographical Society, London. Illustrated mono-
graphs, 18. 2s

9

37

Duff, Edward Gordon.

*⁺ Benton 28.60

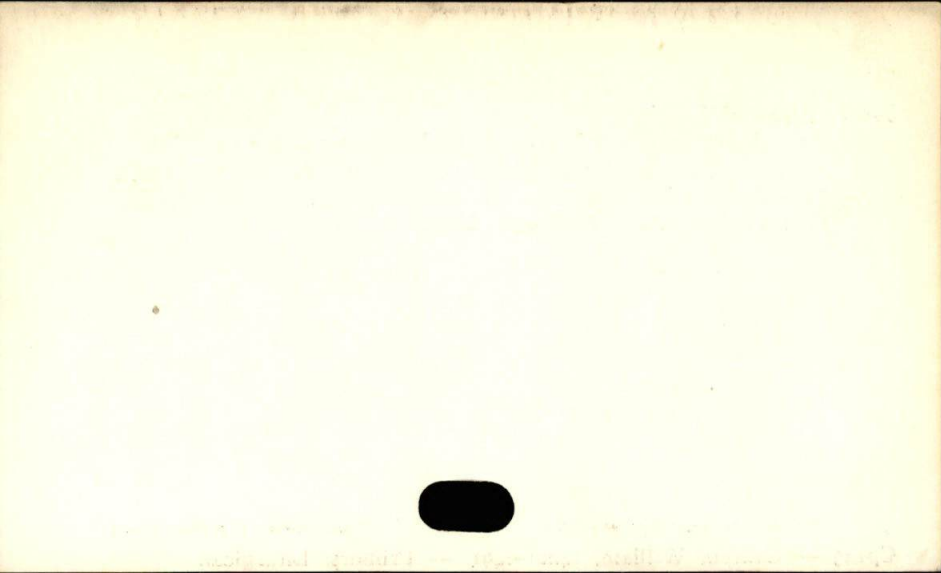
Horae Beate virginis Marie secundum usum Sarum. The unique copy printed at Westminster by William Caxton circa 1477. [London. Chiswick Press.] 1908. 47 pp. 21 cm., in 8s.

This is now in the J. P. Morgan library.

This card was printed at the Boston

Public Library, September 5, 1923.

Cp145 — Caxton, William, 1422?-1491. — Primers. Liturgical.



SPECIAL
COLLECTIONS

Duff, Edward Gordon, 1863-1924.

*SCQ

.32 The printers, stationers and bookbinders of
Westminster and London from 1476 to 1535.

.10 Cambridge, University Press, 1906.

256p. facsims. 19cm. (The Sanders lectures,
1899 and 1904)

1. Book industries and trade--History.
2. Printing--History--London.

93

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city fads--1906--tr.fr.
6119.171



#Q.30
.1A

Duff, Edward Gordon, 1863-1924.

William Caxton, by E. Gordon Duff ... Chicago, The Caxton club, 1905.

1 p. l., 118 p., 1 l. front., xxv pl. (facsim.) 31½ cm.

"The Publication committee of the Caxton club certifies that this is one of an edition of two hundred and fifty-two copies printed on American hand-made paper, of which two hundred and forty are for sale, and three copies printed on Japanese vellum. The printing was done from type which has been distributed. This is also one of one hundred and forty-eight copies into which has been incorporated a leaf from an imperfect copy of the first edition of Chaucer's 'Canterbury tales,' printed by William Caxton, and formerly in Lord Ashburnham's library, having been purchased for this purpose by the Caxton club."

#Q.30
.1

1. Caxton, William (ca.) 1422-1491.

----- [Another copy]

I. Caxton Club, Chicago.
Lacks original leaf.

Z232.C38D7

5-6927

Library of Congress

[62f1]

1: 08.31 1957

Duff, Edward Gordon, 1863-1924.

RARE BOOK

DEPT.

Bibliographical Society. London.

*XZ

Hand-lists of books printed by London printers,
1501-1556. By E.G. Duff, W.W. Greg, R.B. McKerrow,

.19

.D87C1

H.R. Plomer, A.W. Pollard, R. Proctor. London,
Printed by Blades, East & Blades, for the Bibli-
ographical Socceity, 1913.

4 pt. in 2 v. illus. 23cm.

Issued in 4 parts, 1895-1913, each part with
temporary t.-p.: Hand-lists of English printers,
1501-1556.

MB



Duff, Edward Gordon, prefacer, 1863-

**Q.30.57

Commemoracio lamentacionis siue compassionis Beate
Marie. [1490?]

Reproduced in facsimile from the unique copy
printed at Westminster by William Caxton, with
an introduction by E. Gordon Duff. M.D.CCCC.I.
[Oxford. University Press. 1901.] x pp. (32) ff.
in facsimile. Black-letter. [Bibliographical
Society of Lancashire.] 21 cm., in 8s.
One of an edition of 200 copies.



Duff, Grace Shaw.

*P.85.246

Nicodemus. Illustrated by Frederick C. Gordon.

— Boston. Arena Publishing Co. 1895. Unpaged. Plates. 24°, obl.

[This work is kept on the Special Libraries Floor.]

Galutea

April 9,

1901

D9403 — T.r.

1888

[This record is kept on the 1888-1889 form]



*20th

50

Duff, John J

.525

A. Lincoln: prairie lawyer. [1st ed.] New York, Rinehart [1960]

.410

433 p. illus. 24 cm.

Includes bibliography.

1. Lincoln, Abraham, Pres. U. S.—Law practice.

E457.2.D8

923.173

60-5228 ‡

Library of Congress

[30]



*Q.59

.53

Duff, Louis Blake, 1878-

The printer of the Jesuit "Relations."

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 2, no. 2 (1936) p. 33-41. illus.)

1. Cramoisy, Sebastien, 1585-1669.



DUFF, MRS. MARY ANN, 1795-1857.

PN2287

.D8 I 7 Ireland, Joseph Norton, 1817-1898.
Mrs. Duff. Boston, J. R. Osgood,
1882.
188 p. pl., 4 port. (incl. front.)
2 facsim. (1 double) 20cm. (Half-
title: American actor series, ed. by
Laurence Hutton. [v. 5]
Second copy bound with Field, Kate.
Charles Albert Fechter. Boston,
1882.

RARE BOOK
DEPT.

*K.253.12 ——— [Another copy]
(Continued on next card)

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DUFF, MRS. MARY ANN, 1795-1857.

PN2287

D8 I 7 Ireland, Joseph Norton, 1817-1898.

RARE BOOK

DEPT.

Mrs. Duff ... 1882. (Card 2)

*T.57.113 ——— [Another copy]

Clippings and autograph letter
inserted.

*P.79.241.1 ——— [Another copy]

1. Duff, Mrs. Mary Ann, 1795-1857.
I. Title. II. Series.

LC

EX-100

THE J. P. KELLEY COMPANY

111.111

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Duff, P., 1802-1869.

See

Duff, Charles Peter, 1802-1869.

This card was printed at the Boston



Public Library, June 25, 1935.

D7072

DN



Duff, Peter, 1802-1869.

See

Duff, Charles Peter, 1802-1869.

This card was printed at the Boston



Public Library, June 25, 1935.

D7072

P

Duff, Robert Peel, joint author, 1845-1924.

Duff, Charles Peter, 1802-1869, and others.

Duff's Common school book-keeping. Book-keeping by single and double entry. A text-book . . . By C. P. Duff, W. H. Duff, and R. P. Duff. [1st edition.]

New York. Harper. 1877. 192 pp. 16.5 cm., in 8s.

KEPT IN *Bentley 87.D8
RARE BOOK DEPT.

Same. 1878. 16 cm., in 8s.

*Bentley 87.D8.1878

Same. 1880.

KEPT IN *Bentley 87.D8.1880
RARE BOOK DEPT.

Same. Harper & Brothers. 1886. *Bentley 87.D8.1886

This card was printed at the Boston

Public Library November 21, 1935.

D9237 — Bookkeeping. — Duff, William Henry, jt. auth., 1838-1927. — Duff, Robert Peel, jt. auth., 1845-1924.



Duff, William.

No. 2 in **G.3922.2=G.3936.6

Critical observations on the writings of the most celebrated original geniuses in poetry. Being a sequel to the Essay on original genius.

London. Becket & Hondt. 1770. vi, (2), 366 pp. 8°.

The Essay on original genius is on shelf-no. No. 1 in **G.3922.2.

[This work is kept on the Special Libraries Floor.]

Barton

Dec. 27,

1900

*D7863 — Poetry. — Genius.



Duff, William. 1732-1815.

An essay on original genius; and its various modes of exertion in philosophy and the fine arts, particularly in poetry. [Anon.]

London: printed for Edward and Charles Dilly. MDCCLXVII.
xvi, 296 pp. 8°. **Adams 252.22

Same. 2d edition. (6), iii-xviii, 296 pp.

No. 1 in **G.3922.2

This edition is not anonymous.

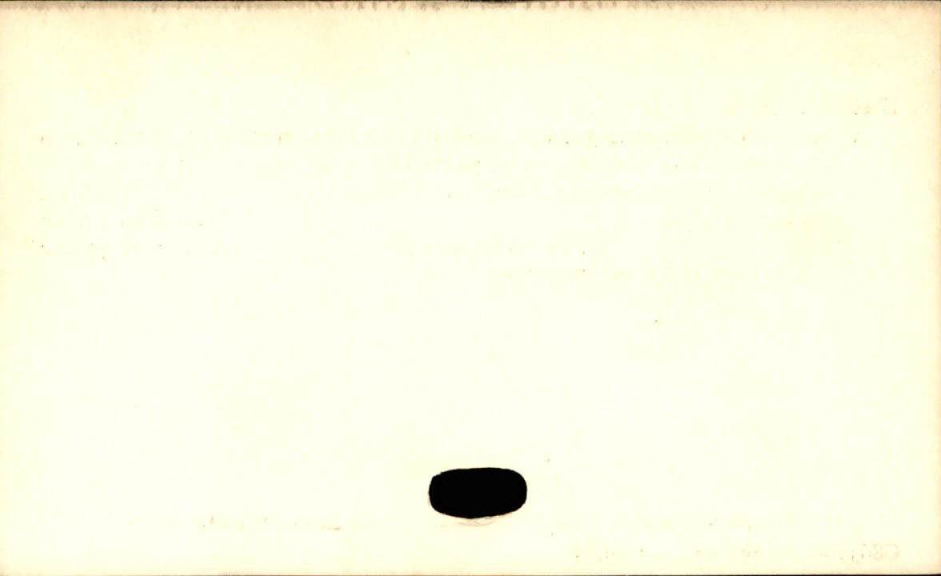
Boston



This card was printed at the Boston

Public Library, November 17, 1908.

G8639 — Anon. ref. — Genius.



Duff, William Henry, joint author, 1838-1927.

Duff, Charles Peter, 1802-1869, and others.

Duff's Common school book-keeping. Book-keeping by single and double entry. A text-book . . . By C. P. Duff, W. H. Duff, and R. P. Duff. [1st edition.]

New York. Harper. 1877. 192 pp. 16.5 cm., in 8s.

***Bentley 87.D8**

Same. 1878. 16 cm., in 8s. .

***Bentley 87.D8.1878**

Same. 1880.

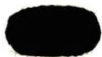
***Bentley 87.D8.1880**

Same. Harper & Brothers. 1886. ***Bentley 87.D8.1886**

This card was printed at the Boston

Public Library November 21, 1935.

D9237 — Bookkeeping. — Duff, William Henry, jt. auth., 1838-1927. — Duff, Robert Peel, jt. auth., 1845-1924.



Dufferin and Ava, Frederick Temple Hamilton Temple Blackwood,
1st Marquis of. 1826-1902.

See

Blackwood, Frederick Temple Hamilton Temple, 1st Marquis of
Dufferin and Ava. 1826-1902.

This card was printed at the Boston

Public Library, March 7, 1914.



Dufferin and Ava, Frederick Temple Hamilton
Temple Blackwood, marquis of, 1826-1902.

*P.83 Dufferin and Claudeboye, Helen Salina (Sheridan)
.90 Blackwood, 4th baroness of, 1807-1867.

Songs, poems & verses; edited with a memoir
and some account of the Sheridan family, by her
son the Marquess of Dufferin and Ava. 3d ed.
London, John Murray, 1894.

x, 42^o p. port., fold, geneal. table. 21 cm.
Bibliography: p. [421]-[430]

1. Sheridan family. I. Dufferin and Ava,
Frederick Temple Hamilton Temple Blackwood,
~~Marquis~~ of, 1826-1902.



*P.83 Dufferin and Claudeboye, Helen Salina (Sheridan)
.90 Blackwood, 4th baroness of, 1807-1867.

Songs, poems & verses; edited with a memoir and some account of the Sheridan family, by her son the Marquess of Dufferin and Ava. 3d ed. London, John Murray, 1894.

x, 42^o p. port., fold, geneal. table. 21 cm.
Bibliography: p. [421]-[430]

1. Sheridan family. I. Dufferin and Ava, Frederick Temple Hamilton Temple Blackwood, Marquis of, 1826-1902.



Duffet, Thomas, fl. 1678.

see also

Duffett, Thomas.



Duffet, Thomas, fl. 1678, supposed author.
The amorous old-woman.

[Duffet, Thomas] fl. 1678, supposed author.
The fond lady, a comedy. Acted by Their
Majesties Servants. Written by a person of
honour.

London Printed for Simon Neale at the three
Pigeons in Bedford-Street in Covent-Garden,
over against the New-Exchange, M DC LXXX IV.
[1684]

3 p.l., 72, [1] p. 22cm. (4to)

Largely a re-issue of sheets of The amorous
old-woman, 1674.

Wing D2447;
I. Title.

Woodward & McManaway, 493.
MB

*XG
.3962
.14
no.3



*XG
.3962
.14
no.3

[Duffet, Thomas] fl. 1678, supposed author.

The fond lady, a comedy. Acted by Their
Majesties Servants. Written by a person of
honour.

London Printed for Simon Neale at the three
Pigeons in Bedford-Street in Covent-Garden,
over against the New-Exchange, M DC LXXX IV.
[1684]

3 p.l., 72, [1] p. 22cm. (4to)

Largely a re-issue of sheets of The amorous
old-woman, 1674.

Wing D2447;

I. Title.

Woodward & McManaway, 493.

MB

May 1873 - Barton 11b
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II. Duffet, Thomas, fl. 1678, supposed author.
The amorous old-woman.
x Duffett, Thomas.
dis

10

Duffet, Thomas, fl. 1678.

*XG
.3971
.18

The Spanish rogue. As it was acted by His Majesties Servants. Written by Tho: Duffett ...
London, Printed for William Cademan at the Pope's Head in the Lower Walk in the New Exchange in the Strand. M.DC.LXXIV. [1674]

Also
avail-
able in
microtext.

4 p.l., 71, [1] p. 21cm. (4to)
"Errata": p.[72]
Wing D2453; Woodward & McManaway, 498.

MB

May 1873 - Barton 11b -

uncat.

LC

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6 blue / ygs 6b.

I. Tittle.

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x also Duffett, Thomas.

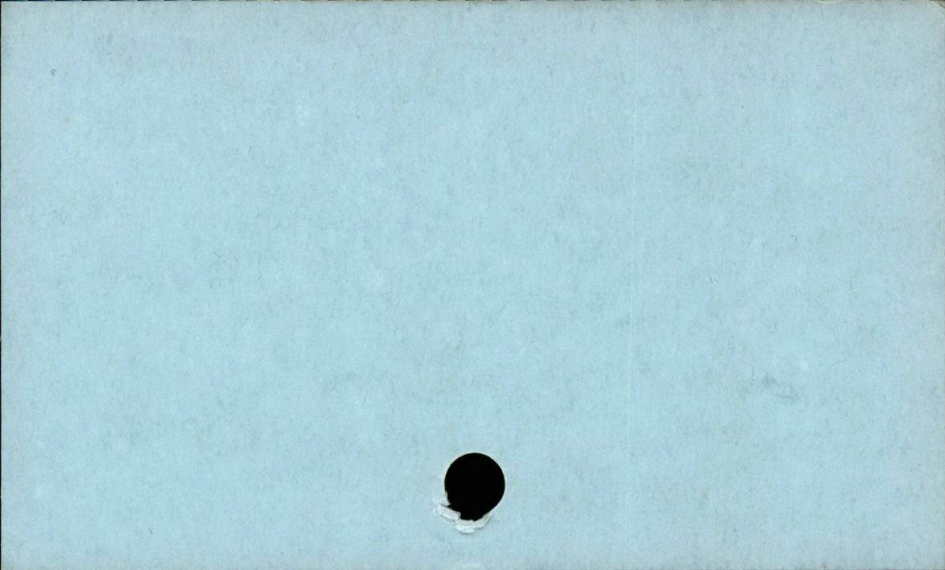
to & from

7

Duffett, Thomas

see also

Duffet, Thomas, fl. 1678.



Duffett, Thomas.

**G.4015.16

The mock-tempest: or the enchanted castle. Acted at the Theatre Royal.

London. Printed for William Cademan . . . 1675. (6), 56 pp. 21½ cm., in 4s.

A travesty of Dryden's and Davenant's alteration of Shakespeare's Tempest.

This card was printed at the Boston

Public Library, April 3, 1914.

K1434—T.r.—Shakespeare, William. Tempest. Imitations, burlesques, parodies.



LC1621

.C7D8

Duffey, Mrs. Eliza Bisbee, d. 1898.

No sex in education; or, An equal chance for both boys and girls. Being a review of Dr. E. H. Clarke's "Sex in education". By Mrs. E. B. Duffey ... Philadelphia, J. M. Stoddart & co. [^c1874]

139 p. 18^{cm}.

Volume ... contains the views of a number of
(Continued on next card)

LC1621.C7D8

SPECIAL
COLLECTIONS

Duffey, Eliza Bisbee, d.1898.

SCP The relations of the sexes, by Mrs. E.B. Duffey
.876 ... New York, Wood & Holbrook [1876]
.D87R 320p. 19cm.

1. Sexual ethics. I. Title.

n.s.--1876--tr.fr.3578.83
(Inf.358.36)

Bp L. curvatus (partly detested)

set rb
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10/10

Duffy, Mary Jo.

Acc. Francis, Brother of the Universe, his
82- complete life story...
372 New York : Marvel Comics Group, 1980.
48 p., paper wrappers.
gift of Ellen M. Oldham.



Duffield, Alexander James, 1821-1890.

Watts, Henry Edward, 1832-1904.

**D.143.17

A new Don Quixote. [Anon.]

(Cut from Blackwood's Edinburgh Magazine. October, 1881,
pp. 469-490. Edinburgh. 1881.)

A review of Duffield's translation.

This card was printed at the Boston

Public Library, December 11, 1924.

N135 — Anon. ref. — Cervantes Saavedra, Miguel de. 1547-1616. Don Quixote.
Editions. — Duffield, Alexander James, 1821-1890.



Duffield, Benjamin, 1753-1799.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Duffield, George, 1732-1790.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Duffield, George, 1732-1790.

*Reserve A sermon preached in the Third Presbyterian
4418 Church.

.221 Boston, T. & J. Fleet, 1784.
Evans 18451.



*20th

.299.3

Duffield, Marcus.

King Legion. New York, J. Cape & H. Smith
[1931]

x p., 1 l., 330 p. front., plates, 3 port.
on 1 l. 21 cm.

Bibliography: p. 317-319.

2305Z

.3

— — [Another copy]

1. American legion. 2. U.S.--Hist.--
20th cent. I. Title.



*R.9

.243

Duffin, Henry Charles, 1884—

Amphibian; a reconsideration of Browning. [London,
Bowes & Bowes [1956]

317 p. illus. 23 cm.

PR4231

.D84

----- [Another copy]

1. Browning, Robert, 1812-1889. I. Title.

PR4231.D84

821.83

56—2559 †

Library of Congress

[58h2]



R-B

PR

6007

.U35

C6

Duffy, Bernard, b. 1882.

The coiner : a comedy in one act /
by Bernard Duffy. -- Dublin : Talbot
Press, 1921.

30 p. ; 18 cm.

OCLC number: ocml4959680.

I.T.

RG88-619316
PR6007.U35C6

AACR2

MRG88-619316

22208



R-B
PR
6007
.U36
C8
1921

Duffy, Bernard, 1882-
The counter-charm : a comedy in one
act / by Bernard Duffy. -- Dublin :
Talbot Press, [1921?]
24 p. ; 18.5 cm.
OCLC number: ocm04232483.

RG88-619324
PR6007.U36C8 1921

AACR2 MRG88-619324

22264



R-B

PR

6007

.U36

O54

1921

Duffy, Bernard, 1882-

The old lady : a comedy in one act /
by Bernard Duffy. -- Dublin : Talbot
Press, 1921.

24 p. ; 17.5 cm.

OCLC number: ocm04232507.

RG88-619325

PR6007.U36O54 1921

AACR2

MRG88-619325

22271



R-B

PR

6007

.U36

S6

1921

Duffy, Bernard, b. 1882.

Special pleading : a coincidence in
one act / by Bernard Duffy. -- Dublin
: Talbot Press, 1921.

23 p. ; 18 cm.

OCLC number: ocml4959720.

I.T.

RG88-619326

PR6007.U36S6 1921

AACR2

MRG88-619326

22278



R-B

PR

6007

.U34

S645

1922

Duffy, Bernard, 1882-

The spell : a comedy in one act / by
Bernard Duffy. -- Dublin : Talbot
Press, 1922.

32 p. ; 18.5 cm.

OCLC number: ocm10552724.

I.T.

Original decorative paper wrapper preserved.

RG88-619385

PR6007.U34S645 1922

AACR2

MRG88-619385

22762



RARE BKS

XZ.RBD

.2003

BPL1RB

39999063218810

Duffy, Charles F., 1940-

A family of his own : a
life of Edwin O'Connor /

376 p. : ill. : 24 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

*"20th".254.165.1

Duffy, Francis Patrick, 1871-

Father Duffy's story. A tale of humor and heroism, of life and death with the fighting Sixty-ninth [Regiment, N.Y.N.G.]. With an historical appendix by Joyce Kilmer.

New York. George H. Doran Co. [1919.] 382 pp.

Portraits. Plates. Maps. 20 1/2 cm.

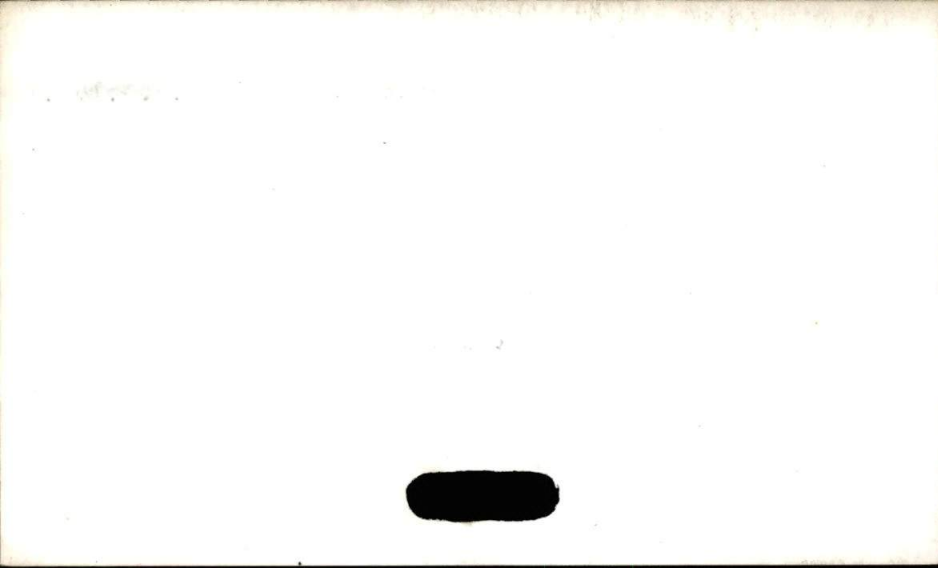
The end-papers are illustrations.

The work by Joyce Kilmer is catalogued separately.

Two copies on call-number *2305r.165.2.

Barton
-T.r. -U.S. A.& n.
Expeditionary Forces
165th Regiment.

Army. American
in the European War.
Infantry.



Dufief, Nicolas Gouin.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



SPECIAL
COLLECTIONS

[Duflos, Huguette] 1891-
*SCT Heures d'actrice [par] Huguette; préf. de
.57 critique Paul Géraudy. [27 éd.] Paris, La
.486 Nouvelle Revue critique [1929]
220 p. port. 19cm. (Collection la vie
d'aujourd'hui, 5)

1. Actresses. I. Title.

MB

g. P. Hale - 1930



x from Hugnette, pseud.

L

Duflot, Joachim.

4676.157 = **T.77.189

Les secrets des coulisses des théâtres de Paris. Mystères — mœurs
— usages — anecdotes. Avec préface de Jules Noriac.

= Paris. Lévy. 1865. (3), xiii, 252 pp. 17½ cm., in 12s and 6s.
Arranged alphabetically.

This card was printed at the Boston

Public Library, December 23, 1913.

J184 — T.r. — Paris. Theatres. — Theatre. Dict.



Duflot de Mofras, Eugène, 1810-1884.

*Reserve Exploration du territoire de l'Oregon.

4465 Paris, A. Bertrand, 1844. 2v.

.104 LCxxx.

RARE BOOK

DEPT.

Duflot de Mofras, Eugène, 1810-1884.

xXfE Mendoza et Navarrete, notices biographiques
.845 par m. Duflot de Mofras.

.D87M Paris, Imprimerie royale, M DCCC XLV. [1845]

72p. 37cm.

Device of Institut royale de France on t.p.

"Extrait des Annales maritimes et coloniales."

"Recherches historiques sur les progrès de
l'astronomie et des sciences nautiques en

 (See next card)

Benton fd--Acc 72-317F

Mansell xx

1 Navigation--Hist
2 Astronomy--Hist

3 Mendoza y Rios, José de, 1762-1816.
4 Navarrete, Martín Fernandez de, 1765-1844
I Navarrete, Martín Fernandez de, 1765-1844
Recherches historiques

d12s

12

RARE BOOK

DEPT.

Duflot de Mofras, Eugène, 1810-1884. Mendoza
et Navarrete ... 1845. (Card 2)

xXfE

.845

.D87M

Espagne, extrait des ouvrages espagnols de Don
Martin Fernandez de Navarrete": p.[33]-72.

"Liste des ouvrages de Mendoza": p.13; "Liste
des ouvrages imprimés et manuscrits de Navarrete":
p.31-32.

Large-paper issue, the inner margins measuring
7 cm.

11



Dufort, Giambatista.

****T.98.72**

Trattato del ballo nobile . . .

In Napoli. MDCCXXVIII. Nella stamperia di Felice Mosca
. . . (24), 160 pp. Diagrams. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, April 24, 1922.

M3895 — Dancing.



*G.404

.66

DuFouilloux, Jacques, 1521?-1580.

La venerie de Iaques du Fouilloux, gētilhomme, seigneur dudit lieu au païs de Gastine en Poitou. Avec plusieurs receptes & remedes pour guerir les chiens de diuerses maladies. A Paris, pour Galiot du Pré, libraire iuré, 1573.

136 l., [13] p. illus. (incl. music) 24cm.

Publisher's device (Silvestre, Marques typ. 963) on t.p.

Leaf 105 misnumbered 106.

1. Hunting. 2. Dogs. I. Title.

x Fouliloux, Jacques du

RARE BOOK

DEPT.

*XbH
.716C
.D87A

[Dufour,]

A nosseigneurs, nosseigneurs du Conseil supérieur de Saint-Domingue. Supplient humblement Daubagna, Trigant & compagnie, négociants au Port-au-Prince; anticipans. Contre le sieur Guesdon de la Poupardière, demeurant au Port-au-Prince, appelant de sentence rendue en la sénéchaussée de ladite ville, le vingt-huit juillet 1789.

Au Port-au-Prince, de l'imprimerie de Mozard.
1790.

(See next card)

MB

Benton fd--Acc 74-447F

stitch of umbel

I Daubagna, Trigrant & cie, merchants, Port-au-Prince,
Haiti.

II La Poupardière, Guesdon de

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x from Guesdon de La Poupardière (to II) for rb

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RARE BOOK

DEPT.

[Dufour,] A nosseigneurs ... 1790.

*XbH (Card 2)

.716C 18p. 22cm.(4to)

.D87A Caption title, with headpiece; imprint from
p.18.

Signed, p.18: M^e Dufour, avocat.

Bissainthe 5575.

I. Title.

11



*Map 180.95=**G.40.5

Dufour, Auguste Henri, 1796-1865, and Th. Duvotenay.

Atlas de l'Histoire du consulat et de l'empire, dressé et dessiné sous la direction de M. Thiers.

Paris. Paulin, Lheureux & cie. 1859. (3) pp. 66 maps. 43 cm.

The text may be found on shelf-numbers *4647.4; **G.3654.1.

This card was printed at the Boston

Public Library, August 22, 1922.

M4529 — Jt. auth. — Europe. Geog. maps. — France. Hist. Consulate and First Empire, 1799-1814. Maps.



**SPECIAL
COLLECTIONS**

***SC.20** **Dufour, Charles L**
.32 The night the war was lost. [1st ed.] Garden City, N. Y.,
.107 Doubleday, 1960.
427 p. illus. 25 cm.
Includes bibliography.

1. New Orleans, Battle of, 1862. I. Title.

E472.88.D8

973.732

60—15172 †

Library of Congress

[61x15]

20th Regt Ia-1960



s only

Dufour, John James.

*XH The American vine-dresser's guide, being a
.826 treatise on the cultivation of the vine, and
.D87A the process of wine making; adapted to the
soil and climate of the United States: by
John James Dufour ...

Cincinnati: Printed by S. J. Browne, at the
Emporium office. 1826.

2 p.l., c3=-314, c2= p., 1 l. illus. 18cm.
Page 221 misnumbered 121.

"Errata": p.c317=

MB

4 Oct 1909 - no source
r.f. 7999.183

LC
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1 Viticulture--U. S.
2 Wine and wine-making--U. S.
1 Title.
dis
Shoemaker
Morts

DuFour, Philippe Sylvestre, 1622-1687?

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Revised card; previously printed with heading:

DuFour, Philippe Sylvestre, 1662-1687?



Library of Congress

Information Card



RARE BOOK

DEPT.

*XD

.685

.D87M

[Dufour, Philippe Sylvestre] 1622-1687.

The manner of making of coffee, tea, and chocolate. As it is used in most parts of Europe, Asia, Africa, and America. With their vertues. Newly done out of French and Spanish.

London: Printed for William Crook at the Green Dragon without Temple Bar near Devereux Court, 1685.

6p.ℓ.,20,29-116p. 1 illus. 14.5cm.(12mo)

Translator's dedication signed: John Chamberlain.

(See next card)

MB

Billings fd-1907--tr.fr.
TX815.C4

1 Coffee

2 Tea

3 Chocolate

I Colmenero de Ledesma, Antonio

A curious treatise of ... chocolate
III Chamberlayne, John, 1666-1723, tr.
dis

14

RARE BOOK
DEPT.

xXD
.658
.D87M [Dufour, Philippe Sylvestre] 1622-1687. The
manner of making of coffee ... 1685. (Card
2)

"A new relation of the use and vertue of tea",
with special t.p.: p.[35]-52.

"A curious treatise of the nature and quality
of chocolate ... By Antonio Colmenero de Ledes-
ma ... Done into English from the original Spa-
nish by J. Chamberlaine", with special t.p.:
p.[53]-116.

Wing D2455.

I. Title.

71



No. 2 in P.30.559.1

Dufour de Saint-Pathus, Marie Armande Jeanne Gacon, Dame de.

Contre le projet de loi de S * * * M * * *, portant défense d'apprendre à lire aux femmes, par une femme qui ne se pique pas d'être femme de lettres. [Anon.]

== Paris. Ouvrier. 1801. (3), 62 pp. 8°.

[This work is kept on the Special Libraries Floor.]

gnd.

July 25,

1902

E5088 — Maréchal, Pierre Sylvain, ed. — Women. Educ.

1894

Delaware to Baltimore, Maryland, for the purpose of
conducting business in connection with the
construction of the Chesapeake and Delaware Canal
and the Delaware and Maryland Canal, and for the
purpose of obtaining information relative to the
same.

[This work is kept on the Special Libraries Floor]

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P.50.243

Dufour de Saint-Pathus, Marie Armande Jeanne Gacon, Dame de.

Mémoire pour le sexe féminin, contre le sexe masculin. Par Madame * * *

Londres, 1787. 50 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Galathea.

Aug. 15,

1900

*D6427 — Women. — T.r.

P. 50. 343

Dictionnaire de Saint-Martin, Marie-Anne de Saint-Martin.
Mémoires pour la vie de Saint-Martin, par M. de Saint-Martin.

[This work is kept on the Special Libraries floor.]

1880

1881

1882 — 1883 — 1884

Dufours, Émilien, illustrator.

*Q.202

.69

Balzac, Honoré de, 1799-1850.

La vieille fille. Eaux-fortes de Émilien
Dufour. Paris, René Kieffer [1931]

169, [1] p. plates. 24 cm.

"Cette édition est tirée a cinq cent cinquante
exemplaires numérotés, dont...450 exemplaires
sur vélin a la forme avec un état des eaux-
fortes. Exemplaire no. 386."



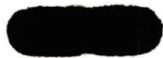
Dufrenoy, Adelaïde Gillette.

P.10.243

Biographie des jeunes demoiselles, ou vies des
femmes célèbres depuis les Hébreux.

Paris. Eymery. 1816. 2 v. Portrs. 16°.

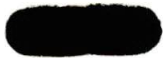
-Women. Biography.



Dufrenoy, Adélaïde Gillette, and Sabine Casimire
Amable Voiart Tastu, compilers.

Le livre des femmes, choix de morceaux extraits des
meilleurs écrivains français ... Ouvrage enrichi
de plusieurs fragmens inédits ou peu connus.
Gand. Busscher. 1823. 2 v. Portrs. 12^o.

-Jt. auth. -Women. 



Dufrénoy, Adélaïde Gillette Billet, dame, editor. 1765-1825.

****T.27.13**

Courier lyrique et amusant, ou passe-temps des toilettes. Par M^{me} Dufrénoy. [Bimensuel.] Juin 1, 1786 - sept. 1, 1787, oct. 1 - déc. 15, 1787.

= [Paris. 1786, 87.] 2 v. in 1. Music. 19 cm.

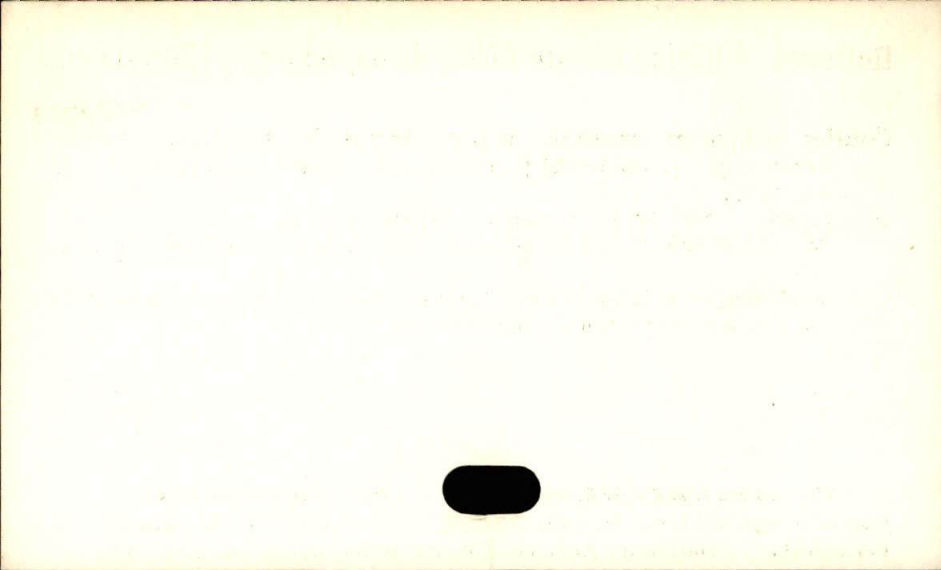
Mme. Dufrénoy began to edit this periodical with the issue for Jan. 1, 1787.

Each number is in two parts. The first consists of songs, with and without music; the second, of anecdotes, etc.

This card was printed at the Boston

Public Library, August 11, 1913.

J120 — Songs. With music. Colls.—Songs. Without music. Colls.—Anecdotes.—Periodicals. — Dufrénoy, Adélaïde Gillette Billet, dame, ed. 1765-1825.



Du Fresne, Raphael

see

Trichet du Fresne, Raphael, 1611-1661, ed.



*Defoe

27.71 Dufresnoy, Charles Alphonse, 1611-1655.

no.8 The compleat art of painting. A poem translated from the French of M. du Fresnoy. By D. F. gent. [i.e. Daniel Defoe] London: Printed for T. Warner, at the Black-Boy in Pater-Noster-row, 1720. (Price one shilling.)

1 l., 53 p. 19cm,

Title vignette.

1. Painting--Early works to 1800. 2. Painting--Technique. I. Defoe, Daniel 1660-1731, tr. II. F., D., gent., tr. III. Title.

Fine Arts; m.e. & 1-2



Dufresny, Charles Rivière.

**G.218.53

Œuvres. Nouvelle édition, augmentée.

Paris. Briasson. 1747. 4 v. Portrait. 16°.

Contents. — 1. Le négligent. — Le chevalier joueur. — La nôte interrompue. — Le malade sans maladie. — L'esprit de contradiction. 2. Le double veuvage. — Le faux honnête-homme. — Le faux instinct. — Le jaloux honteux. — La joueuse. 3. La coquette de village, ou le lot supposé. — La réconciliation normande. — Le dédit, comédie. — Le mariage fait et rompu. — Le faux sincère. — Poésies diverses. — L'impromptu de Villers-Cotterets. — Chansons. 4. Les amusemens sérieux et

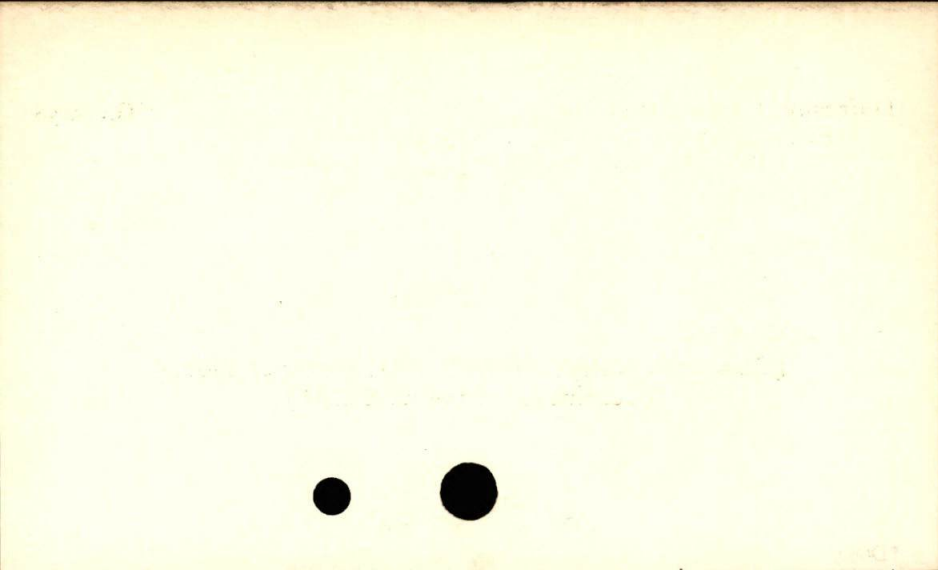
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Oct. 2,

1900

*D6827



Dufresny, C. R. Œuvres. (Continued.) **G.218.58
comiques. — Le puits de la vérité. — Parallèle d'Homère et de Rabelais. — Réflexions sur la tragédie de Rhadamiste et Zénobie. — Parallèle du Bouchier d'Achille dans l'Iliade d'Homère, et dans celle de Monsieur de La Motte. — Réponse apologétique de l'auteur du Mercure galant au Mercure de trevoux. — Nouvelles.

[This work is kept on the Special Libraries Floor.]

Oct. 2,

1900

*D6827

[The work is not yet finished.]

Dufresny, Charles Rivière. 1654?-1724.

**T.98.125

Amusemens sérieux et comiques. [Anon.]

= À Paris, chez Claude Barbin . . . M.DC.XCIX. (4), 288, (64) pp.
15 cm., in 8s and 4s.

This card was printed at the Boston

J190 — Anon. ref.

Public Library, February 20, 1914.



R-B

PQ
1794
.D7
A7
1709

Dufresny, Charles, sieur de La
Rivière, 1657-1724.
Amusemens serieux et comiques. --
5. ed. augm. -- Amsterdam : Aux
depens d'Estienne Roger, 1709.
152, [14]p. : front. ; 15 cm.
Published Amsterdam 1702 under
title: Entretiens ou Amusemens
serieux et comiques.
I. Title.

MRGRRBK

ocm01491464

007014



*Q.410

.29

Duft, Johannes, 1883-

The Irish miniatures in the Abbey
Library of St. Gall, by Johannes Duft
and Peter Meyer. Olten, Urs Graf
[New York, P. C. Duschnes] 1954.

150 p. illus., 43 facsims. (part
col.) 37 cm.

Includes bibliographies.

1. Illumination of books and manu-
scripts—St. Gall, Switzerland. 2. Il-
lumination of books and manuscripts—
Specimens, reproductions, etc.
I. Meyer, Peter, 1894- joint
author. II. St. Gall, Switzerland
Stiftsbibliothek. III. Title.

[illegible]

Dufur, Simon Miltimore.

*"20th".53.4

Over the dead line, or tracked by blood-hounds. Giving the author's personal experience during eleven months that he was confined in Pemberton, Libby, Belle Island, Andersonville, Ga., and Florence, S. C., as a prisoner of war . . .

[Burlington, Vt. Free Press Association. 1902.] viii, 283 pp.
Portraits. 21 cm., in 8s.

This card was printed at the Boston

Public Library, May 22, 1935

D7320 — T.r. — United States. Hist. Civil War. Prisons and prisoners.



R-B

TT Dufy, Raoul, 1877-1953.
507 Croquis de Modes / par Raoul Dufy
.D83 ; Soieries de Bianchini-Ferrier . . . --
1920x Paris : Gazette du Bon Ton... , 1920.
bdsd viii leaves : ill. ; 25 cm.
Original paper wrappers.
Cover title.
1. Fashion. 2. Costume design.
I. Bianchini-Ferrier, Soieries de.
II. Title.

MRGRRBK

ocm34612022

002156



*Q.202

.97

Dufy, Raoul, 1877-1953, illus.

Apollinaire, Guillaume, 1880-1918.

Le poète assassiné; lithographies de Raoul Dufy. Paris, Sans Pareil, 1926.

147 p., incl. plates. 29cm. ("Grande collection" 3)

450 copies printed, of which this is no.246, on "vélin Montgolfier d'Aunonay".

I. Dufy, Raoul, 1880- illus. II. Title.



Dufy, Raoul, 1877-1953, illustrator.

*Q.202

.26

Coquiot, Gustave, 1865-

La terre frottée d'ail, avec 77 dessins inédits de Raoul Dufy. Paris, A. Delpeuch, 1925.

265 p. illus. 20 cm. (L'Invitation au voyage [1])

1. France--Descr. & trav. I. Dufy, Raoul, 1877-1953, illus. II. Title.



*Q.202
.166

Dufy, Raoul, 1877-1953, illus.

Duhamel, Georges, 1884-

Elégies; ornées de bois gravés par Raoul
Dufy. Paris, Camille Bloch, 1920.

81 p. illus. 32 cm.

No. 23 of 120 copies.

I. Dufy, Raoul, illus. II. Title.



Dufy, Raoul, 1877-1953, illus.

*Q.202

.98

Fargue, Léon Paul, 1878-1947.

Illuminations nouvelles; lithographies et dessins de Raoul Dufy. Paris, Textes prétextes, 1953.

123 p., incl. illus., plates (part double, part col.) 33cm.

An appreciation of the work of Raoul Dufy.
250 copies printed, of which this is no.238.
In quires; in slip case.

1. Dufy, Raoul, 1877-
1877- illus.

I. Dufy, Raoul,
II. Title.



Dufy, Raoul, 1877-1953, illus.

*Q.202

.30

Fleuret, Fernand, 1884-

Friperies, poésies de Fernand Fleuret ornées de vignettes gravées sur bois par Raoul Dufy, et coloriées à la main par Jeanne Rosoy et L. Petit-barat. Paris, 1923.

[60] p. col. head pieces. 19 1/2cm.

Copy no.304.



Dufy, Raoul, 1880-1953, illus.

*Q.202
.138

Gide, André Paul Guillaume, 1869-1951.

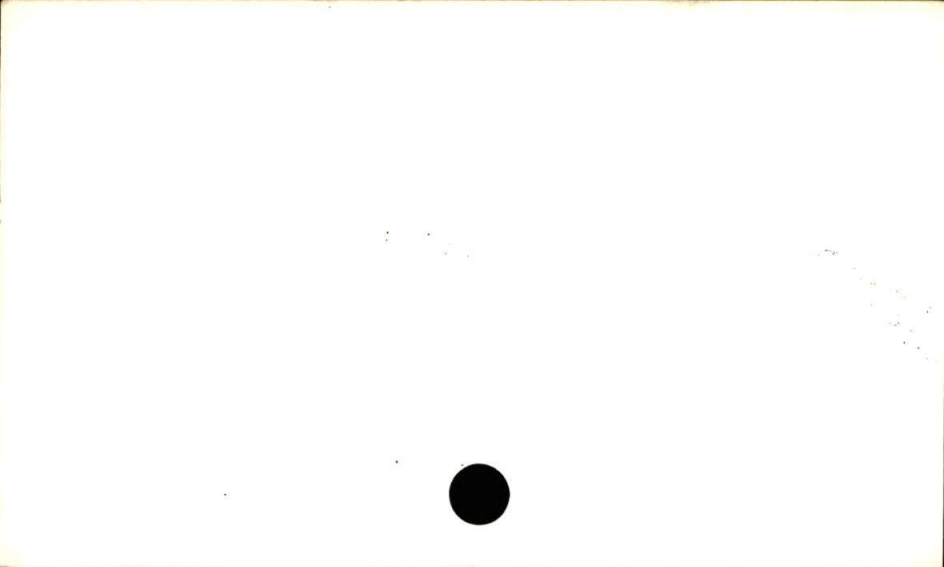
Les nourritures terrestres & les Nouvelles
nourritures, avec douze aquarelles de Raoul
Dufy. [Paris] N[ouvelle] R[evue] F[ranaise],
1950]

234 p. col. plates. 22cm. (Collection Le
rayon d'or, no.1)

No. 2518 of 4060 copies.

In original printed wrappers.

I. Dufy, Raoul, 1880-1953, illus. II. Title.



Dufy, Raoul, 1877-1953, illus.

*Q.202

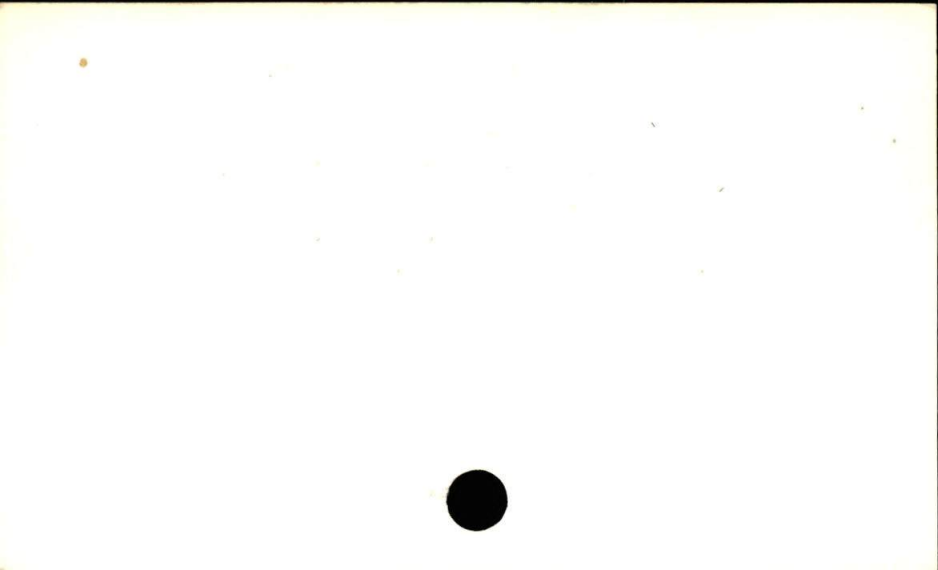
.59

Mallarmé, Stephane, 1842-1898.

Madrigaux. Images de Raoul Dufy. Paris, La
Sirène, 1920.

[59] p. col. illus. 28cm.

No.785 of 1110 copies.



Dufy, Raoul, 1877-1953, illus.

*Q.202

.149

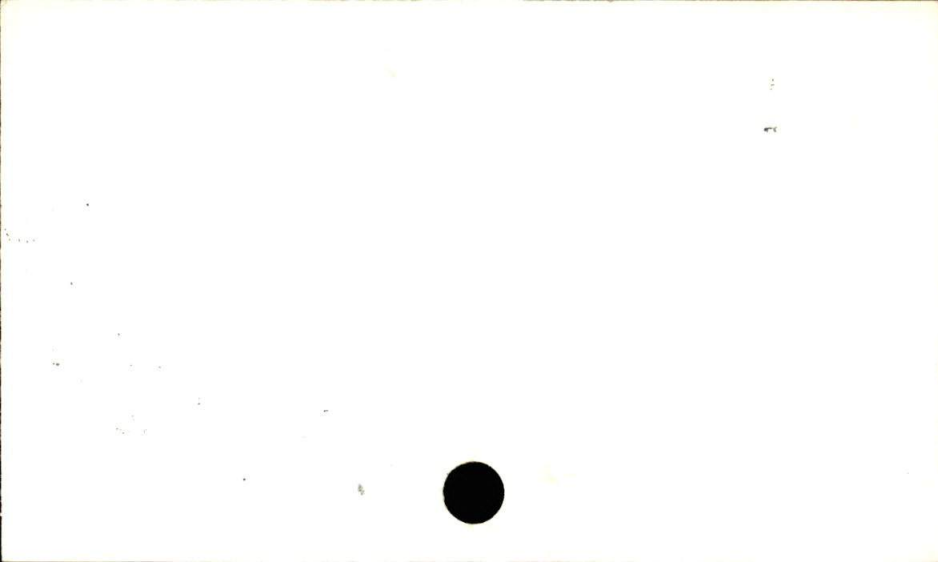
Massat, Gaston.

La source des jours, poèmes illustrés par
une lithographie & sept dessins originaux de
Raoul Dufy. [Paris] Bordas, 1948.

97 p. illus. 28 cm.

No. 45 of 333 copies.

I. Dufy, Raoul, 1880- illus. II. Title.



RARE BOOK

DEPT.

Dufy, Raoul, 1880-

illus.

Willard, Marcel.

*XQ

... Tour d'horizon; dessins de Raoul Dufy.

.202

A Paris, Au Sans pareil. [1920]

.28

cover-title, 2p.l., 7-68p., 1l. 4pl. 19.5cm.

"Achevée d'imprimer le 15 avril 1920 par P.
Birault à Paris (hors-textes tirés à la presse
à bras par Aimé Jourde)"--colophon.

Verse.

No.177 of 325 copies on "vergé d'arches".

Tan wrappers, printed in black & blue,
preserved.



DUFY, RAOÛL, 1877-1953.

*Q.202

.98

Fargue, Léon Paul, 1878-1947.

Illuminations nouvelles; lithographies et dessins de Raoul Dufy. Paris, Textes prétextes, 1953.

123 p., incl. illus., plates (part double, part col.) 33cm.

An appreciation of the work of Raoul Dufy.
250 copies printed, of which this is no.238.
In quires; in slip case.

1. Dufy, Raoul, 1877-
1877- illus.

I. Dufy, Raoul,
II. Title.



RARE BOOK Dugan, Charles Winston.

DEPT.

Dix, Ernest Reginald McClintock.

*XZ Catalogue of early Dublin-printed books, 1601
.19 to 1700. With an historical introduction and bib-
.D64C liographical notes, by C. Winston Dugan.
Dublin [T.G.O'Donoghue] 1898-1912.

5pts.in 1v.(386p.) 27cm.

Paged continuously.

Title varies.

Part 1:"Second issue, with additions."



Dugan, James, corporal 14th Ill. infantry.

*Reserve History of Hurlbut's fighting Fourth Division.
4428 Cincinnati, E. Morgan, 1863.

.77

LCxxx.



4500a.41=No. 6, 7 in *"20th".100.151

Duganne, Augustine Joseph Hickey.

Ballads of the War.

New York. Robins. 1862. 2 parts in 1 v. Illus. 26 cm.

Contents. — The march to the Capitol. — Sumter.

The title is on the cover.

[The second copy is kept on the Special Libraries Floor.]

20th.

This card was printed at the Boston

Public Library, December 15, 1910.

H4452 — T.r. (3). — United States. Hist. Civil War, 1861-1865. Lit. Poetry.



Duganne, Augustine Joseph Hickey, 1823-1884.

Camps and prisons. Twenty months in the Department of the Gulf.
2d edition.

New York. Robens. 1865. 424 pp. Plates. 19 cm.

*"20th".52.241

Same. 3d edition.

4429.128

This card was printed at the Boston

Public Library, May 22, 1935.

D7320 — United States. War Department. Department of the Gulf. — United States. Hist. Civil War. Pers. narr.



Duganne, Augustine Joseph Hickey, 1823-1884. No. 4 in *A.642.1.8
The king's man: a tale of South Carolina in Revolutionary times.
— London. Beadle & Co. [187-?] 127 pp. [Beadle's American
library.] 16 cm., in 8s.

This card was printed at the Boston

Public Library, October 4, 1922.

M4523 — T.r. — S.r.c. — South Carolina. Hist. Fict. — United States. Hist.
Fict: Revolution.



Duganne, Augustine, Joseph Hickey, 1823-1864.

*XA The knights of the seal; or, The mysteries of
.2424 the three cities. A romance of men's hearts and
.4 habits ... By Augustine J. H. Duganne ...

Fourth edition.

Philadelphia: G. B. Zieber & Co. 1848.

204 p. 25.5cm.

Wright, American fiction (1774-1850) 872.

MB

7 Nov. 1939 - Benton Rd

board, half white cloth

I Title
dis

7

Duganne, Augustine Joseph Hickey.

Massachusetts and other poems.

= Boston. Ticknor & Co. 1843. 64 pp. 32°.

*A.2424.2

[This work is kept on the Special Libraries Floor.]

arty-

Jan. 9,



1904

F2653 — T.r.



Duganne, Augustine Joseph Hickey, 1823-1884.

*A.641.120

Massasoit's daughter; or, The French captives. A romance of
aboriginal New-England. By A. J. H. Duganne.

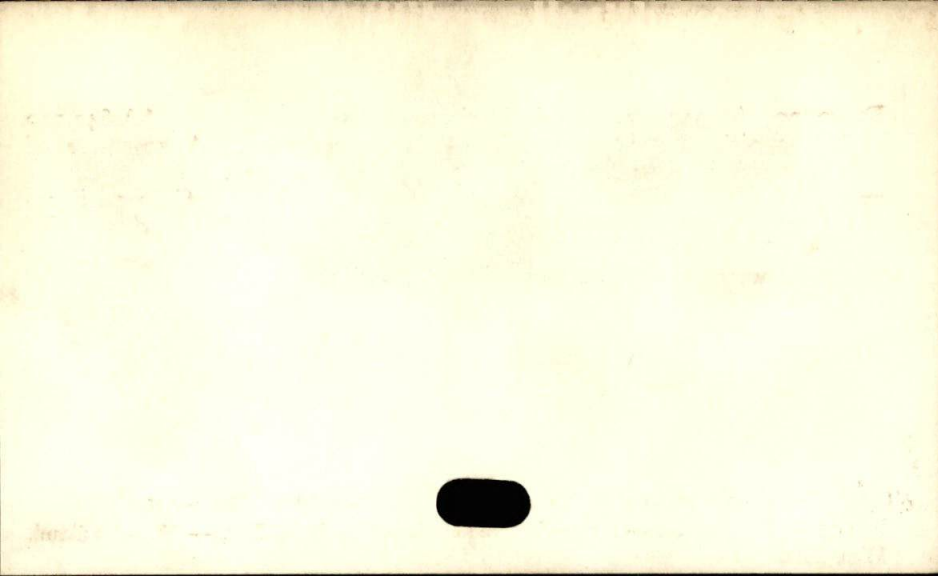
= New York. Beadle & Adams. [1861.] 165 pp. Colored illus-
trated cover. [Beadle's Pocket novels. Pocket series. No.
233.] 16½ cm., in 16s.

Life among the Narragansetts and Pequots in 1615.

This card was printed at the Boston


Public Library, September 27, 1924.

M9665 — T.r. Fiction. — S.r. — Indians of America. Hist. Fict. — New England.
Hist. Fict.



Duganne, Augustine Joseph Hickey, 1823-1884. No. 2 in *A.642.1.2
Massasoit's daughter; or, the French captives. A romance of
aboriginal New-England.
-- New York. Beadle & Co. [187-?] 115 pp. Plate. [Beadle's
American library.] 16 cm., in 16s.

Bart
This card was printed at the Boston

 *Public Library, September 22, 1922.*

M4518 — T.r. Fiction. — S.r.c. — Indians of America. Hist. Fict. — New
England. Hist. Fict.



Duganne, Augustine Joseph Hickey.

*A.2424.1

The mission of intellect. A poem.

— New York. Larkin, Stearns & Co. 1853. 33 pp. 16°.

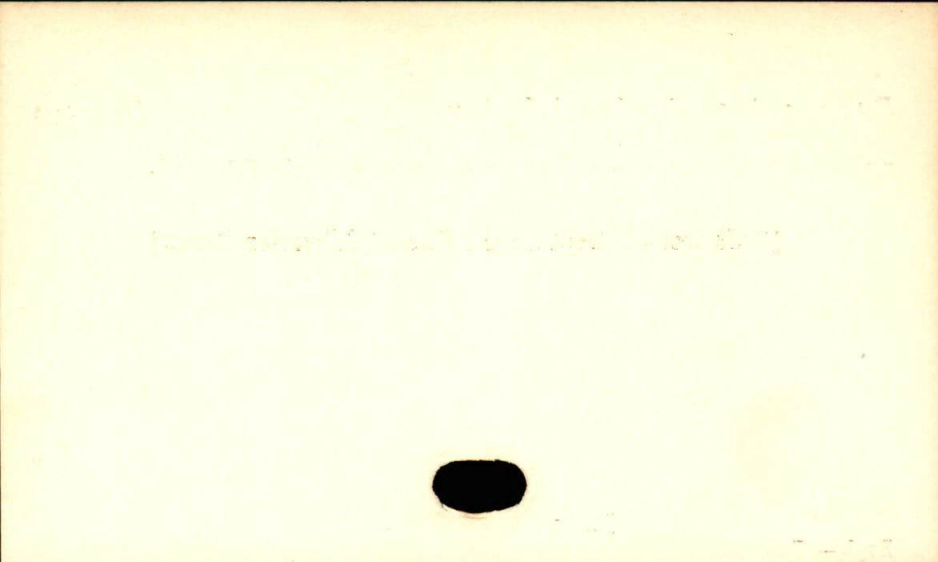
[This work is kept on the Special Libraries Floor.]

Artz

June 5,

1901

E238 — T.r.



RARE BOOK

DEPT.

xXA

.2424

c.1

[Duganne, Augustine Joseph Hickey] 1823-1884.

Parnassus in pillory. A satire. By Motley
Manners, esquire [pseud.] ...

New York: Adriance, Sherman & Co., 2 Astor
House. 1851.

2p.l., 96p. 19.5cm.

Blanck, BAL, 4867 (A)

Purple cloth, blind stamped; stamped in
gilt on spine.

(See next card)

MR

1) Artz fd--1897

2) Artz fd--1897

3) Center estate--1903--tr.fr.
4509.280 res

dis
x from Manners, Motley, pseud. (for oc pc rb)

9

RARE BOOK

DEPT.

[Duganne, Augustine Joseph Hickey] 1823-1884.

*XA Parnassus in pillory ... 1851. (Card 2)

.2424 Another copy. 19.5cm.

c.2 Purple cloth, blind & gilt stamped on spine
*XA & front cover; edges gilt.

.2424 Another copy. 19.5cm.

c.3 Crimson cloth, blind & gilt stamped on spine
& front cover; edges gilt.

RARE BOOK

DEPT.

I. Title.

6



Duganne, Augustine Joseph Hickey, 1823-1884. No. 4 in *A.642.1.10
The peon prince: a tale of Mexico.
--- London. Beadle & Co. [187-?] 128 pp. Plate. [Beadle's
American library.] 16 cm., in 16s.

This card was printed at the Boston

Public Library, October 4, 1922.

M4524 — T.r. — S.r.c. — Mexico. Hist. Fict.



Duganne, Augustine Joseph Hickey.

*A.2424.3

Poetical works.

— Philadelphia. Parry & McMillan. 1855. 407 pp. Portrait. 8°.

[This work is kept on the Special Libraries Floor.]

Wm

This card was printed at the Boston



Public Library, February 27, 1908.

G6679

1870-1871



Duganne, Augustine Joseph Hickey, 1823-1884.

*Reserve The Quaker soldiers.

4287 New York, 1869.

.66



Duganne, Augustine Joseph Hickey.

*"20th".Ico.94

Utterances. [In verse.]

— New York. De Witt. 1865. 36 pp. 8°.

Contents. — Harvest and vintage. — On to freedom. — The Roman twins. — Make way for liberty. — Czar and serf. — A plea for the ox. — The loyal Democrat. — The mills of God. — Milo and the oak. — The statue of Lincoln. — Southland. — The house of bondage.

[This work is kept on the Special Libraries Floor.]

"20th"

This card was printed at the Boston

G1885 — T.r.

Public Library, June 29, 1906.



Du Gard, Roger Martin

see


Martin du Gard, Roger, 1881-




Dugas, Charles.

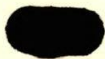
No. 10 in **G.3562.2

Observations sur la nature et l'utilité du drame à grand action, et
sur les autres genres dramatiques ; par Ch^s. D , numéro 1^{er}.
Paris. Martinet. 1811. 14 pp. 21 cm.


This card was printed at the Boston

K4895 — Drama. Hist. and crit.


Public Library, May 8, 1915.



*H.86A

.5

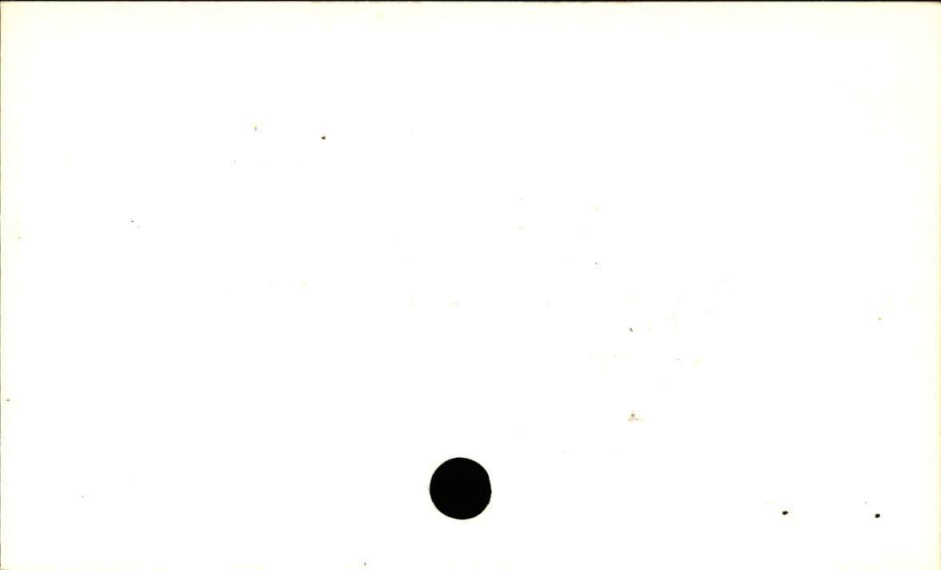
Dugdale, Richard, fl. 1679.

A narrative of the wicked plots carried on by Seignior Gondamore for advancing the Popish religion and Spanish faction. Heartily recommended to all Protestants by Rich. Dugdale, gent. London, Printed by T. B. and are to be sold by R. Clavel, 1679.

16 p. 3lcm.

The projected marriage between Prince Charles,
(Continued on next card)

Hist. Ref.



*H.86A

.5

Dugdale, Richard, fl. 1679. A narrative of the wicked plots carried on by Seignior Gondamore ... 1679. (Card 2) afterwards Charles I, and Maria, the Infanta of Spain, entered largely into the negotiations here reported.

Wing D2472.

1. Gt. Brit.—For. rel.—Spain. 2. Spain—For. rel.—Gt. Brit. 3. Gondomar, Diego Sarmiento de Acuna, conde de, 1567-1626.
-I. Title.



Dugdale, Richard L., 1841-1883.

"The Jukes." A study in crime, pauperism, disease and heredity.
Also further studies of criminals. With an introduction by
Elisha Harris.

New York. Putnam. 1877. 115, (1) pp. Tables. 23½ cm., in
4s. *P.50.244.1

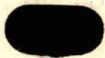
Same. 3d edition. 121 pp. 19 cm., in 8s. *P.50.244.2

Barton

This card was printed at the Boston

Public Library, January 18, 1918.

L3302 — T.r. — Heredity. — Crime and criminals. — Criminal anthropology.
— Harris, Elisha, pref., 1824-1884.



Dugdale, Sir William, 1605-1686.

*Reserve The antient usage in bearing ... arms.

CR492 Oxford, M. Pitt, 1682.

.D8 LCxx.

1682

Dugdale, Sir William, 1605-1686.

The antient usage in bearing ... arms. 2d ed.
Oxford, M. Pitt, 1682.

LCxxx.

*Reserve

CR492

.D8

1682a



Dugdale, Sir William. 1605-1686.

****G.4050.6**

The antiquities of Warwickshire illustrated; from records, leiger-books, manuscripts, charters, evidences, tombes, and armes: beautified with maps, prospects and portraictures.

London, Printed by Thomas Warren . . . M.DC.LVI. (13), 826, (14) pp. Illus. Portraits. Plates. Coats of arms. Maps. Plans. Genealogical tables. 34½ cm., in 4s.

Inserted is a leaflet entitled: Index to Warwickshire visitations, in Harl. M. S. S.

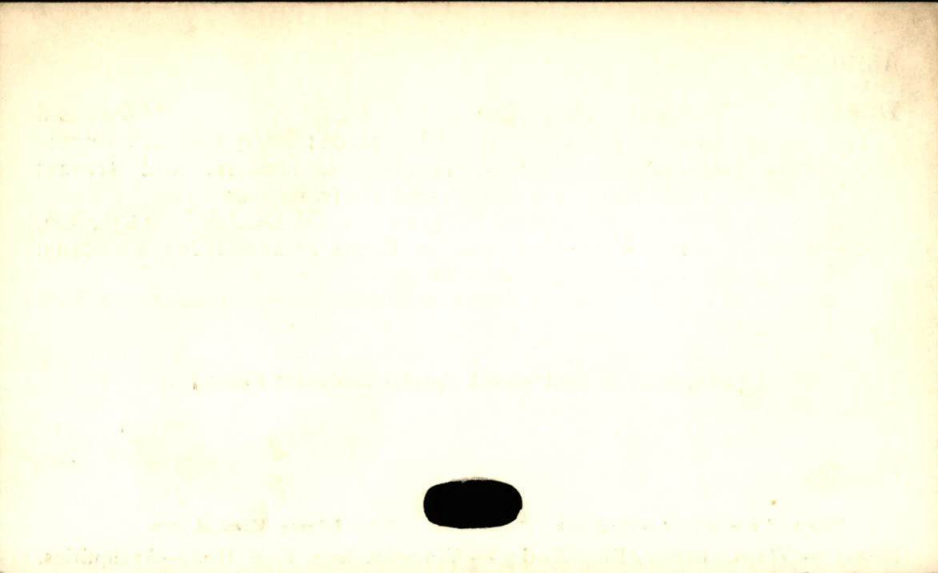
RB [This work is kept on the Special Libraries Floor.]

Same. Coventry: Re-printed by John Jones . . . M,DCC, LXV. (13), 812 (9) pp. Rare Book Dept. ****G.4050.6R**

This card was printed at the Boston

Public Library, March 28, 1910.

H2291 — Warwickshire, Eng. Antiq. — Warwickshire, Eng. Hist.—Antiquities.



Dugdale, Sir William, 1605-1686.

*Reserve

The baronage of England.

fCS421

London, T. Newcomb, 1675-76. 2v.

.A2D8

LCxxx.



Dugdale, *Sir William*, 1605-1686.

**G.382.66

The history of St. Paul's Cathedral in London, from its foundation untill these times. Extracted out of originall charters, records, leiger books, and other manuscripts. Beautified with sundry prospects of the church, figures of tombes, and monuments. (Appendix in historiam ecclesiae cathedralis S. Pauli, diversa, ad majorem istius operis illustrationem continens. — The daunce of Machabree, made by Dan John Lydgate.)

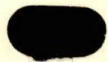
London, Printed by Tho. Warren, in the year of our Lord God MDCLVIII. (5), 1-136, 157-160, 171-178, 181-299, (5) pp. Plates. 33 cm., in 2s.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 6, 1917.

L2750 — St. Paul's Cathedral, London.



****G.382.66**

Dugdale, Sir W., 1605-1686. The history of St. Paul's Cathedral in London. (Continued.)

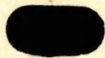
A later edition (1818), by John Ellis, may be found on shelf-number ****G.3750.2.**

The appendix has a separate title-page and is catalogued separately.

The fact that the plates inserted between pages 160 and 171 are numbered 161-170, thus showing that, like the other plates in this edition, they are included in the pagination, may justify the assumption that plates were originally intended to be inserted between pp. 136 and 157, and between pp. 178 and 181. They are, however, lacking in all copies on record. The pagination is occasionally erroneous. Thus, e.g., 174 is numbered 192; 293-297 are numbered 263-267.

This card was printed at the Boston

Public Library, November 6, 1917.



R-B

DA Dugdale, William, Sir, 1605-1686.
90 The life of that learned
.R26 antiquary, Sir William Dugdale ... :
Whereinare contain'd some passages
relating to the civil wars, not taken
up by any other historian ... /
Published from an original manuscript.
-- London: : Printed for E. Curl.
... 1713.
[2], 43, [1] p. ; 19 cm.
[First edition.]
Morgan P208.
I. Title.

MRGRRBK

ocm29204638

001249



R-B
Folio
XG
.3750
.9
vol.1

Dugdale, William, Sir, 1605-1686.
Monasticon anglicanum: or, the
history of the ancient abbies,
monasteries, hospitals... in England
and Wales... / First published in
Latin by Sir William Dugdale...
London: : Printed by R. Harbin; for D.
Browne and J. Smith, in Exeter-Change;
G. Strahan in Cornhill; W. Taylor, in
Pater-Noster-Row; R. Gosling, in
Fleet-street; W. Mears, J. Browne, and
F. Clay, without Temple-bar.,
[1718]MDCCXVIII.
1 vol. : engravings ; 36 cm.
(fold.)

Title page in red and black.

(cont.  next card)

MRG88-534114



R-B
Folio
XG
.3750
.9
vol.1

Dugdale, William, Sir, 1605-1686.

Monasticon anglicanum: or, . . . (card 2)

Frontispiece engraved by Wenceslaus Hollar. Majority of plates engraved by Hollar or Daniel King who was also often the artist.

Other engravers: Ro. Vaughan, J. Collins, Sutton Nicholls, & Michael Burghes.

Other artists: Richard Newcourt, Steph. Anderton, Joseph Lord, & Randall Holme, Jun.

Collation: [2], xvi, 120, *117-*120.
121-124, *121-*124, [1], 126-244, [1],
242-375, [9] p., 103 leaves of plates
(cont. next card)

MRG88-534114



R-B
Folio
XG
.3750
.9
vol.1

Dugdale, William, Sir, 1605-1686.
Monasticon anglicanum: or, . . . (card 3)
(7 fold.).
I.Hollar, Wenceslaus, 1607-1677,
engraver. II.King, Daniel, 1664?- ,
artist and engraver. III.T.

RG88-534114

MRG88-534114



Dugdale, Sir W.

K.132.12

Origines judiciales; or historical memorials of
the English laws. Also a chronologie of the lord
chancellors. 3d ed.

London. 1680. 5 portrs. 31 pls. 21 pls. and
51 portrs. inserted. 4^o.

- Great Britain. Jurisprudence. - Judges.





R-B

JN
508
.D8
FOLIO

Dugdale, William, Sir, 1605-1686.
A perfect copy of all summons of
the nobility to the great councils
and parliaments of this realm, : from
the XLIX. of King Henry the III.d
until these present times ... /
Extracted from publick records, by
Sir William Dugdale ... -- London, :
Printed by S. R. for Robert Cavell....,
MDCLXXXV [1685].
6 p. β., 580, [26] p. 32 1/2 x 20
1/2 cm.
Wing D2491.
1. Great Britain. Parliament.

(Continuation next card)

MRGRRBK
JN508 .D8 FOLIO

10007256

009117



R-B

JN Dugdale, William, Sir, 1605-1686. --
508 A perfect copy of all summons of
.D8 the nobility to the great
FOLIO ... MDCLXXXV [1685]. (Card 2)

House of Lords--Registers 2.
Nobility--Great Britain. 3. Great
Britain. Parliament--History--Sources

MRGRRBK
JN508 .D8 FOLIO

009118

10007256



Dugdale, Sir William, 1605-1686.

*Reserve
fDA410
.D86

A short view of the late troubles in England.
Oxford, M. Pitt, 1681.

Dugdale, Sir William, 1605-1686, comp.

*H.86

.12

no.1

A full relation of the passages concerning the late treaty for a peace, begun at Vxbridge January 30. 1644. Printed by His Majesties command at Oxford, by L. Lichfield printer to the Vni-
versity. 1645.

232 p. 18cm.

Compiled (by Sir William Dugdale?) and published by order of Charles I.

Wing F2367; Madan, Oxford books, 1766.

1. Gt. Brit.— 1649. I. Gt. Br 1625-1649 (Charles liam, 1605-1686, comp.	●	Hist.—Civil war, 1642- it. Sovereigns, etc., I) II. Dugdale, Sir Wil-
--	---	---



Dugo, André, pseud

see

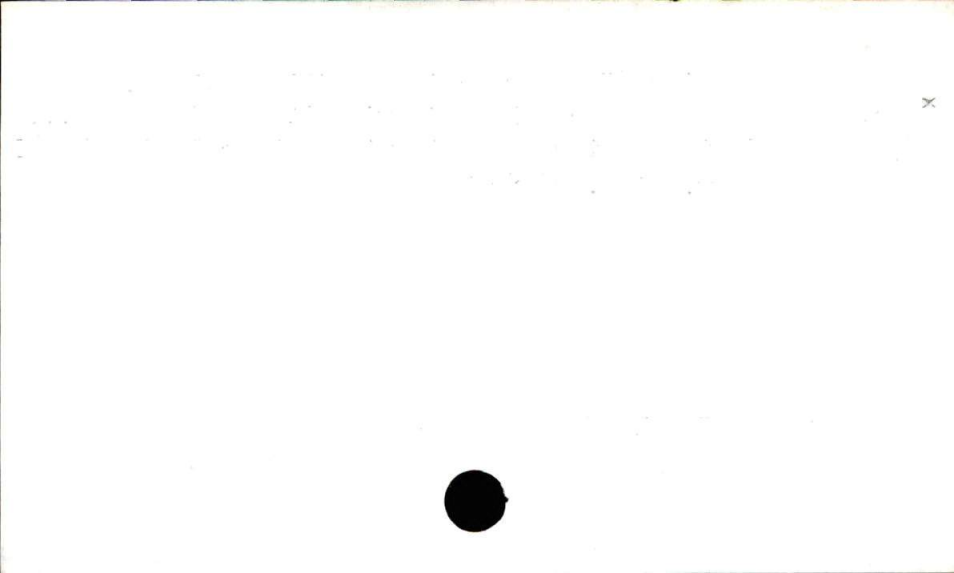
Szenes, André, 1895-



Dugommier, Jean Francois Doquille, d.1794.

*Acc. Lue en séance, le 8 janvier 1794, Citoyens ...
67-527 [Point-à-Pitre, Imprimerie de la colonie, 1794]
Nouv. biog. générale x

Benton fd - 3 Jan 1967



RARE BOOK

DEPT.

xXbH

.741D

.D87P

Dugommier, Jean François Coquille, d.1794.

Paris, 20 août 1793 ... Mémoire sur les îles
du vent pour le comité de salut public ...

Dugommier.

A la Pointe-à-Pitre, De l'imprimerie de la
colonie, le 9 janvier 1794, l'an 3 de la répub-
lique française.

3p. 24cm.(4to)

Caption title; imprint from p.3.

Benton fd--Acc 67-527

1 West Indies, French--Hist

dizs
N

8

Pâp-, Martinique

Parren / no
Ca

Dugoujon,

x⁴XH
.742
.D87M

Mémoire justificatif de m. l'abbé Dugoujon, préfet apostolique de la Guadeloupe et dépendances, à monsieur le Ministre des Cultes, suivi de la protestation du clergé de la même colonie contre les tendances liberticides de m. le Gouverneur.

Paris. Imprimerie Sirou, passage du Caire, 123-124. 1849.

cover-title, 64 p. 21cm. (9vo)

Printed green front wrapper slightly mutilated.

MB

no source - 1884 - tr.fr.
6622.28 no.2 reserve



BN 3

1 Catholic Church in Guadeloupe.
2 Guadeloupe--Religious history.
dis

8

Duguay Trouin, René, 1673-1736.

xXfG Memoires de monsieur du Guay-Trouin, Lieutenant
.3510 General des armées navales de France, et Comman-
.11 deur de l'Ordre Royal & Militaire de Saint Louis.
[Paris] M. DCC. XL. [1740]

2p.ℓ.,xl,284p. 4 double pl.,double map.
29cm.(4to)

Title page in red & black; title vignette,
engraved.

Includes continuation by the author's nephew
La Garde-Jazier and P.F. Godart de Beauchamps--
Barbier.

Barton coll--1873

full mar. mar., gilt, edge gilt

1 France--History, Naval

dizs

Farren

9

DUGUAY TROUIN, RENÉ, 1673-1736.

Ozanne, Nicolas Marie, 1728-1811.

*XfK Recueil des combats de Duguay-Trouin. N.
.140 Ozanne delinea vit, J.^{na} F.^{ca} Ozanne sculpsit.
.3 Se vend à Paris chez le s^r le Gouaz graveur
no.2 rue des Noyers, la seconde porte cochere à
droite, en entrant par la rue S. Jacques.
ca. 1765?

xiv pl., 12, 1j p. front. (port.), 2 double
maps. 44cm.

Engraved throughout.

MB



DUGUAY TROUIN, RENÉ, 1673-1736.

Richer, Adrien, 1720-1798.

*XG
.784
.R39V

Vie de René du Guay-Trouin, Lieutenant-Général des armées navales de France, commandeur de l'Ordre royal et militaire de S. Louis. Par m. Richer ...

A Paris, Chez Belin, libraire, rue Saint-Jacques, près S. Ives. M. DCC. LXXXIV. Avec approbation & privilege du Roi. «1784»

iv, 270, «2» p. front. (port.) 16cm.

Portrait frontispiece drawn and engraved

(Continued on next card)



DUGUAY TROUIN, RENÉ, 1673-1736.

Richer, Adrien, 1720-1798. Vie de René du
Guay-Trouin ... 1784. (Card 2)

*XG

.784

.R39V

by Pierron.

"Errata": p.c272s

Ex libris (armorial bookplate): Clark, Kned-
lington, Yorks.



Dugué, Ferdinand, 1815-

William Shakspeare. Drame en six actes.

Paris. Lévy frères. 1857. (4), 115 pp. 19 cm., in 12s and 6s.

**G.3911.16

Same. 31 pp. Illus. [Théâtre contemporain illustré.] 30 cm.

No. 6 in **4671.2.6

Bart.
This card was printed at the Boston

Public Library, Decemler 16, 1918.

L5669 — T.r. — Shakespeare, William. Fiction, drama, etc., relating to him.

— S.r.c.



7
Dugué, Ferdinand, translator. 1815—

No. 5 in **G.3910.9

Shakespeare, William. Merchant of Venice. French.

Le juif de Venise, drame en 5 actes et 7 tableaux par M. Ferdinand Dugué.

Paris. Librairie théâtrale. 1854. 27 pp. [Magazin théâtral.]
25½ cm., in 8s.

The part of Jessica is omitted, and Antonio is represented as the son of Shylock.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 24, 1911.

H6487 — Dugué, Ferdinand, tr. 1815—. — S.r.



Dugué, Ferdinand, translator. 1815—

No. 7 in **G.3910.14

Shakespeare, William. Merchant of Venice. French.

Le juif de Venise. Drame en 5 actes et 7 tableaux par M. Ferdinand Dugué.

[Paris. 1854?] Illus. [Magasin théâtral illustré.] 15 pp. 31½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 25, 1911.

H6180 — Dugué, Ferdinand, tr. 1815—. — S.r.



Du Guernier, Louis, illustrator, 1677-1716.

Gay, John, 1685-1732.

*A.3287.2

The shepherd's week, in six pastorals.

London, Printed: and sold by R. Burleigh . . . MDCCXIV.
(12), 60, (4) pp. Plates. 19 cm., in 8s.

The plates were drawn and engraved by Louis Du Guernier.

This card was printed at the Boston

Public Library, October 3 1924

M9764 — T.r. — Du Guernier, Louis, illus., 1677-1716.



Du Guernier, Louis, illustrator, 1677-1716.

Pope, Alexander, 1688-1744.

*A.7058.2

The rape of the lock. An heroi-comical poem. In five canto's

Written by Mr. Pope . . . [1st edition.]

— London: Printed for Bernard Lintott . . . 1714. (7), 48 pp.
Plates. Ornamental initial. Head-pieces. Tail-pieces. 18 cm.,
in 8s.

Frontispiece and plates by Du Bosc after Du Guernier.

Page 29 is misnumbered 26 and the pagination of pp. 44 and 45 are transposed.

Bound by Rivière & Son.

This card was printed at the Boston

Public Library, April 28, 1939.

R.B.
E3176 — T.r. — Rivière & Son, binder — Du Guernier, Louis, illus., 1677-1716.
— Du Bosc, Claude, illus., 1682-1745?



Du Guesclin, Bertrand.

Jameson, David F.

K52.9

The life & times of Bertrand du Guesclin: a history
of the XIV. century.

Lond. 1864. 2 vols. Pl. Portr.





Duguet, Jacques Joseph.

P.33.243

Conduite d'une dame chrétienne pour vivre saintement dans le monde. [Anon.] 3e édition.

= Paris. Estienne. 1730. (8), 485 pp. 16°.

[This work is kept on the Special Libraries Floor.]

gal
May 29,

1900

*D5833 — Christian life.

